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Lilley claim over offshore trust

Treasury was 'kept in dark' by Robinson

By NICHOLAS WOOD

GEOFFREY ROBINSON, the minister under pressure over his financial affairs, was last night accused of being "economical with the truth" when seeking advice from senior civil servants.

The charge was made by Peter Lilley, the Shadow Chancellor, after Sir Terence Burns, Permanent Secretary to the Treasury, disclosed that he had not conducted detailed inquiries into the Paymaster General's offshore trust — usually a device for avoiding tax — and had concluded that it operated as a blind trust, at arms length from the minister.

Sir Terence said in a letter to Mr Lilley that the Orion trust "offered similar protection to that provided by a blind trust" and "there was no reason to consider it further".

But Mr Lilley claimed that Mr Robinson had kept Sir Terence in the dark about the trust of the Guernsey-based trust and that his conduct, while not illegal, conflicted with the code of conduct for ministers.

The complex share dealings carried out by Orion in the run-up to the election — involving the purchase of some £10 million of shares in one of Mr Robinson's former companies — showed that Sir Terence had been wrong to conclude that the trust operated blind and that Mr Robinson had no influence over its



activities. "Mr Robinson failed to tell the Permanent Secretary that his family trust did not behave like a blind trust, but engaged in transactions with his companies' shares at times convenient to him both economically and politically," Mr Lilley said.

"It is precisely such transactions that a blind trust is supposed not to allow so that there can never be a suspicion that a minister is engaged in rearranging his assets."

Mr Lilley added that he doubted Sir Terence had understood the nature of an offshore trust. "Probably the Permanent Secretary does not have a clue what an offshore trust in Guernsey is like. He just took the Paymaster General's word for it."

He has now written again to

Sir Terence urging him to tell Mr Robinson that his Orion trust was not a blind trust. He added that when Sir Terence advised Mr Robinson, he had apparently been unaware of Orion's purchase last year of £10 million of shares in Mr Robinson's company Stenbell, or that Orion owns a big stake in Mr Robinson's former company Transtec.

"I am not saying it is illegal. The significance is that this trust does not behave like a blind trust. It has not behaved like a blind trust in the past and cannot be assumed to be behaving like a blind trust in the future. It is a trust which has an active ongoing relationship with Geoffrey Robinson. It is not compatible with the ministerial code of conduct."

Mr Robinson insisted again, however, that he had acted properly and in line with rules for ministers. He told *The Times*: "Sir Terence Burns makes it quite clear that I acted in line with the ministerial code and in accordance with his advice."

Treasury officials also defended their minister, saying that Mr Lilley had misinterpreted Sir Terence's letter, ignoring the words "similar protection". "That's clear that the (Orion) trust offered similar protection to the blind trust," one aide said.

Taxing times, pages 18, 19
High life, page 20



Geoffrey Robinson arriving in Coventry. On the return journey, he subjected himself to six hours of questions, but answers came there none

Hot mints and a cool head in the minister's Jag

By JAMES LANDALE
POLITICAL REPORTER

GEOFFREY ROBINSON lent round in the cream leather-bound front seat of his burgundy four-litre Jaguar Sovereign and asked: "Would you like a mint?"

The embattled Paymaster General yesterday exposed *The Times* to the full force of his undoubted charm

when he took time from discussions with his lawyers and visited his Coventry North-West constituency.

As I wondered about the propriety of accepting extra strong mints from a Minister of the Crown, Mr Robinson declared he was in fine fettle. "If you start worrying about things like this and you don't get on with the job, you are lost. You have no choice." It was "amusing that at this moment some 50

journalists are out there crawling all over my affairs."

Once lured into the car, I was trapped for six hours.

For a minister often accused of avoiding the press, Mr Robinson was relaxed and charming. His financial affairs were, however, strictly off limits. He also knew that the best way to deal with the press is to be nice. But what about his trust? What is

his involvement with Orion and Transtec? Answers were not forthcoming and even the smallest response was entirely off the record and not for use.

Like many experienced politicians Mr Robinson uses the canny technique of side-stepping questions by asking questions himself. He wanted to know everything about me, even

Continued on page 2, col 5

WEATHER	32
CROSSWORD	32
COURT & SOCIAL	24
LETTERS	23
ACCOUNTANCY	52-3
LAW REPORT	45
THEATRES	21
BUSINESS NEWS	27-31
UNIT TRUSTS	56
SHARE PRICES	26
WEEKEND MONEY	57-64
SPORT	33-43
WEEKEND	
GARDENING	6, 7
PROPERTY	12-14
TRAVEL	19-25
FAITH	16
SHOPPING	4, 5

Football penalty

The Football Association gave suspended sentences for misconduct to goalkeepers Bruce Grobbelaar and Hans Segers, who have admitted forecasting match results. The pair were handed a six-month ban and £10,000 fine suspended for two years. Segers now plays for Wolverhampton Wanderers. Grobbelaar is hoping to resume his playing career. Page 33

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Warning to Heathrow passengers

TRAVELLERS using Heathrow could face delays today as airlines struggle to get their services back to normal after the fire that paralysed the world's busiest international airport yesterday.

More than 300 flights were cancelled, thousands of passengers stranded and there were miles of traffic jams. Terminal One, where the fire broke out, was closed for ten hours. Terminals Two and Three were also shut for several hours.

The blaze is thought to have started in an extractor duct above a fast food restaurant and last night safety and fire experts were investigating how the blaze spread so swiftly throughout the terminal.

Passengers were warned to check with their airlines if they intend to fly to Europe or British cities today.

Safety inquiry, page 5

Blair claims victory in battle over euro 'club'

FROM PHILIP WEBSTER AND CHARLES BREMNER IN LUXEMBOURG

BRITAIN and France remained locked in a ferocious battle over the single currency last night with both sides claiming victory after a deal on membership of the "club" managing the euro.

On a day of heated exchanges inside and outside the European Council summit in Luxembourg an agreement was finally struck after 10 hours of wrangling. British officials insisted the deal had given Tony Blair all that he had been arguing for. But the French and several other countries contested that claim after a confrontation in which the Prime Minister had dug in his heels in the style of Margaret Thatcher and John Major. He won, as expected, his demand that the Council of Finance Ministers (Ecofin) should remain the only decision-making body on economic and financial affairs. But he appeared to have accepted that the "club" could discuss, without Britain in attendance, a wider range of issues than suggested by officials earlier in the week.

There was also a resigned acceptance by British ministers that there would be nothing to stop single currency countries meeting on their own before Ecofin meetings and agreeing what line to take.

The strains of Mr Blair's first big European battle became clearly apparent when a conversation between himself and Jacques Poos, the Luxembourg Foreign Minister, was accidentally recorded and transmitted by Danish television. In it a clearly exasperated Mr Blair was trying to tell Mr Poos that he was not asking for, but "demanding", the right to attend most Euro-

X meetings. The conversation ended with Mr Blair turning to one of his officials, shaking his head and raising his arms in frustration.

The French also described Mr Blair as being agitated and making repeated interruptions around the conference table. The ill-tempered wrangle delayed the summit's main business of launching the eastward move of the EU to the Soviet bloc and it was seen by some as souring the atmosphere between Britain and her partners on the eve of the British presidency, which starts on January 1.

The spokesman for President Chirac of France described Mr Blair as "arguing passionately and repeatedly interrupting". Helmut Kohl continued on page 2, col 5

Leading article, page 23

Internet prepares for a virtual merry Christmas

By LIN JENKINS

THE latest fad this Christmas is sending virtual cards to colleagues, business associates, friends and family as the number of people with electronic mail addresses increases by tens of thousands each day.

Traditional seasonal tidings are taking the most modern route via e-mail into offices and homes. Many virtual cards have additional features of festive jingles and are animated allowing snow to fall. Santa's sleigh is pulled through the sky and reindeer to do comic turns in the manner of the more frivolous specimens in the shops.

Those who wish to ingratiate themselves further can also send virtual



Electronic season's greetings

Christmas largesse in the form of e-mailed bottles of sherry, whisky or champagne or even virtual bouquets of flowers.

If that does not adequately reflect the required level of seasonal goodwill

then the sender can opt for virtual kisses and cuddles.

The cards are produced cheaply and scanned on to Web sites so that users can choose a card and writes in his own message. The card is sent free of charge.

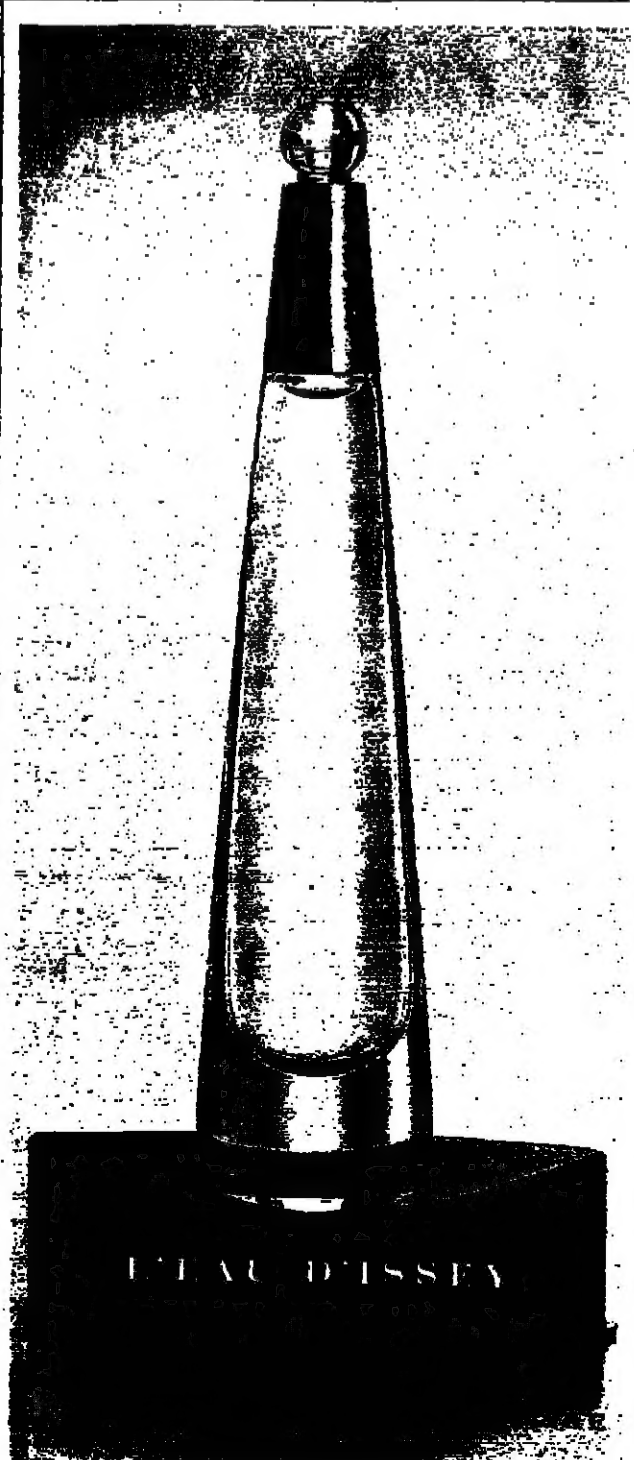
Owners of Web sites offer the service to attract more "hits" to their page and therefore increase the fees they can charge for advertising on their site.

Nigel Powell, a writer on the Internet, said: "Anybody can do it with a scanner costing a couple of hundred quid to put the graphics into the system, a laptop computer and a telephone line. Some people put them on for fun, others to get more hits on their site. The worldwide Web is about

making money from advertising. While you are choosing a card you will also see the logo of the advertiser."

Mark Hasting, policy adviser at the Institute of Management, said: "E-mail Christmas cards are fast and serve the objective of showing that you know how to work that computer that sits on your desk. On the other hand, it could be seen as a bit sad to spend your time doing Christmas cards. I prefer the cardboard ones, they are somehow more artistic than the press of a button."

The United Nations Children's Fund yesterday launched the first charity Internet Christmas card. It is available from their Website and they ask users to make a donation.



TODAY IN THE TIMES



'I hardly shout at people any more'
Chris Evans, media mogul
Page 9



'She is plastic. But she is happy and that is all that counts'
James Bone's New York Diary
Page 12



'We had to play along with the criminals'
Lord Moyne interviewed
Page 30

Labour threatens to make radio waves

BY NICHOLAS WATT
POLITICAL CORRESPONDENT

LABOUR has declared war on Radio 4's *Today* programme and issued a blunt warning that government ministers will be pulled off the air if John Humphrys, the presenter, persists in interrupting them.

In a curt letter to *Today*'s editor, Labour's chief spin-doctor complained that the "John Humphrys problem" was spiralling out of control after he gave Harriet Harman a rough ride over her plans to cut benefits to single parents.

Labour was furious when Mr Humphrys accused the Social Sec-

urity Secretary of "Alice In Wonderland Stuff" on Wednesday morning, hours before left-wing MPs revolted against the Government's plans to reduce benefits by up to £11 a week.

David Hill, Labour's chief media spokesperson, told Jon Barton, *Today*'s editor: "We have had a council of war and are now seriously considering whether, as a party, we will suspend co-operation when you make bids through us for Government ministers."

Mr Hill, who plays a key role in masterminding the party's slick media operation, condemned the interview as a "ridiculous exchange". In his letter, which was leaked to the

Liberal Democrats, he said: "John Humphrys interrupted so much that she [Ms Harman] was never permitted to develop a single answer. Frankly none of this can go on. We need to talk as this is now serious."

Labour's misty so infuriated senior staff on *Today* that Mr Barton wrote a strong letter to Mr Hill defending the programme. He said: "I thought the encounter demonstrated John's characteristic strengths. John was well briefed and had a clear sense of direction in the interview."

Mr Barton insisted that Ms Harman was given a chance to respond to the questions and he pointed out she had raised no

objections after the interview. He added: "We would obviously be very sorry if you decided to 'suspend co-operation' between Labour and the *Today* programme. The losers would be the listeners who would lose valuable opportunities to hear key government policies subjected to intelligent and vigorous scrutiny."

Mr Humphrys, who will be up early this morning to present *Today* despite a heavy cold, gave a diplomatic response to Labour's letter. He said: "It was an absolutely routine interview. I was just doing my job."

His cautious remarks concealed deep anger among senior staff at the hostile tone of Mr Hill's letter. One

insider described the letter as "grotesque" for making such a personalised attack on Mr Humphrys.

Today, which is celebrating its fortieth anniversary, has regular confrontations with the Government of the day. Brian Redhead, the late presenter, once asked Lord Lawson of Blaby to observe a minute's silence for suggesting that he was a Labour supporter.

The Liberal Democrats, who released the letter, condemned Labour last night for attempting to bully a respected programme. Norman Baker, the MP for Lewes, said: "It is outrageous for an elected Government to refuse to discuss its policies."



Humphrys: just doing a routine interview

Prince's Trust gives £3m for millennium projects

BY MARK HENDERSON

THE Prince's Trust is to celebrate the millennium with a £3 million award scheme to help disadvantaged young people start community projects, the Prince of Wales announced yesterday.

The Trust's M-Power millennium awards, which have received £2.7 million in funding from the Millennium Commission, will help at least 250 projects with grants of up to £10,000 over the next three years. Thousands of youngsters, many from underprivileged backgrounds, are expected to get involved.

The awards will be given to youth groups to run schemes that build community spirit and shared culture, provide a valuable service or "empower" the disadvantaged. "It will provide over 2,500 disadvantaged young people with all sorts of opportunities to make lasting contributions to local communities," Prince Charles said at the launch of the scheme at the Limehouse nightclub in central London. It was introduced by Midnight Blue, a band and music-teaching group funded by the Trust.

Among projects that have won funding under similar Trust award schemes are an African drum band, a telephone helpline for the young and a non-sectarian campaign to persuade Northern Ireland's youth to vote.



Mrs Lawrence with some of the winners at the British Academy of Film and Television Arts yesterday

Widow hails winning citizens

THE Home Office is to seek commercial sponsors for the good citizen awards set up in memory of Philip Lawrence, the headmaster murdered outside his London school in Luton to a radio station in Wandsworth, south London.

Sponsors would be expected to work in partnership with the Home Office in supporting the annual awards, which were made for the first time yesterday. Almost £50,000 of government money was spent on

setting up the awards, which were won by five groups of young people for projects ranging from helping the Bangladeshi community in Luton to a radio station in Wandsworth, south London.

Mrs Lawrence, the head-teacher's widow, praised the commitment of the young people. It was, she said, an excellent tribute to her husband.

Speaking at the awards ceremony at the British Academy of Film and Television Arts in Piccadilly, she said she had been "haunted by the pain" of the many thousands of people who had written to her since her husband died expressing their concern about the breakdown of civilised society.

Mrs Lawrence said that all those who had won awards had worked courageously, often against a backdrop of aggression and racism to create a more fruitful and

equal society for others. The five winning projects, which each received £500 to help their work, were the Crescent Summer School project in Luton, Fundamental FM in Wandsworth, Rawthorpe Community Help panel in Huddersfield, Tredegar Comprehensive school in south Wales and Yogi's Sobar in Grange-mouth, Scotland.

Leading article, page 23

Sceptics want cap on currency poll spending

BY NICHOLAS WOOD

LEADING Eurosceptics are pressing for strict curbs on the amounts of money that can be spent by the opposing sides in any future referendum on a European single currency.

They fear that unless Lord Neill, the public standards watchdog, regulates the contest, the "No" campaign will be heavily outspent by the big battalions of Government, unions and captains of industry. They are also concerned that the country could be "brainwashed" into backing the euro by lavish and unchecked propaganda by its well-heeled supporters.

In an attempt to create a level playing field, the sceptics are demanding equal sums of public money to be set aside to fund the rival campaigns. They are also calling for a cap on the amounts of campaign cash that can be raised from business and private sources, full disclosure of all donations and a ban on money from abroad — including the European Commission.

The proposals are set out in a letter from Lord Neill of West Green, leader of the Referendum Movement, to Lord Neill, chairman of the Committee on Standards in Public Life, which is reviewing party political funding. The Referendum Movement, an umbrella body for the "No" campaign, arose from the demise of the Referendum Party after the election. It is

understood that Lord Neill, a former Conservative Party treasurer, has urged Lord Neill to act now — five years from the most likely date for a referendum — because of mounting evidence that a shadow "Yes" campaign is already underway. He is fearful that the current 55-40 per cent level of public opposition to the euro will be steadily eroded over the next few years. His letter is clearly aimed at sparking public debate about the complex issues involved.

The 1975 referendum on continued British membership of the Common Market included state funding for a single mailshot to the electorate from both camps, but imposed no limits on campaign spending.

In his letter, Lord Neill points to the formation by the Chancellor of a standing committee to prepare Britain for entry into a single currency. Its members include the Bank of England, trade unions, the Association of British Chambers of Commerce and the CBI. He also highlights the way big firms have been listed as supporters of groups supporting the single currency.

He calls on Lord Neill to set up a committee of representatives of both camps to oversee the implementation of new rules for a referendum campaign. He has sent copies of his letter to Tony Blair and William Hague.

Blair claims euro 'club' victory

Continued from page 1

Kohl, the German Chancellor, was reported by other delegations as claiming not to understand what Mr Blair was arguing about. After the morning session ended in deadlock the Luxembourg presidency spent the afternoon trying to find a compromise that somehow met Mr Blair's desire to be in the so-called Euro-X committee as a matter of course and

satisfied French insistence that the single currency countries should decide when those outside EMU should attend.

Mr Blair had, however, been ready to make some concessions to his colleagues. The French said Mr Blair had made an important concession in accepting that "ins" could exclusively discuss matters of mutual interest. The "ins" could discuss, meet and define their own agenda. "This

was a major shift in the British attitude," M Chirac's spokesman said.

Under the deal the single currency countries will notify the "out" countries of what they intend to discuss in Euro-X meetings. The "outs" will have the right to be invited when matters of common interest are being discussed.

Leading article, page 23

Robinson at home

Continued from page 1
which football team I supported and where I bought my shoes.

According to his assistant of 14 years, Dr Liz Hasthorpe, Mr Robinson is tough enough to get through his current difficulties. "He's pretty thick skinned. Nothing much phases him. He's a pretty tough character."

But she admitted that the pressure occasionally had got to him. Last week she was speaking to him on the phone when an official told him he had to go and vote in the Commons on a measure concerning voluntary euthanasia. He said: "I think I feel like a voluntary candidate at the moment."

Mr Robinson had begun his day at a private reception to celebrate the opening of a new road from the M6 to the city centre. After a swift cup of tea and lunchtime sandwich, Mr Robinson headed to the Herbert Art Gallery and Museum. There he handed out prizes, including House of Commons pens, to schoolchildren who had won a Christmas card painting competition. Several years ago Mr Robinson set up the competition to decide what should decorate the cards he sent to hundreds of constituents, officials and friends at the festive time.

Mr Robinson then headed off into the rolling countryside to deal with three constituency matters.

But the most pressing issue concerning constituents was not offshore trusts or battles with the local council. They simply wanted to know why Coventry City football club had dropped their long-standing goalkeeper for today's game. Having been forced to give up his directorship, Mr Robinson could not comment.

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مكتبة النور

Music patron denies charges over dead girl

FRIENDS and family of Vincent Meyer, president of the Philharmonia Orchestra, were united in their disbelief yesterday after he was formally accused in Switzerland of manslaughter, rape and sexual acts against a minor.

Mr Meyer, a millionaire philanthropist, whose wife Elizabeth is the niece of the Earl of Moray, has been held in prison in Geneva since December 2. The alleged offences were said to have been committed over three years across Europe, including Switzerland, between 1989 and 1992.

The girl, who was aged between 12 and 15 at the time of the alleged incidents, committed suicide last August at the age of 20. It is understood that she left a suicide note in which she named a man as having abused her.

Claude-François Wenger, the investigating magistrate handling the case, said that a hearing on December 23 would decide whether to prolong Mr Meyer's detention.

Jacques Volery, a spokesman for the Geneva police, said investigations were underway in at least five other European countries.

It is understood that the allegations leading to his detention were first made two months ago by the girl's family. Mr Meyer denies all the accusations against him.

Mr Meyer, 46, whose fortune is derived from the banking interests of his grandfather, was born in France but took Swiss nationality four years ago. He is credited with saving the London-based Philharmonia, after a cut in its grants, and is a keen sponsor of Glyndebourne opera and contemporary music in Britain. Mr Meyer married his second wife in a traditional ceremony in Scotland last

Family shocked as Swiss hold president of Philharmonia, reports Emma Wilkins

year. Mrs Meyer, 30, who was educated at Westminster public school in London and Yale university, is expecting their first child.

Mr Meyer has three children. Two are from his first marriage and a third is from a relationship after his marriage broke down.

Sir George Christie, chairman of Glyndebourne, said Mr Meyer was a civilised man who would find it difficult to endure being in prison. "He would find it appalling. These allegations are absolutely awful and shocking. I became friends with him through Glyndebourne and I will remain friends with him," he



Meyer: "quiet man with good sense of humour"

added that Mr Meyer was "a very enlightened patron of the arts."

David Whelton, managing director of the Philharmonia Orchestra, who has known Mr Meyer for more than 10 years, said: "I find it totally impossible to believe. He is someone I would trust with my life. We at the Philharmonia stand absolutely with him and he has our full support," he added.

Nicholas Snowman, chief executive of the South Bank Centre, said Mr Meyer had made an enormous contribution to the arts in Britain. "He is a very quiet, private man with a good sense of humour. He is sociable and very agreeable to be with. He loves talking about music but he is not a show off. There is not a trace of vulgarity about him."

Keith Bragg, a friend for 14 years and piccolo player with the Philharmonia, has stayed at Mr Meyer's house near Aix, in the south of France. "He is a very loyal and warm friend. He is a serious-minded man who cares passionately about the orchestra. I can't see how these allegations could possibly be true. There's been no hint of impropriety of this sort at all in his life. I have known Vincent a long time and I don't believe these charges."

Mr Bragg said Mr Meyer had a good relationship with his first wife, who lives in Paris, and is devoted to their children.

"As a father he is brilliant. I have seen him playing with the children on holiday and they are just a normal happy family."

Mr Meyer's wife said she believed her husband was innocent. Speaking from the couple's home in Geneva, she said: "There is no question in my mind. Everything will be absolutely fine."



Phillipa Lepley, whose wedding-dress designs may have been favoured by Ffion Jenkins, who will marry William Hague next week

Ffion may decide on something old

By KATHERINE BERKIN

A LONDON designer with a flair for dressing glamorous blondes has emerged as the favourite in the guessing game over who has made Ffion Jenkins's dress for her wedding to William Hague on Friday — and it is possible that the Conservative leader's fiancée has opted for a second-hand number.

Friends of Miss Jenkins have pointed to Phillipa Lepley's boutique on the Fulham Road as top of her shopping list. Associates of Neil Cunningham, who made the black lace number Miss Jenkins wore in Blackpool for her party conference debut, confirm that he has not been asked to try again.

Julia Carling, Ulrika Johnson and Caron Keating are among other well-known blondes who married wearing Lepley.

A spokeswoman from Brides magazine describes



Phillipa Lepley's style as "clean, elegant and classic". The dresses often include heading and corset-style bodices. "Phillipa is particularly good with curvy figures." Most dresses are in the £2,000-£2,500 range.

One of Ms Lepley's sales assistants appeared to confirm the latest rumours when

asked about the dress: "She actually didn't get it from this particular shop. We have heard on the grapevine that she may have bought it from the Wedding Shop."

If so, this would show admirable frugality on Miss Jenkins's part. The Chelsea shop in question — where the couple have their wedding list — sells second-hand dresses by some of the country's best known designers, including Ms Lepley, Catherine Walker and Bruce Oldfield.

But amid all the secrecy surrounding Miss Jenkins's plans, the Wedding Shop itself was insisting that it had nothing to do with the hottest dress on the political scene.

As for the couple's honeymoon, reports that it will be spent at the romantic Lake Palace Hotel in India could well have been planted as a false trail. One Tory official boasted: "They are going somewhere the press will never find them."



Julia Carling, on her wedding day, in a Lepley dress

Suicide wired himself to mains

By MARK HENDERSON

A COMPUTER programmer who owed hundreds of pounds to pub landlords killed himself with a Heath Robinson suicide device that electrocuted him while he slept, an inquest has heard.

Geoffrey White, 52, of Reedingham, Norfolk, took his own life last month by wiring his arms to a mains socket and setting a timer to start the current in the middle of the night. He wrapped copper wire leads around both arms between his elbows and shoulders, attached them to a timer set for 4.30am and plugged the system in, before drinking himself to sleep.

Police found his body on November 30 after breaking into his home when neighbours became concerned. He was last seen on November 27.

Mr White, a freelance computer programmer, was a loner who drank heavily, Norwich Coroner's Court was told. Jonathan Collock, landlord of the Lord Nelson where Mr White was a regular customer, said he often drank 15 pints of beer a day.

Mr White owed £500 to Mr Collock after cheques he had cashed had bounced. He was also in debt to other local landlords.

No members of Mr White's family attended the inquest. William Armstrong, the coroner, recorded a verdict of suicide. It was "abundantly clear" that Mr White intended to take his own life, he said.

Police faked car crash to trap paedophile

By STEWART TENDLER, CRIME CORRESPONDENT

POLICE faked a road accident as part of a massive investigation that uncovered a paedophile who had eluded justice since the 1970s. David Stanley, 49, was jailed for 18 years yesterday after being convicted of abusing boys who were in his charge as a scoutmaster and a care assistant at a private children's home.

Sixteen men, including a Church of England vicar, were praised for their courage last night for giving public evidence that they were abused by Stanley as boys. Stanley, now married with two teenage children, said the accusations were lies.

West Mercia police launched an investigation in November 1996 after becoming suspicious of him following an incident of indecent assault at a swimming baths in Tenbury Wells, Worcestershire. One man was jailed for 12 months and officers began looking closely into Stanley's background.

Police arranged an elaborate plan to seize his home computer before he was able to erase pornographic pictures stored on it. They staged a collision in the road outside his house. Stanley came out, and the police then held him and rushed in to carry out a legal search.

When police extended their operations, they discovered that Stanley had faced allegations of abuse in 1979 at the

Cotsbrook Hall care home in Shifnal, Shropshire. He had resigned and the case was abandoned for lack of corroboration. Working with social workers and a charity which helps victims of abuse, officers traced people who were children and staff in the 1970s, interviewing 300 witnesses around the country.

At Worcester Crown Court, Stanley, a computer consultant in Telford, was convicted of 16 sex offences and one charge of possessing pornographic photographs with a view to distributing them on the Internet. He was given 16 years for the abuse and two years for the pornography.

The abuse, committed against boys aged ten to 15, began while he was a scoutmaster between 1970 and 1976, and then continued for another three years when he worked at the children's home. Judge Michael Mort said the photographs showed his proclivity for boys had not diminished.

Cotsbrook Hall was owned by the same company responsible for the Bryn Alyn home in Wrexham, whose owner John Allen was jailed for six years for paedophile offences.

After the case, Detective Chief Inspector John Cashion said of the witnesses: "It has taken immense courage for these men. They will never forget these attacks by a man they should have been able to trust."

Test driver who killed man gets 5 months

By KEVIN EASON, MOTORING EDITOR

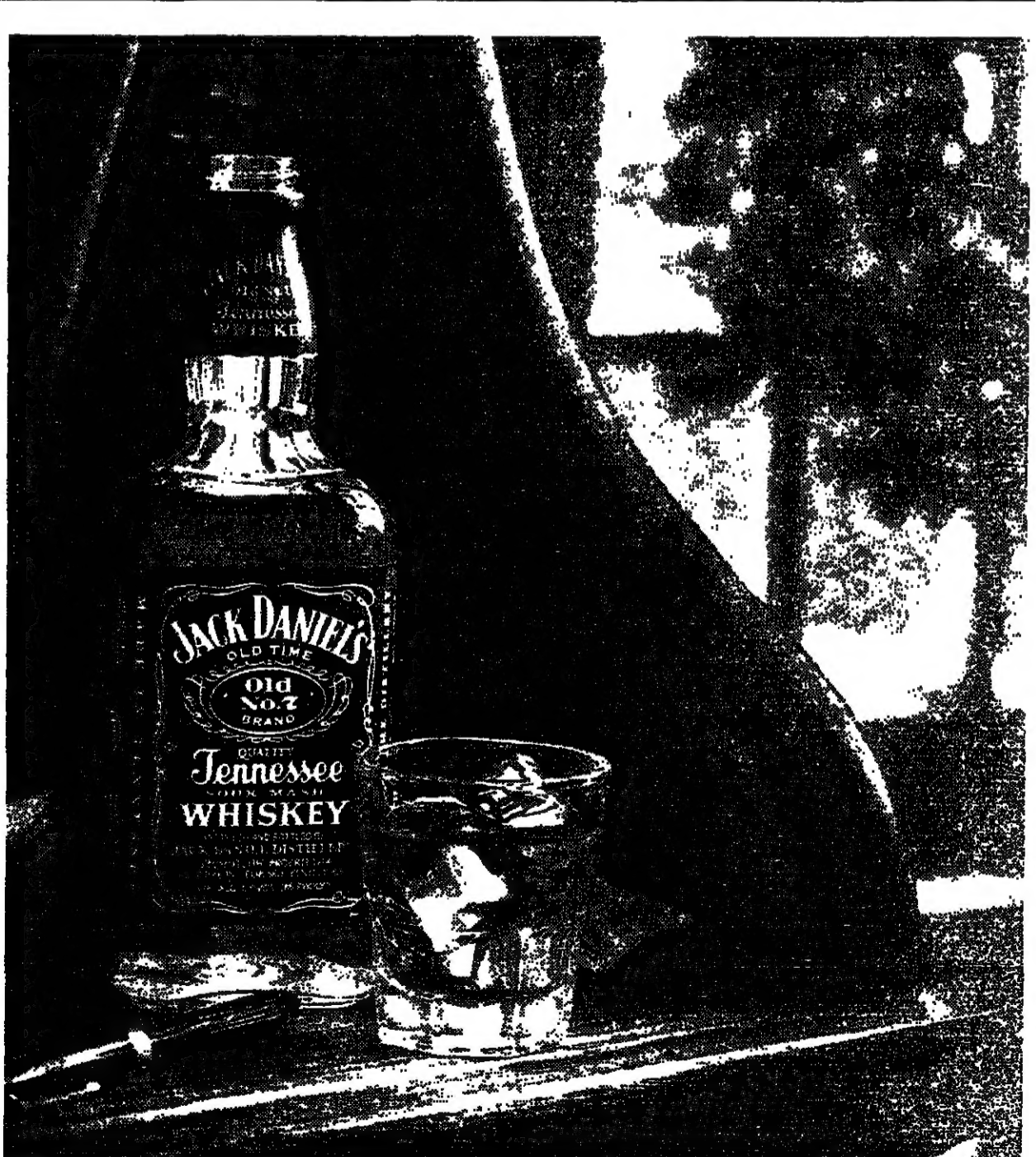
A GERMAN test driver for Vauxhall was jailed for five months yesterday for causing the death of a motorist by dangerous driving.

Klaus Anek was also banned at Luton Crown Court from driving for two years. Judge Alan Wilkie and the dead man's girlfriend urged General Motors, Vauxhall's parent company, to end its policy of testing on rural roads around Britain.

Menk, 48, had been flown from his home in Frankfurt to Britain by Opel, Vauxhall's sister manufacturer in Germany, to take part in tests that pitted Vauxhall cars against rivals. Driving a Peugeot 306, Menk tried to follow a left-hand drive Vauxhall Astra in overtaking a Skoda when he came to a blind bend on the B655 near Hitchin in Hertfordshire and was confronted by an oncoming car.

The driver, Richard Longworth, 39, of Baldock, Hertfordshire, died from internal injuries six days later.

Mary Williams, Mr Longworth's girlfriend, who founded the road safety organisation BRAKE after her mother was killed in a road accident five years ago, said: "It is extremely disappointing that the judge should impose a sentence of just five months." She said she hoped BRAKE could work with General Motors to establish new training courses for its drivers.



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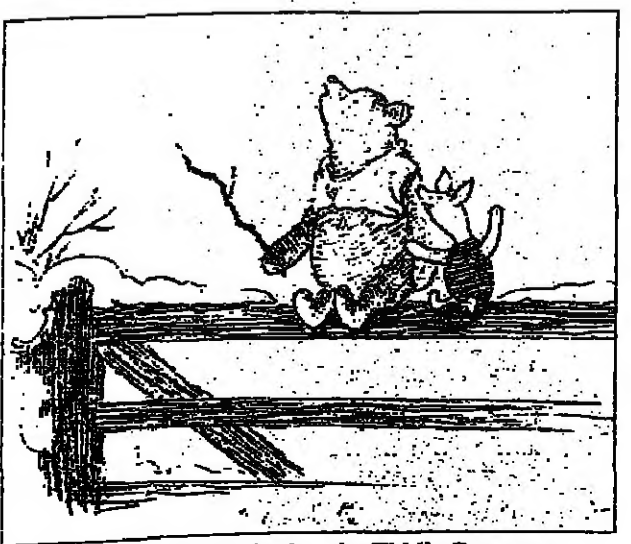
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JACK DANIEL'S TENNESSEE WHISKEY

Sketch of Pooh duet goes for song

By JOHN SHAW



Pooh and Piglet singing the Tiddly Pom song

A DRAWING of Winnie the Pooh and his friend Piglet, picked up for just over £3 in 1988, was sold for £31,050 at Christie's, South Kensington, yesterday.

The work by E. H. Shepherd, who illustrated the classic children's stories by A. A. Milne, originally appeared in *The House at Pooh Corner* in 1928.

Shepherd, who died in 1976, came to prominence with the publication of *Winnie the Pooh* in 1926. A modest man, he often gave his original drawings to admirers. In recent years they have made enormous prices at auction. The study shows Pooh and

Piglet sitting on top of a snow-covered five-bar gate singing the "Tiddly Pom" song. It was estimated at £12,000 to £18,000 and was bought by an anonymous buyer, who had previously bought another Shepherd entitled *Eeyore's Birthday* for £17,250 (estimate £10,000 to £15,000).

The artist has now become a market leader in the specialised world of children's illustrators. A sketch for a chapter heading in *The House at Pooh Corner* made £67,500 in July and a drawing of Pooh and Piglet inspecting their footprints in the snow went for £80,500 at Christie's last December.

to 1pm, telephone 020 7183 1800. The name of the charity is on the back of the card.

THE SUNDAY TIMES

The secret war against the Jackal



As Carlos the Jackal goes on trial in Paris, a former head of the French secret service reveals the life-or-death row that raged behind the closed doors of the Elysée palace when President Mitterrand asked his security chiefs how to deal with the terrorist holding the French state to ransom...

News Review, The Sunday Times tomorrow

Headmasters cry foul over pupils' unsporting abuse

BY JOHN GOODBODY, SPORTS NEWS CORRESPONDENT

INDEPENDENT school pupils who shout abuse at opposing players or officials should be banned from taking part in any sports events, according to guidelines set down by headmasters.

After a series of incidents on and off the pitch when "sledding" — personal abuse to intimidate an opponent — has been used, heads have decided to act. Guidelines have been sent to all members of the Headmasters' and Headmistresses' Conference urging them to act against bad behaviour.

The circular, from the conference's sports sub-committee, states that it is the responsibility of heads to ensure that "high standards of conduct" obtain in school sports. There should be no "foul or abusive language" and "open criticism of, or dissent from, umpiring or refereeing decisions by those playing or watching is always

unacceptable". The committee recommends that any pupil who is in breach of the guidelines should be formally warned — with further sanctions to include suspension from matches.

Chris Hirst, the committee's chairman, said: "We are not laying down laws. But we are trying to help headmasters by saying that we think you should have the sanctions."

Mr Hirst, Headmaster of Sedburgh, where Will Carling, the former captain of the England rugby union team, was a pupil, said that the world of professional sport has "raced ahead and attitudes have changed games. All schools have a responsibility to channel competitive instincts into fair play."

The controversy over the behaviour of boys comes after a row at a cricket match in June between Marlborough and Radley colleges. A Marlborough batsman complained

of verbal abuse and refused to declare the innings in time to give Radley a realistic prospect of victory. Radley's staff and pupils apologised for their team's sledging, but Richard Morgan, the warden, later announced that it was "in the interests of both schools" to suspend fixtures.

The committee is also concerned about the bad behaviour and foul language of a minority of spectators and says that "the school has a responsibility for the conduct of every aspect of its sport — including the behaviour of supporters". Mr Hirst said: "The parents are our greatest supporters but we want to ensure that support should always be positive."

The Independent Schools Football Association already has its own disciplinary procedure. In the knockout cup it is overseen by David Elleray, a leading Premiership referee and housemaster at Harrow.



Victoria Wood with children Henry, 5, and Grace, 9, after receiving the OBE

NEWS IN BRIEF

Briton is held over Internet sex scheme

American customs officers have arrested a Briton accused of selling paedophile and other pornography on the Internet. Scotland Yard said that Ray Jones, 34, from Ealing, west London, was held after he landed at Miami.

He has been secretly indicted by a federal grand jury after a 15-month operation by the Yard and US investigators. They examined a pornography operation in which photographs were copied in Britain and sent to an Internet service provider in America.

Kate DNA tests

Nearly 700 men have volunteered DNA samples to police seeking the killer of Kate Bushell, 14, whose throat was cut four weeks ago as she walked a neighbour's dog in an Exeter lane. Officers have called at 800 houses and taken 2,700 public calls.

Operations cut

The number of cancelled NHS operations is increasing. Between April and September, 23,569 patients had operations cancelled — 4 per cent up on the same period last year. The Health Minister Baroness Jay said the situation was "unsatisfactory".

Lottery culprits

Five shops, including a branch of Tesco, have been suspended from selling National Lottery tickets after council inspectors found them selling to children as young as 11. The culprits were among seven shops visited in Southwark, South London.

Cuffs for nurses

A hospital security chief wants handcuffs issued to staff to help restrain patients. Maurice Lloyd, a former police inspector, says they are needed to protect nurses and doctors at Warrington General Hospital, Cheshire, from violent attacks.

Former PC jailed

A policeman who stole £180 that a man left to his wife before committing suicide, has been jailed for two years. Former PC Michael Hall, 32, of Forest Town, Nottinghamshire, altered a suicide note that referred to £200, Nottingham Crown Court was told.

What a card

The same Christmas card showing two skating ducks has been exchanged every year since 1952 between John Alston and his friend Norma Cousins. It began after Mrs Cousins gave the Alstons, who had a farm pond in Suffolk, a pair of orphaned ducks.

Wood and Stoppard honoured at Palace

BY ROBIN YOUNG

THE comedian Victoria Wood received her OBE insignia at yesterday's Buckingham Palace investiture and Tom Stoppard became the first dramatist to be knighted since Sir Terence Rattigan.

Ms Wood, 44, currently writing a new television series to be screened in September, said: "I love my job and it's very nice to think that your work is appreciated. All you do is try to tell tickets, so this is a treat."

Sir Tom, an emigré who came to Britain when he was 8, said: "I was instantly proud. I have felt English almost from the day I arrived, but the knighthood puts some kind of seal on that emotion." He added: "I was really sad that my mother died a year ago. She would have liked it very much."

Sir Tom said the Prince of Wales had told him he took personal pleasure in presenting the knighthood. "In the theatre, we think of the Prince of Wales as being a staunch ally."

Among other recipients of awards yesterday was Robert Jordan, the former doorman at 10 Downing Street, who received his MBE insignia.

Leading article, page 23

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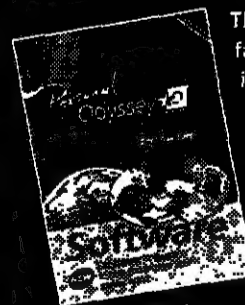
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Heathrow fireball escalated with bewildering speed

Daniel
McGrory and
Michael
Horsnell on
questions to
be answered

SAFETY experts are investigating how a simple fire above a hamburger restaurant at Heathrow's Terminal 1 paralysed the world's busiest international airport, stranded tens of thousands of passengers and caused hours of traffic gridlock yesterday.

As airlines struggled to restore normal services by this morning, the authorities defended their decision to shut down three of its terminal buildings and all road and rail links. Passengers had to wait ten hours for Terminal 1 to reopen.

Fire experts said that if the fire had taken hold during the morning rush hour it could have been catastrophic. One said: "This was a blaze that should not have spread so far, so fast."

Heathrow authorities still do not know how much damage was caused nor the cost of repairing the 29-year-old terminal, which had just undergone a £150 million refurbishment.

A total of 307 flights were cancelled yesterday, two thirds of them by British Airways. A BA spokesman said: "We hope to run a normal service by today, but there may be some knock-on effect, so travellers early in the day should telephone first."

Many trying to catch flights yesterday abandoned their cars on motorways and main roads. Thousands of passengers arriving on flights complained they had to wait hours for their baggage or for transport to take them to their cars. The Underground network

was suspended. Terminals 2 and 3 were closed for several hours. A spokesman for BAA, the airport operator, said: "It was chaos, but we dare not take chances."

Detective Chief Inspector Phillip King defended his decision to close the airport central area. "It was not overreaction," he said. "At the time when the fire was taking hold, our concern was that it would spread to other terminals. Those coming into Heathrow had to pass Terminal 1, so we decided for safety first to shut down everything."

Paul Fox, Heathrow's safety and security director, said: "The fact that we had the terminal open again so soon proves that our safety plans were in good order."

Experts want to know why, within minutes, the blaze had mushroomed upwards and outwards, spreading through 600 feet of ducting and exploding through the roof. Firemen took four hours to bring it under control, crawling through narrow air vents.

London Fire Brigade will continue what it called a

"thorough and high profile investigation" today. Senior officers believe an accumulation of grease in an extractor duct above the Burger King restaurant caught fire and spread through piping.

The flames engulfed and destroyed a plant room on the roof containing all the machinery, plumbing, lighting, power and heating which keeps Terminal 1 alive. Officers said the damage would have been worse but for the installation of a £1 million membrane in the roof.

Ed Galea, director of the Fire Safety Engineering Group at Greenwich University, suggested there was a design flaw. "The fire spread rapidly from all accounts, which leads us to suspect that in the ceiling voids area there are not sufficient fire spread prevention techniques, sprinkler and detection systems."

BAA dismissed suggestions that safety had been sacrificed in its refurbishment budget.



Firefighters on the Terminal 1 building. Flames from a restaurant spread through 600 feet of ducting and exploded through the roof

HEATHROW, the busiest international airport in the world, started life as a tented village in 1946 serving 18 destinations with a handful of airlines making 9,000 flights a year. The airport now handles 55 million passengers a year with 93 airlines flying to 220 destinations. There are more than 420,000 flights a year and staff deal with 60 million items of

SHOPFRONT TO THE WORLD

baggage. At this time of the year Terminal One can expect to handle 70,000 passengers a day. Only O'Hare airport in Chicago deals with more passengers in a year.

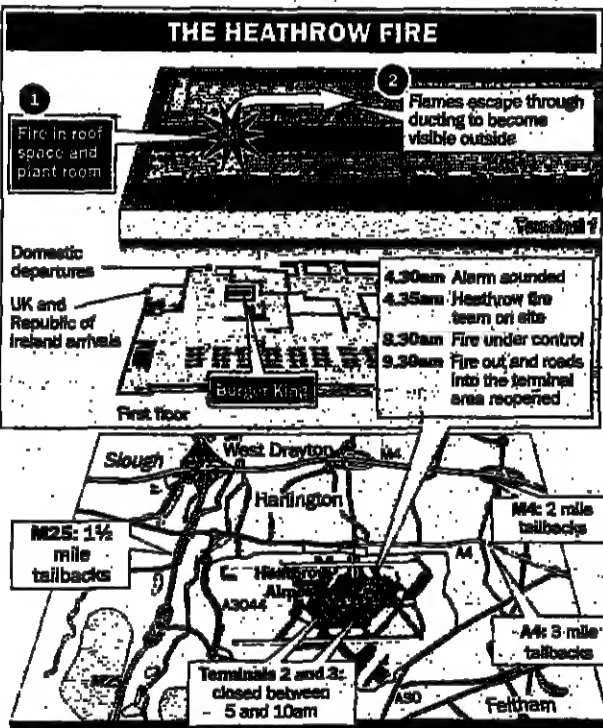
In the international league Heathrow handles 15 million more passen-

gers a year than its nearest rivals: Frankfurt and Hong Kong.

It also generates £3 billion in wages alone each year for the economy, supporting more than 190 businesses across the country. Around 80,000 jobs are in the local

area. It is, perhaps, ironical that the fire started above a fast food outlet, as the airport prides itself on being one of Britain's biggest eating places.

Each day 26,000 cups of tea, 6,500 pints of beer and 6,500 sandwiches are sold to the public. Such is the airport's commercial retail power that it accounts for 10 per cent of the perfume sales in Britain.



Travellers with nowhere to go tell tales of woe

By PAUL WHITEAKER

THE fire, which brought Heathrow Airport to a standstill at the start of the Christmas rush yesterday treated a traffic jam of epic proportions.

The closing down of Terminal 1 - which would normally have dispersed 70,000 passengers to all points of the globe - led to scenes of confusion and chaos as besieged airline counter staff struggled to cope with the ever-increasing numbers. Passenger inconveniences were virtually paralysed with endless queues of travellers and luggage trolleys overflowing at other terminals.

The temporary shutdown of the Underground access between Stan and Sam caused huge delays with gridlock in all transport arteries in and out of the airport.

Some airlines told passengers to go home. Others diverted flights to other airports. Some holidaymakers were invited to swap plane tickets for rail passes.

Early yesterday Air France cancelled four of its Paris flights and advised its customers to take a train to Waterloo station where their airline tickets would be accepted on Eurostar.

Several airline staff seemed as much in the dark as their customers, giving out conflicting information about whether or not the airport was open and if flights had been cancelled.

Many people caught in transit were left stranded while others had no money to pay for an overnight stay in a hotel. Some were advised to seek refunds from their travel agents. A mother with a child expecting to fly on Lufthansa

to Hamburg was in tears as she pleaded with airport staff that she did not have anywhere to stay in London.

A silver-wedding anniversary holiday on Concorde ended disastrously for a couple from Newcastle upon Tyne who were forced to catch a train home. Ernest and Dorothy Whitley, who had saved for years, were forced to take a domestic flight to Tessaide after returning from New York.

Liz Bee, 48, of Salisbury, travelled almost three hours by bus to meet her British Airways flight to Düsseldorf only to be told upon her arrival to go home. "Nobody seems to know what the hell is going on," she said.

Lesley Timme, 28, of Wimbledon, was told to seek a refund on her planned four-day visit to Moscow after arriving at the airport at 5 am.

Some passengers were left stranded outside the airport unable to reach their cars in the car park and shuttle buses delayed by several hours.

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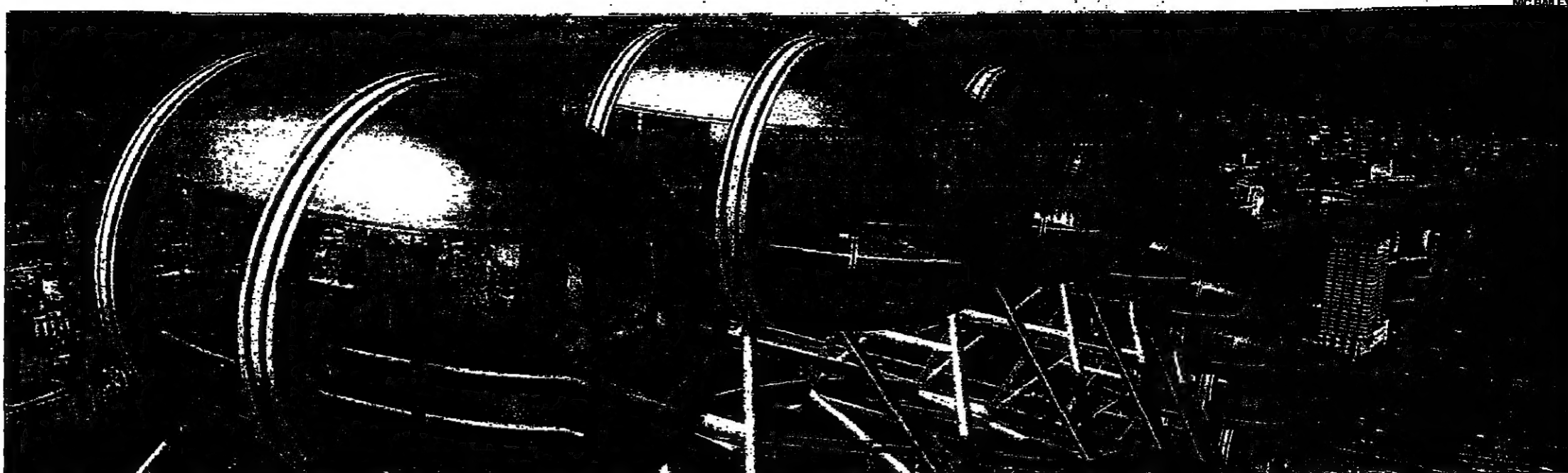


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Space-age revolution for the big wheel

THIS is how capsules on the world's biggest Ferris wheel will look when it is built on the Thames South Bank to celebrate the millennium. The computer-generated image shows how "space capsule" cabins and slim supports will reduce the visual impact of the slowly-turning, 500ft-diameter wheel. Its builder will be chosen in the new year from three contestants, two British and one Japanese. Construction will start in March and end in September 1999.



Fury as BBC shoots down Eurofighter

By MICHAEL EVANS
DEFENCE CORRESPONDENT

A BBC *Panorama* programme criticising the £40 billion Eurofighter aircraft project is going ahead on Monday, despite the threat of libel action from British Aerospace, the prime contractor in Britain for the multirole jet.

The programme — which includes interviews with critics who claim the

project is out of date and a waste of taxpayers' money — has led to an angry exchange of letters between the BBC and BAe. At the heart of the row is the fact that David Lomax, the reporter making the programme, produced an earlier film about Eurofighter for BBC's *Newsnight* in June which led to a complaint from BAe.

Fraser Steel, head of the BBC complaints unit, agreed in writing

that the *Newsnight* film lacked balance. This did not satisfy BAe whose chief executive, Sir Richard Evans, wrote to John Birt, the BBC Director-General, complaining about the programme's "inaccuracies" and demanding further investigation. This further complaint is now believed to have been largely upheld by the BBC's internal complaints system. But the corporation's formal response is not expected until

after *Panorama* has gone out. Sir Richard was taken aback to discover that Mr Lomax was to produce a similar film about Eurofighter for *Panorama*. He was so concerned that it was "once again" going to be weighted in favour of Eurofighter's critics that he made another complaint to Mr Birt, and also engaged Peter Carter-Ruck & Partners, the libel lawyers. Sir Richard has refused to provide

either a written statement to be read out during *Panorama* or a company spokesman to be interviewed, until BAe has received assurances that the film is accurate and fair. The MoD also declined to appear.

Eurofighter, which will cost Britain more than £15 billion for 232 aircraft, has been developed in partnership with Germany, Italy and Spain. The first jet will be in service in 2002.

Think-tank says Tories were good for the poor

By NICHOLAS WOOD

CLAIMS that the number of people suffering hardship increased under the Tories are to be dismissed in a report from a right-wing think-tank.

The free-market Institute of Economic Affairs claims that respected groups such as the Child Poverty Action Group and the Joseph Rowntree Foundation distorted figures to press for higher state benefits or policy changes.

David Green, director of the IEA's health and welfare unit, says that a fair reading of official statistics suggests that the poorest section of society became better off, and that numbers below the poverty line fell. He adds: "It's scandalous that it got into the public imagination that things got worse."

His report, to be published in a few weeks, will renew controversy over the impact of the free-market policies. Dr Green says: "The headline claim was that the bottom 10 per cent of the population were 17 per cent worse off over the period 1979 to 1992. In fact, they were better off."

"On the usual definition of the poverty line as 50 per cent of average income, the number below it in 1979 was 8 per cent, compared with 6 per cent in 1992 and 5 per cent in 1995."

According to a draft of Dr Green's report, the Rowntree inquiry of 1995 reached its conclusions by deducting housing costs from incomes. It concluded that "right at the bottom, before-housing-cost incomes were no higher than in 1991-92 than they had been

in 1979; after-housing-cost incomes had fallen 17 per cent."

But he says it was wrong to subtract housing costs because "the home we live in is an important element in our standard of life". The high mortgage rates of the 1980s were a further distortion, artificially depressing income levels when the deduction was made.

Also, the figure made no allowance for improved standards. The proportion in the bottom tenth, with central heating rose from 39 per cent in 1979 to 74 per cent in 1992. There were also big increases in ownership of fridge-freezers, cars and videos.

If living standards were measured by household expenditure rather than income, the poor have also been doing better, says the report. A survey by the Institute of Fiscal Studies found that the bottom 10 per cent of people by income in 1992 spent on average 27 per cent more than in 1979, before deduction of housing costs.

The report also highlights a sharp increase in the numbers dependent on state benefits, up from 8.4 per cent in 1971 to 17.4 per cent in 1994. Family breakdown is said to be the biggest single factor.

The criticisms were rejected by Richard Best, director of the Rowntree Foundation, who said: "Nobody disputes that during the Thatcher years, the rich got 61 per cent better off and the poor gained little or nothing from the growth in prosperity."

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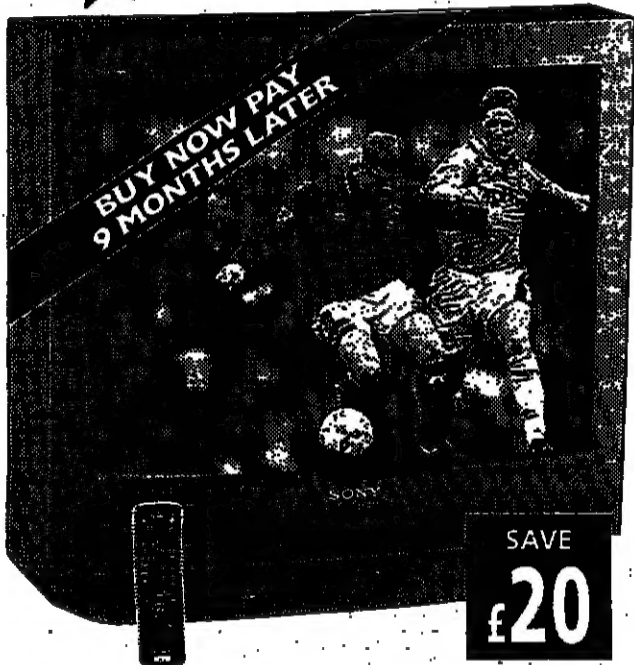
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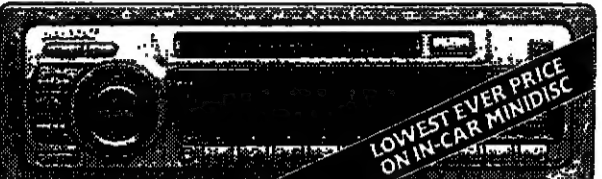
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How Churchill poured oils on troubled waters



"I rejoice in the highest lights and brightest colours": Ruins of the Cathedral at St Vaast, Arras (1947) and Churchill at work on what he self-deprecatingly called his "daubs" in 1939. Right, a still life of a magnolia, circa 1930

Sir Winston found release in painting, but others now see artistic merit. A new exhibition of his work may reveal its true value, writes Philip Delves Broughton

Painting was more than a pastime to Sir Winston Churchill. In 1949 he told Sir John Rothenstein, director of the Tate Gallery: "If it weren't for painting, I couldn't live. I couldn't bear the strain of things." From January 5 to 17, the largest ever exhibition of Churchill's paintings goes on show at Sotheby's in London. It will prove that Churchill was more than just an enthusiastic amateur.

Last week, Lord Harris of

Peckham, the former Conservative Party treasurer and carpet magnate, paid £150,000 for one of Churchill's landscapes, *Mimizan, Landes*, painted in 1927, amid speculation that it was a wedding present for William Hague and Fion Jenkins.

Earlier this year, at the sale of the effects of Pamela Harriman, the American Ambassador to Paris and at one point Churchill's daughter-in-law, another Churchill painting went for around £100,000.

Sir Edward Heath owns a couple of Churchills and Mrs Thatcher was loaned one at 10 Downing Street.

In comparison, Adolf Hitler's paintings, painted mostly before he became the Führer, sell for up to £3,000. While Hitler's failures as a struggling artist in Vienna drove

him into politics, Churchill took to painting to relax from political life. Where Hitler's works are grim and workmanlike, Churchill's display an exuberant escapism. He said: "I rejoice in the highest lights and brightest colours."

Churchill was introduced to painting in 1915 by his sister-in-law, Lady Gwendoline Churchill. He had just been forced to resign as First Lord of the Admiralty after the Dardanelles disaster. He was 40 and his years in the political wilderness were just beginning. "Painting," he wrote, "came to my rescue in a most trying time."

When he did not take to Lady Gwendoline's watercolours, she suggested he try oils instead. The thicker paint was more to his taste. Over the next few years, he was rarely



Lady Gwendoline Churchill at Hoe Farm, circa 1920

without his canvas and pallet when he went to stay with friends in the country.

He also liked painting in the South of France, Morocco and Egypt. He was not fussy about subject matter, painting landscapes and portraits, still lifes and buildings. He became close friends with such leading

British painters as Sir John Lavery, Sir William Nicholson and Walter Richard Sickert.

Churchill's canvasses could be both robust and sensitive. Most would agree with the verdict of Harry Truman, who, when asked what he thought of an exhibition of 35 Churchill works in Kansas

City in 1958, said: "Damn good. At least you can tell what they are and that is more than you can say for a lot of these modern painters."

Churchill had time to paint just one picture during the war but, after the Casablanca conference, he and President Roosevelt found themselves with a day to spare in Morocco. At Churchill's suggestion, the two men stayed overnight in Marrakesh to catch dawn over the Atlas mountains. Churchill painted the scene and sent it to Roosevelt who hung it in the White House.

After the 1945 general election, Churchill took up his brushes with renewed energy and continued to paint into his eighties, always wearing one of the special Austin Reed designed Siren Suits he wore as wartime Prime Minister. He described his painting as "a joyride in a paint box".

For this exhibition, the various Churchill clans, from the Soames to the Sandys, have contributed works. "Lady Soames, Churchill's daughter, told me they have all stripped



Grim and workmanlike: Hitler's painting of Ypres, 1916

their walls," Mr Coombs said. "I am sure that he would have been delighted to know that his pictures are now fetching so much."

"He did not give many of them away when he was alive as he did not think they were worth much and he liked to monitor his own progress."

Visitors to January's exhibition will, however, probably share the thought expressed by the President of the Royal Academy when 62 Churchill paintings were shown in 1959. He told the artist: "I can't think how you have found time in your life to do anything else but paint."

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How the new boss will ginger up Virgin

**Carol Midgley
and Kathryn
Knight review
Chris Evans's
record as
an employer**

BRITAIN now has a media tycoon who speaks directly to his customers nationwide over breakfast each day, sharing his thoughts on the state of the nation. It sounds like a joke character from a movie. In fact, it is Chris Evans.

Insiders at Virgin Radio say that the atmosphere has been one of unbridled celebration since it was revealed this week that their maverick breakfast DJ had bought the station, beating the corporate Capital Radio. Evans declared that he knew nothing of the business side, and would be "leaving it to the experts".

But former employees say that staff may see another side to the millionaire's creative genius. Evans, 31, may be revered for his wacky humour in a career that spans Manchester's Piccadilly Radio, Radio 1, and Channel 4's *The Big Breakfast* and *TFI Friday*, but he has been feared for ruthlessness as an employer. In an exclusive interview with *Arena* magazine out next week, he confesses to tyranny in the past but claims to have mellowed since the days when, it is claimed, *Big Breakfast* staff would spit at his dressing room door because he was so egotistic.

"There are ways of handling certain situations that I could have handled better," he says. "I admit that, but now I've learnt from those mistakes. I don't do that any more."

Twenty-four hours after the Virgin deal was announced, Evans gave the warning that he would not be entirely hands-off as boss. He said David Campbell, his chief executive, would handle the business side, but: "I can always overrule him. I intend to if I think he is wrong."

A perfectionist, Evans demands the high standards from others that he imposes on himself. One who worked on *The Big Breakfast* with him for nine months said: "He's got enormous energy and has this knack of making you feel really privileged to be in the golden circle. But if you irritate him — which you can do very easily — then he can turn on you ferociously."

Even by Evans's standards, last week was eventful. Signing a three-year contract with Channel 4 for £30 million gave him much of the collateral he needed to buy 75 per cent of Virgin Radio for £80 million. His Ginger group of companies also makes *TFI Friday*, *The Danny Baker Show* for Talk Radio, and will



On Channel 4's *TFI Friday*, Evans says: "This is one of the best jobs in the world. I think that every day"

be developing a golf show for Channel 4 and a soap. Foreign sales of the format for his game show, *Don't Forget Your Toothbrush*, are estimated to have made £3 million. Evans tells *Arena* that pressure has often made him overreact. "When you've got these pressures on you, you're bound to make a few mistakes. And who doesn't shout at people? I hardly shout at people any more, but I still would if I had to."

Maria Costello, his PA at Radio 1, was sacked last year after incurring Evans's wrath when arrangements — for which she was not responsible — went wrong. The following Monday, Evans and his team joked about her departure live on radio. She said: "I don't think Chris has any idea what he puts people through."

Holly Sarnos, a researcher and one of the "posse" on his

Radio 1 show, was quizzed persistently on air by Evans about her love life, leading to a flood of complaints. Another researcher, Justin Bradley, was subjected to on-air humiliation when Evans said Bradley had fiddled expenses, and read out an apology.

A source at Ginger Productions said: "He has incredible energy. In that sense, he is an amazing boss. There is no room for apathy. But if you don't confirm to his expectations, then you get a very bad time."

Evans tells *Arena*: "The people at Ginger all love the fact that they work in the media. If they don't, I give them a kick up the arse and I say 'Look, do you appreciate this is one of the best jobs in the world? Even I think that now, I think that every day, so surely you should think it too'."



Early days: in leaner times, Evans worked as a Tarzan-o-Gram in Warrington, Cheshire



Starting out: from his career at Piccadilly Radio



Winner: *Don't Forget Your Toothbrush*



Moving on: Evans at the BBC on his first day as presenter of the Radio 1 morning show



Co-presenting: on Channel 4's *The Big Breakfast* with Gaby Roslin. Evans admits to past tyranny



Foot in the door: with Richard Branson on his first morning as breakfast presenter for Virgin Radio

Imagine the thanks you'll get this Christmas.



Dear Jean
The Best Laid Plans...
Just about sums it up.
A quiet evening, a good
read and an early night
thought. And on
the other hand though
I couldn't put it down
well, that's Sidney for you
he always did keep me
up all night.
Anyway, I'm still hoping
you personally resign, but
for his best under my
eye. Thank you again.
Love, Janet Pat.

Dear Allen
I'll be honest - I pressed when I
realized you'd seen me the Booker
Prize winner. I didn't think I'd get
seen in at all - "one of those books
everybody owns but nobody reads". I
thought, then I started to read it...
I was wrong. You were right as usual.
I love you.
Love, Jan



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to read it. I hope you like it.
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will work for you. I've read it
many times and it's always a pleasure
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Stop moaning, Tories tell Labour 'sisters'

By POLLY NEWTON, POLITICAL REPORTER

FEMALE Labour MPs who complain about sexism in the Commons are naive, spoilt and over-sensitive, according to their Tory counterparts.

Several Labour women told the makers of *Westminster Women*, to be screened next month on ITV, that they had to suffer cruel taunts from male MPs. Jane Griffiths, who took Reading East for Labour on May 1, claims in the programme that two Conservatives hold their hands in front of them "as if they are weighing melons" while women are addressing the House. There was "mocking laughter" during her maiden speech.

Clare Short, the International Development Secretary, says that some male MPs giggle when the House is discussing issues related to women's health. Maria Eagle, the newly elected Labour MP for Liverpool Garston, says the behaviour of Tory men can be "shocking" — adding that she will give as good as she gets.

But Ann Widdecombe, Tory MP for Maidstone and The

Weald, said the Labour women were imagining things. "I think this is just the whingeing feminism of the Nineties instead of the go-getting feminism of the Seventies."

"There is absolutely no sexism whatever in the House of Commons. I have never noticed any on either side. It is almost as if some women MPs coming in want to make a cause out of it. They expect it and look for it and find it



Widdecombe said there was no sexism in House

where it isn't," the former Prisons Minister said.

Edwina Currie, who lost Derbyshire South for the Conservatives on May 1, acknowledged that men could behave badly in the chamber but accused Labour women of being "limp" and "naive".

"What the men are trying to do is to put them down. They will use any means necessary, to which my reaction is — you have to fight back. What you don't do is burst into tears or appeal for help to the Speaker, because that rises to the bait." Labour men were as guilty as the Tories, she said, but their sexist behaviour might not be seen by women speaking from Labour's side of the House. Mrs Currie's advice was to hit back "below the belt".

Angela Browning, Conservative MP for Tiverton and Honiton, claimed that many Labour women had had things relatively easy before entering the Commons. "It's a result of having people from shortlists for women only, who weren't prepared for par-

liamentary life. They ought to put up and shut up."

Mrs Browning, formerly a junior Agriculture Minister, conceded that some of the heckling from men was aimed specifically at women. "But it can be a bit of a hothouse in there and I don't think that women do their cause any good if they are trying to differentiate. I have heard some men get barracked quite nastily in the House."

Caroline Spelman, Tory MP for Meriden, said Labour women had found it harder to make their mark because there were so many of them.

Cheryl Gillan, Tory MP for Chesham and Amersham, said that the Labour women were "rather like spoilt children if they expect not to get the same treatment as other colleagues get". Male MPs also had to endure heckling about their physical appearance, she said; Ian McCartney, the short and rather round Trade and Industry Minister, faced shouts of "teletubby" whenever he rose to the Dispatch Box.



Paul Yaxson of the otter rescue fund at Eilean Ban

A bright future for otters at risk in Scotland

By PHILIP DELVES BROUGHTON

TOWERING over the small island of Eilean Ban is the Skye Bridge, linking the mainland to the Isle of Skye. The island was used as a prop for the building of the bridge. This brush with advanced engineering was, however, a blip in the history of an island



A young otter called Tucker, released back into the wild after it was rescued

THE TIMES CHRISTMAS APPEAL

that was once home to Gavin Maxwell, author of *Ring of Bright Water*, and will now become a wildlife sanctuary for otters, thanks to the work of the local community and the Born Free Foundation.

Since the advent of the car, the otters of the Highlands and Islands have had a hard time. Hundreds are run over each year. It is the work of the International Otter Survival Fund to rescue injured otters and other native wildlife and nurse them back to health before returning them to the wild.

Last year, a baby otter was found on the Isle of Lewis. His mother had been run over soon after giving birth. Lewis, as he was named, was taken to the fund's centre on Skye. He was reared in the centre itself at first, and then in a large, enclosed croft run by the centre, where human contact is kept to a vigilant minimum and animals can live as they would in the wild.

After about a year, Lewis was released into the wild for good. Had he not been found, he would almost certainly have died soon after his mother.

The Born Free Foundation, one of the two charities nominated by *The Times* this year for its Christmas appeal, is a major financial supporter of

the work of the fund and will be working with it again on the Eilean Ban project.

Preventive measures implemented by the fund include the installation of reflectors on roads at the main otter crossing points. They are also looking for potential sponsors for a fully fitted ambulance to rescue injured animals.

Money is required for the development of Eilean Ban as a sanctuary for the native wildlife. The Scottish Office has already made the buildings on the island windproof and watertight. The Born Free Foundation's Brightwater Appeal complements work being done by the residents of Skye and fishing villages on the mainland, such as Kyle, to develop Eilean Ban. There are further plans to build an interpretive centre on Skye to explain the history of the island and its wildlife.

Caroline Robson, who runs the foundation's otter projects, says: "Eilean Ban is a great opportunity for the wildlife of the area, otters and every other sort of animal."

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Borgia's fountains flow with poison

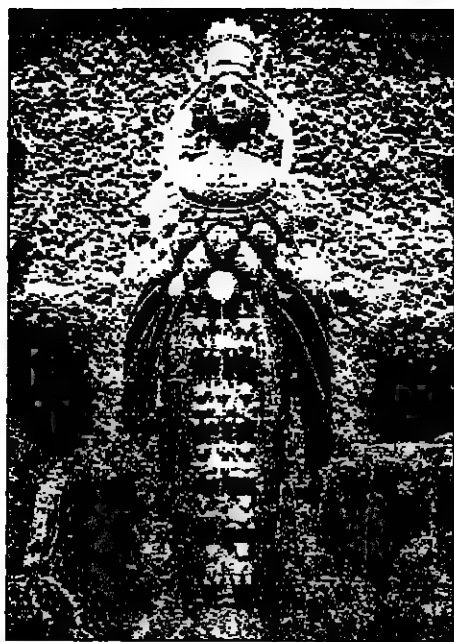
Water made
Tivoli great,
and now water
could destroy
it, reports
Richard Owen

THE spectacular water gardens of the 16th-century Villa D'Este — one of the sights of Italy since the days of the Grand Tour — are threatened with closure because the villa's famous fountains, ponds and tumbling cascades are infected with salmonella bacteria. Local health officials say the "poisoned fountains" pose a danger to visitors through "aerial contamination".

Tivoli, perched on a hill 20 miles from Rome, has been a favoured resort for the rich and powerful since ancient Roman times, when it was admired — ironically — for its "healthy properties". Tourists still flock to the ruins of Hadrian's Villa at the foot of the hill, built by the Emperor Hadrian in the 2nd century AD. But for many the glory of Tivoli is the Villa D'Este, built by Pirro Ligorio for Cardinal Ippolito D'Este, the son of Lucrezia Borgia, in 1555.

Inspired by formal gardens at Hadrian's Villa (which he had helped to excavate), Ligorio channelled the waterfalls which pour down the side of the hill at Tivoli into an artfully arranged symmetrical garden of grottoes, statues, vistas and ornate monumental fountains, designed as a breathtaking approach to the villa at the top.

John Evelyn, the 17th-century diarist, was enchanted (and irritated) by ingenious fountains designed to imitate organ sounds or the call of birds, and by "surprise fountains" which drenched unwary visitors when they sat or stepped on hidden mechanisms. But the mechanisms have rusted



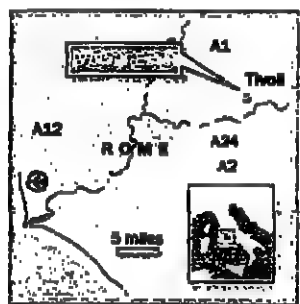
In the garden's heyday the fountains imitated birdsong and musical instruments

or disintegrated, the moss-covered fountains no longer play music, and the classical and mythical sculptures have worn away. Above all, newly erected notices at the entrance warn visitors that "for health reasons the water pressure in the fountains has been reduced".

The ponds and cascades are cordoned off by metal crash barriers, and signs advise tourists not to "drink, wash in, or come into contact with the water in any way whatever".

Local officials say the water contamination first came to light as long ago as 1990 when they discovered, after a campaign by environmentalists, that the waters taken from a bend in the local river, which feeds the villa garden, were polluted. Although Tivoli advertises itself as a "City of Art", its hinterland is a landscape of travertine marble quarries and light industry. The limestone riverbed, one health official said, "concealed poisons no less treacherous than those used by Lucrezia Borgia to deal with her rivals".

The discovery led to a series of fruitless investigations by



the local council, which allowed the villa and gardens to fall into disrepair. Tourist officials say there were nearly a million visitors a year to Tivoli in the 1980s, but the figure has dropped steadily.

This month the Ministry of Health stepped in, telling Tivoli officials that its analysis of the Villa D'Este waters had revealed the presence of salmonella bacteria. The once elegant villa, once a magnet for artists, composers and high society, is also in a state of decay, its empty, echoing and unheated frescoed rooms disfigured by mould, damp patches and encrustations of salt and minerals.

"Water shaped the Villa

D'Este and formed its life-blood, but is now killing it," said Il Messaggero, the Rome daily. "The garden is full of germ-ridden vapour."

Pio Baldi, the recently appointed Superintendent of Arts for Tivoli, said a radical restoration programme was needed at an estimated cost of £20 million and he appealed for government help.

Giovanni Hermanin, the former Green activist who first drew attention to the contamination and is now the chief regional environmental officer, said he believed he had traced the problem to waste outlets and drains emptying into the river from the local hospital. "The Villa D'Este is a monument of universal importance, and it is intolerable that this should have dragged on to the point of disaster," Signor Hermanin said.

Sandro Galloni, the recently elected mayor, said he was determined to restore the villa to its former glory, with the water purified, night-time illumination reinstalled, and a new visitors' café with indoor waterfalls "echoing the cascades in the gardens outside".



Tourists came in thousands but the Villa D'Este is crumbling and visitors are warned against dangerous waters

Although the Villa D'Este's famous fountains and waterfalls have been railed off, Dr Geoffrey Ridgeway, consultant bacteriologist at University College Hospital, London, would not be worried about inhaling the spray from its contaminated water, unless he was suffering from respiratory problems, was immunocompromised or was otherwise debilitated. Dr Ridgeway would, of course, be careful to wash his hands before enjoying his next sandwich.

Only a few years ago was it realised that invisible, or near invisible, spray

WATER PERILS

thrown up by fountains, or splashing from cascades, could result in the inhalation of disease-spreading organisms. The water may be contaminated at source, as in the Villa D'Este, or later in the fountain's cisterns by rats, or in the case of salmonella, by birds.

In health clubs the communal whirlpool has been proved to be a source of infections after spray inhalation. Dr Ridgeway says it was demonstrated that many of these infections were as a

result of water being splashed off parts of the body regularly contaminated by organisms of the *Pseudomonas* group of bacteria.

Pseudomonas, which is the cause of secondary infections in hospital wounds and hence might have contaminated the Villa D'Este's water supply, can be found living harmlessly on the skin in the armpits and around the anogenital areas. Pseudomonal infections are more easily spread by spray than salmonella.

DR THOMAS STUTTAFFORD

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Christiane Amanpour and Jamie Rubin, who have become Washington's latest "power couple"

Romance brings echo of Camelot to news coverage

HE IS the tall, dark, handsome diplomat who is the voice of the American Government. She is a hard-bitten war reporter who is America's best known foreign correspondent. They share a passion for Bosnia. They fall in love. No, it is not the script of Harrison Ford's planned film on Bosnia (in which Ford will play a gun-running mercenary who falls for a Bosnian woman). It is the real-life romance of Jamie Rubin, State Department spokesman, and Christiane Amanpour, CNN's star correspondent — who have become America's newest "power couple".

There is something Kennedyesque about the pairing, a hint of the heady days of

Camelot. Christiane actually went to school with John F. Kennedy Jr. and Jamie has the same rugged good looks as the late President's son.

Unlike JFK Jr. and his wife, Carolyn Bessette, however, these two are not just famous for being famous. Neither needs much publicity. The globe-trotting Christiane, now based in London when she is not in Iran or Bosnia or being detained by the Taliban in Afghanistan, has enough "face-time" on CNN to save even the most insecure reporter.

Jamie, known for his snarling delivery of US foreign policy at the State Department's midday briefings in Washington, is one of the most quoted men alive.

REVELATIONS about the plastic surgery inflicted on the art-dealing Wildenstein clan have raised eyebrows and even put some noses out of joint. Alec Wildenstein, the son of the legend-

ary "Monsieur Daniel", who owns art galleries, race-horses and property around the world, said this week that his estranged wife, Jocelyne, went under the knife because she wanted to "look like a cat".

Describing her as obsessed, he said she was "constantly remodeling, like you remodel an apartment". Jocelyne, whose unnaturally sculpted face has earned her the sobriquet "The Bride of Wildenstein", countered by disclosing that she had compiled a list of all the cosmetic surgery performed on family members over the years and "I am not in the big number as far as operations".

Caught in the crossfire is the family's cosmetic surgeon, Dr

It is time for the ladies-who-lunch to get the mink out of storage, and for anti-fur protesters to hit the streets. Two young women, wearing animal ears and tails and little else, took their protest to the ice-rink at the Rockefeller Centre. Protesters have been daubing buildings in red paint and the home of Anna Wintour, right, had red paw prints daubed up the front steps. Anti-fur campaigners evidently blame the British editor of *Vogue* for the idea that "Fur is Back".

Richard Coburn, a specialist with offices just off the stretch of upper Park Avenue known as "Plastic Surgery Row". Apparently red-faced, Dr Coburn ducked my calls. So I consulted an eminent colleague about Mrs Wildenstein's facial work. Dr Victor Rosenberg, the director of cosmetic surgery at New York University Downtown Hospital, estimated that Jocelyne must have had hours of surgery over the years to achieve her exotic look.

"The way I see it she has had a few face-lifts, she has had her lips made larger, she has something done to her eyes where they have become more almond-shaped and slant up and out, a forehead lift, and she may have cheek-

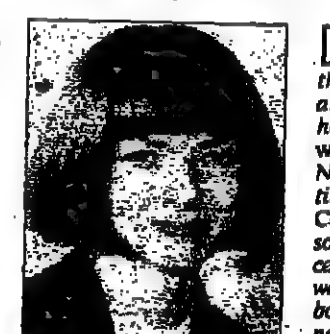
bone implants," he said. "And I don't know what she has had done to her body." Having met her at a restaurant, Dr Rosenberg thinks that photographs do not show her at her best. But he says the bottom line is that she must be a satisfied customer because she kept coming back for more. "She is plastic," he said.

The public airing of all this dirty linen came in *New York* magazine as the couple waged war in their acrimonious divorce. Their falling marriage has been big news in the Big Apple ever since Jocelyne found Alec in their Upper East Side townhouse with a teenage Russian mistress and he pulled a semi-automatic weapon on her.

It all brings to mind the doctor's advice to the pampered movie star played by Goldie Hawn in *The First Wives Club*: "If I give you any more collagen, you'll be able to blink your lips."



JAMES BONE'S NEW YORK



There has been much grumbling about the neglect of those greats of fiction, Don DeLillo and Thomas Pynchon, and their hefty new masterpieces — *Underworld* and *Mason and Dixon*. The National Book Award went to first-time novelist Charles Frazier for *Cold Mountain*, about a Civil War soldier limping home. DeLillo conceded graciously that Frazier's book was good. But Pynchon's publisher boycotted the event as his man was not even shortlisted.



Jocelyne Wildenstein: "not a big number"

Streets ahead in names of shame

NEW YORK has always been a city-state with its own foreign policy. Any government that angers one of its many ethnic communities is liable to find an embarrassing street name outside its consulate.

The Soviet Union had a road named after Natan Sharansky; the apartheid-era South Africans had "Nelson and Winnie Mandela Corner" (surely even that one was renamed); even the British suffered a junction honouring Joe Doherty, the IRA fugitive.

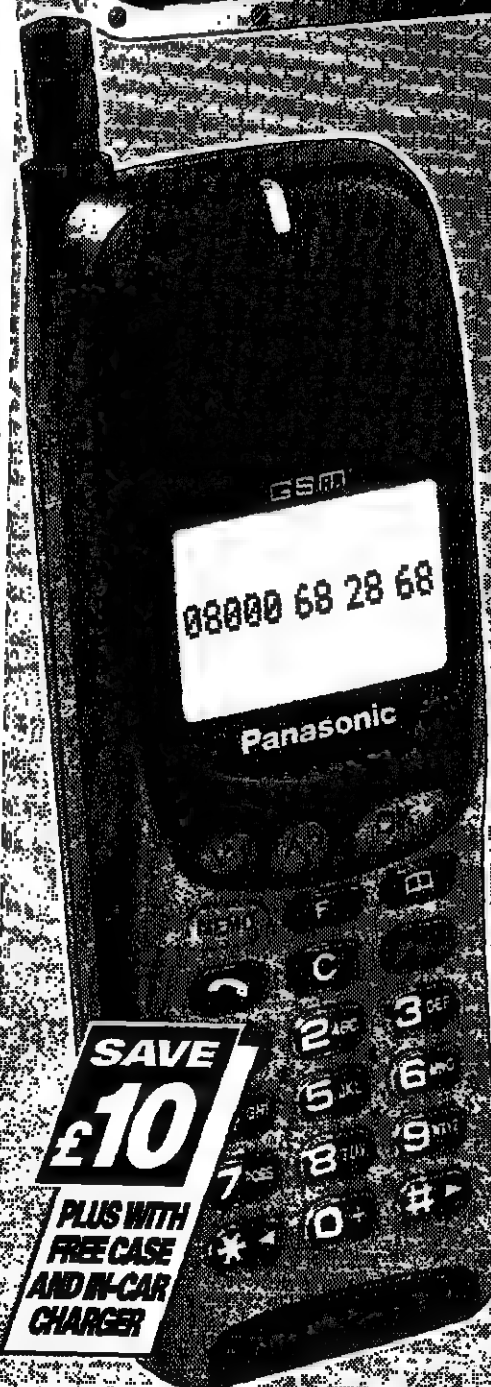
Nigeria's military regime recently went to court when the city council renamed a road outside its gleaming new consulate "Kudjrat Abiola Corner" after the murdered wife of the jailed Chief Moshood Abiola, widely believed to have won the 1993 presidential election. It is probably over-optimistic for Nigeria to think it can get the better of New York. As they say, all politics is local.

In response to viewers' complaints about crime-ridden newscasts, a television station has started a nightly "Good News" slot. The question is whether that makes everything else "Bad News". Probably. News, as John Maynard Keynes said of surprises, is invariably bad.

A "factoid": 46 per cent of US parents say their children prefer their computers to their friends.

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Call to curb wife of Netanyahu

Jerusalem: Israeli opposition

politicians vowed yesterday to take action against Sara Netanyahu, the Prime Minister's wife, after an eight-page exposé of her allegedly unbalanced behaviour appeared in *Yediot Aharanot*, the biggest-selling Tel Aviv newspaper (Christopher Walker writes).

Ophir Pines, a Labour backbencher, said he would submit an urgent motion to the Knesset agenda stating: "The effect of Mrs Netanyahu's extraordinary behaviour on her husband's functioning should be checked." Another Labour MP, Ephraim Oshry, proposed the job of Prime Minister's wife should be given official status with defined privileges, so that "we can avoid such scandals".

The article listed claims, mostly by unnamed officials and witnesses, about how the 39-year-old former El Al hostess and third wife of Benjamin Netanyahu had allegedly abused her position and tormented subordinates.

Woman jailed for Cosby blackmail

By JAMES BONE

THE woman who tried to blackmail "America's Dad" by claiming to be his illegitimate daughter was sentenced to a stiff jail term yesterday. Autumn Jackson, 23, will serve 26 months for trying to extort \$40 million (£24 million) from Bill Cosby, the black billionaire situation comedy star who played the patriarch of the Huxtable family in *The Cosby Show* on television.

Yesterday's sentencing in Manhattan brought an end to a horrific year for Mr Cosby, whose son, Ennis, was murdered in January as he changed a tyre in Los Angeles. The comedian, who is married, admitted that he had once had a "rendezvous" with Ms Jackson's mother, but denied that Ms Jackson was his child. Ms Jackson and two accomplices threatened to leak the story to a tabloid magazine if he did not pay her off.

In a letter asking for leniency, Ms Jackson's lawyer had told the judge that his client

was "a far cry from the typical back-alley extortionist". He wrote: "She was born into the secret that would later contribute to her misconduct. As far as she knew, the 'secret' was true, and the truth of that secret gave her some right to support from Mr Cosby." He added: "She now realises, painfully, that she will never have any relationship with the famous man she has always believed to be her father."

Prosecutors said Miss Jackson saw Mr Cosby in the same way that robbers saw banks. They said \$40 million was far above any entitlement she could have had, even if she had been his daughter.

Ms Jackson, who has been living with her grandmother in California, recently married Anthony Williams, the man who told the authorities about the extortion plot. She rejected an offer by the man who claims to be her biological father to attend the court to deliver a plea for leniency.

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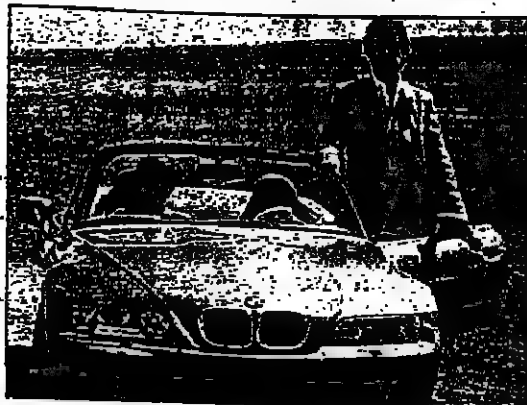
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James Bond falls into the clutches of marketing men's \$100m plot



Agent for change: Brosnan and BMW

By GILES WHITTELL

HIS mardins are still made as they should be, but the new 007 wears the wrong watch, drives the wrong car and has lent his serial number to a lipstick company. A week before the release of the 18th Bond film, Mr Bond is in the midst of an unprecedented marketing blitz paid for to the tune of \$100 million by — there is no other way of putting it — his sponsors.

To publicise *Tomorrow Never Dies*, the world's top secret agent has lent his name to more gadgets than Tiger Woods. In doing so he

has strayed recklessly from Ian Fleming's legendary blueprint, and lost a good deal of his Englishness. His suits are now from Milan, not Savile Row. His cars and motorcycles are from Germany, not Aston Martin. His watch is still Swiss, but hardly the Rolex that saved his life in *From Russia With Love*.

Worst of all, the most useful gadget given him by the venerable Q is now a Swedish-sounding telephone that Ian Fleming would barely recognise as a toy.

The branding of Bond has been driven by his studio's bottom line. MGM, whose survival largely

depends on the Bond franchise, has converted the spy's unrivalled sex-appeal into licensing, product placement and advertising deals that more than quadruple its own \$25 million marketing budget for the new Bond film.

The trend began in *Goldeneye*. Pierce Brosnan's first outing as 007, in which he was seen fleetingly in a new BMW sports car. That brought the company 10,000 advance orders worth some \$300 million (£190 million). This time, in return for the right to put Mr Brosnan behind the wheel of its most expensive saloon, the company gave the production ten

of them for its car chases and promised a multi-million-dollar advertising campaign to promote the film as well as its vehicles.

There is also a Bond beer, credit card and vodka, all seen in the film and all featuring the film in their own TV commercials. High-erto such joint ventures were the preserve of children's films and fast food chains. Mr Bond has apparently proved the perfect equivalent for grown-ups, though so far his official make-up line is worn only by his girlfriends.

Simon Barnes, page 22
Bond cars, Go, page 47



Old style: James Bond's Aston Martin

Spielberg saga fails to impress the critics

FROM GILES WHITTELL IN LOS ANGELES

STEVEN SPIELBERG'S magnum opus on slavery opened in America last night after a month of legal controversy to which the director must now add another headache. Critics agree, that, although undeniably important, *Amistad* is not the film it might have been.

The 24-hour saga tells the true story of a slave ship mutiny that took place off Cuba a century and a half ago. Besides being Mr Spielberg's attempt to pull off a "black *Schindler's List*", it is the first attempt by a major Hollywood director to grapple with the issue that has been called "a hole in America's soul".

Amistad, named after the ship on which it is set, has proved a lightning rod for the powerful emotions that still dominate discussion of slavery in America. Tears reportedly flowed on set as black actors were shackled for filming aboard mock-ups of the slave ship. Last week, the unknown West African actor who plays the mutiny's leader filled the cover of *Newsweek* under the headline: "Should

America apologise?" Yet instead of opening to heady talk of Oscars, the film has been overshadowed by a \$10 million (£6.1 million) plagiarism lawsuit and a bitter war of words between some of Hollywood's costliest attorneys. Both come at the worst possible time for Dreamworks SKG, the beleaguered young studio co-founded by Mr Spielberg.

The dispute began when Barbara Chase-Riboud, a former friend of Jacqueline Kennedy Onassis, accused Mr Spielberg and his scriptwriter of stealing large parts of her 1989 novel on the mutiny, *Echo of Lions*. Last week, a judge handed Dreamworks a temporary victory, allowing distribution of the film without a credit for Ms Chase-Riboud. Then came the reviews.

With showy cinematography that fails to compensate for some oddly flat dialogue, the \$75 million *Amistad* falls between the high seriousness of *Schindler's List* and the theme-park ride of *Jurassic Park*. The film "shows that Spielberg's system is not



Matthew McConaughey in *Amistad*. One reviewer said what the film really needed was an Oskar Schindler

working", the *Los Angeles Times* declared. "There's been leakage from the no-brainers to the quality stuff." *The New York Times* complained that *Amistad* has everything except "an Oskar Schindler" — a central character through whom to grasp the atrocity of slavery. Instead it has Matthew McConaughey, a youthful heart-throb, who is mediocre at best in the vital role of a white lawyer who takes up the Africans' cause.

The film's most likely Oscar nominees are Sir Anthony Hopkins as President John

Quincy Adams who argued the slaves' case in the US Supreme Court, and Djimon Hounsou, a former fashion model originally from Benin. As the mutineers' leader he manages to humanise a harrowing depiction of the transatlantic "middle passage".

The two characters meet in one of the film's best scenes — yet even here Mr Spielberg is in trouble. Their relationship is one of 42 "striking similarities". Ms Chase-Riboud claims were lifted from her book. Mr Spielberg, the most successful director in history,

denies reading *Echo of Lions* even though Kennedy Onassis sent a proof version to his office in the late 1980s.

In an interview with *The Times* during production, the director admitted knowing "a bit about the *Amistad*" before being approached by its credited producer, Debbie Allen. But he added: "It took [Ms Allen's] energy and charisma

to get my attention and look her in the eye and say... 'I'd like to try to tell that story with you'." Mr Spielberg broke his silence on the lawsuit in an affidavit pleading for the film's release not to be blocked. That would have been "a tragedy for our company, but I believe it would also be a serious loss to the American public", he said.

Internet ruling deals blow to Gates empire

FROM BRONWEN MADDOX IN WASHINGTON

MICROSOFT, the world's most powerful software company, received an unexpected blow yesterday when a federal judge ordered that it must sell its Internet browser software separately from its Windows operating system to prevent it building a monopoly of Web access programmes.

The temporary injunction by the Washington judge in the Justice Department's antitrust suit against Bill Gates's company may jeopardise the release of Windows 98, scheduled for spring. On a visit to Beijing, Mr Gates would not comment on the ruling but insisted that Microsoft's dominance was based on technical superiority.

Microsoft, which promised that its Internet browser would be an integral part of Windows 98, will now be banned from compelling computer makers to install the software along with Windows 98. Versions of Windows are installed as the operating system for almost all new personal computers worldwide. Microsoft has imposed this "bundling" agreement on computer makers for about two years.

Stock market analysts said yesterday that, on its own, the ruling was not a serious threat to Microsoft, because comput-

er makers could still voluntarily sell the browser along with Windows. But, if reinforced by later judgments, it might prove a real impediment. The judgment, which will be re-examined next year in the light of more evidence, is intended to be a holding measure to prevent Microsoft clinching a monopoly of the browser market before the final judgment is delivered.

Microsoft, after a decade of astounding success, was slow to see the Internet's potential and is accused of using its software dominance to claw its way into a monopoly position in Internet technology.

In its suit, filed on October 20, the Justice Department alleged that Microsoft's tactics in marketing its browser violated a 1995 antitrust settlement. It asked for a fine of \$1 million (£625,000) a day if the company failed to change its policy.

Microsoft executives called Thursday's ruling "a mixed decision", and were pleased that Judge Thomas Penfield Jackson had not ruled the company to be in contempt of the 1995 settlement.

Joel Klein, the Assistant Attorney-General, said after the ruling: "Starting tomorrow, choice will be restored to the public."

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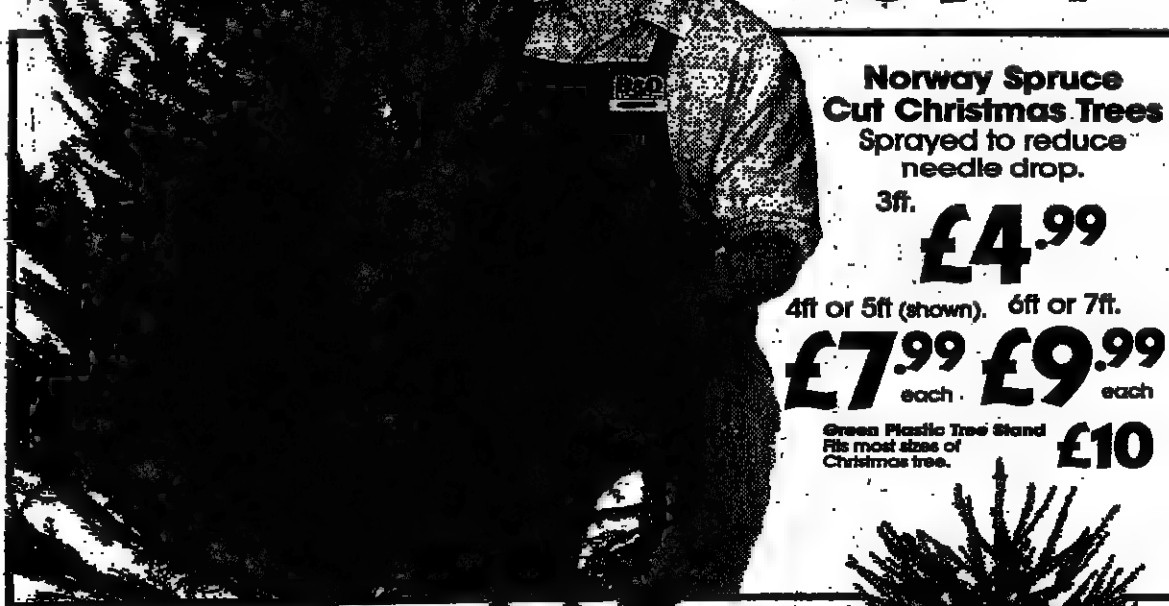
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Carlos plays to the gallery at murder trial

THE trial of Carlos the Jackal opened in Paris yesterday with a passionate and sometimes baffling defence speech from the accused terrorist mastermind, in which he described himself as "a professional revolutionary in the old Leninist tradition".

The Venezuelan-born Carlos, 48, whose real name is Ilich Ramirez Sanchez, is on trial for the murders of two French secret service agents and their Lebanese informant in 1975, for which he was convicted in absentia in 1992.

In his first public appearance, the flamboyant self-styled revolutionary took every opportunity to play to the gallery, peering over his gold-rimmed spectacles, wagging his finger at the court and grinning at the packed public benches. In a long, occasionally comic and often barely comprehensible declaration delivered in accented French, Carlos challenged the jurisdiction of the French court and accused civil plaintiffs of being manipulated by Mossad, the Israeli secret service.

Asked to state his address, the man linked to many of the worst terrorist attacks of the Cold War replied: "The world is my domain. My last address was in Khartoum, Sudan." Claiming that he had been

The Jackal opens his own defence in Paris, watched by Ben Macintyre

illegally kidnapped by French agents in Sudan in 1994, he said: "I deny the right of French judges to try me because I am in France illegally." Wearing a beige safari jacket and silk cravat — and looking more like a satisfied cat than a feared jackal — Carlos appeared almost impossibly relaxed for a man facing life imprisonment if convicted.

"The understandable anguish of the victims' families is being manipulated... they are being fooled by the actions of Mossad with the connivance of the French police authorities," the pro-Palestinian former guerrilla proclaimed. Carlos went on to describe SOS Attentats, the association for terrorism victims representing civil plaintiffs in the case, as a "Zionist, revisionist, racist" organisation. After three years spent

in solitary confinement, Carlos was clearly enjoying the opportunity to declaim before a captive audience, and his relish in the sound of his own voice reached the point where the judge, Yves Corneloup, first instructed him to speak more slowly and then admonished him for criticising prosecution lawyers, saying he must respect the solemnity of the court.

Carlos seemed anything but solemn during jury selection. In line with his reputation as a terrorist Don Juan, he turned a dazzling smile on every potential female juror, and appeared to reject those who declined to catch his eye, prompting laughter in court. The accused killer, describing himself as "a militant for the Palestinian cause", has insisted on acting as his own chief defence lawyer, despite his limited grasp of French.

At one point in the proceedings, Carlos's languid pose became too much for the judge, who told him not to put his feet on a chair in the dock.

Prosecution lawyers say the case against Carlos is watertight, since police discovered his fingerprints on the murder weapon and the accused admitted to the murders in a newspaper interview. The trial is expected to last a week.



Carlos the Jackal in a photograph French police found in the murder flat in 1975

WORLD IN BRIEF

Filipino MP gets life for child rape

Manila: A court has sentenced Romeo Jalosjos, a Philippines congressman, to life imprisonment for raping an 11-year-old girl (Abby Tan writes). The opposition politician was found guilty of two counts of rape and six counts of indecent assault against a minor. The judge dismissed six other charges of sexual assault. Jalosjos, 57, will serve a mandatory 40 years.

Jalosjos stood motionless in court wearing dark glasses as the clerk read the verdict, which was greeted by wild cheering and applause from women's groups lobbying for the protection of women and children. Prosecution lawyers said: "The verdict was a vindication of all sexually abused children in the Philippines." The Jalosjos trial was a test case for the Philippines' tough new laws on sex crimes.

Ex-bishop condemns Pope

Vienna: In a letter to senior Roman Catholic officials Reinhold Stecher, 75, a former Bishop of Innsbruck in Austria, accused the Vatican of being preoccupied with power and suggested the Pope was straying from Christ's teachings. The letter, obtained by Austrian state television ORF, also attacked the way the hierarchy looked down on church members and its attitude to priests who married. "Is it not a bigger sin not to forgive than to break the vow of celibacy?" the former bishop wrote. (Reuters)

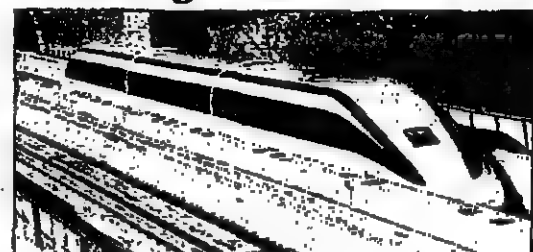
Award for nanny's judge

East Bridgewater, Massachusetts: Judge Hiller Zobel, who presided over the trial of Louise Woodward, the British au pair, has been recognised for courage in deciding to set the 19-year-old free. Judge Zobel, who reduced Miss Woodward's second-degree murder conviction to involuntary manslaughter, received the seventh annual Brass Gavel Award from the Plymouth County Bar Association. "Judging is a funny business," he said. (AP)

More avian flu cases feared

Hong Kong: Three more suspected cases of an avian flu that killed two people in Hong Kong were reported, bringing the number of confirmed or suspected cases of the rare virus to seven. Three hospitals in different parts of the territory reported a suspected case of the influenza H5N1 infection, but none has been confirmed by laboratory tests. One of the suspected victims is in a critical condition. (AP)

Levitating train sets record



Tokyo: The Japanese maglev (magnetically levitated) train that set world speed records yesterday by reaching 531 kph (329.96 mph) in both manned and unmanned runs, according to the train's developer. The runs, in Yamanashi Prefecture, west of Tokyo, broke the previous unmanned record of 517 kph and manned record of 503 kph. (AP)

Radio says tired Yeltsin suffered 'severe brain spasm'

FROM RICHARD BESTON
IN MOSCOW

THE Kremlin was last night at pains to dismiss fresh reports suggesting that President Yeltsin's disappearance from public view was due to more serious medical complications than simply a cold.

As Russia celebrated Constitution Day, and Mr Yeltsin's place as head of state was taken by Viktor Chernomyrdin, the Prime Minister, a Moscow radio station reported that the Russian leader had suffered

"a severe brain spasm" caused by exhaustion. "Boris Yeltsin had a severe spasm of the blood vessels in the brain, linked to sharp weather fluctuations and his general fatigue and overwork," said a report on Ekho Moskvy, the capital's best radio news station.

The report, quoting well-placed medical sources, added that he was recuperating and that his condition was improving. Medical experts said that "brain spasms" were linked to migraines and often affected elderly people who had high blood pressure.

They are not connected to strokes or blood clots.

The claims could help to explain why the Kremlin leader looked so confused and behaved in such an erratic manner during his visit to Sweden last week, the latest in a series of long and exhausting trips made by the 66-year-old leader.

Added to separate reports that the latest illness is related to Mr Yeltsin's previous heart problems, there is a growing air of crisis around the Kremlin, which in the past has routinely covered up the real state of

health of the country's leaders. A Kremlin spokesman denied the latest allegations and insisted that the Russian leader's temperature was normal, that Mr Yeltsin had done some paperwork and was already recovering from a simple bout of influenza.

"If his temperature remains stable, he may resume walks in the fresh air on Saturday and Sunday," said a Kremlin statement released after doctors had examined him at the presidential sanatorium in Barvikha, outside Moscow. The

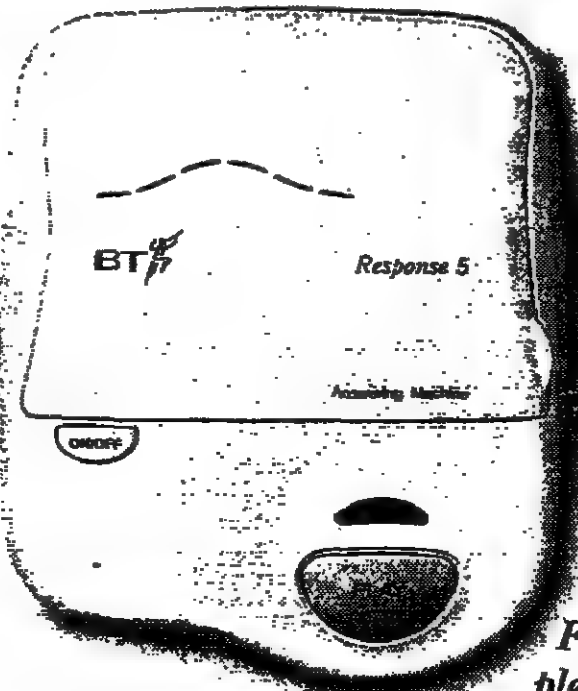
upbeat assessment was tempered by the fact that Mr Yeltsin's plans to take part in tomorrow's local government elections in Moscow have had to be curtailed. Instead of travelling a short distance to the local polling station, he will cast his ballot in a mobile voting box brought to his residence.

In the public's eyes, the only way that rumours can be dispelled is by the appearance of President Yeltsin in public or on television to provide concrete proof that he is making a real recovery.

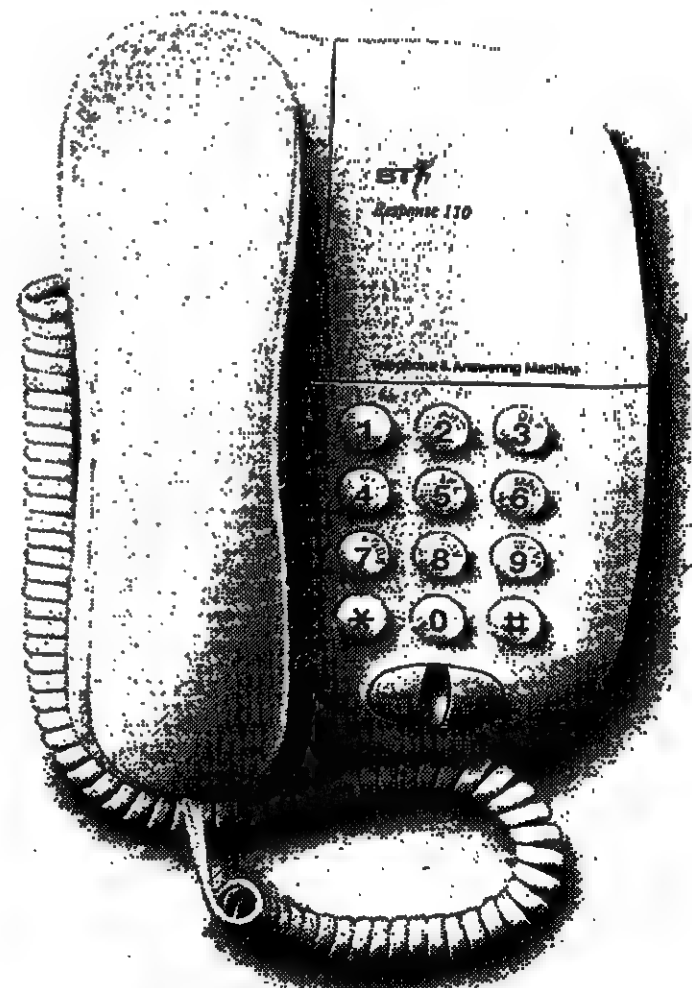
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Children must have chances to overcome our worst fears

NOT everyone agrees with the robust morality of Anne Atkins, but she has abundant courage. As an agony aunt, she has frequently said that children should not be confined and overprotected; during the dreadful hours this week when her own 12-year-old was missing, she stuck to her guns. Even with a police search in progress, she told reporters: "I firmly believe we should not deny children freedom. I shall go on believing in that, even if we find something awful has happened to her."

Given the prevailing terror of middle-class parents about murderers, molesters and drug barons, that is brave. But Mrs Atkins has been criticised for having what her neighbours refer to as "free-range children". Today it is far easier to be criticised for giving children independence than for overprotecting them.

The stories of Lara Atkins and other recent runaways sharpen the dilemma over children's freedom. One day, whether early or late, briefly or permanently, they will have to confront the world without us. So when do we let them shop with a friend, walk alone through a town, take public transport unchaperoned? How do we teach them street-wisdom, safe ways of reacting to catcalls and harassment, aggressive beggars and the frankly crazy approaches of wild-eyed citizens wishing to warn them about the arrival of Satan on a spaceship? I was glad to be only a few paces behind my young daughter in Lowestoft for that particular one, but admired her ability to smile graciously while walking faster.

However insistent we are on driving and policing our children, the runaways remind us that they will eventually go out into the world to try themselves (or to get away from us, or from exams, or a broken heart). Neurotic parents who indulge their own terrors by



Libby Purves
looks back on
a week when
the runaways
were big news

refusing their offspring all chance to practice independence, often regret it. Their children either rebel and lead a vivid, dangerous, double life that they dare not discuss, or else grow up stunted, fearful and overdependent. Whether wild or withdrawn, they find the sudden freedom of university baffling and sometimes disastrous.

Where is the balance? Can children themselves help? There is only one fully democratic children's community in England, and that is Summerhill "free" school in Suffolk, run by Zoe Readhead, the daughter of the pioneering A.S. Neill, on his principle of giving children a full voice. They make their own list of "Laws" at a democratic meeting where children can easily outvote teachers, and it occurred to me to consult it.

Ofsted may currently have the knife in Summerhill over educational standards but, when it comes to behaviour, the 60-strong boarding school is observably less anarchic than some comprehensives. The meeting imposes penalties, and sticks to them. On

this matter of freedom and school bounds, Mrs Readhead says, the children prove perfectly capable of weighing up danger against freedom. They are "realistic" — which is to say largely unbothered — about the statistically small danger of molesters, but well aware of the real risk of being roughed up by local thugs.

Their laws on freedom are interestingly complex, and adjusted according to the season and the hours of darkness. They have formulated clear views on development and independence: "A 16-year-old can take under-8s down town. A 12 can go alone. A 9 and a 10 can go together. An 8 can go with a 13... two 14s can go to a radius of 50 miles. A 16 can go to a radius of 100 miles." Behaviour is equally circumscribed: within school they run wild, bathe naked and practise woodcraft, but "No sheath knives down town, no dirty clothes, keep off the railway tracks and building sites."

These details are worth recording because — although Neill's theory of total educational freedom does not match current sensibilities — his faith in children's ability to make sensible rules is apparently justified. But it is hard: it takes discussion. Working parents, stressed and guilty, spend more time on the train and in the office reading newspaper horrors about rare child murders than they ever do in talking relaxedly about the world with their own real children.

We then try to compensate by being dictatorial and controlling the details of our growing children's lives as if they were babies or morons. To relax that control, frankly, feels dangerous.

But never to relax it at all, to coddle and chauffeur and hothouse a potentially capable child, has different dangers. Many would say they are worse ones.



Zoe Readhead at Summerhill, where children set penalties and stick to them. They are capable of weighing danger against freedom, she says

GROWING PAINS: THE YOUNG ONES WHO PUT THEIR FAMILIES THROUGH WORRY AND JOY

■ LARA ATKINS, 12, daughter of the agony aunt Anne Atkins was found wandering the streets by a family friend after disappearing for 36 hours from her home in West London. Mrs Atkins and her husband, Shaun, a Church of England vicar, described her daughter as "wacky, intelligent and bouncy" but not streetwise. Mrs Atkins said: "There are better ways to have an adventure. We're so pleased to have her home that we couldn't think of rebuking her. We have a lot of talking and hugging to do."

Lara, known as Bink, said: "I'm very sorry that I caused everybody so much worry. I didn't realise there would be so much hassle."

■ Catherine and Gordon Davies found their son Alex, 17, in Leicester Square after a 31-day search. His



disappearance was prompted by worries about his mock A levels. He is now back at home in Clevedon, Somerset. Mrs Davies said: "I looked at this bearded face and it wasn't Alex's, then I saw the Tottenham scarf and recognised his eyes. He just said 'Mum'. We collapsed into each other's arms." Alex, who had spent the month sleeping



rough, said: "It was a relief when they found me." ■ Olga Cardew and Alistair Tanner, both 17, ran away from their Dorset boarding school, Bryanston, for a romantic trip in Paris. Their parents travelled to France to bring them home. Alistair's father was said to be "angry and disappointed" at his son's behaviour. Clare Price of Bryanston



said: "It is not something we would want our pupils to be encouraged to do, but this is not a prison." ■ In contrast, Robert and Margaret Foraker were granted a restraining order to keep their 16-year-old son, Robert, 19, away from their cottage in Tuddenham, St Mary, Suffolk, after weeks of violent outbursts in which he broke a



lavatory and shattered a window. He was convicted of eight counts of harassment. His father said: "We do not want sympathy. We want medical help for our son. He has done wrong, but I do not want him in jail any more than I would anyone else's son."

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THE ROBINSON AFFAIR

Taxing times for Paymaster

The man who uses the same gym as the Chancellor is putting the Government under unaccustomed strain, report **Dominic Kennedy** and **Richard Owen** in Rome.



Geoffrey Robinson: defended by the Prime Minister

HOW HE ROSE TO FAME, FORTUNE AND INFLUENCE

- **May 25 1938:** born in Sheffield, son of a furniture manufacturer.
- **1958:** joins Labour Party while reading modern language at Cambridge.
- **1965-68:** Labour Party research assistant.
- **1967:** married the Maltess-born opera singer Marie Elena Giorgio.
- **1968-70:** appointed senior executive of the Industrial Reorganisation Corporation.
- **1971-72:** financial controller at British Leyland.
- **1972-73:** managing director of Leyland Innocenti, Milan. Meets the exotic and sensual *Jaguar* *Bourgeois*, rich from the *Jaguar* franchise she holds for Belgium. They become friends and allies.
- **1973-75:** managing director and chief executive of *Jaguar Motor Cars* Coventry.
- **1976:** beats 100 applicants to stand for the safe *Lamborghini* seat at Coventry North Wes which he wins in by-election.
- **1978-80:** unpaid chief executive of the Meriden motorcycle co-operative.
- **1980:** transfers Technology created with help of a loan from *Mme Bourgeois*. The business transfers ideas from the university to the market. In Coventry, wins votes of confidence against leftwingers.
- **1982:** becomes science spokesman.
- **1983:** moves to *Orchards*, a Lutvans

- **ransom** near Godalming, Surrey.
- **1983-84:** nominates Neil Kinnock and Roy Hattersley for Labour leadership.
- **Spokesman** on regional affairs.
- **1984:** fined after sleeping off Christmas party on motorway hard shoulder.
- **1984-86:** industry spokesman. Steps down "for personal reasons".
- **1987:** pays libel damages for misquoting Norman Tebbit as saying "nobody with a conscience votes Conservative". Becomes director of Central & Sheerwood, industrial conglomerate chaired by Robert Maxwell.
- **1988-89:** does not make a single parliamentary speech all session.
- **1989:** dings to seat after winning less than 51 per cent in reselection battle.
- **1991:** deal effectively merges Transfer Technology with Central & Sheerwood — known as TransTec. Mr Robinson becomes chairman and chief executive.
- **1994:** Mme Bougeois dies at 81 in one of her Cannes apartments bequeathed to M. Robinson. Rescues the *New Statesman* and buys a large chunk of Coventry City Football Club. Stands down as chief executive of TransTec. Institutional shareholders reported to have been unhappy about the shares' performance.
- **1997:** appointed Paymaster General.

Peering through the steam in the sauna at one of Britain's most exclusive health clubs, an observer might spot the pale and fleshy form of the man at the centre of the Government's first major personality crisis.

Typically, Geoffrey Robinson, the Paymaster General, might be joined by fellow users of the £190-a-head Grosvenor House Health Club such as Gordon Brown, the Chancellor, and Michael Barrymore, the television comedian.

In an extraordinary week for his Government, the Prime Minister has chosen to put his reputation on the line to defend on television a multi-millionaire member of his Treasury team who happens to have provided the Blair family with a holiday home in

the Tuscan sun for the past two summers.

Mr Robinson, 59, is the government minister who announced last week that any life savings over £50,000 would be taxed, yet he has been the master of tax avoidance.

He is a beneficiary of a family trust, worth at least £12 million, in the tax-free haven of Guernsey. The Tuscan home that he lends to the Blairs is assigned to a company rather than any individual, a tax-efficient way of owning property in Italy.

The London penthouse where he lives during the week, leased from the Grosvenor House Hotel and offering 24-hour service, is exempt from council tax because the property is registered as hotel accommodation.

It smells of hypocrisy, which the British public — especially Labour voters — hate above all other vices.

As companions in the Park Lane gymnasium, the Paymaster might be thought to have nothing to hide from the puritanical Mr. Brown. But does the Chancellor, who is regarded as the Paymaster's most loyal supporter, know everything about the elder man's eventful past?

Tony Blair, who is sure to

mainstream. During the 1960s Mr Robinson was appointed to the Industrial Reorganisation Corporation, a socialist interventionist body designed to save important national industries from the perceived failures of the market. It played a part in the creation of the British Leyland Motor Company, which owned Jaguar Cars.

The head of BLMC was Lord Stokes, who received his peerage partly because of the formation of the company. Mr Robinson's role in the creation of BLMC impressed Lord Stokes, who gave him a job. Former colleagues say the young Mr Robinson was favoured by Lord Stokes and had a reputation for being untouchable.

To be appointed as the chairman of Jaguar Cars in his mid-30s in 1974 was an enviable achievement for Mr Robinson. To leave only 18 months later, with a rumoured payoff of £50,000 was oddly abrupt.

Several Leyland insiders have told *The Times* about those days. Mr Robinson was chosen to run Innocenti, the company's Italian arm near Milan, where he met Joska Bourgeois, the glamorous and wealthy Belgian divorcee. She is supposed to have set up the Guernsey trust whose multimillion-pound tax-free assets he and his family can now enjoy, while he proposes to tax ordinary people's life savings over £50,000.

In his short time as head of Jaguar, Mr Robinson became embroiled in a row over the awarding of a contract for metal to build a "jet" car—called the Coventry to a firm from the Milan area. Before long he was gone, resigning when the company's subsidiaries were merged under the Ryder Plan to save British car manufacturing.

Mr Robinson became a Labour MP in Coventry in 1976. Although colleagues in industry from his early days had assumed he was apolitical, he offended some Leyland managers by becoming too close to the unions. One former director said: "He cosied up to the trade unions. He was really giving them far too much run in the factory operationally."

Mr Robinson's fraternisation with union officials and Labour activists belied his appetite for a lavish lifestyle. While he was always known to enjoy a glass of whisky, today he is more likely to be seen with a glass of champagne in his hand.

His most embarrassing drinking episode came in 1984 when he was found guilty of being in charge of a car while unfit by drink. He was discovered by police, fast asleep in the fully-reclined seat of his Daimler on the hard shoulder of the M6, Nuneaton magis-

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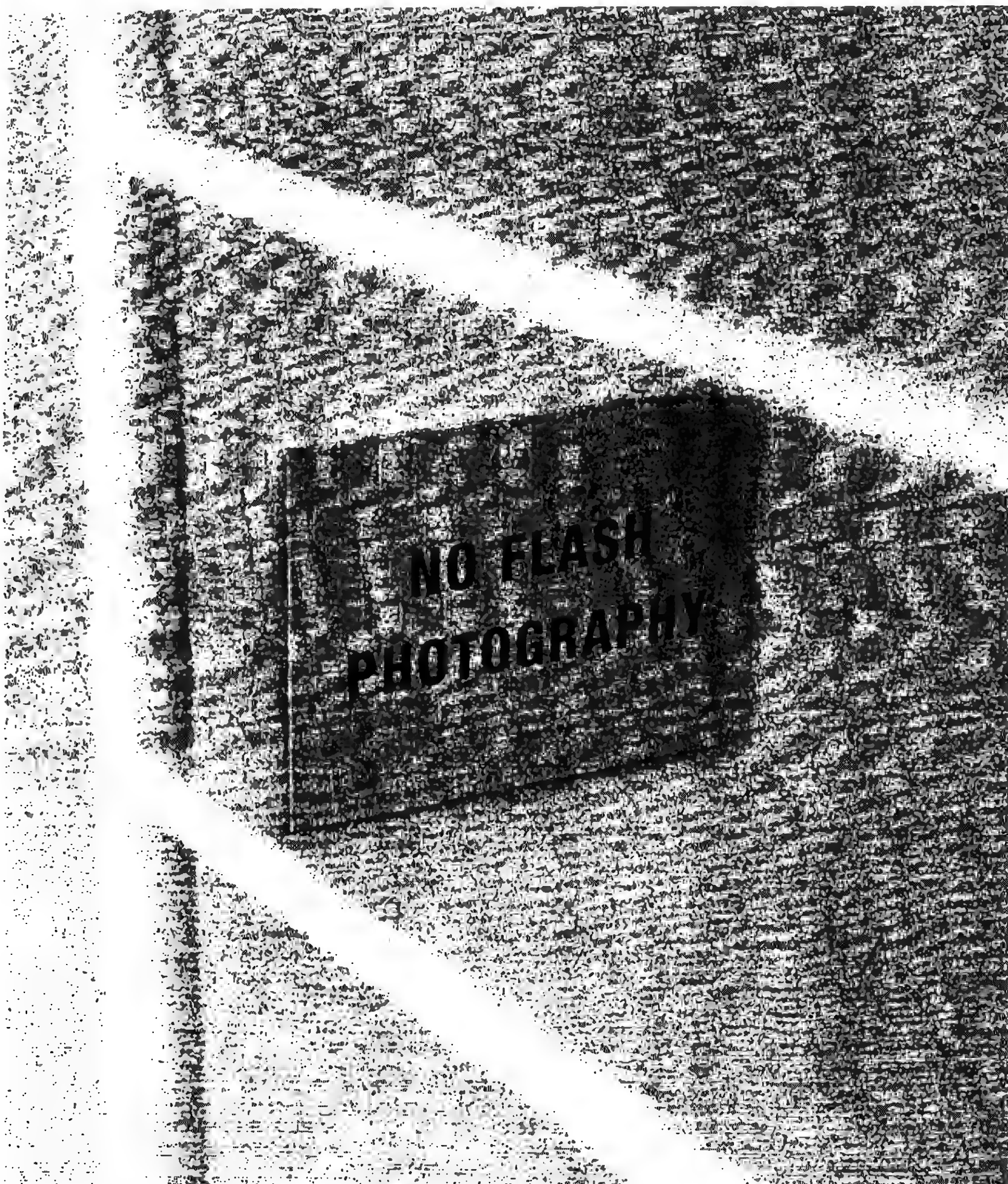


A leaflet extolling the health club's benefits

have sought Mr Brown's advice before going on Channel 4 News to defend Mr Robinson on Monday, is facing a crucial test. The Prime Minister took a bold risk when he told millions of viewers: "If people of high calibre are to come into the Government and work as former business people, they bring an enormous amount to the way that Government is run."

Will Mr Blair, like John Major, be crippled by protecting friends long beyond the date when they have lost all political credibility? Or will he ruthlessly sack dead weights, as did Clement Attlee, the Labour Prime Minister who founded the welfare state?

Mr Robinson can console himself by reflecting on the many potential pitfalls he has avoided on his winding path towards the Treasury. He has been in politics so long that his first substantial job was working for Tony Benn in the days when the left-wing standard bearer was part of Labour's



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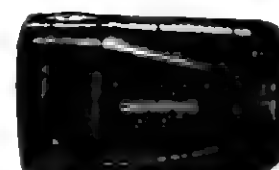
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THE ROBINSON AFFAIR



Geoffrey Robinson, the Paymaster General, arriving at a council function in Coventry yesterday. Labour sources say he has become known as the offshore trust minister

Minister's fate lies in own hands

By Andrew Pierce, Political Correspondent

THE trigger for Geoffrey Robinson's departure from the Government lies in his hands, not Tony Blair's. The Prime Minister has made clear that he is standing four square behind the Paymaster General.

But according to Labour sources, Mr Robinson, whose every move is dogged by questions about his financial arrangements, might reason that he has become too much of an embarrassment to the Government and decide himself to quit. "Blair is not going to ditch him but if this does not die down Robinson may decide of his own accord he has had enough," one Labour source said.

On Monday night Mr Blair was more effusive than he had to be in his praise for the minister in an interview on Channel 4 News. But Margaret Thatcher famously described her "brilliant" Chancellor, Nigel Lawson, as "unavailable" — and he was gone within months. John Major's declarations of support for ministers were deemed a sure sign that they would be out within days, as David Mellor, for one, could testify.

The critical point for the Paymaster General will be this evening, when the first editions of *The Sunday Times* and *The Observer* appear. Last week both newspapers reported a series of allega-

tions about Mr Robinson's links to other offshore trusts which he has since denied, threatening to sue both publications.

Friends of Mr Robinson, who concede that his offshore trust is an embarrassment to the Government, know that the next 24 hours are the most crucial period.

If there are any new revelations, which could show that the minister had withheld information about his business arrangements, he could be gone within 24 hours. Both the Prime Minister and the Paymaster General know it.

But Labour sources said last night that the Prime Minister, by going out on a limb on Monday night, had in effect allied himself to Mr Robinson. "The trigger is with Geoffrey. It may be that he will decide he has had enough because wherever he goes, and wherever he speaks, he is asked about the trust. He has become known as the offshore trust minister," a party source said.

Mr Robinson will be spared a Commons interrogation over the trust because he is not scheduled to answer Treasury questions until the middle of next month, by which time Labour strategists hope that the fuss will have died down.

"If the row is still rumbling he may have to think again," said the source.

Continued from facing page

trates were told. He admitted drinking four large sherries during a buffet lunch. After falling asleep at the wheel, he pulled the car straight into the hard shoulder, which he thought was a layby. The bench fined him a total of £420, including penalties for failing to provide a breath test and having no lights, but he kept his licence. Mr Robinson said there would be fewer accidents if people stopped driving when they were too tired to go on.

Now he has two chauffeurs and two Jaguars. But to avoid upstaging ministerial colleagues, he uses a chauffeur-driven government Rover.

Robinson's relationship with Tony Benn and his part in nationalising the motor industry did not save him when the Bennites were on the march in the Eighties. He narrowly managed to defeat a left-wing reselection battle with a vote of just 51 per cent against a local schoolteacher.

One former Labour front-bencher, who knew Mr Robinson when he entered the House of Commons, said that he had failed to fulfil his potential in the early days.

"He was clearly bright and obviously had ability. But he did not push himself. He was well known to Neil Kinnock because of his considerable experience of industry. Many of us thought he had the potential to go on the frontbench but I am not sure if he would have won an election to the Shadow Cabinet."

But Lord Callaghan of Cardiff, who was Prime Minister when Mr Robinson became an MP, has rallied to his defence: "He was clearly one to watch but I could hardly have made a new boy a minister when many other able MPs had been around for a much longer time."

"I would not blame Geoffrey Robinson if he felt fed up by this if, as he says, he is in the clear. Politicians are now sub-

jected to ridiculous levels of scrutiny. The effect of the hounding is to make public-spirited successful people feel disenchanted. The risk is that they will decide that politics is not a career worth pursuing. That would be a terrible shame."

Instead of living in his industrial West Midlands constituency, Mr Robinson divides his time in England between no fewer than three homes designed by Sir Edwin Lutyens. For holidays, the MP can turn to properties in Cannes and Tuscany.

To one side of the Tuscan villa is a 45ft swimming pool. In the summer, meals prepared by Paul, Mr Robinson's Galician chef, are served under giant umbrellas on a patio at the back of the house overlooking the valley of olive trees that leads to San Gimignano, known as the "Medieval Manhattan" because of its skyline of 13th-century towers.

Did the MP, perhaps over a glass or two of Vernaccia, the truity local white wine, ever tell Mr Blair the story of how he managed, perfectly legally, to minimise the tax bill for his property in Italy?

According to local public records Mr Robinson bought the estate — a former farm — in July 1992 for £250,000. Estate agents in the area put the estate's current market value at about £3 million. It is registered in nearby Siena in the name of a company called Castelli Mucchio Villa di Robinson Geoffrey and Co, owned by Mr Robinson and his daughter Veronique, who was 22 at the time of the deal. Lawyers say it is common practice in Italy for individuals to set up companies to buy property, since companies pay a lower rate of property tax.

Mr Robinson is close to Franco Nencione, the Mayor



Mr Robinson with his wife and daughter in 1976 when he was with Jaguar

of San Gimignano, who belongs to the Party of the Democratic Left (PDS), the former Italian Communist Party, which regards itself as the Italian equivalent of the Labour Party. In August Mr

Robinson was accused by Tory MPs of feudal bartering when it emerged that he paid local labourers at Mucchio in kind in return for tending his olive groves. But Mr Robinson made clear that he generated

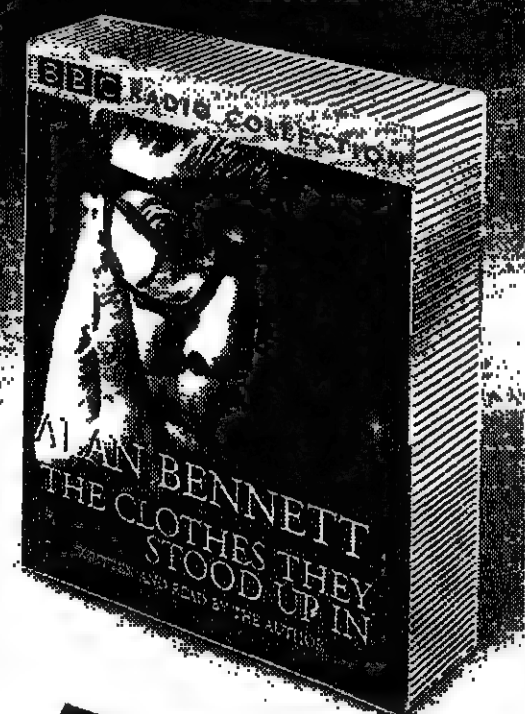
no income from the arrangement.

The Paymaster General began this week happily in Gdansk, Poland, where his wife Marie Elena Giorgio was singing opera. He returned to face the music as two Sunday

A man at home anywhere: page 20

Continued on page 20

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THE ROBINSON AFFAIR

Avid collector of rooms at the top

Aficionados of Lutyens's designs approve of minister's patronage

GEOFFREY ROBINSON collects homes like other millionaires acquire paintings, according to Roderick Graddidge, the architect and biographer of Sir Edwin Lutyens.

"It is only proper for a rich man to buy these houses and understand they are not just somewhere to live but are really major works of art in their own right," he says.

The MP fell in love with Lutyens's work when he acquired Orchard, which was designed in 1907 for Lady Chance, a sculptor, and her husband Sir William. It was built near Godalming in the "Surrey vernacular" style, inspired by Lutyens's memories of an old farmhouse in the county of his youth.

Mr Robinson had hoped to create a theatre in the old stables where his wife could sing, but the plan was abandoned.

Orchards is small enough to be a family home and is his main country residence in England. It is worth £1 million.

When Mr Robinson bought Marsh Court, another of the architect's best-loved houses, Lutyens enthusiasts were relieved.

The building, with views of the Test Valley, was designed in the style of a hunting lodge in about 1901 for Herbert Johnson, a stockbroker. It is on a grand scale with 15 main bedrooms, five smaller ones, four cottages, a staff flat, chapel and swimming pool.

Marsh Court had been used as a preparatory school, and admirers of the architect's work were glad that Mr Robinson intended to restore it to its glory as a country mansion. The Victorian Society and the Lutyens Trust are both excited by his plans.

The building had been on the market for £3 million but the MP bought it for £800,000.

Marsh Court is built of a chalk-type stone. Its billiard table is made of chalk, enabling players literally to chalk their cues on it.

Mr Robinson was attracted by the fantastic ballroom, where his wife could sing.

The gardens of both houses

are by Gertrude Jekyll, the Victorian gardener who pioneered the fashion for planting natural-looking grounds, using herbaceous borders, instead of formal beds of flowers. The properties are Grade I listed.

To complete his hat-trick of Lutyens properties, Mr Robinson leases a flat on the eighth floor of Grosvenor House in Park Lane, London, overlooking the Serpentine. The hotel's facade was designed by Lutyens in the 1920s. Mr Robinson is a member of the health club situated in the basement.

The MP's Tuscan property, where Tony Blair and his family have spent their past two summer holidays, is often described as a villa. However, it is in fact an estate of medieval and Renaissance origins, with its own church and cottages, and with the neo-classical Villa Mucchio at its heart.

According to local public records Mr Robinson bought the estate — a former farm — in July 1992 from a German woman, Claudia Wald, for £250,000. Estate agents in the area have put the estate's current market value at about £3 million.

Mr Robinson has improved the estate, set amid the wooded hills and ravines near the town of San Gimignano. He has restored the three-storey villa, which is approached by a long private drive culminating in a glade of cypresses, oaks and pines. The neat flowerbeds in front of the solid oak double front door contain pomegranate bushes, hydrangeas and white roses. They are tended by two full-time gardeners.

His friend Joska Bourgeois also left him a £1.2 million flat overlooking the Mediterranean on the Avenue des Hesperides in Cannes.

The penthouse, on the seventh and top floor, comprises three flats bought by Mme Bourgeois more than 15 years ago and decorated by her in what a neighbour described as a "style befitting her age". Mr Robinson has not touched the decor since.



Marsh Court, which had been for sale for £3 million, but was bought by Geoffrey Robinson for £800,000



The penthouse in Cannes, worth £1.2 million



The Tuscan property, left, worth £3 million; and Orchard, worth £1 million, his main country home in England



The leased eighth-floor flat at Grosvenor House



A quiet high life on the Med

FROM ADAM SAGE IN CANNES

LIKE her neighbours in the apartment block in the Avenue des Hesperides, Cannes, Ginette Domini was surprised, amused and mildly envious when Geoffrey Robinson inherited a £1.2 million flat from his Belgian benefactor, Joska Bourgeois, in 1994.

They had expected the 400 sq m penthouse to be given to Mme Bourgeois's escort, an Algerian sweet-factory owner known to them as M. Saad. "Mr Robinson was only one friend among many, or so we thought," Mme Domini said. "It was Saad who followed her everywhere."

She paused to reflect: "I suppose we saw less of Saad towards the end of her life. They seemed to stop living together but he still came to see her from time to time, so they can't have fallen out altogether."

Another neighbour said: "Saad was the man in Mme Bourgeois's life. He was a lot younger than her — a lot — and very handsome. Mr Robinson? I don't know him. He never introduced himself and he never stopped to say hello."

Behind a thick layer of make-up, her face showed astonishment that the "English gentleman" should have obtained what is considered to be the finest apartment in the 1950s building on the Croisette.

Mme Domini said that Mme Bourgeois had spent three or four months a year in Cannes but Mr Robinson made only infrequent visits to the flat, which has sweeping views of the exclusive Port Canto district and the Mediterranean beyond.

If he has kept a low profile



Bourgeois took young men on sea cruises

in the three years that he has owned the penthouse, the same could not be said of Mme Bourgeois. Her wealth, jewellery and character attracted attention. "She was very elegant and very re-

fined," Mme Domini said. "But she was not someone to be trifled with."

"She had her point of view and was beside anyone who disagreed. She could tell you red was white and if you tried to point out she was wrong, she'd slap you down very firmly. You could tell she was used to the business world."

Mme Bourgeois was known to neighbours for taking younger men on Mediterranean cruises and for her famous acquaintances, Christian Barnard, the first surgeon to carry out a heart transplant, was a regular visitor to the flat and Mme Bourgeois claimed to know President Reagan.

A neighbour setting off to walk her dachshunds along the Croisette said: "She was someone out of the ordinary, someone exceptional. Mr Robinson is far more discreet."

Taxing times

Continued from page 19

newspapers made allegations about his financial affairs. The next day, issuing detailed denials of any financial links with a Bermuda trust through his lawyers, he threatened to sue them. He uses the same lawyers as his former close business associate Robert Maxwell.

One of the Paymaster's houses, Orchard near Godalming, appears to have an obscure link with Mr Maxwell. According to Land Registry records, on August 5, 1991, a deed was lodged involving the property between Mr Robinson, his wife, Guardian Assurance and the Transfer Technology company. The latter had just been involved in a big financial deal that involved Mr Robinson becoming chairman and Mr Maxwell taking a 20.7 per cent stake in a restructured group.

Shortly afterwards Mr Maxwell, already known to be facing huge debts, fell to his death from his yacht. The Land Registry cannot divulge any more details of the links between the Robinson-Maxwell company and the Paymaster's main country residence. Maybe the Chancellor will ask him about it at the gym.

Until Mr Robinson answers the outstanding questions that have been put to him by the press and his political opponents, he will continue to be hounded. If he turns to fight a libel action, he must stand down as a minister. And as long as he remains in the Treasury he will be an embarrassment to Mr Blair and new Labour, conjuring up the spectre of sleaze that did for Mr Major's Government.

Additional reporting by Chris Ayres.

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Nanny gets cross when we light up

Put puritanism in your pipe and smoke it, says Roger Scruton

When Parliament is not rubber-stamping decrees from Brussels, it shows off its dwindling power by issuing decrees of its own, designed to oppress our old minorities. The ban on handguns ushered in a new style of self-righteous politics, in which real and present dangers are ignored in favour of soft domestic targets. Hunting follows handguns as a matter of course. Henceforth, the most important question will always be this: which group of law-abiding people, engaged in some old-fashioned and politically incorrect pursuit, will be the next to offend the suburban prudish who govern us?

The answer for the moment is clear: smokers. Take one look at the typical smoker and you will see why. He has done nothing to transgress the old morality, belongs to no privileged minority, is neither gay nor a single parent nor anything else which attracts the enthusiastic condemnation of our new elite. His inexcusable crime is to have exchanged quantity of life for quality, cheerfully accepting what, by modern standards, is an early death, as the price to be paid for his old-fashioned habit. And the terrible thing — the thing which really gets up the nose of Ms Grundy MP — is that someone is making a profit from his weakness. People do not merely buy cigarettes; they also sell them.

The current attack on tobacco advertising is an unusually ambitious act of censorship, involving organised mendacity of a kind that far surpasses what we have seen from the opponents of fox-hunting (though that was unscrupulous enough). We are told that tobacco costs the NHS £1.7 billion a year — though how this can be so, when smokers die earlier from causes (heart disease and cancer) which are just as likely to afflict the rest of us, nobody has explained. Is it only because of smoking that we don't all live for ever, troubling the NHS for the occasional organ transplant when the going gets rough?

The propaganda is criminally selective. Excessive meat-eating increases the chance of cancer. Motor cars pollute the atmosphere, fray the nerves and shorten the lives of all of us. They are the direct cause of death and injury, and burden the NHS with complex and expensive surgery. Should we ban the advertising of cars?

If we are to engage in such busybodying politics, we ought to be clear about our principles. If a product is legally sold, the producer has a right to advertise and the consumer a right to be informed about the product. To override that principle is not merely to violate the freedoms on which the market economy depends; it is to open the way to unfair trading.

The most reprehensible feature of the attack on tobacco, however, is not the contempt for established rights but the

phony view of health which is being forced on us by the lobbyists — many of them bristling with medical titles. The propaganda assumes that health means living for as long as possible while avoiding physical disease. Ninety years of bored solitude, twiddling the knobs of a television set, is apparently no sign of sickness. Mental equilibrium, creative energy, social participation and spiritual calm have all been censored out of the official view of health, even though they are essential to anything that our ancestors would have recognised as the good life for man.

Properly used, tobacco makes a real and positive contribution to health. It calms the nerves and imposes moments of rest and contemplation; it also equips people for the trials of social life by providing something which can be offered and accepted at any time of the day. It is from the American pipe of peace that we learnt to smoke. Our ancestors perceived the great moral and social benefits that the Indians obtained from this source, and were wise enough to bring it home with them.

Smoking tobacco is also an outgoing diversion, involving none of the morbid self-obsession associated with the smoking of cannabis. Unlike drug users, smokers are not more disposed to crime than the rest of us, nor do they suffer that catastrophic decline into lying, cheating and self-pity which we know from drug addiction. And if tobacco is addictive, so too are pop music, television and soft pornography, all of which are genuinely unhealthy, since they trivialise the loyalties and corrode the social capacities of their targets. In a letter to *The Times* of December 3, a group of pompous paediatricians warned us that smokers start their habit in adolescence. When else does anything start? To think that adolescents are at risk from tobacco adverts, when the *Prodigy* are adulterated for the song *Slap My Bitch Up*, and when fanzines inform the young that sexual promiscuity and drug-induced stupor are the marks of social style, is to have a perverted view of what health consists in.

It was King James I who began the war against tobacco, sounding off in tetchy prose against a habit that he was powerless to cut off — although he did cut off the head of Sir Walter Raleigh, who introduced it. Despite the EU, the House of Commons now has more power than any Stuart king, and less respect for the rights of old minorities. That is not how the House of Commons sees itself, but that is how it is. A new body of inverted puritans sits in judgment over us, animated by a censorious passion that ought to be quite foreign to the political process, but which is foreign no longer. The time has come to blow smoke in their eyes.

NATURE NOTES



Robinson's Guernsey Tomato (*Youmustus trustus*)
This 'Money-maker' variety, when introduced to the hot-house atmosphere of Westminster, can produce red faces all round.
For bourgeois tastes.



Fig. 1 In deep doo-doo

Sponsorship unlimited

Does a corporate takeover of Christmas television deprive us of all dignity?

Commercial television this Christmas will be "brought to you" by the Panasonic Corporation of Japan. New Year's Eve and Day will come courtesy of Toyota. Its 19-programme bonanza over two days will promote the new Avenir car. Meanwhile Regent Street's lights are also up for sale. They currently blazon the name of Yves St Laurent along that once-graceful sweep. Down below, London's black cabs are coated with corporate promotions. Knightsbridge station may be renamed "Harrods". The Sponsored Society takes another lurch forward.

You are a cultivated person. You like music and theatre. You take politics seriously and can keep life's trivia in proportion. Yet all around you claim to see a drift "down market". Television seems to be all game shows and old movies. The quality press has gone tabloid. Exam standards are falling. The Turner Prize is rubbish. Radio 3 has become Classic FM. Bad money has driven out good. The public guardians lack all conviction. Mere anarchy is loosed upon the world. Or so you think. And now they have flogged off Christmas.

When commercial television arrived in Britain in 1955, programmes could be sponsored by advertisers. It was soon clear to the authorities that these "advertisements" were deceptive and undignified. They were banned and other ways found for television companies to print money. Under steady pressure from the companies, laughably pleading poverty, the rule against sponsorship has been reversed, except for the news. Powergen thus sponsors the weather forecast. Finance companies sponsor money programmes on radio. This week's £18 million deal with Toyota follows Cadbury's £10 million sponsorship of *Coronation Street*. A spokesman for ITV said on Thursday that such deals "still have a long way to go yet".

At this point the mind can boggle. Not just advertising slots but whole networks are for sale. If a Panasonic Christmas, why not a Virgin Atlantic Queen riding in a Nissan royal coach to the NatWestminster Abbey? If the Cornhill Test match, why not the Ladbrokes opening of Parliament, the TSB Budget speech, the British Gas Sunday sermon? If universities, Tube stations, litter bins and street signs can be put out to sponsorship, what is to stop anything? Unless we can articulate the boundaries of taste,

there is no reason to hold back. The BBC is going flat out for ratings to justify a soaring licence fee. It surely may as well use those ratings to secure advertising revenue instead.

Nor is advertising the only issue. Nobody can scan a television schedule or the front page of a national newspaper and fail to observe them moving steadily "down market". When Radio 3 relaunched itself last month, it did so by promising not more Mozart or Brahms but more Richard Baker and Joan Bakewell. Broadcast news comes littered with idiot sound effects. Once-serious newspapers promote health, sex and shopping guides. The ubiquitous

latest diatribe against this degeneration (*The Way We Live Now*, Pinlicko), Richard Hoggart pleads for a "new clarity", a regiment of intellectuals ready, like the intellectuals of old, to stand up for cultural values. Politicians are absolutist for family values, so why not for cultural ones? We claim to despise moral "relativists", yet we shrink from seeming cultural authoritarianism. We use the words good and bad of morality but not of culture. That way we do not have to defend it against degeneration.

Yet much of the so-called down-market drift is a misnomer. It is what economists call a market correction, a search for a new balance of profit and loss amid ever-changing competition.

Simon Jenkins

This is nowhere more apparent than in the press. At present, hilling sales of tabloid newspapers are mirrored by rising sales of broadsheets, which have shifted to appeal to previous tabloid readers. Analysts now suspect that the tabloids have gone too far down market, while the broadsheets are in danger of leaving a gap in their up-market flank. It was just such a gap that *The Independent* exploited in the late 1980s. Cultural activities must judge their markets to survive. That is their business, whether they depend on profit or are accountable to sponsors or taxpayers. What matters is the survival of public choice, and that depends on effective regulation.

These markets usually go in cycles. It is tendentious to generalise from an upswing or downswing in the market for books, newspapers, television programmes or junk art, especially when the only generalities that get airtime are pessimistic. Recent surveys by Social Trends suggest that Britons have never enjoyed so much book-buying, music-listening, film-producing, novel-writing, theatre-performing and lecture-attending than now. Local arts festivals are booming. Anarchy there may be, but anarchy is not necessarily the enemy of culture. To popularise is not a dirty word. It can mean to diversify, to

deepen as well as broaden. Mr Hoggart's intellectuals must just work harder for a hearing.

So what is wrong with Panasonic sponsoring Christmas on commercial television? Who cares about Regent Street or black cabs or Knightsbridge station? Those who need cross-subsidy should not look gift-horses in the mouth. Most commercial sponsors act from a mixture of motives, like patrons of old. Since many corporate taxes have declined, sponsorship is a "privatisation" of tax transfers to the community. It is an alternative to ever-tighter government support. So why not let the market rip? This is a free country in the 20th century, with no time for Milton's fastidious distinction between freedom and licence.

For an answer I turn to my collection of unfashionable virtues. In his television lectures on civilisation, Lord Clark defined a civilised community not by its art or politics or scientific advance but with a surprising word: courtesy. Millions of viewers must have sneered at this recourse to such a feeble, patrician concept. Yet I still regard courtesy, with all its nuances, as the best proxy for civilisation that I know.

In the sponsorship debate, the unfashionable concept is dignity. Dignity is as important in the public sphere as in the private. It is the lens through which we allow others to see us. I find nothing undignified in most corporate sponsorship. It is an eccentric contract between commerce and the community, but no less noble for that. A company giving to whatever takes the chairman's fancy is no different from the tycoon who buys a racehorse, backs a theatre or owns a loss-making newspaper. Not all rewards in this world need be pecuniary, and thank goodness for that.

But there is dignity in the absence of advertising from the BBC. There is dignity in the banning of billboards from the countryside, government buildings and motorway embankments. There is indignity in the sponsorship of Christmas on television and in what has been done to Regent Street. These are not issues of high culture. The world will not end if they are ignored. But I prefer them respected, and imagine others do too. The public domain needs regulating with conviction, by rulers who understand the meaning of words much out of fashion. One of them is dignity.

The name's Bond — do rescue me

Simon Barnes is not convinced that 007 is really tough

James Bond is back. Yet another film, *Tomorrow Never Dies*, yet another actor, Pierce Brosnan. Bond is greater than ever, a figure with the same relationship to mortality as tomorrow itself. And still no one has rumoured him.

Bond is, as ever, taken at face value: a strong man who rescues damsels in distress. The films have always taken this view: Bond, unflappable, unbeatable, the ever-gallant damsel-rescuer. The truth could not be more different.

The Bond films merely portray Bond's fantasy of himself. But the books are canonical, and give a true picture of the real Bond: a man remarkable not for his strength but for his weakness; not for his inevitable success, but for his intimate relationship with disaster.

The first myth to scotch is that of the damsel-rescuer. The truth is that damsels are far more likely to be Bond-rescuers. Time and again, Bond is saved from self-created disaster by the timely intervention of a damsel.

Tiffany Case rescues him from the Spangled Mob and engineers their getaway by rail. Kissy Suzuki rescues him when he falls into the sea from a helium balloon. Tracy, his bride-to-be, rescues him after he collapses in an ice-rink. (The collapse was probably brought about by Bond's attempt to cure exposure and shock by drinking a quarter-pint of schnapps in a single, ill-advised gulp.)

The battle against Goldfinger was only won when, in every sense of the term, Pussy Galore changed sides. Pussy, you will recall, led a lesbian circus troupe called the Abro Cats, who turned to cat-burglary.

But Pussy changed everything for Bond. She helped him to save the world for democracy and then went to bed with him, telling him she had never met a man before. Bond, rejecting for once the obvious line — "I bet you say that to all the girls" — goes along with this and, as the book closes, his mouth comes ruthlessly down over hers.

Of course it does. Pussy is no fool and was smart enough to make herself the ultimate conquest, the ultimate symbol of the victory of right over wrong: wrong morals, wrong sexual orientation, all cured by one look at the rebellious curls of hair that always fell above one of the rather ironical eyebrows.

Bond is no conqueror, but forever conquered. Women annex him. They look after him. Bond is, in short, in constant need of mothering. These quasi-maternal flings bring security to a troubled man.

Bond also seeks security in drink. In calm periods no more than half a bottle of spirits a day — "no one could call that excessive" — and in cigarettes, 60 or more Morland specials with the three gold rings. His snobberies are transparently arriviste.

Bond is a weak and fallible man. Many episodes take place in a partially concealed state of drunken funk. Time after time he is reduced to a grey, lurching automaton, and he remains one of the great creations of genre fiction.

He is weak, he is a phoney, but he prevails. What better character to identify with? Most of us spend our lives waiting for the moment when they find us out. All we can do is hope that our luck holds. The greatness of Bond is not that he prevails in spite of his weaknesses. He prevails because of his weaknesses. That is what makes him a hero of our time — and of everybody else's time.

Art broken

WHENEVER television crews trample across the drawbridge of the once serene Saltwood Castle, poor Alan Clark is cursed with rotten luck. Only last month the delightful old boy was forced to attend court to defend the honour of his rotweiler, Lenti, who was accused of having given a BBC cameraman a "warning nip". Since then a rival television station has been summoned to Kent to film the insightful musings of the venerable MP. This time it was Clark's turn to suffer. As the crew entered the drawing room, a hapless sound recordist dislodged a prized Degas from its moorings. Clark froze in horror as the work — bought by his father, the keen collector Lord Clark — crashed to the floor.

The glass frame shattered into a thousand pieces with shards embedding themselves in the canvas, adding a modernist touch to the Impressionist sketch. To his credit, Clark recovered his sang-froid and picked up the pieces. Urgent renovation work could repair the picture, he concluded. Rather than sue



Clark picked up the pieces

the station, Clark has decided to claim on his insurance. The grovelling crew had one further obstacle to negotiate on their way out: two very cross rottweilers.



"Sorry gentlemen, not without closer ties"

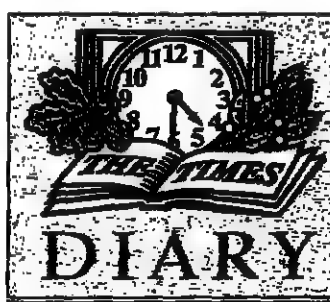
● A BOLD allusion: William Hague's Christmas card has landed gently on the doormat of *Diary Towers*. It depicts William Pitt — the Younger, of course. He became Prime Minister at 24.

Chain reaction

THIS is a sombre little tale. A sapling planted in memory of Diana, Princess of Wales, by her sister, Lady Jane Fellowes, has been ripped up. The tree was put to earth in a quiet ceremony at the Young England Kindergarten, where the Princess worked before she married Prince Charles. Within 48 hours it had been torn out and thrown over the school fence. So the principal, Kay King, has replanted it — and chained it to railings in case the vandals return. "I hope that will protect it," she says, "but your guess is as good as mine."

● THE greatest living Italian, Luciano Pavarotti, does not travel well. He has been snubbed by the Barbados Opera Festival run by Johnny Kidd, Beaverbrook's grandson and Jodie's father. The

OLD TIMES
WHEN Tory Treasurer Lord MacAlpine was not so keen on state funding of political activity: "That can only lead to corruption and a further alienation of the public from politicians and their parties, who will be seen to have their noses in the public trough." (1995)



JASPER GERARD

tenor — who will be on the island this spring anyway — had topped the bill last March, but Kidd was unimpressed. "It was not a financial bonanza. Pavarotti's people were a nightmare. They would agree to do something and then not do it. The whole thing was very



Johnny's girl: Jodie Kidd

difficult." So who have the Kidds got instead? "Porgy and Bess, with a band called the Desperados."

Straw poll

AFTER the dust-up over lone parents, Jack Straw faced a personal parental rebellion this week. The Home Secretary is chairman of governors at London's Pinlicko School and this week, standing for re-election, was opposed by two firebrands. They accused him of having a "hidden political agenda" — a Tory one. An opponent, Michael Ball, accused Straw of wanting the school "knocked down rather than refurbished". Labour has stuck with the Tory policy of using private finance to build schools. Critics said children's interests were threatened. Straw rejected the grumbles and romped home.

● THE UBS/SBC Warburg merger, with its loss of 3,000 jobs, is grim news for John Major. His old chum, the mercurial Lord Gareth Jones, a UBS director, was rumoured to have lined up the chairmanship for him. But now...

NEW TIMES
TELETUBBIES are heading for the sewers. Southern Water complains that toddlers are showing toys (often belonging to siblings) down lochs. "Once it was nina turtles jamming our pipes, now we have teletubbies," says an aggrieved loo man.



Babes together: Bond girl Thompson; Bond old girl Eaton

PARTY TIMES
NOSTALGIA for an earlier Bond era whistled through the draughty, cavernous marquees that enveloped Bedford Square for the sumptuous post-premiere party of *Tomorrow Never Dies*. While the agent's co-stars Pierce Brosnan, all agreed that Connery remains the master. Cecile Thompson, the new film's überbabe, is a particular admirer. She told Shirley Eaton, the gilded girl in *Goldfinger*, that she was "so lucky to have worked with Sean — he will always be Bond for me," before tactfully adding that "Pierce has come very close". Eaton concurred. Among the old-timers were Shirley Bassey ("Where's Pierce? I'm going if he's not here") and Desmond Llewellyn, still delightful as gadget-meister "Q". So how did 007 think the film had gone down? "I was in the Ivy. I've seen it already." Oddly, Michael Cole, Mohamed Al Fayed's well-groomed supplicant, was whooping it up: "Mohamed has been a friend of the producers since he lent them an oil tanker for *The Spy Who Loved Me*, where it swallows a submarine."



BLAIR'S X FACTOR

Defeat in a battle that should never have been joined

This weekend's Luxembourg summit could and should have been one of Britain's happier encounters with the tangled politics of the European Union. The main business before this European Council was enlargement to the East, a cause long championed by this country. The decision to fix March 31 as the date to start negotiations with the five Central European front-runners, expected today, promised to puff the sails of the British presidency beginning next month and add substance to Tony Blair's claims to leadership within Europe. Instead, entirely through their own fault, Mr Blair and his Chancellor retreat from Luxembourg as the familiar "born losers" of Euro-diplomacy.

The cause of their very public humiliation was their insistence on picking a fight they could not win, in a battle of no importance, over Britain's "right" to be admitted to an economic talking shop with no formal powers and not even, as yet, a proper name. The argument was over whether Britain, as a non-EMU country, should have a seat at the right at the planned Euro-X club of EMU finance ministers — the X will be filled in when it is known how many countries join the first wave — which is supposed to smooth out disagreements over the workings of EMU on a purely informal basis.

France, whose brainchild it is, would admittedly like this group to develop into a serious political counterweight to the future European central bank. But as Messrs Blair and Brown, well known, Germany and the Dutch want it to become no such thing. Since Britain agrees with these two important players that nothing must be permitted to undermine the treaty-based authority of Ecofin, the formal finance ministers' council of all EU members, the last thing the Government should have made a fuss about was the quite reasonable objection that unless and until it joins EMU, Britain had no automatic rights in an EMU-only club.

Mr Blair's most elegant, and effective, attitude would have been a polite, almost Gallic shrug. At the very least, once the Chancellor had been humiliated by the Brussels summit this month, Mr Blair should have known better than to stake on this issue all the EU political credits he has been carefully amassing over the past year. Instead, rejecting the various face-saving fudges on offer, he swept into the summit yesterday declaring that "we've got to be there", spent a fruitless morning interrupting everybody and failed to achieve his objective. Some sugar was added to the recipe, but fudge remained on the menu.

If Mr Blair thought that personal charisma would prevail, the scathing commentary on his "over-excited" performance, coming not only from the French but from the Germans and his Dutch friends, will have been a rude shock. It was, the Germans pityingly remarked, a fuss about nothing.

Mr Blair has wasted firepower he should have reserved for important battles down the road. The worst of it is that in the process, he has boosted the symbolic importance of a body that it is in Britain's interest to downgrade.

The imminent British presidency falls at a time of genuinely momentous decisions over EMU and over enlargement, where the hard part begins only now. The unwise decision to include Cyprus in the first round of new applicants risks a clash in the EU's already strained relations with Turkey, an important Western ally. Mr Blair has rightly argued for a Europe of large horizons, and for summits which lift their eyes from petty institutional squabbles to the securing of Europe's peace and prosperity. This was just the sort of pettifogging dispute that he scorns and he should not have been trapped into it. The hope must be that having caught, so early, a case of EU-disease, the experience will immunise him against a relapse.

THE VALUES OF THE HEART

A call to support the example of Philip Lawrence

It was only two years ago this month that Philip Lawrence, an inspirational headmaster in one of the capital's neglected corners, became a victim of one of its lost youths. He was, in the moving words of his widow Frances, "stabbed through the heart by a young man who had never learnt the values of the heart". Mrs Lawrence was speaking yesterday at a ceremony which celebrated those values. Young people whose own sense of citizenship had been brought to the attention of the Home Office were honoured with awards which commemorate the life and beliefs of Philip Lawrence. The winners had not set out to secure recognition for their individual acts of community spirit but the acknowledgement of their work both commemorates the past and encourages for the future.

Yesterday's awards were the first in a competition which the Home Secretary hopes will become part of "the fabric of our national life" but their continuance will require support from beyond the State. The Home Office is looking for private sponsorship to extend and entrench the awards scheme. It is entirely appropriate that awards which celebrate communal effort and the re-stitching of civil society should be sustained by a spirit of voluntarism.

As a headmaster, Philip Lawrence chose to work in a school where deprivation and the demands of reaching out to different cultures called for special qualities from the staff. He proved himself an exceptional leader, and led by example. A quiet authority and firm Catholic faith enabled him to impress on his pupils, raised in a culture of dutiful rights, the importance of boundaries, the value of effort and a respect for others and for a moral code. His brutal murder, stabbed as he went to the aid of one

of his own pupils, was a tragic testament to his own greatness of spirit.

His example inspired his widow, Frances, to campaign against the causes of the violence which claimed her husband. Her words helped move legislators to action and one of the fruits was the award scheme inaugurated yesterday. The idea of the late Home Secretary, Michael Howard, it has been enthusiastically supported by his successor, Jack Straw. The award winners recognised yesterday have all shown something of the purpose, creativity, regard for their neighbours and unaffected moral sense which Philip Lawrence cherished in his pupils and which are the mark of the good citizen. Enterprises like the South London youth radio station Fundamental FM prove that there need be nothing pious about citizenship. Involvement with it, and the other projects honoured, provide the young people recognised yesterday with an enjoyment far more enduring than the empty life of the streets led by the gang members who found themselves in court after the murder of Mr Lawrence.

The private sector should need no incentive other than a regard for the health of our shared society to ensure that other young people's efforts continue to be rewarded. It would, however, be in line with the best evolving corporate practice. New enterprises such as the company *Good Business* have recently been established to harness private sector giving in a manner which is socially useful and effective in business terms. Philip Lawrence's sacrifice and values should not be forgotten and the more who can commit themselves to supporting the ideals of good citizenship, the more effective the commemoration of his powerful example.

ARISE, SIR TOM

Stoppard is the playwright who makes mortality immortal

Honours are most satisfying when they reward those who make us laugh and cry: preeminently the knights errant — and aberrant — of the theatre. Most of our equestrian Thespians are, however, actors; playwrights are likely to be honoured belatedly, if at all. Apart from those historic prodigies who, like Noel Coward, are equally at home as writers and performers, dramatists tend to be recognised in their dotage: not the Sir Lancelots, but the Don Quixotes of the stage.

Now, though, we shall have to get used to Sir Tom Stoppard, who was knighted yesterday. Never was a chivalrous more chivalrous: never was a dramatic personality more modest. At a London Library lecture last month, Sir Tom's earlier journalistic career was recalled by the historian John Grigg, who remembered that his wedding more than 30 years ago had been reported with unusual acuity by a local reporter from Bristol. Looking up the cutting, he discovered that the byline was Tom Stoppard's — his first, as it turned out.

Born in the Czech town of Zlín as Tom Straussler (he later adopted his mother's surname), his childhood was spent in Singapore and India before his parents moved to England after the war. It was only very recently that he discovered by accident that he was partly Jewish. The combination of Central Europe and the British Empire has proved a potent one.

From his first big hit, *Rosencrantz and Guildenstern Are Dead* (1967), he brought an intellectual intensity, anarchic wit and heightened linguistic consciousness to the British stage which had no precedent. Here was a playwright who could turn unpromisingly rebarbative subjects — minor characters in *Hamlet*, analytical philosophy, a trivial lawsuit involving James Joyce — into popular classics. The allusive virtuosity that is Stoppard's hallmark has not prevented him from defying theatrical gravity: the lightness of his beings is never unbearable.

Since his rise in the 1970s, Stoppard has kept his preeminent status while taking risks to explore new realms. His latest play, *The Invention of Love*, depicts A. E. Housman and Oscar Wilde. The lives of scholars, even great ones, are rarely exciting; and there seems no dramatic contest between the repressed author of *A Shropshire Lad* and the martyr of Reading Gaol. Yet Stoppard has improbably succeeded in turning Housman into a more tragic and likeable figure than Wilde himself. It was a typically daring stroke to have portrayed Housman both in youth and in old age. Stoppard himself is now sixty, and though he still looks ten years younger, he is no longer a lad who will never be old. But the playwright is there to render mortality immortal and immortality mortal. We have no greater practitioner of that art than Sir Tom.

Confusion on Isas, Tessas and Peps

From Mr Michael J. Sant

Sir, Would it not be more sensible to retain the Pep, albeit capped but rather higher than £50,000, and replace the Tessa with a flexible, low-cost scheme incorporating elements of the Isa (letters, December 6) relevant and helpful to the lower paid?

The Pep has evolved over the years and is now well understood as an investment vehicle. Why change it? Doing so will lead to confusion and justifiable charges of retrospective taxation.

Yours faithfully,
MIKE SANT,
21 The Street,
Old Basing, Basingstoke RG24 7BW.
michaelsant@btinternet.com
December 7.

From Mrs Diane Weitz

Sir, As I understand it, people starting a new Isa in April 1999 will be entitled to put in contributions over their lifetime of £50,000.

Investors who currently hold Peps and Tessas are only allowed to transfer £50,000 of their existing investments to the new Isa account. Much of this will be due to growth, particularly in relation to Peps which have been held for a number of years.

If a restriction on contribution is necessary then Peps and Tessas holders should, at the very least, be able to transfer funds with an initial contribution of £50,000 excluding growth.

Yours faithfully,
DIANE WEITZ,
81 Hatherley Road,
Cheltenham GL51 6EG.
diane.weitz@virgin.net
December 8.

From Mr D. C. Hawley

Sir, I write as one of the 300,000/750,000 in some bewilderment as to why the true number of those affected by the proposed Isa limit cannot be ascertained.

Each time I have purchased a Pep I have been obliged to supply my national insurance number. In my naivety I had assumed that the Pep provider passed this on to the Inland Revenue. Am I wrong?

Yours faithfully,
D. C. HAWLEY,
2 Maplefield,
Marple, Stockport SK6 7QQ.
December 11.

Weekend Money letters, page 63

Aerospace 'assets'

From the Director General of The Society of British Aerospace Companies Ltd

Sir, In your review of the *National Register of Assets*, published by the Treasury (details, November 25), you state that "investment in aircraft projects has failed to reap dividends." You might have added, "yet".

Although the level of government financial support for the projects you named is correct, it is not in the form of grants but repayable, interest-bearing loans with royalties on subsequent sales.

The A320 Airbus is, as reported, close to repaying the original loan, but in addition Her Majesty's Government will continue to receive some payment over the lifetime of the aircraft. Orders for the high-value A330 and A340 currently stand at 409; as sales revenue builds on aircraft and Rolls-Royce engines, returns on the Government's investment will accrue. Industry projections suggest that on current aerospace orders there will be over £600 million returned to HM Government by the year 2000 across this investment portfolio.

Yours faithfully,
DAVID MARSHALL,
Director General,
The Society of British Aerospace Companies Ltd,
Duxbury House,
60 Petty France, Victoria, SW1H 9EU.
December 4.

English cuisine

From Mr Kit Chapman

Sir, For *The Times* to devote a long news feature (November 29), two leading articles (November 29 and December 4), and substantial space in its correspondence columns (December 6) to the subject of English food ranks as an editorial landmark.

However, satisfying as it may be to see this country rediscover an appetite for some of its traditional recipes, as a nation we still remain poetically squeamish in some departments of the gastronomic arts.

One of our specialties, Bath chaps (pigs' cheeks), failed to sell as advertised until we redefined the same recipe on the menu as braised pork. It is now a best seller.

Yours etc,
KIT CHAPMAN
(Author, *Great British Chefs*, Mitchell Beazley, 1989 and 1995).
The Castle Hotel,
Castle Green, Taunton TA1 1NF.
December 8.

Letters should carry a daytime telephone number. They may be faxed to 0171-762-5046.
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LETTERS TO THE EDITOR

1 Pennington Street, London E1 9XN Telephone 0171-762 5000

Ban on beef by 'ministerial nannies'

From Dr A. W. Holmes

Sir, If we accept the latest advice from the Ministry of Agriculture that the risk of CJD from beef on the bone is unacceptable, we have to recognise that nothing that we eat is safe.

In the early 1970s I gave a lecture on this theme to the Institute of Food Science and Technology. I exaggerated the results of "scientific" experiments, extrapolating them unrealistically. I had to rely on microbiology and heart disease to demolish beef: then the task would today be much easier. I suggested that oranges, and indeed all fruit and vegetables, were unsafe because experiments claimed to demonstrate that Vitamin C can induce genetic mutation. The concentrations used in such experiments were so high that the results are totally irrelevant, but no one has ever demonstrated unequivocally that it is safe.

It is, in fact, impossible to prove that anything is safe: vegetables contain many natural toxins, often at high levels, but we go on eating them with only occasional problems.

There are, however, some areas where the evidence is unambiguous. Hundreds of people, particularly the young and the elderly, are regularly killed by microbial food poisoning. This is only reported when there is a particularly dramatic outbreak.

You correctly suggest that our ministerial nannies are taking more treats off the menu. I suggest that they would do better to look to the real risks and tackle microbial infection throughout the distribution chain, banning such things as soft cheese from unpasteurised milk if necessary. This may be less newsworthy and politically less dramatic, but the public benefit would be significant.

Yours sincerely,
A. W. HOLMES
(President, Institute of Food Science and Technology, 1995-97),
1 Tanners Dean,
Leatherhead KT22 8RU.

Yacht and youth

From Mrs Elizabeth Gould

Sir, Having just watched on television the magnificent and moving ceremony of decommissioning the Royal Yacht *Britannia*, an enduring symbol of British craftsmanship, pride and history, I can't help but compare it with today's front-page picture of Chris Evans and Zoe Ball leaving a celebrity party (one of several) held at 10 Downing Street by new Labour, courtesy of the taxpayer.

I certainly know which I'd prefer my taxes to go towards.

Yours sincerely,
E. A. GOULD,
Globetrotter,
Lower Plantation, Loudwater,
Rickmansworth WD3 4PQ.
December 11.

Defamation law

From Mr Richard Parkes

Sir, Mr George Sier's lament (letter, December 3) that "now even imprisoned rapists can sue for libel those who seek the help of the authorities" seems to imply that some anomalous rule of defamation law has sanctioned this controversial litigation. This may have given a misleading impression.

With limited exceptions (vexatious litigants are an example), everyone, even a convicted criminal, is entitled to access to the courts. In this case the defendant tried unsuccessfully to strike out the plaintiff's claim by arguing that a defence of absolute privilege was bound to succeed. The principle that an order striking out a claim will be made only where an action is

From Mrs Angela Neath

Sir, I read with dismay the letter you published under the heading "Anger over latest ban on beef" (December 5).

My brother, Chris Warne, died of new variant CJD on October 20. Anyone who had witnessed his deterioration and death would find it hard to sustain such moral indignation over their "right" to eat beef on the bone.

Chris may have been only the twenty-second person to die of this disease, but many thousands of others may already have been infected, their symptoms not yet evident because of the long incubation period.

When we come to realise the true extent of this disease won't we then be asking why so little was done so late to protect us?

Yours faithfully,
ANGELA NEATH,
108 Northwood Lane,
Darley Dale DE4 2HS.
December 5.

From Ms Judith Jackson

Sir, It is claimed that we have a listening government. Please will it listen to me.

Our local butcher sells only organic meat. The beef he sells comes from a Scottish herd which has never had contact with BSE and is processed by an abattoir known personally to the butcher.

If beef on the bone is to be banned, the farmers, abattoirs and butchers producing and selling organic beef will be penalised for doing everything right. And their customers will be denied the right to support them.

This is clearly unjust.
Yours faithfully,
JUDITH JACKSON,
6 Bovingdon Road, SW6 2AP.
December 9.

Body and soul

From Captain Richard Sharpe, RN, Editor of *Jane's Fighting Ships*

Sir, A ship is its ship's company. *Britannia* has been a centre of excellence because of the quality of the people who have served on board. With the crew departed, all that is left is a soulless steel relic, not even worth a place in a museum.

Princess Anne and Lord Callaghan of Cardiff (letter, December 11) are right. Let the ship be broken up or sunk, and the sooner the better.

Yours faithfully,
RICHARD SHARPE,
Editor,
Jane's Fighting Ships,
Foundry House,
Kingsley, Bordon GU35 9LY.
December 11.

bound to fail (and the Court of Appeal held that this was not such a case) makes excellent sense and applies to civil litigation generally.

Qualified privilege is a complete defence for anyone who speaks his mind honestly to the authorities, even if mistaken; the wider the scope of the immunity conferred by absolute privilege, the greater the risk that it will be abused by the unscrupulous.

In so far as one can judge from the reports, the defendant's prospects of successfully defending the claim on the basis of qualified privilege remain good.

Yours faithfully,
RICHARD PARKES,
5 Raymond Buildings,
Gray's Inn, WC1R 5BP.
richardparkes@compuserve.com

Korea's 'disgrace'

From Mr James Kirkham

Sir, The media here in South Korea are portraying their current economic difficulties as being equivalent to the "National Day of Disgrace" in 1905, when the country was forcibly annexed by the Japanese. The Korean people are now, apparently, under a period of "economic colonisation" which can be solved, and could have been avoided, if hardworking Korean people hadn't rewarded themselves for their efforts with a bottle of Scotch malt or an Italian dress.

It would seem that international trade is fine — as long as it is other nations buying Korean goods. Labour and civil organisations are threatening disruption to prevent the imple-

mentation of the IMF package, thus carrying on the tradition of burying heads in the sand and hoping the problem will go away.

For 40 years the politicians, bureaucrats and businessmen of South Korea have imported as much knowledge and experience as was necessary to develop their own manufacturing industries, based on established Western models. Why are they so unwilling to import similarly proven methods for their finance industries?

Yours etc,
JAMES KIRKHAM,
Hyundai Apt 101-1005,
No Du Ri 1154,
Wando-Eup, Wando-Gun,
Chonnam 537-800, South Korea.
wandojames@yahoo.com
December 6.

Single mothers

From Mrs Verney Sergeant

Sir, Of purely academic interest, you will understand — but what name was given to all those mothers (letters, December 9) left without husbands for the duration of both world wars? How did they manage without "kids' clubs", crèches, etc? Did they win their way through every news broadcast, or did they, as I suspect, get on with it stoically, without most of today's "necessities"?

"Thank God that they were made of sterner stuff."

Yours faithfully,
VERNEY SERGEANT,
70 Ravenswood Drive,
Solihull B91 3LP.
donandverney@compuserve.com
December 11.

Oaths of allegiance

From Sir Ludovic Kennedy

Sir, I was sorry to see my old friend Keith Kyle repeat the myth that Charles Bradlaugh, MP, was excluded from Parliament between 1880 and 1886 because "he would not swear on the Bible" (letter, December 4; also letter, December 6). On the contrary he expressed himself consistently ready to do so; indeed on several occasions tried to do so; and it was the combined votes of Liberals as well as Conservatives who did not wish to see a militant atheist among their ranks that prevented a duly elected MP from taking his seat for five and a half years.

Yours etc,
LUDOVIC KENNEDY,
Ashdown House, Avebury SN8 1RF.
December 5.

Differing lifestyles in rural society

From the Reverend Nick Read

Sir, Mr Martin Pawley (letter, December 8) states that "new country life hinges on private transport and electronic communications. Both are improving all the time". I would like to state the case for old country life.

In the various studies of rural deprivation carried out in the last decade, the analysis inevitably shows that those who suffer most from the decline in rural services are those who don't have private transport, cannot afford or do not have access to public transport and who often subsist on an old age pension after a lifetime of low-paid employment in "traditional" rural jobs.

They are also, sadly, one of the most neglected and hidden elements of rural society, precisely because the articulate and wealthy who enjoy "new country life" have no need of the services (local shops, public transport, low-cost housing) which these people have to rely on and therefore do not complain when the services disappear.

Rural poverty and deprivation often exist in close proximity to those enjoying a wealthy lifestyle, in a way not found in the urban context. Unfortunately, this only serves to mask the extent of deprivation, since survey data (of incomes, private car ownership, etc) will inevitably reflect the fact that many rural areas contain disproportionately wealthy people.

One of the saddest facts of modern rural life is the inability of those who live alongside deprivation either to recognise it or to work to overcome it.

Yours faithfully,
NICK READ
(Director),
Rural Stress Information Network,
Arthur Rank Centre,
Stoneleigh Park CV8 2LZ.
December 8.

From Mrs J. E. B. Marsh

Sir, An elderly beneficiary of life in Biddestone, Wiltshire, I challenge your report of December 4. Car-less since 1988, my husband and I are far from being "prisoners in the village, unable to buy so much as a newspaper or a loaf of bread".

Our four buses a week give access to Chippenham and Bath as well as Corsham, and two hours in Corsham on market day is scarcely "just enough time to buy a loaf of bread". Additionally, volunteer drivers of Village Link cover shopping as well as medical appointments, and neighbours give lifts freely.

Just as the parish churches have gained from grouping, so will the children who meet those from other villages at the new school in Yatton Keynell two miles away.

True, we have no candlestick-makers, but the candle of community burns brightly in our villages.

Yours faithfully,
RUTH ST BARBE MARSH,
St Peter's House,
Biddestone, Chippenham SN14 7DG.
December 6.

From Mr John Copeland

Sir, Mr Pawley writes from The Old Rectory. This address, along with The Old Post Office, The Old School House, The Old Brewery and The Old Forge, serves to illustrate the decline of our villages as living and working communities, and their sad consequent dependence on the neighbouring towns for employment, entertainment and emporia.

Yours faithfully,
JOHN COPELAND,
1 The Hall Yard,
Burton-by-Lincoln LN1 2RD
johncopeland@clara.net
December 8.

Court manners

From the Reverend Ian Gregory

Sir, I am disheartened by your front-page story (December 9) that Tim Henman has taken lessons on court manners from John McEnroe, and intends now to snarl his way to the top by being more aggressive.

Admittedly there is public taste for nasty behaviour, and if we are now denied public executions we will watch violent films and applaud the likes of McEnroe. But success achieved at the cost of civilised behaviour is worth very little.

Old-fashioned it may be, but Grantland Rice was pointing the way forward to man's continuing evolution when he wrote in 1941:

For when the One Great Scorer comes to mark against your name, He writes — not that you won or lost — but how you played the Game.

Yours etc,
IAN GREGORY
(Founder, Campaign for Courtesy),
18 The Avenue, Basingford,
Newcastle-under-Lyme ST5 0LY.
December 9.

Worm's eye view

From Mr P. W. Grafton

Sir, How odd that excrement should lead to an increment in the supposed evolutionary period (report, December 11).

Yours faithfully,
P. W. GRAFTON,
57 Padbrook,
Llinsfield, Oxon RH8 0DZ.
December 11.

SIMON JEFFES



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[illegible][illegible]

Source: FT Information



BUSINESS 30
Moyné aims to repair his reputation

BUSINESS EDITOR Patience Wheatcroft

BUSINESS

WEEKEND
MONEY

SECTION 2 PAGES 51-64

SATURDAY DECEMBER 13 1997

BT faces bill for £100m over wrong pensions

By GAVIN LUMSDEN

BT may be forced to pay up to £100 million in compensation to managers who took voluntary redundancy in the early 1990s but were given the wrong pension.

Trustees of the £18.5 billion BT Pension Scheme have taken the company to the High Court in an agreed test case to sort out a problem that has plagued the telecom group for more than two years.

At issue is whether 5,000 managers originally employed by the Post Office before 1971 and who transferred to BT after its privatisation in 1987 were given pensions in line with civil servants when they accepted voluntary redundancy in the early 1990s. The decision will affect a further 4,000 managers still employed by BT.

The 5,000 managers, all aged between 40 and 49 and members of group A of the BT Pension Scheme when they were laid off, were

originally part of the Primary Civil Service Pension Scheme. The PCPS now pays a lump sum of four times final salary to civil servants who are made redundant, whereas the BT managers received a multiple of three.

The Society of Telecom Executives, which represents 20,000 telecom managers, noticed the discrepancy two years ago. It contacted the trustees who began negotiations with BT. Two test cases involving a former manager, Robert Mowle,

and an employee, Alan Greenwood, have been sent to the High Court. A spokesman for BT said the STE figures were too high but admitted the company's liability could stretch to "tens of millions of pounds". If the pension scheme could not fund this then BT would compensate the former employees directly. The chances of BT taking the charge directly have increased since the pension scheme was revalued downwards after the Chancellor's abolition of advance corporation tax in July.

BT has shed 125,000 jobs, more than half its workforce, since 1990. Other privatised companies such as British Gas, who have also shed thousands of jobs, will watch the case with interest. Pensions benefits have proved to be one of the most controversial areas for privatised companies which have embarked on large scale redundancy programmes.

The issue of whether electricity companies can use surpluses from

Electricity Supply Pension Scheme has dragged both National Power and National Grid into the court this year.

An appeal from electricity pensioners is still expected after the High Court rejected a Pensions Ombudsman decision in July. Heres, the BT scheme's fund manager, transferred £1.5 billion of funds into Hermes Liberty International Pensions, a joint venture it has set up with Liberty Life, the South African insurance company.

BUSINESS TODAY

STOCK MARKET

FTSE 100	5045.2	(+9.3)
Yield	3.82%	
FTSE All share	2572.46	(+3.82)
Nikkei	15294.30	(+145.85)
Dow Jones	7827.35	(+21.64)
S&P Composite	551.28	(+3.68)

US RATE

Federal Funds	5.75%	(5.75%)
Long Bond	102%	(101.1%)
Yield	5.95%	(6.01%)

LONDON MONEY

3-month interbank	7.75%	(7.75%)
Libor 3m	120.75	(121.1)

STERLING

New York	1.7730*	(1.6587)
London	1.6522	(1.6540)
DM	1.8296	(2.9328)
FF	8.6124	(8.6200)
SF	2.2894	(2.3503)
Yen	215.30	(216.27)
S Index	103.7	(103.8)

DOLLAR

DM	1.5500*	(1.7600)
FF	8.9410*	(8.9025)
SF	2.4335*	(1.4240)
Yen	120.45*	(129.79)
S Index	108.3	(108.4)

TOKYO CLOSING

Yen 128.23		
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NORTH SEA OIL

Brent 15-day (Feb)	\$17.75	(\$17.55)
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GOLD

London close	\$328.65	(\$283.75)
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* denotes midday trading price

America dashes Korea's hope of quick payout from IMF

By JANET BUSH
IN LONDON
AND JENNIFER VEALE
IN SEOUL

AMERICA yesterday dashed hopes in South Korea that it would support speeding-up rescue payments by the International Monetary Fund.

A spokesman for the US Treasury said: "It is clear that Korea would welcome early disbursement. At this time, it is not possible."

Seoul has been hoping that the IMF would release \$21 billion, rather than the planned \$9 billion, by the end of this month. So far, South Korea has received only \$5.6 billion of an IMF bail-out of nearly \$60 billion.

The negative statement from the US Treasury came only hours before the deadline for a deal on global liberalisation of trade in financial services in Geneva. Seven hours before the deadline, America had not made its position known, prompting speculation that it was holding out for a better deal.

Two years ago, the US scrapped an agreement at the last minute because it was not satisfied that offers from Latin America and Asia would open up their markets sufficiently. South Korea, and the broader Asian financial crisis, will top the agenda at a series of high-level meetings early next week. On Monday, the IMF will debate the possibility of a short-term financing mechanism designed to restore market confidence.

On Tuesday, Asia will head the agenda at a meeting in Washington between Theo Waigel, Germany's Finance Minister; President Clinton;



Not so secure securities: an anxious South Korean investor watches the trading board in a securities house in Seoul yesterday

Michel Camdessus, managing director of the IMF; Robert Rubin, US Treasury Secretary; and Alan Greenspan, Chairman of the US Federal Reserve.

The IMF's meeting on Monday is held amid a growing realisation that even a huge rescue package has failed to stabilise the situation in South

Korea and prevent the contagion spreading even deeper throughout the region, particularly to Japan.

Christopher Huhne, managing director of Fitch IBCA, the international credit agency, said: "The IMF's reputation is on the line. It has got to show that it is capable of rescuing the 11th largest economy in the world."

South Korea had another abysmal day. The won fluctuated wildly, despite heavy intervention by the central bank. The stock market plunged by more than 6 per cent in the first ten minutes of trading on the news that Dongsuh, the nation's third-largest securities firm, had

filed for court receivership. The market closed more than 4 per cent lower.

The sense of crisis deepened as Standard & Poor's, the credit rating agency, downgraded 22 South Korean banks and the state-owned Korea Development Bank had to pull a \$2 billion bond issue because of lack of interest

from investors. The money was to be used to help to pay off short-term debt.

Confidence was battered even further by an IMF report saying that South Korea's foreign exchange reserves stood at only \$6 billion. On Wednesday, Lim Chang-yul, South Korea's Finance Minister, estimated them at \$10 billion.

'Big two' put on credit watch

By OUR ECONOMICS EDITOR

TWO out of three of Japan's remaining "big four" securities houses, Nikko and Daiwa, were yesterday put on credit watch by one of the main rating agencies.

Moody's made it clear that it is the long-term debt of both firms that it has placed under review and that their short-term debt is not affected. The distinction is important in the nervous atmosphere following the recent collapse of Yamaichi Securities, the smallest of the big four as it makes clear Moody's is not concerned about the immediate solvency of either firm.

The agency decided to act in view of the deteriorating business climate in Asia and the risk to the two firms of possible sanctions related to their part in a scandal involving payments to gangsters.

Hiroshi Mitsuzuka, Japan's Finance Minister, said yesterday that he intended to take punitive measures against Nikko and Daiwa by the end of this month.

Moody's found room to praise Nikko, saying that the firm had made progress in developing its international business and building its asset management business, despite difficult conditions.

In the case of Daiwa, the agency said: "Dwindling stock values, intensifying competition by foreign securities firms and domestic banks, and the negative impact of the sokajya payment investigation pose challenges for Daiwa in attaining its strategic goals."

Generators called to RJB talks

By JARON NISSE

GEOFFREY ROBINSON, the Paymaster General, has called the three main electricity generators — National Power, Powergen and Eastern Electricity — and RJB Mining to a Monday morning meeting to try to solve the coal crisis.

The Treasury is hoping to persuade the generators to extend the existing five-year coal contracts by up to three months in an attempt to stop RJB closing up to nine mines with the loss of 5,000 jobs.

New deals between RJB and the generators are due to start in April, with National Power cutting its purchase to eight million tonnes a year, Eastern halving its demand to four million tonnes and Powergen threatening to take no RJB coal. Tony Blair has called for a freeze on building gas-fuelled power stations to aid coal demand.

Waste disposal chief to get £69m in SWW deal

By GEORGE SIVELL

TERRY ADAMS, a 55-year-old West County businessman, will shortly receive a cheque for £69 million from South West Water.

Yesterday he sold his waste disposal company to South West Water for £77 million up front, plus a possible £28 million later. Adams family trusts own 90 per cent of Terry Adams Ltd, which was built up by buying abandoned open-cast coalmines from British Coal.

Mr Adams, who lives near Exeter, started in business during the Seventies with a family quarrying concern. The attraction of his business to South West Water is that much of his company's landfill space already has permission for waste dumping.

South West Water sees land-

fill as a good source of profit to supplement its heavily regulated profits from its basic water supply business. Yesterday's deal makes South West Water one of the biggest landfill companies in the country.

The deal will add landfill sites across England to South West Water's existing network. In the 12 months to March 31, 1997, Terry Adams turnover was £15.5 million, while the profit before tax and directors' remuneration was £5.5 million.

After the deal Haul Waste, South West Water's subsidiary, becomes one of the largest landfill operators in the United Kingdom.

In the 1996-97 financial year Haul Waste contributed

£7.8 million of pre-tax profit. The newly acquired landfill sites are scattered across England from Bristol to Manchester and Derby. The Terry Adams sites have capacity of 49 million cubic metres, of which 17 million cubic metres have consent.

After the acquisition, South West Water said that it will have 55 million cubic metres of consented space and 75 million cubic metres of space without consent.

Colin Drummond, managing director of South West Water Enterprises, said: "The acquisition represents natural progression in growing our waste management business. It will further enhance the ability to contribute to the South West Water group's profit growth."

Moyné says he was not paid £1m

By JON ASHWORTH

LORD MOYNÉ, the former Jonathan Guinness, has denied that he was paid more than £1 million for acting as "front-man" for alleged Swedish swindlers who targeted Truist, the Swedish investment company.

The peer, who claims to be an unwitting pawn, admits receiving a fee for allowing his name to front the purchase of a controlling stake in Truist. Nearly £50 million in Truist funds subsequently passed through his London bank account, en route to destinations offshore.

Lord Moyné's stake in Truist has been sold for a nominal sum in return for a guarantee that his expenses will be met.

Profile, City Diary, page 30

Euro on hold as Shell plans switch to dollars

By GEORGE SIVELL

ROYAL DUTCH/SHELL, the Anglo-Dutch oil company, is to switch from reporting its results in sterling to dollars next financial year.

Such a move, by one of Europe's largest companies, may seem surprising ahead of the creation of a single European currency. But Shell points out that oil is a dollar commodity, exploration and production projects are frequently costed in dollars, and that many of its main rivals are American.

Yesterday Shell said that Royal Dutch, the Dutch half of the business in The Hague, would contemplate reporting in euros if and when the Netherlands joined the euro. Similarly, Shell Transport and Trading, the British half of the business in London, would contemplate a switch to reporting in euros if and when

Britain signed up to a single European currency. The myriad Shell subsidiary companies worldwide will continue to report in their local currencies.

Shell was at pains to assure shareholders that the complicated mechanism for declaring British and Dutch dividends in sterling and guilders will remain.

BP has for some time published dollar figures alongside its sterling results and like Shell will publish results in euros if and when Britain joins the single currency.

So one day in the dim and distant future BP results could be in three currencies: the dollar for the benefit of the oil industry and those analysts making international comparisons; sterling for the benefit of British shareholders; and euros, to show what a fine European company it is.

A WEEK IN THE CITY

The week had a familiar feel. A mega merger. A boardroom coup. More millionaires. The European aerospace industry was primed for a shake-up, markets in the Far East took a fresh tumble, and Christie's International, the fine art auctioneer, found itself under the gavel.

Union Bank of Switzerland (UBS) announced that it was to merge with Swiss Bank Corporation in a £35 billion deal, sounding the death knell for another batch of vintage City names. Phillips & Drew has long been subsumed by UBS, and SC Warburg now labours under the title SBC Warburg Dillon Read. And who re-

members Rowe & Pitman? Up to 3,000 jobs could go as UBS and SBC crunch together their London operations. According to *Acquisitions Monthly*, the world total for mergers and acquisitions has reached £289 billion since September alone.

Toyota chose France for its new European factory, fueling fears that Britain will lose out because of its failure to join the first wave of European economic and monetary union (EMU) in 1999. Europe's defence and aerospace companies were told to come up with "a clear plan and detailed timetable" for integration by March 1998, bringing great opportunities for GBC

and British Aerospace, along with Airbus Industrie.

Nationwide Building Society predicted a sharp slowdown in house prices next year, as gold slumped to an 18-year low. The Government backtracked over its controversial individual savings account (ISA), saying the proposed £50,000 limit was not cast in stone.

Yorkshire Food called in the receivers, while a former City analyst-turned-gastronome found himself in the money. Andrew Palmer, who set up the New Covent Garden Soup Company, and hung on to his shares after he was forced out in 1995, is set to receive more than £2 million for his stake (no pun

intended). S. Daniels, a food company, is paying up to £24 million for the business.

Michael Morris, the man behind Yves Saint Laurent in the UK, was left with a paper profit of about £9 million when Marchpole came to the market. Elsewhere, the sound of rending fabric echoed down Regent Street, as Denis Cassidy was turfed out as chairman of Liberty, the upmarket retailer. The move says much for the tenacity of Brian Myerson, the active value campaigner, who has been trying since June 1992 to win a place on the Liberty board.

Christie's announced that it had rejected an initial takeover ap-

proach, then revealed two days later that the mystery suitor had come back with a better offer. Fingers were pointed at Joe Lewis, the Bahamas-based investor who holds a 29.9 per cent stake in Christie's, but sources denied it.

Financial turmoil in Asia spread to South Korea, which saw the won fall 10 per cent in four minutes, on fears that the economy was close to imploding. Better cheer at the Savoy, which took delivery of its new fleet of Rolls-Royce and Daimler cars, exclusively for the use of guests. A top-of-the-market indicator if ever there was one.

JON ASHWORTH

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Taking over the safe way



COMMENTARY
by our City Editor

Archie Norman took on the challenge of resurrecting one basket case, in the shape of Asda, and achieved remarkable success. He is now occupied on his second attempt at the Lazarus exercise, this time with the even more daunting subject of the Tory Party.

Would he really want to have his efforts at Central Office overshadowed by involvement in a hostile takeover bid? This question did not appear to have intruded into the more excitable quarters of the stock market last week, as rumours persisted that Asda was gearing up to make a full scale takeover bid for Safeway.

But educated Archie will have calculated all the implications of such a move. He may be Turnbridge Wells's representative in Westminster, but he still finds time to be Asda's chairman in Leeds, and if a bid were to be forthcoming, he would be cast in the lead role.

No harm in that necessarily. This Government has made clear its approbation of full-blooded commerce, recruiting businessmen by the score to bring commercial nous to the aid of the nation. So if the deputy chairman of the Tory Party launches a takeover bid, it should, logically, meet with cheers not jeers from the Labour benches, particularly if he can promise cheaper groceries as a result.

Yet prices can only be reduced

if efficiencies can be made. Norman would have to tread carefully round any suggestion that there were savings to be had from putting the two businesses together and axing jobs. Hostile bids can be hostile indeed, and if Safeway wanted to fight off an attack from Asda, this would be one line in chairman David Webster's ammunition. Here is heartless Norman aiming to throw innocent shop workers onto the street just as noble Tesco is preparing to take on hundreds of unemployed youngsters under the Government's Welfare to Work scheme.

Making such moves by a top Tory politician acceptable would require spinning of a sophisticated to which Central Office has yet aspired.

Norman, in his pre-political phase, was far from averse to hostile bids and is credited with being responsible for persuading his former boss, Sir Geoffrey Mulcahy of Kingfisher, to launch the fiercely contested takeover bid for the group's old enemy, Dixons. That effort came to naught, thanks to the intervention of the Monopolies Commission. The perils of the MMC will be imprinted on Norman's memory, and it was in an effort

to avoid those that he and Safeway had actually been trying to persuade the Office of Fair Trading to give them informal guidance on whether a friendly merger would be acceptable.

News of their talks leaked out before a verdict was given. Yet it seems unlikely that the two companies would abandon their plans completely after doing eight months of research. A hostile bid is unlikely, but do not rule out an attempt at a deal of sorts.

Trust-biter general is bitten

One lugubrious sign of a faltering stock market is when the biters are bit. Active vampires of the corporate world wake up feeling their appetite for takeovers weakened and find strange bite marks on their necks.

Another familiar feature is a lack of interest in the shares of

investment trusts. If you are doubtful about shares, you will certainly not rush to buy companies whose business is to own shares. In a unit trust, that's no problem. The trust just shrinks. An investment trust doesn't. Instead, its own shares just fall to a bigger discount against the net market value of their holdings.

Put these two together and you have Colin McClean, Glasgow's suave scourge of under-performing trust managers. The former Templeton trust manager has built his own little stable of trusts around Scottish Value Trust, which aims to prey on weak investment trusts whose shares stand on wide discounts.

Other institutions are his friends, because Mr McClean does their dirty work for them. He may press for a unitisation here, shake up a boardroom there. Most characteristically, he insists on the most proper rules of corporate governance wherever his arrival on a share

register sends the company secretary stumbling and shaking into the boardroom.

Under the Scottish Value philosophy, trusts are not run for the benefit of their managers but for the shareholders. One of the board's key duties, therefore, is to arrange affairs so as to minimise the discount, if any, at which its shares sell.

How embarrassing, then, that shares in Scottish Value Trust now trade at a discount of more than 15 per cent to their underlying asset value — a rather wider discount than the average for conventional trusts. And this in spite of some buying in of shares.

Undervalued Assets, a stable companion that seeks bargain buys, is not much better on a discount of 13.4 per cent, when rival Value and Income manages a premium.

Perhaps Scottish Value needs a shake-up. Mr McClean can probably count on the personal

loyalty of other institutional investors, but that is hardly the upright, figures-based, no-school-of approach he recommends to others.

Mind you, market optimists who still think shares are going higher need look no further than a trust on a wide discount that invests in trusts on wide discounts that invest in shares.

Another day, another currency

The onward march of the euro, as we all know, is inexorable, propelled by the pragmatic leaders of Europe's business community.

Deimler-Benz and Siemens, which hail from a country known for its inexorable qualities, have pledged to conduct operations in euros from the earliest date. Siemens has told UK suppliers and customers that, from October 1999, they will be expected to use euros in dealings with the group's UK business, although sterling will not be inside.

Now Royal Dutch/Shell, Europe's top cross-national business organisation, says that it, too, is planning to change its unit of account. Wait a minute though.

The Anglo-Dutch group has opted for dollars, the common currency of the oil industry worldwide, though, for technical reasons, its two parents must still issue accounts in guilders and pounds unless or until these disappear into the euro.

Shell's timing may be wonky, but its move makes sense, just as it may make sense for Siemens to use the euro. Compare and contrast our other great oil multinational, British Petroleum, is considering adopting the euro as its international unit of account. Why, pray? Could it have anything to do with Lord Simon of Highbury, the former BP chairman who is now Gordon Brown's Mr Europe, or with Peter Sutherland, the Irish former European Commissioner who coincidentally now heads BP?

Business should be pragmatic on currency, not act as political stormtroops for the euro project.

Liberty fraternité

NEXT week seems set to bring more fun and games in the extraordinary tale of Liberty. After Thursday's truly extraordinary meeting, the company now has a boardroom that could not be more unhappy, with two rebel shareholders elected by a majority of votes, but with the prospect of them being outvoted by the four directors who remain from the previous regime. Time for another extraordinary meeting to oust the chairman again?

AT&T studies \$12bn bid for US local operator

FROM OLIVER AUGUST IN NEW YORK

AT&T, the largest US telecommunications group, is said to be considering a \$12 billion (£7 billion) takeover bid for Teleport, an American local phone company.

The \$37 billion merger of AT&T's rivals MCI and WorldCom has put pressure on the dominant US long-distance call provider. Analysts said that a deal with Teleport could make a possible alliance with AT&T more attractive for British Telecom.

The British phone group was outbid by WorldCom in the MCI auction in October, and is now on the lookout for a new American partner. AT&T was named as one possible partner because it

could provide broad access to US customers.

Negotiations between AT&T and Teleport are said to be at an advanced stage. The main sticking point is price. AT&T is believed to be reluctant to pay much more than \$10 billion. Teleport's share price rose 10 per cent this week.

Michael Armstrong, the new AT&T chief executive who took over in the autumn, has expressed reservations about the low operating revenue at Teleport last year of \$283 million.

Mr Armstrong is under pressure to find a new strategy for the Telecoms giant that is facing increasing competition from smaller high-tech service providers and from rivals like

MCI who have invested in broadening their local customer bases.

One Wall Street analyst said: "Right now, AT&T has the benefit of the doubt that things will work out. But if they wait too long that benefit will just come back to haunt them."

AT&T has declined to comment on a possible deal. Robert Annunziata, the chief executive of Teleport, said last month: "If someone comes along with an appropriate price we will do what is best for our shareholders."

Michael Mahoney, manager of the \$2 billion GT Global Communications mutual fund, said: "I think there is at least a reasonable chance that a deal is going to get done."

Jack Grubman, the Salomon analyst who was credited with putting together the MCI-WorldCom deal, said: "We believe there is a strategic attractiveness to this deal for AT&T but the price may be an obstacle."

"It would be a smart but expensive move for AT&T to shore up its local strategy," Teleport — the first and largest competitive local exchange carrier in the US — primarily serves business customers.

An acquisition would provide AT&T with access to local business markets. However, it would still leave the company searching for a way to provide local services to residential customers.

Grainger sees advance give boost to shares

SHARES in Grainger Trust, the property company, rose from 306p to 325p after it unveiled a rise in pre-tax pre-exceptional profits of 18.5 per cent to £7.7 million. An exceptional writedown of £14.7 million against the value of the Kennel Farm site was announced in March which left Grainger with a pre-tax loss of £7 million against a £6.5 million profit last time.

Earnings per share before exceptional rose 17.3 per cent to 21.7p and the net asset value rose 10.8 per cent to 399p. A final dividend of 5.88p a share makes a 7.5p total for the year, compared with 7p last year.

Nomura buys Ethical's stake in Phytopharm

By PAUL DURMAN

NOMURA International, the Japanese-owned securities firm, has bought a 17.1 per cent stake in Phytopharm, the listed company that aims to develop medicines based on plants.

The purchase from Ethical Holdings, the biotechnology company that abandoned a UK flotation earlier this year, follows the move to Nomura of Erling Reismann, the former Yamaichi pharmaceuticals analyst. Dr Reismann believes Phytopharm's shares had fallen too far for a company that in ZemaPhyte had a drug that

is "very good at treating eczema".

Phytopharm is up against substantial scepticism because of the difficulties of securing regulatory approval for "botanicals", which, unlike conventional drugs, often involve more than one active compound. ZemaPhyte was turned down by the UK Medicines Control Agency last February pending more information. Dr Reismann pointed out that the US Food and Drug Administration has recently granted ZemaPhyte investiga-

tional new drug status.

At the previous market price, Nomura would have paid Ethical £2.4 million for its stake. Ethical is regarded as a forced seller as it attempts to restructure its business.

Richard Dixey, Phytopharm's chief executive, said the value of his company had fallen to a fraction of that of its next biggest peer among the biotech stocks. This was "ridiculous" given its large portfolio of potential drugs.

Tempos, page 31

Greenwich forced to cut life of goldmine

By OUR CITY STAFF

THE sharp fall in the price of gold has forced Greenwich Resources to shorten the planned life of its Paddington goldmine in Western Australia.

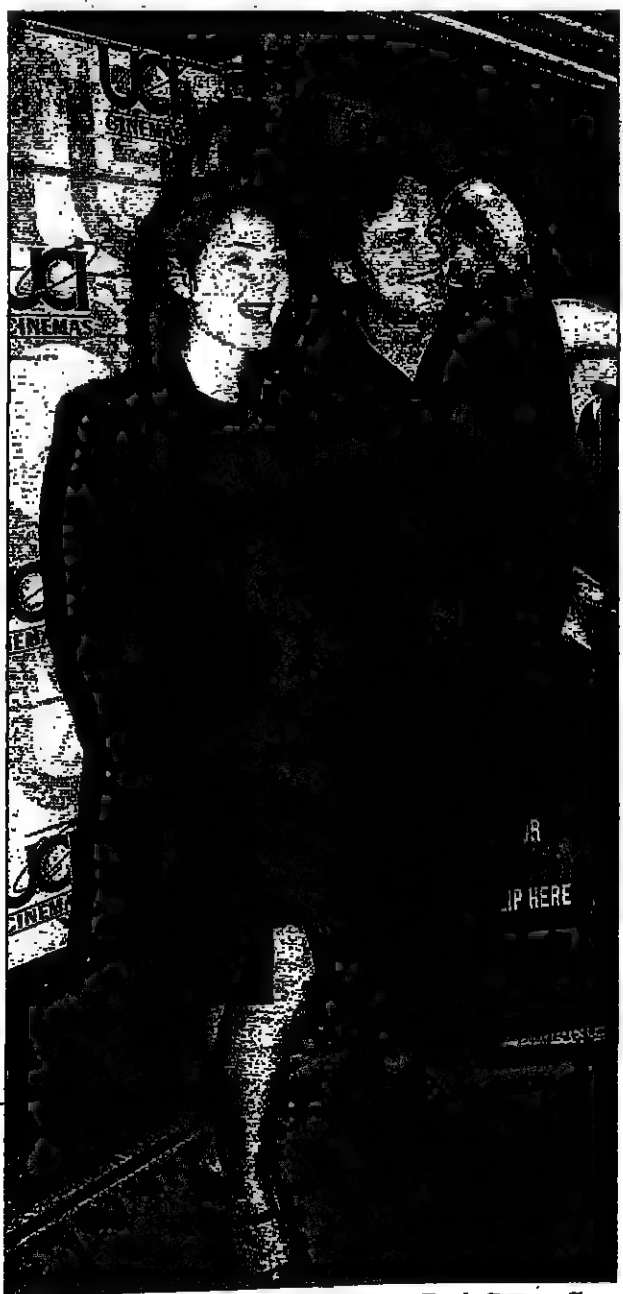
The company said it expects Paddington to generate profit for the remainder of the year. Greenwich has a 12.5 per cent net profits interest in the Paddington goldmine. The owner of the mine, Goldfields Kalgoorlie, said: "In light of the significant fall in the spot price of gold during 1997, a review of the operating plan for the Paddington mine has been undertaken."

"The review evaluated several options, from which the board has determined that the Paddington mine will operate for a shortened life of approximately 18 months."

The statement said this preferred option has been based on a reduction in the mineable reserve, based on current spot and forward prices.

The board also said it has decided that surplus hedge positions, additional to the \$43.8 million (£17.6 million) already realised, and announced on November 25, 1997, will be closed. Abnormal profits arising from this and the previously announced hedge positions are expected to exceed \$495 million.

However, the abnormal cash profit is expected to be largely matched by abnormal expenses, depreciation and asset writedowns. Greenwich shares held at 164p.



Colin Firth and Fever Pitch co-star Ruth Gemmell

Cassell issues profits warning

By OUR CITY STAFF

SHARES in Cassell, the publishing group, fell from 79p to 66p after it warned the market that pre-tax profit for the year to December 31, 1997, will be "significantly below market expectations and last year's level", excluding the profit on the sale of the children's list reported at the half-year stage.

Cassell said that the strong pound and changes in agency arrangements on international sales have continued to impact on overseas sales, and that UK sales have been slower than expected.

However, Cassell says that a strong programme for 1998, which includes a new Nick Hornby title, the Cassell Thesaurus and the Cordon Bleu range, will "provide the springboard for a successful year". Fever Pitch, Nick Hornby's first book, topped the bestseller list and was turned into a successful film, with Colin Firth in the lead role. High Fidelity, his second book, was also a big seller.

Cassell says that improved gross margins in 1997 through focusing on key titles in line with trends in the consumer trade.

New marketing initiatives in the academic division are expected to redress current British sales shortfalls and steps are being taken to develop the marketing of its academic titles in the US.

Reed expects merger approval

By RAYMOND SNODDY
MEDIA EDITOR

REED ELSEVIER, the Anglo-Dutch publishing and information group, said last night that it expected to get eventual clearance for its planned merger with Wolters Kluwer despite a decision by Brussels to mount a detailed investigation.

The European Commission said in a statement that there were "significant overlaps" between the activities of both companies particularly in the areas of legal and tax publishing.

The statement added there would be no other publisher in the professional publications sector that was comparable in terms

of financial resources, range of products and geographic scope to the merged entity. This had led the Commission to decide that "there are serious doubts about the compatibility of the planned merger" with European merger law.

The Commission now moves to a detailed "second stage" investigation that can take up to four months.

Reed Elsevier pointed out yesterday that the Commission had never investigated the professional publishing market in Europe before and said it was not surprised that the Commission had moved to the next phase.

Mark Armour, finance director of Reed Elsevier, said last night: "The overall

result we expect to be positive." Mr Armour declined to speculate whether the merged entity might be required to sell some of its titles.

The Commission investigation need not necessarily delay completion of the merger. The shareholder meetings to conclude the deal have been scheduled for April 29.

The merged group would employ about 42,000 people and have a market capitalisation of about £18 billion. The greatest dominance of such a merger would come in legal publishing, particularly in the UK and The Netherlands. Reed Elsevier believes that the Commission investigation will reveal a complex pattern of sometimes overlapping niche markets.

BUSINESS ACCOUNT HOLDERS.

IS YOUR BANK SHORT-CHANGING YOU?

	£5K	£10K	£25K	£100K
Flemings Save & Prosper Investment Account	5.50%	6.00%	6.25%	6.50%
Lloyds Business Call	3.48%	3.75%	3.75%	4.10%
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1887/023

Guinness's Greek chorus lets out something of a Swedish wail

Jon Ashworth
hears how
Lord Moyne
hopes to
repair his
reputation

Fans of Steven Spielberg's *Back to the Future* will recall the endearingly deranged scientist who runs about the place shouting "Great Scott!" and conjures up time machines in his laboratory. Christopher Lloyd plays the archetypal mad professor, down to the wild, staring eyes, and swept-back Albert Einstein hairdo.

Dress him up like a merchant banker, and you have Lord Moyne, the former Jonathan Guinness, who is alive and well (if somewhat agitated) and grappling with a small matter involving some Swedes and a sizeable money transfer. The peer, whose book on the Guinness Affair, *Requiem for a Family Business* (Macmillan, £20), was published last month, might wish he had a time machine at his disposal. Unable to turn back the clock, he is seeking to make the best of a perfectly ghastly situation.

Lord Moyne's problems date to the summer, when he took a controlling stake in Truor, a Swedish investment company. Nearly £50 million in Truor funds went missing soon afterwards, passing through Lord Moyne's London bank account en route to an account in Luxembourg. Two Swedes were arrested, a third, Joachim Posner, has vanished, and Lord Moyne has been portrayed as some sort of arch-villain. It is all very distressing.

The offices of Guinness Management, on the sixth floor of the former Saatchi & Saatchi headquarters in Berkeley Square, simply add to the sense of unease. It looks as though the bailiffs have stripped the place — a matter of having the decorators in, I am later assured. The reception area sports red walls, a



Lord Moyne in his spartan office is confident that his name will be cleared once the Truor affair is resolved

Persian carpet, some paintings and a cheap-looking brown suitcase.

"A Swedish journalist who came said it looked like a brothel," Lord Moyne tells me, brimming with indignation. "I've never been in a brothel. It must be the red walls."

Lord Moyne's office itself is a spartan affair. The shelf behind his desk is bare, but for a single Christmas card and a Swedish dictionary. His Swedish has come on well in the past few months.

But what of Truor? Lord Moyne's version of events is unequivocal. Peter Mattsson, one of those arrested, got him involved with some fellow Swedes, who turned out to be rotten apples. When Lord Moyne and his business associate, Lindsay Smallbone, found out, they took steps to safeguard Truor shareholders' money. Bruised by events, he nevertheless thinks it could turn out in his favour.

"You can't let it all hang out, because you are dealing with

other people's secrets half the time," he explains, in a rather deep, urbane, gravelly voice. "And you're also dealing with a whole lot of loose-tongued provincials in the shape of the Swedes, who have all the time been sort of thinking that I'm the ringleader in this thing, when actually what I'm 99 per cent sure I've done is get the shareholders' money back."

Lord Moyne's silence on the affair — broken by a statement

he kept. The realisation, in late October, that something was amiss, came as an "appalling shock, especially as one of these Swedes [Mattsson] was, not a close friend, but someone I've known for years."

Mattsson was a client of Truor, a public relations firm of which Lord Moyne is a director, and which is run by Michael Wynne-Parker, a man with "a golden address

It is said, may well be true, that shares were bought with Truor's own money. If that's the case, and if we get the major money back from Luxembourg, that will actually reimburse Truor for that."

Will his name be blackened forever? "I think I'll clear my name alright," he says, sounding confident. "It might even end up positive. After all, someone had to take that immediate action to get that money back. I think that in the end, certainly if it's spun right, we ought to look very good."

The Swedes were happy to keep everything in Lord Moyne's name, while receiving dividends and directors' fees. "Come to think of it, it was rather odd," he concedes.

"I thought, you know, these are decent people, they're gentlemen, they trust me, I shall trust them — a big factor that, come to think of it."

So how much was he paid for his role as front-man? Millions, no doubt? "Certainly not millions. Somebody found a note in Joe Posner's desk saying that I was to get 20 million kroner, which is well over a million pounds. I don't know, there may have been such a note, but I didn't get that."

Why, one wonders, at the grand old age of 67, is Lord Moyne still subjecting himself to this sort of punishment. "I've got liabilities," he sighs. "I do really need more than I

can earn as a writer. I wanted to get a bit of extra income." He is planning a novel about scams — "because I've heard of so many now. Not only first-hand experience, but second-hand. I'm beginning to take a few notes."

Lord Moyne was a merchant banker during the Fifties and Sixties — principally with Leopold Joseph — but had little experience of due diligence. "It was always somebody else who did that. I was mainly on portfolio investments, sometimes brought a deal in, that kind of thing."

The publicity has undoubtedly helped sales of the book, dovetailing, as it does, with the report of the Guinness inspectors. Lord Moyne thinks the report is flawed — it neglected to investigate dealings in Argyl shares, for instance — but says it has its good points. "I don't think it's been a complete waste of time. I think that the [Takeover] Panel is now aware that it shouldn't be too lax, because of certain decisions that encouraged people to think they could get away with it at that time."

Lord Moyne was a director of Guinness from 1961-88. "I felt a bit like a Greek chorus sometimes. In the Greek tragedy, the chorus sort of wails when things are going wrong, and nobody listens to it." The accepted view is that Ernest Saunders was brought in to rescue a flagging production. "Both Saunders and his detractors exaggerate the troubles at Guinness before he got there. The troubles were real, but they weren't immediate. The thing wasn't going bust the next day, but it did need a revival."

Lord Moyne's life has been anything but dull. The eldest son of Lady Diana Mitford, and the nephew of Sir Oswald Mosley, the British fascist leader, he divided his childhood between England and Ireland.

Eton and Oxford led to a three-year stint with Reuters, and hence to merchant banking. He divides his time between London, where he has a house in Baywater, and Selbridge in County Kildare — the ancestral seat of the Guinness family.

Until two years ago, Lord Moyne lived in Penzance with his girlfriend, Shoe, and their three children: Diana, 16, Astor, 13, and Thomas, 11. They moved to Ireland because of the schools.

Will he persevere with business? "I've rather been put off it. I must say, lately, I will only persevere if I see something really solid and good. And I will do much more investigation than I did before. You've got to put the hounds on to the track."

Taxing alibi

A COUPLE of weeks back I mentioned that Geoffrey Robinson, our hard-working Paymaster General and worth every penny, I say, had cut short a meeting with finance industry worthies because of a pressing engagement with the Chancellor. Alas, the excuse may be wearing thin. I hear that Robinson, in charge of the Private Finance Initiative, likewise cancelled a meeting with WS Atkins, the consultancy, because he had an urgent need to see Gordon Brown. A couple of other briefings, too, went the same way. Brown is a hard master, but perhaps Robinson should find another alibi. A sudden need to fly to Guernsey, perhaps?

AS THE Government plans a crackdown on rowdy tenants, Laming Estates has reached a settlement in a long-running dispute against a temporary occupier of Ferguson House in Marlborough Road, Laming issued a writ for £2.1 million alleging extensive damage that required complete refurbishment. The parties have settled on £95,000. And who was it that did almost £200,000 of damage (admitted) in just three years? The Health and Safety Executive.

Set alight

JONATHAN GUINNESS — better known as Lord Moyne and currently the most prominent scion of *la famille maudite* — has been having a rough time over his financial dealings, but things could have been different. Something of an eccentric, he spent three years with Reuters before going into merchant banking in 1950, and admits he should perhaps have stuck with journalism. "Banking looked more interesting."

Not to judge from an incident at Reuters involving his colleague, Hugo Manning, and the agency's theatre critic, known for his impeccable dress sense. "The theatre critic was once very exhausted after going to the theatre and writing his piece, so he was sort of sitting on the desk like that (Moyne feigns lying slumped on desk, face down) with a whole lot of paper around. Hugo lit the paper with a match. Bloody dangerous. Went all up in flames. I hope he got very badly ticked off."

THE worm has finally turned at the European Parliament. A Belgian deputy has attacked the cost of 128 new bathrooms being installed in the parliamentary offices at a cost of almost £10,000 apiece. The cost has been inflated by the need to fit an entire new drainage system. This sounds about right for the European Community, except that there is little chance of the bathrooms ever being used. Regulations forbid deputies from



spending the night there, and they get a £150-a-night hotel allowance instead.

Elstein's goal

DAVID ELSTEIN, chief executive of Channel 5, has made a curious appeal to the BBC. If Chelsea or Aston Villa get to a European cup final, Elstein would like the Beeb to hand over its rights to the game to Channel 5. Earlier this year Elstein made an each-way bet that Chelsea and Aston Villa would do well in the European Cup Winners Cup and the UEFA Cup. So far Elstein's football instincts have been sound. Both teams are going strong, providing a ratings boost for Channel 5, which has the rights to the two competitions. The problem is that if either reach a final, Elstein won't get a look in.

The rights to the finals have been bought by the European Broadcasting Union. Channel 5 is not a member of the EBU, the BBC is. "I think the BBC should give us the coverage if Chelsea or Aston Villa are successful," says Elstein, who says that the BBC has shown little interest in the qualifying rounds of either competitions. His case might not be helped by the fact that he famously snatched the England-Poland World Cup qualifier from under the noses of broadcasters such as the BBC. Now he says he would happily let the BBC have extended highlights of the finals — an hour after the game.

MARTIN WALLER



Elstein: appealing to the BBC

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Safeway chief fights for chain trapped between its rivals

Al chief executives cast an inquisitive eye over the results of their main competitors. However, for Colin Smith, chief executive of the Safeway supermarket chain, Asda's interim results next Thursday are likely to prove an especially anxious read. A strong performance from Asda is likely to harden the City's impression that Safeway now lies firmly at the bottom of the premier league of supermarket retailers.

Safeway has been under pressure since the collapse of merger talks with Asda in September. It emerged with many in the City believing that it was now in a desperate position and vulnerable to a takeover bid. Its disappointing half-year results — which prompted the largest one-day fall in its share price — only hardened this sentiment.

There have even been suggestions that Safeway is set to scale back its much-lauded advertising campaign, featuring those precocious toddlers, Harry and Molly.

There are many in the City who believe that Mr Smith's public handling of Safeway's problems has only worsened the situation. Critics claim that he has implied that the poor results are merely a temporary blip — even an act of God — but hardly the fault of the management. An accountant by training, Mr Smith has also fallen victim to carping that he is merely a bean-counter.

Others, however, argue that he is so immersed in the business that it is inevitable that some of the relationships with the City will suffer. "Colin does run the business and does not spend a lot of time talking to the analysts," says one analyst. "So when things go wrong he has few friends in the City to argue his case." Mr Smith re-



jects both views, insisting that his apparently low-profile approach is something of a myth. "I spoke to more than 15 institutions on a one-to-one basis immediately after the results," he says. He also argues that the Safeway board is in truth "a lively, fun bunch" — citing his own appearance as Sporty Spice in the company's Christmas job swap literature.

There is, however, broad agreement between Mr Smith and his City critics on where Safeway's problems lie. It appears to be trapped between the other major players in the market, saddled with a large number of antiquated stores, and struggling to solve serious supply problems.

Analysts are particularly concerned about Safeway's vulnerability to a resurgent Sainsbury. Clive Vaughan, of Verdict, the retail researcher,

Born 1947. Degree in commerce from Liverpool University.
1969: Joins Arthur Andersen as accountant.
1979: Moves to Argyl Foods as financial controller of meat division.
1983: Becomes financial director of Argyl Stores.
1984: Joins Argyl board.
1993: Promoted to chief executive of Argyl (now named Safeway).

argues that the company's fortunes rise and fall in inverse proportion to those of Sainsbury. When Sainsbury was on the ropes during the past couple of years, Safeway prospered, but now, as Mr Smith freely admits, Sainsbury has been recovering market share — hitting Safeway hard.

Mr Smith's aim is to try to position Safeway further from Sainsbury, establishing it as the family supermarket. However, analysts believe that there is still a residual belief among consumers that Safe-

way means high prices. This has left Safeway with a dilemma because as Mr Vaughan says: "Safeway is too weak to arm wrestle with Sainsbury over the longer term."

Mr Smith, however, says that Safeway is introducing several key innovations that establish a niche for the company, including a price promise offering products for free if customers find them cheaper elsewhere. "I have a pretty clear vision for Safeway," Mr Smith says. "It is a food business that really makes shopping easier for families."

Even Mr Smith's harshest critics accept that his reign has seen the successful implementation of the Safeway 2000 restructuring programme. It has shifted from a departmental system of management to one that is more customer-focused, substantially improving sales per square foot and cutting £60 million from costs. Another analyst emphasises innovations such as self-scanning shopping, crèches and discounts for mothers with babies, which other retailers have rushed to explore. "Mr Smith has been complimented by imitation," he says.

Here, however, lies Mr Smith's central dilemma — in the ultra-competitive world of retailing, every advantage is quickly eroded. And unless he can provide new answers, the City may soon be asking someone else to implement another vision of Safeway's future. Mr Smith, however, remains convinced that the company has an independent future — for the time being. "We are pushing forward with a clear agenda," he says, adding: "At the moment our focus has to be on our own business."



Colin Smith and Safeway's Molly face tough competition

ALASDAIR MURRAY

SHOPPING



Party dresses to make your boss blush

Page 5

PROPERTY



Would you pay £20,000 for this bijou residence?

Page 12

TRAVEL



Where the stars stay in London and New York

Pages 20, 21

PETS



Santa's gifts to sleigh Bonzo and Felix

Page 15

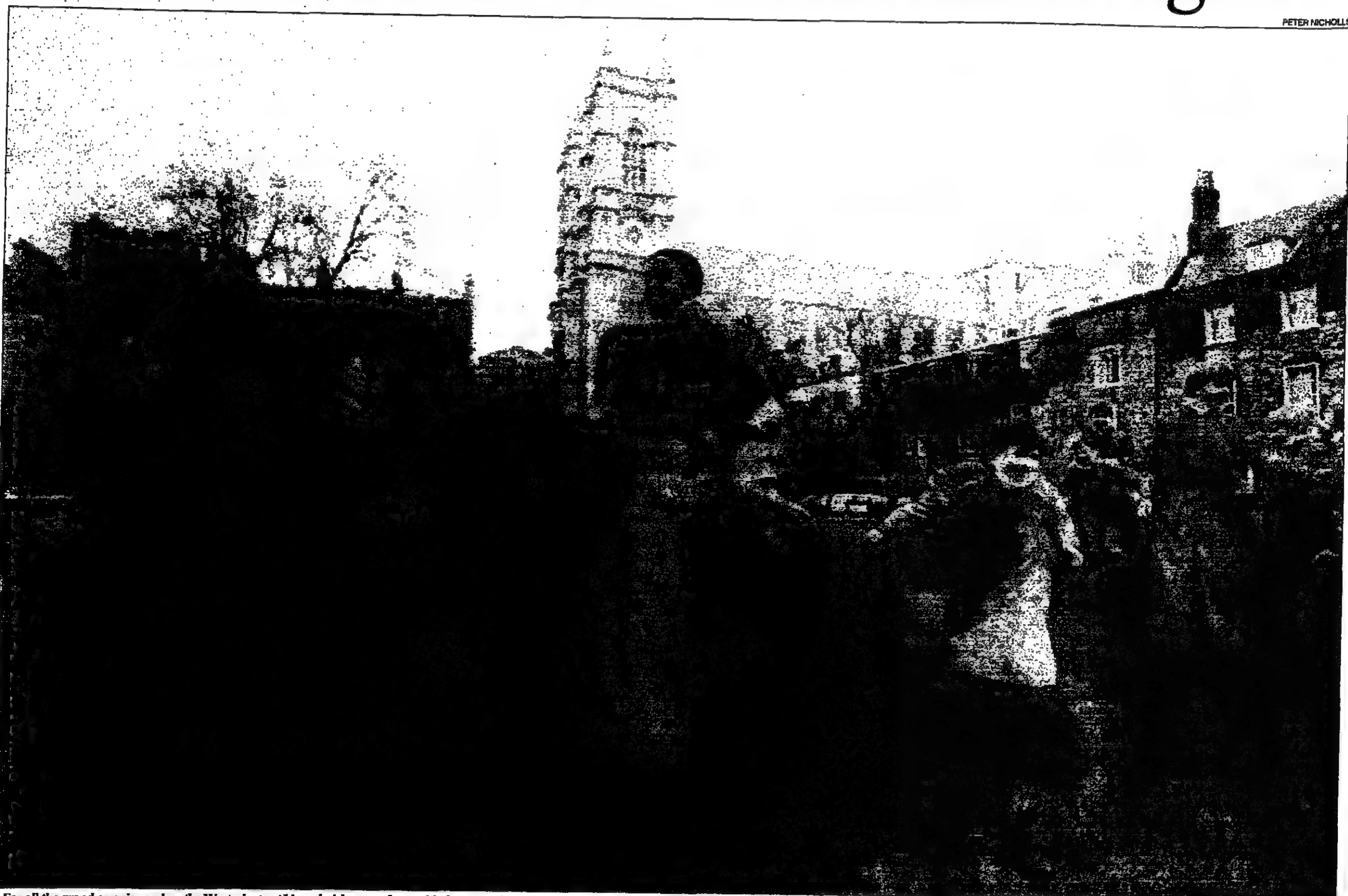
THE TIMES

SATURDAY DECEMBER 13 1997

WEEKEND

Little devils who turn into angels

PETER NICHOLLS



For all the grand occasions when the Westminster Abbey choirboys perform with decorum, there are many more when they muck about with skateboards, roller-skates or footballs — the match against St Paul's choir is as bitter as any London derby



Robed and ready to sing their hearts out the boys file into the abbey for a rehearsal

Andrew Yates
(right, 25 years ago) goes behind the scenes at Westminster Abbey Choir School to see how a bunch of boys turn into an angelic host



On Monday, September 1 this year, little more than 24 hours after Diana, Princess of Wales had been killed in a car crash in Paris, Martin Neary, the organist and Master of the Choristers of Westminster Abbey, was given guidelines for the funeral service. After hearing of the crash, he had spent most of his time trying to anticipate what music might be requested if the service was to be held at the abbey. And by lunchtime on Monday it was clear that he would have to bring the choristers back from their summer holidays. One boy was in Brazil, one was in Canada and another in Portugal. But they managed to get flights to join their colleagues in time for the first rehearsal at the Abbey's song school on Wednesday evening. The choir-

boys had plenty to do, as one of them explained: "There was a great deal of music to learn and the full service details were still not complete."

The next couple of days involved a mixture of rehearsals in the Abbey's song school and free time. "We managed to play football, swim, play table-tennis, snooker and, of course, watch television to see if we were mentioned — which we were most days," he said. "It was strange to see it all on television when we knew that the events were all taking place just outside our school."

Dr Neary began that first evening rehearsal for the funeral service by asking the boys to think how they would feel if their mother had died, since Prince Harry

Continued on page 3

FEATURE 2 | GARDENING 6,7 | COUNTRY LIFE 8 | PROPERTY 12-14 | PETS 15 | FAITH 16 | TRAVEL 19-25 | GAMES 27,28



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'Stamping the Union flag on burgers will do no more for beef sales than it did for British motorbikes or bags of coal'

Just beefing about meat is not the answer

A 40-tonne juggernaut with Irish number plates crawls past the huddle of jeering Welsh beef farmers picketing the dockyard road. As it rumbles slowly by, a grey-haired man, the rain dripping from his bush hat, stares in disbelief at the seemingly endless trailer. "How the hell many beefburgers can they get in that great thing?" he mutters.

The answer is a very large number. And for every load the port protesters succeed in dumping in the sea there will be score or more similar trucks en route to other UK entry points.

The present plight of British beef farmers owes less to an uncomprehending and hostile government than to the machinations of a global food system. So completely have we consumers swallowed the notion of our foods being processed, flavour-enhanced, rendered and generally mucked about with, that the products on our supermarket shelves can be sourced from almost anywhere on the planet.

When a new cattle disease puts a question mark against the safety of British beef, the multinational burger chains can switch their sourcing countries as easily as they change staff uniforms. When international currency swings present supermarkets with a chance to buy cheaper and to boost

their margins, they would have to be saints to turn it down, particularly as their customers are never likely to know the difference.

It is the instant ability of international food brokers to manipulate the flow of processed products which is a primary cause of the beef market collapse.

The response of beleaguered UK producers is to launch what is, in effect, a "Buy British" campaign. This certainly makes more sense than the floating of freezer packs of Irish beef out into Liverpool Bay. But it remains doubtful whether stamping the Union flag on a box of burgers will do any more for sales than it did for British motorbikes or bags of coal.

To secure their future in the long term, farmers will need to change public attitudes to food. They will have to convince the people of these islands that the local product is the best-tasting and safest food around. Without such a cultural shift there seems little prospect of a lasting revival in the fortunes of the family farm, no matter how much more cash can be wrested from long-suffering taxpayers.

It all used to be so different. In the good old days the beef farmer would truck a couple of fat steers down to the local market for auction, secure in the knowledge that a handful of prominent local butchers were likely to dominate



Jean Clark, a Devon farmer, protesting with others this week outside a frozen-food plant at Lee Mill

the bidding. Should there be a couple of unknown buyers from up-country to enliven proceedings, so much the better.

But the chances were that those steers would end up on a hook at the back of the local meat shop. The butcher would know his customers and suppliers. And there was every likelihood that he

would be back at the market buying similar beasts the next week.

Today the world is very different. The family butchers are fast disappearing from our high streets. The new buyers bidding at the auction ringside are players in a global game — buying for the multinational food companies and with worldwide brands, switching

their buying power from country to country as easily as currency speculators.

Arable and dairy farmers have begun to wake up to the new market realities. Many are busy "rationalising" their holdings — swallowing up their smaller neighbours to create factory-scale enterprises. The 5,000-acre arable

farm and the "feeder" dairy unit with hundreds of cows under one roof are no longer rarities in the new competitive landscape of rural Britain.

It is these larger farmers, together with the growing new breed of contract-farming companies, who are the chief beneficiaries of the billions spent by the public each year to support British agriculture.

Struggling beef producers demand more money from taxpayers to offset the damaging effects of a strong currency. But no one proposes clawing back some of the hundreds of millions overpaid to cereal growers when a weak pound worked to their advantage.

It is easier to blame the troubles on a supposed town-country divide and the indifference of an urban-minded government. Yet it is hard to see how a government can be accused of urban bias when it taxes its citizens by £2.5 billion a year — and inflates their living costs by twice as much again — in order to support farmers.

This is not to say that British beef producers are wrong to demand a level playing field when competing with other EU member states. And there is surely a case for compensating them for losses resulting from the export ban. But they cannot expect to be bailed out by taxpayers every time their

markets are swamped in a global trading tide. If we insist on viewing farm products as mere commodities to be bartered on world markets, then no amount of public hand-outs will keep the "For Sale" signs from farm entrances up and down the land.

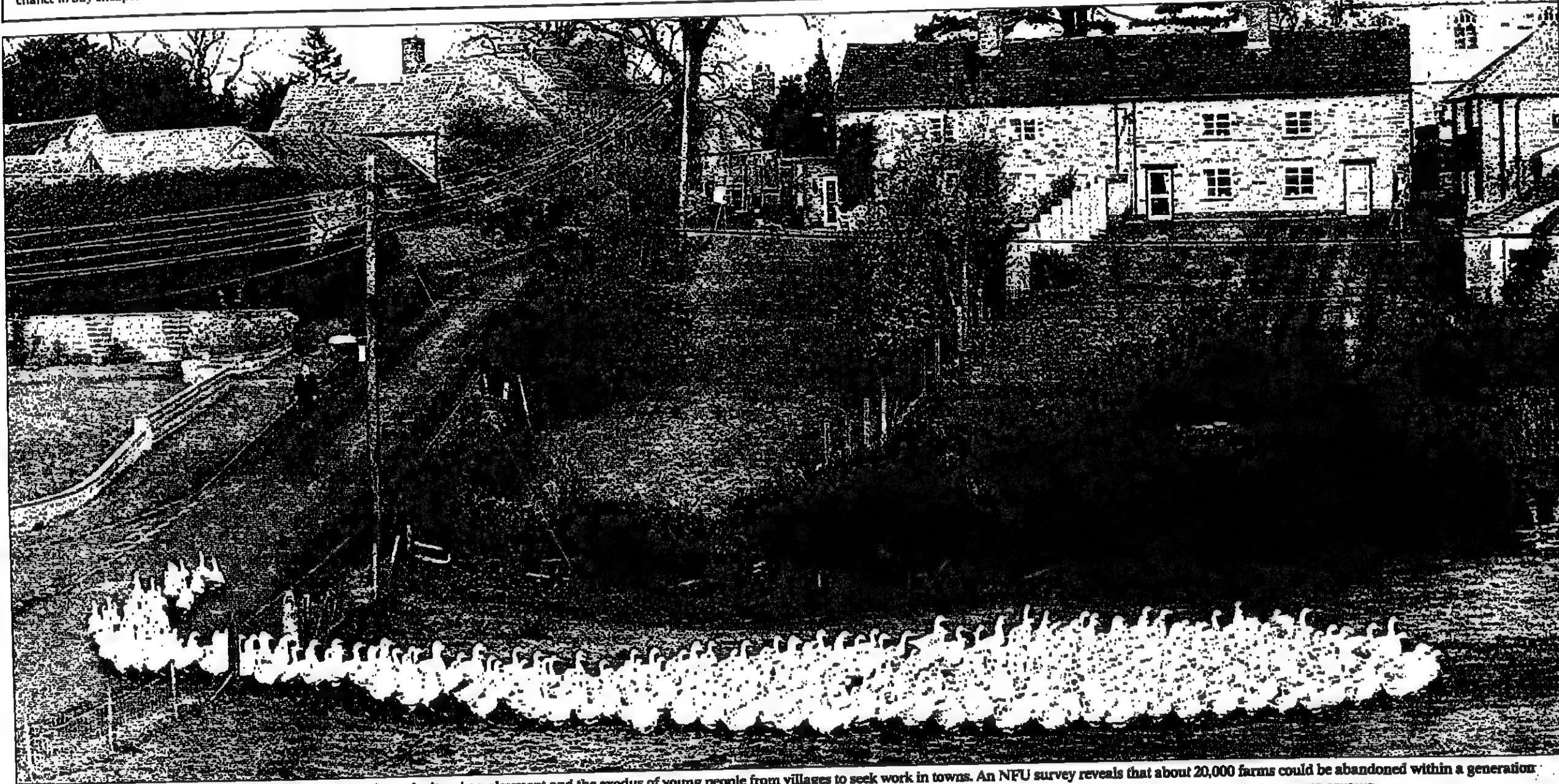
The more imaginative response might be for Britain's farmers to embark on a sustained campaign to change consumer habits. They can set out to show that locally produced foods are tastier and probably better for you than those that are shipped half way round the globe. For good measure, they might even try demonstrating that family farms can do a better job of keeping the wild flowers in the meadows and songbirds in the hedgerows.

It cannot be coincidence that the one group of producers which is not complaining about falling returns or demanding a massive rescue package from the taxpayer are Britain's organic farmers. For them these are the boom times.

The message for those hard-pressed livestock farmers would seem to be clear.

GRAHAM HARVEY

● The writer is a farming journalist and author of *The Killing of the Countryside* (Jonathan Cape, £16.00).



Many pastoral scenes could vanish with the decline in agricultural employment and the exodus of young people from villages to seek work in towns. An NFU survey reveals that about 20,000 farms could be abandoned within a generation.

Dilemma down on the farms

An increasing number of farmers are being forced to make money in other ways. John Young reports

At Saddleworth Moor, at the northern end of the Peak National Park, the industrial lowlands of Lancashire give way to the high, wide sweep of the Pennines. Graham Heathcote has farmed here for the past 43 years. However, while the 70-acre holding which he bought in 1970 supports a herd of about 60 beef cattle, including 30 suckler cows, it has long since ceased to support him

and his family. "No one in these parts can live off beef farming alone," he says. "Prices have dropped horrendously. Five years ago I paid £945 at Carlisle market for a Limousin cow in calf. A year later I paid £700. Last week cows were going for £330, but I don't buy cattle any more. I breed my own and sell what I don't want for what I can get."

Like almost all his neighbours, Mr Heathcote needs to

supplement his income with a second job. In his case as a plant hire contractor, "I have three tractors which I hire to people like the local council and the water authority. It's the only way to keep going."

Now 70, he is resigned to the fact that none of his six children, three boys and three girls, will follow him into the business. "I wouldn't encourage anyone to go into farming these days."

He anticipates no difficulty in selling the property when he retires — the house is listed and only 25 minutes from the centre of Manchester where there are plenty of potential buyers in search of attractive rural retreats. But the farm itself, of which there are records dating back to 1712, will almost certainly be broken up, and another fragment of England's rural patchwork will disappear.

A survey by the National Farmers Union shows that low incomes, long working hours and the lack of long-term stability, rather than isolation and lack of amenities, are what deter young people from hill farming. That was broadly confirmed by the answers to questionnaires sent out by Rural Stress Information Network, a charity set up about a year ago to examine the incidence of stress and



Graham Heathcote's farm cannot support his family. "Hiring out my tractors is the only way I can keep going"

suicide within the farming community.

Nick Reid, the charity's director, pointed out that many hill farmers enjoyed an isolated way of life but were dismayed by the decline of village communities, particularly in Cumbria and Wales, losing not just schools and shops but also friends and neighbours. It would be simplistic to equate stress with financial uncertainty, though there were enormous difficulties in planning ahead.

The NFU has forecast that farm incomes will be shown to have fallen by 45 per cent this year compared with 1996. Market prices were lower for nearly all products, notably grain, beef, milk and potatoes,

while fruit and vegetable yields were damaged by late spring frosts and the dry summer. But the main culprit, farmers say, has been the strong pound, which has damaged exports and made imports cheaper.

While beef exports have been banned anyway because of fears about BSE, cheap imports from Ireland in particular have further depressed the market. Although Britain could claim compensation under the EU price support mechanism, the Government has declined to do so because the sums would have to be matched by the Exchequer.

Nearly half the farmers

interviewed in the survey said their children would not be taking over when they retired. Since nearly two-thirds of the respondents were over 50, in theory some 20,000 hill farms could be abandoned within a generation.

That does not necessarily mean that all the land would cease to be grazed or cultivated. Some of it would probably find purchasers, but some of the more remote holdings are undoubtedly at risk. Since these tend to be in the most scenic uplands — national parks, areas of outstanding natural beauty and sites of scientific interest — the environmental consequences could be highly damaging.

Townpeople visiting places

such as the Yorkshire Dales, for example, often seem only dimly aware of the links between agriculture and landscape, even though it is partly obvious that nature's work has been enhanced by generations of traditional farming and the creation of admired features such as drystone walls, hedges, small enclosed fields and the farm buildings themselves.

If the sheep and cattle disappeared from the hillsides, grass and moorland would quickly revert to scrub, with disastrous results, not only scenically but also for wildlife and especially birds such as grouse, plover and hen harrier. Park authorities and landowners like the National

Trust would be powerless to prevent wholesale degradation.

Hill farming has for the most part escaped modern "improvements" and thus provides an essential antidote to the destructive so-called factory farming, heavily dependent on chemicals and expensive machinery, which has changed the face of much of lowland Britain. It is also comparatively labour intensive and consequently of greater importance to local economies than other kinds of farming.

Farming in what EU jargon defines as "less favoured" areas, effectively another name for uplands, produces about two-thirds of the nation's suckler cows and breeding ewes, and more than a quarter of its milk, and employs about 170,000 people directly and many thousands more in associated industries.

A study by the University of Aberystwyth suggests that for every ten people engaged directly in beef and lamb production, another 25 are employed in the sale and processing of animals and foodstuffs.

In the past 50 years the decline in agricultural employment and the exodus of young people from villages to seek work in towns and cities has been an important factor in the closure of schools, shops and public services. At the same time, their parents have increasingly turned to supplementing their incomes by providing bed and breakfast to tourists.

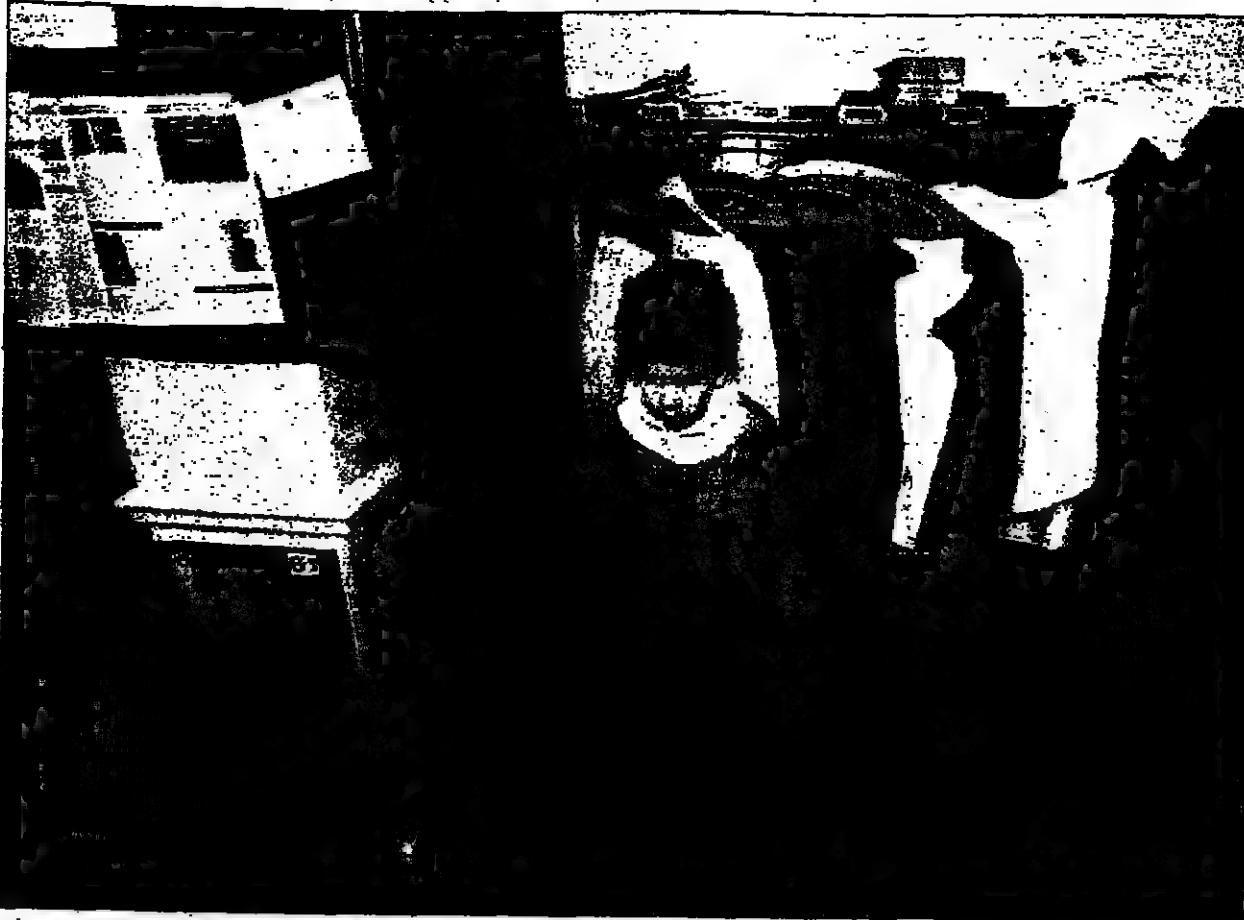
Today's is a harsh climate for arguing the case for subsidies to farming as much as to industry or the arts. But there do seem to be sound reasons, both economic and environmental, for thinking that the hill farmer deserves better.

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magimix
"The one top chef's use because it makes it all so easy"



Continued from page 1
was the same age as some of them. They responded by singing their hearts out.

Despite the short notice and the overbearing media attention, the 24 Westminster choristers performed impeccably at the funeral, unfazed by the size of the event or by performing alongside Elton John.

In November, the Westminster choristers were back on television, singing at the royal golden wedding anniversary service. That they again met everybody's expectations was par for the course, because they are highly trained choristers who sing for a minimum of three hours a day.

Roger Overend, the headmaster at the abbey school, which is the one choir school in the country educating choristers only, suggests that they enjoy the trappings of fame. "They can even be rather prima donna-ish," he says. "As in, 'Oh no, not another CD to record, we've only just done one'."

At a rehearsal I attended this week, Dr Neary asked his boys why they never sang out of tune. "Because we're a good choir. Because we're the best. Because we're cool," came the boyish replies. "No," he retorted. "It's because I won't allow you to."

As a former chorister under Dr Neary's charge, Overend is not alone for his statement. He was a hard taskmaster when, in the early 1970s, I was in the choir at Winchester Cathedral, where he was "choirmaster." "Some may think he drives the boys too hard," one parent says of the current bunch at Westminster, "but the choir's ability speaks for itself and I have never come across a chorister who didn't enjoy it." Another said: "It is incredible that he gets those little boys to sound like that."

Westminster holds voice trials for newcomers three times a year. Out of 40 or 50 entrants, about seven are offered a place and put on probation for a year to see if they can stand the pace. Some new boys are so small that



For the little chorister (top and above) singing means early mornings and standing on a box



Behind those cherubic faces and angelic voices of choristers lies the usual rough-and-tumble schoolboy mischievousness

they have to stand on boxes to see over the choir stalls.

The advantage of joining the choir is to get one of the best musical educations, with a virtual guarantee of a music scholarship to the next school.

All the boys at Westminster play two instruments: there's a piano in every classroom, and even one in the dormitories.

The school fees of £3,000 a year are hugely subsidised, with an average of only seven pupils to a class.

The disadvantage is the commitment: three hours of singing a day, starting with a rehearsal at 8.25 every morning — after half an hour's instrumental music practice.

Boarding is the only option with such a regime.

Most choristers have to stay at school until Christmas Day, Easter Day and for an extra two weeks in summer during the holidays. At Winchester, after the rest of the boys had gone home, the treat was that we were allowed to buy sweets

— I no longer had to smuggle in pear-drops or sherbert fountains in my violin case.

Beneath their cassocks, choristers still have those routine essentials in their

pockets: conkers, string, rubber bands, a sticky sweet and pencil rubber. During "boring" sermons, we would play dot-cricker under our surplices. Even when singing angelically in front of the bishop, we could be kicking each other under the choir stalls.

When we walked through the Close at Winchester in a crocodile, and American tourists gawped and gushed about how sweet we looked were, we would scuff our shoes and some-

times thumb our noses at them.

At Westminster, James Wilkinson, who became the BBC's science correspondent and is now secretary of the Westminster Abbey Old Choristers' Association, remembers singing for the Coronation. "It provided ample opportunity for capitalising on tourists who flocked to see the abbey," he says. "The queues through Dean's Yard passed below our classroom window and we would lower a basket on a string with the request 'sweets

'Sweet? Under the stalls we kicked each other'

please'. It always came back full — until we were caught and the basket confiscated."

Mr Wilkinson also recalls how Field Marshal Viscount Montgomery of Alamein stayed at the choir school before the service

and how, after the full-dress rehearsal, returned for supper with the choir. "He insisted on remaining in his Garter robes and, as he pushed his fork into a tomato, it burst, showering him with pips. Everyone

tensed, waiting for his reaction, but he laughed and said: 'See that, boys? Burst like a bomb, just like a bomb'."

For all the grand occasions in the abbey, where the choristers perform with due decorum, there are many more when they muck about with skateboards, footballs (the match against the choir at St Paul's is as bitter as any London derby) and roller-skates. But the discipline instilled by life at a choir school is never forgotten.

Last Saturday, Dr Neary's

boys were allowed to sleep in after singing Handel's *Messiah* to a sell-out audience at the abbey the night before. But on Sunday, they were back with Matins, Eucharist and Evensong, as well as all the associated rehearsals.

On Monday evening, they will sing a Christmas concert at the Barbican, with the English Chamber Orchestra. And they will continue singing until December 28 before going on holiday.

In the longer term, they have to churn out their CDs — their latest, just out, is a selection of favourite hymns.

Their professionalism enabled Westminster Abbey's Rev Dr William Beaver to predict with confidence that the choristers would turn in a performance to remember at the Princess's funeral: "You wait," he said, "you'll never have heard anything like it in your life. Their sound is so pure and sweet, it's like bringing God nearer to the people."

People should remember that beneath those ruffs, surplices and cassocks, the choristers are ordinary fun-loving boys — even if they are the best in the music business.

and, most importantly, being

away from your family. "But it was great fun staying on for Christmas, St Stephen's day and Easter," Snow says. "There were turkey feasts in the deanery and egg-and-spoon races with the clergy."

When the other boys were off for Christmas, the 16 choristers left behind for the "stay-on" were pampered by those in the cathedral and town.

Mr Mates is from the nostalgic school of choirboys. He has said of his time at Salisbury: "What has remained with me is the beauty of the music, the solemnity of the Book of Common Prayer and the majesty of the King James's Bible. Add to this one of the most beautiful cathedral closes in Britain, with the soaring grandeur of the cathedral, and it is easy to understand it is an idyll which will stay with me to my grave."

The pressures of choir school can have a life-long effect, says

Philip Delves Broughton

It takes a special kind of faith to imagine that the life of a choirboy is one long Trollopian idyll. For all those who boast of how the discipline and training prepared them wonderfully for life, there are many whose lives are forever coloured by the pressure to succeed and the vertiginous fear of failure impressed on them so young.

Michael Mates, the Conservative MP for East Hampshire, attended Salisbury Cathedral School from 1943-47. If you ever wondered where all the chest-puffing swaggers he displayed as a Tory minister came from, here lies the answer.

Mr Mates is from the nostalgic school of choirboys. He has said of his time at Salisbury: "What has remained with me is the beauty of the music, the solemnity of the Book of Common Prayer and the majesty of the King James's Bible. Add to this one of the most beautiful cathedral closes in Britain, with the soaring grandeur of the cathedral, and it is easy to understand it is an idyll which will stay with me to my grave."

The giveaway phrase there is "The Book of Common Prayer". While his fellow choirboys were tying knots in each other's surplices, young Mates was turning to blank mangle over Cranmer. Such boyhood behaviour leads inevitably in later life to support for family values as a vote-winning political platform.

More common is the experience of Jon Snow, the broadcaster and presenter of Channel 4 news. Like many choirboys, Snow came from a clergy household. His father was the Bishop of Whitby.

Snow was a chorister at Winchester Cathedral from 1956-61. Though he loved it at the time, it is not an experience he would necessarily want for his own children.

As well as soaring top notes and Gothic arches, the chorister's life was also about small boys writing their cassocks in fear during Matins, about icy bathrooms, fierce matrons, and, most importantly, being



Choir days: Jon Snow (left) and Sir David Willcocks



(sang at Llandaff Cathedral). David Hemmings, the actor best known for his role in the Sixties film *Blow Up*, sang as a boy at the Chapel Royal at Hampton Court Palace. He had been encouraged to sing by his mother and father, who was a dance-band pianist. "Being a choir boy was horrid. I was always the one who found ink spots down the back of my shirt."

Hemmings made his mark as an operatic boy soprano, and well remembers the moment his voice broke. For the chorister, this can be a moment of either intense sadness at the fading of the limelight or rejoicing at the liberation from the dreaded discipline of the choir.

"I was on stage at the Champs-Élysées Theatre in Paris," Hemmings says, "in the middle of a long solo aria. It was an abrupt end of innocence. But when you are that young, you are not so frightened. You don't realise until later in life how much was riding on what you did."

GEORG JENSEN

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It's the little things that count...

STOCKING FILLERS

Go on, admit it. It's not just children who love a stocking stuffed with goodies on Christmas morning. Few of us have forgotten the pleasure of hanging one from the fireplace on Christmas Eve and a stocking bulging with treats can be just as much fun for grown-ups, whether it's Santa who fills it or not.

Make sure you go for indulgent gifts, the kind of things people like but would never get round to buying for themselves - sublime scents and silver handbag accessories for her, a small but sharp travelling razor for him.

Chocolates, tiny cheeses and mini fruit cakes go down well - if the person receiving the stocking doesn't eat them someone else will, even if it's only the dog. Bathtime treats are also a good bet, but make sure they will hang up in the shower if that's what your loved ones prefer.

If you don't want to spend a small fortune, go for bulky gifts. Fill the gaps with oranges and nuts or use bright shredded tissue as stuffing - it will lend a lucky-dip feel to the occasion. So if you want to be all present and correct this Christmas, here's our indispensable guide to splendid stocking fillers - if you can bear to give them away...

MARY GOLD

MIDDLE ROW (from left): The Lok from EFX (01789 450005) is perfect for the traveller who needs to lock up valuables, £9.95 mail order (add £1.50 for p&p). If you know someone who loves to sing in the bath, buy them the relaxing bathtime CD, £9.95 from Liberty (0171-734 1234). For the stressed out, buy relaxing rituals cards, £4.99 from Heal's (0171-636 1866), silver stress balls, £3.75, for a sensual massage, from EFX (as before). Louise Bradley's black beeswax candle, £16 (0171-589 1442) or a gold tin box, £2.95,

that you can fill with aromatherapy oils, which range from £2.05 to £10.45, from The Body Shop (01903 731500). Or smarten him up with some Duchamp cufflinks, £39.50, from Liberty (as before). For those who love writing poems or notes, give a rolled-up leather notebook, £100, from Hermès

(0171-499 8856). The Dynasty boxed jasmine soaps from the General Trading Company are beautifully wrapped and decorated with original Chinese coins, £24 for six (0171-730 0411). Silver mini-razor, £12.50, small

enough to fit in his suit pocket or the post if you need a last-minute gift, from Obsession (0171-379 1740). Coconut candle, £4.50, from The Iron Bed Company (as above) comes in a real shell and is filled with exotic-scented wax.

FRONT ROW (from left): A handy gizmo is the Firefly keyring/mini pocket knife, £12.50 from EFX (as before). The wooden Happy Messenger, £9.95, will take the stress out of everyday life, from Bath & Body Works (0171-659 0955).

Let him wake up in the morning with the thought of golf, with the golf ball clock, £25, from Debenhams (0171-408 4444). Spoil the gastronome with Thomas Goode's Abbeyham spoon with silver top, £30 (0171-499 2823),

BACK ROW (from left): Soap bag in red or navy gingham, £7.95, from Shaker (0171-352 3918). Dark brown devore gloves with chenille-fringe cuffs, £29.95, from Liberty (0171-734 1234). Navy or burgundy velvet cushion with lavender filling, £24.50, from The Iron

Bed Company (01892 537075). On top of cushion: Silver deluxe compact powder case, £37.50, from Obsession (0171-379 1740). Sterling silver mussel opener, £85, from Liberty, as before. Silver Radius Keyring, £7, from Obsession (as above) and rainbow trout keychain, £9.95, from Heal's (0171-636 1666).

GADGETS

Pay Talk £15

Vodafone Tetral

IF THE mobile phone urge strikes you only occasionally, take a look at Vodafone's Tetral PV129. Aimed at the youth market, but set to be a boon for those with credit ratings down the pan, the 5in phone comes in four colours: blue, green, grey and black.

There are no monthly bills. Instead, to "activate" the phone, purchase £15 scratch cards from outlets such as Woolworth and key in touch-tone details to a free-phone number. The first £7.50 covers 30 days' line rental, the other half goes towards call charges (40p per minute at all times or 60p peak and 5p off-peak and weekends).

Chatterboxes can buy £15 top-up cards, while unused call time carries over for up to 90 days. To retain the same telephone number, use the phone once within 180 days.

The Siemens S10 phone is the size of a Mars Bar with the dubious gimmick of a colour LCD display. It works well enough, but the idea seems as sharp as a photographer on radio.

TIM WAPSHOTT

● Vodafone Tetral (Pay-As-You-Talk service) (0833 119) for stockists and Siemens S10, 079-699 0145 (0171) for stockists.

Wistful relics from a romantic era



The front entrance to Below Stairs in Hungerford

Jean Marsh, star and writer of *Upstairs Downstairs*, explains to Michael Cable about her Below Stairs passion

There is an element of pure serendipity in Jean Marsh's discovery of the Hungerford antiques shop Below Stairs. The name was inspired by the hugely successful period TV series *Upstairs Downstairs*, which she devised and wrote with fellow actress Eileen Atkins, and starred in as the housemaid Rose.

Recalling how he gave up a steady job with WH Smith to open the business 25 years

ago, proprietor Stewart Hoggarth explains: "I started off specialising in items relating to people who worked below stairs in big houses, mainly craftsmen's tools and kitchen implements. I was a big fan of *Upstairs Downstairs*, which was showing at the time, and that's what gave me the idea for the name."

When he mentioned this to Ms Marsh, she clapped her hands in delight, revealing: "That's doubly coincidental, because at one time the series was actually going to be called *Below Stairs*."

It was only recently, after buying a country cottage outside Hungerford, that the 63-year-old actress, scriptwriter and now best-selling romantic novelist discovered the shop and fell in love at first browse.

"I didn't even notice the name when I walked in but when I looked around at all the wonderful stuff he's got, I couldn't believe it - it was like being back on the set of *Upstairs Downstairs*," she says. She was also rather bowled over by Mr Hoggarth's quietly helpful manner.

"I came in looking for some brass keeps for a couple of beautiful antique bolts that I had acquired, and although he didn't have exactly what I was after, he offered to make some up for me," she says.

"He was so nice about it, and it was clear he was somebody who loved what he was doing and wasn't just in it for the money."

Despite or, maybe, because of this, the business has flourished and gradually expanded. There are separate sections for antique lighting, interior fittings and ironmongery, kitchen antiques and taxidermy.

The room devoted to assorted collectables is a treasure house of curiosities ranging from a selection of Victorian policemen's truncheons and a gamekeeper's swingle stick, to mahogany and brass fishing reels, and a couple of Shell petrol pump globes dating from the 1940s.

Out in the yard, uprooted gas streetlamps lean against the wall alongside VR and GR post boxes - popular, apparently, with town councils wanting to present their twin towns in Europe with something quintessentially British.

Ms Marsh climbs gingerly aboard an original baker's horse-drawn delivery cart, on offer for £1,600, and then pauses to admire a haulage



Jean Marsh with Stewart Hoggarth. "I'm glad I didn't live in Victorian times - I wouldn't have been more than a maid"

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relationships with another actor, Kenneth Haigh, and the film director Michael Lindsay Hogg, she has lived alone for the past 17 years.

"I've settled for it now, although I never thought I would live on my own and I do miss 'him', whoever 'he' is," she admits. "It would be lovely

to have someone with whom to discuss the decoration of the cottage and to help choose the converted gas lamps I am looking for."

As you might expect of someone who devised and wrote *Upstairs Downstairs* and *The House of Eliott*, and who spanned the period 1880-1990 in last book *Fiendish Keepers* - which made the shortlist for Romantic Novel of the Year and is now out in paperback - she has a nostalgic streak.

"I do write a lot about olden times," she agrees, drooling over a selection of white china

jelly moulds. "But I wouldn't want to have lived then because, with my Cockney background, I would never have been anything more than a maid. I would have worked very hard and would have lived in a cold attic."

"At the same time, England was simply a much more beautiful place. There was less traffic, fewer roads and more hedges. It's for that sort of thing that I am nostalgic."

● Below Stairs of Hungerford, 103 High Street, Hungerford, Berkshire (01493 68217). Open seven days a week, 10am-6pm

سكناس النحل

Out of the office, into the limelight



ABOVE: Black silk diamond-studded dress, £639, Clements Ribeiro, Koh Samul, 85 Monmouth Street, WC2 (0171-240 4280). Black mini-drop bead choker, £4.99, Accessorize (0171-313 3000)



RIGHT: Multicoloured beaded gold-thread long dress, £250, Monsoon, Kensington High Street, W8, and selected branches (0171-313 3000). Brown diamond-studded top on earrings, £28, £24.99, Wilson, 189 Fulham Road, SW3 (0171-352 3045)



ABOVE: Plum silk diamond-studded cowl-neck top, £325; matching skirt, £325, both to order, Katharine Hamnett, 20 Sloane Street, SW1 (0171-823 1002). Silver hoop earrings, £2.99, Accessorize, as before

Photographs by Richard Burns. Hair and make-up by Sally Kvelheim for Jo Hansford (0171-495 7744). Styling by Amanda Uppel. Photographed at Embargo, 533b King's Road, SW10 (0171-351 5038)

It's party season, and all over the country women are wailing "I can't wear that — it's too small/old-fashioned/tight" as they scramble around, trying to find a suitable dress to wear to this year's round of Christmas parties.

Office parties are particularly difficult to dress for — the blissfully bare little number you might flaunt in a club is not always the right one to which to confront your boss — or your young twin sister. The magnificent slit skirt might be ideal for dirty dancing, but will a flash of thigh be suitable for dinner?

Glamour is key. "Women want to look grand, but sexy," says designer Ben de Lisi. "Our best-seller this year is a crêpe spaghetti-strap dress which has a diaphanous georgette scarf that wafts behind like a train. It is simple, but women feel fabulous in it."

High streets have taken their cue from the elegant autumn/winter collections. Shops are full of embroidered slips, lace gowns, tasselled dresses and beaded creations that look elegant and sumptuous without being too expensive.

Paul Sexton, co-owner of Koh Samul in London's Covent Garden, says that glamorous Thirties styles are particularly popular. Kylie Minogue opted for a Rust Danton corset-tight lace dress. Zoe Ball for a delicately beaded Elspeth Gibson slip with scalloped hemline. Sophie Ward for a silk and chiffon Clements Ribeiro dress, with sequinned hem.

Although every woman dreams of slipping on an original designer creation, most of us turn to the high street in times of party-dress distress.

Oasis has a range of beaded minis from £60. Copper-toned shimmering stretch slips by less than £50. Monsoon beaded eveningwear for about £100.

If the bank balance won't support even high-street prices, charity shops are an invaluable source of glamorous items discarded by other women in similar states of pre-Christmas wardrobe panic.

The most popular looks are simple and strappy; many are cut on the bias, letting the fabric flow gracefully, or are gently tailored to fit womanly curves.

There are styles to show off every woman's assets: halter-necks to emphasise a long, lean back; plunging necklines to show off a fine cleavage; cropped tops to reveal a flat stomach.

Although there is a range of sparkly jewellery to match, most eveningwear looks best with simple pieces that complement, rather than distract. Add a pair of delicate strappy shoes, a matching bag and a wrap, and there will be only one other essential to add: the determination to have a jolly good time.

LISA GRAINGER

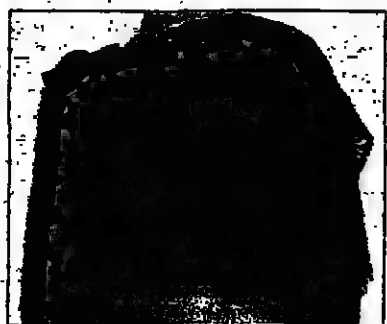


THREE OF A KIND

If you're baring all for the Christmas party, you'll need a wrap to cover up in the cold. Try these three



ABOVE: Pink flower-print silk wrap, £81, Elvis Jesus, Browns Road, 38-39 South Molton Street, W1 (0171-487 4484). Black double-layer silver-beaded chiffon skirt, £28, Warehouse, selected branches (0171-278 3491). Fine choker, £178, Butler & Wilson, as before



ABOVE: Gold organza double-layer wrap, £115, Fenwick, 63 New Bond Street, W1 (0171-629 9161). LEFT: Duvet black velvet wrap with fringe, £55, Marks & Spencer, selected branches (0171-935 4422)

ABOVE LEFT: Black satin puff-sleeve fitted jacket, £295, Fly Now By Charman, Pelicano, 63 South Molton Street, W1 (0171-629 2205). Black double-layer silver-beaded chiffon skirt, £28, Warehouse, selected branches (0171-278 3491). Fine choker, £178, Butler & Wilson, as before

ABOVE: Pink cowl-neck gold thread dress, £155, Whistles, 12 St Christopher's Place, W1 (0171-487 4484). Pink diamond choker, £78, Butler & Wilson, as before. Plum suede ankle-tie shoes, £282, Jimmy Choo, 20 Malmesbury Street, SW1 (0171-235 6008)

Fresh black pepper
with a strong
trace of humbugs
emerge when you
add a drop of water.

The flavour is cool
to the palate
but spicy on the tongue,
fresh,
citrus and
sweet.



Glenmorangie

Glenmorangie

Oranges are not the only fruit for Christmas

Citrus plants of every species make excellent festive decorations, says Barbara Abbs

What can you give the gardener who has everything for Christmas? Think seriously about a citrus plant. At this time of year, you should be able to get a fruiting lemon from a specialist nursery, ideal for Christmas drinks, gin and tonics and hot toddies.

Orange trees in fruit, especially the small Calamondin, look as if they are already decorated. A medium-sized kumquat should give you enough tiny fruits to accompany a festive ham or the fruit can be left on the tree until spring to give you a taste sensation that you will never get from those on sale in supermarkets. When they are ripe, the peel becomes meltingly sweet and contrasts with the still tangy fruit.

Not only are citrus fruits good to eat, but because of their vibrant colours they make splendid additions to Christmas wreaths and table or mantelpiece decorations. They are particularly easy to fix because wire can go right through them. Satsumas are not suitable because the peel is so loosely attached to the fruit.

In a wreath, lemons, clementines and small oranges can be fixed to the frame after the background of evergreen leaves has been built up. For table decorations, the skin of the fruit can be scored into patterns with a lemon zester and then studded with cloves. Tie them with ribbons and pile them up among the holly.

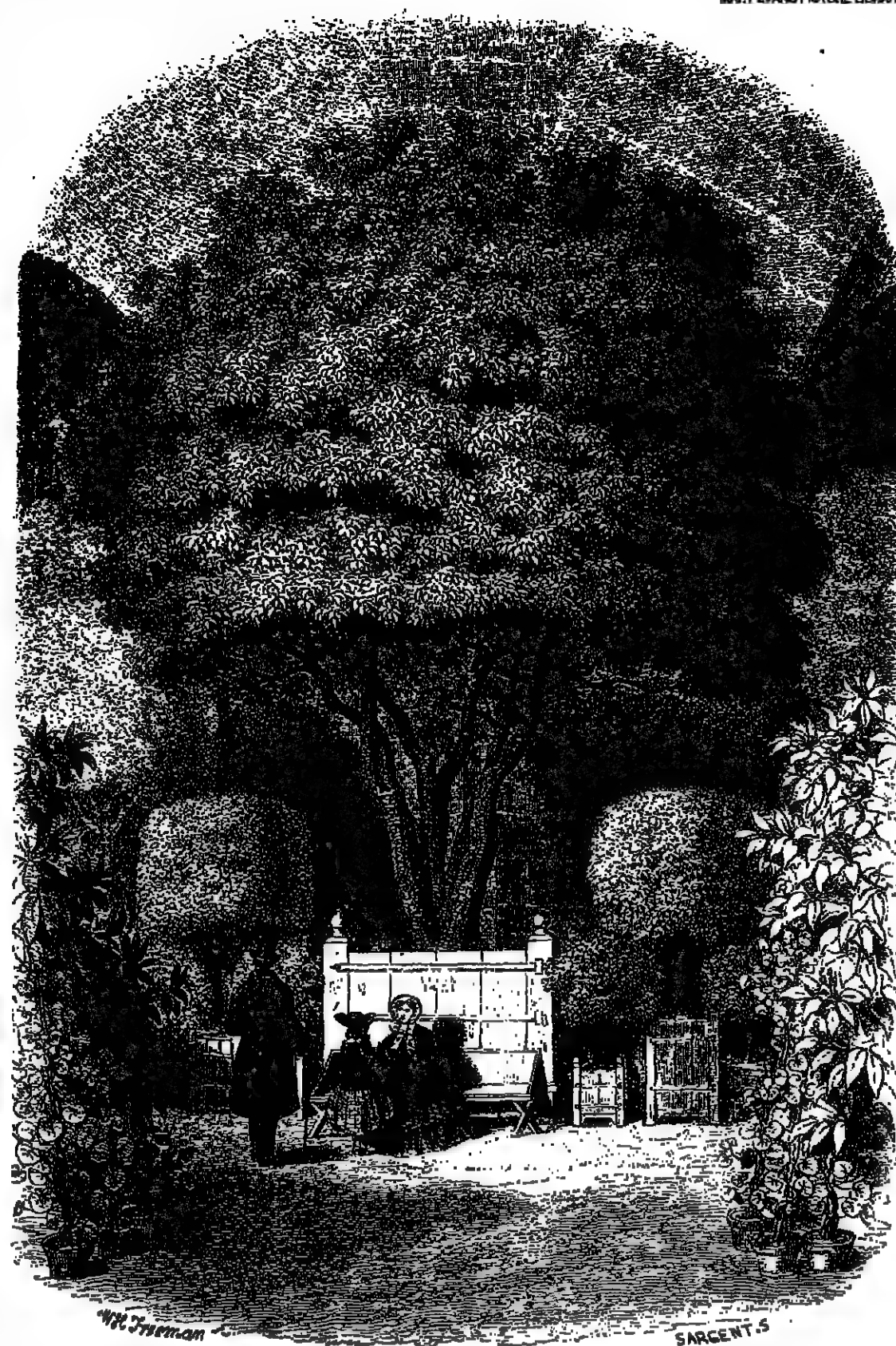
Oranges and lemons and all their relations are ideal container plants, as north Europeans have been proving since the 16th century when they were first grown in the grand orangeries built for them. Today, with lighter houses, conservatories, glass porches and glass doors, many of us can find room for one because they need only to be kept frost-free over the winter. In the summer they love to be in full sun out of doors. They have handsome, evergreen, aromatic leaves, deliciously scented flowers and attractive edible fruit, often all at the same time. What more can one want in a pot plant?



Colourful: the *Citrus sinensis*

Two of the easiest citrus to grow are the Four Seasons Lemon, *Citrus limon* 'Quatre Saisons', and the Calamondin orange, now called *Citrofortunella microcarpa*. The Four Seasons Lemon flowers and fruits all year round, as does 'Garey's Eureka' which is closely related but, according to some experts, not identical. The Calamondin has small, attractive orange fruit and is the only citrus which has an Award of Merit from the Royal Horticultural Society. There is an extremely pretty variegated variety.

For something sweeter, choose oranges, mandarins or satsumas. The orange *C. sinensis* 'Washington' matures early and is almost seedless. The Moro Blood Orange, *C. sinensis*



Oranges and lemons are ideal container plants. Below, lemons brighten a wreath

'Moro Blood', is highly recommended for its flavour, as is another blood orange, 'Sanguinelli'. In recent years mandarins, satsumas and clementines have all but replaced the tangerines which used only to arrive in the shops for Christmas. As soon as I smell the true tangerine-scented fruit of the willow leaf mandarin, I am a child again, tipping out the contents of my Christmas stocking. That distinctive scent, not shared by the newer hybrids, is magical.

For an unheated greenhouse, consider the kumquats which can withstand temperatures of minus-five degrees for short periods. These small tart fruits are very decorative. Kumquats, *Fortunella margarita*, are almost the hardest citrus, only *Poncirus trifoliata*, the deciduous bitter orange, which will grow outdoors here, is harder. However, they do need watching. Both kumquats and Meyer's Lemon, *Citrus x meyeri* 'Meyer', which is frequently recommended, need particular care with



watering in winter. Kumquats have a long dormant season then, while Meyer's Lemon is susceptible to dropping its leaves in a damp autumn. The automatic thing to do is an evergreen drop its leaves or appears not to be growing at all, is to

water it heavily. Resist! More citrus plants are killed by becoming waterlogged than anything else.

The compost should be allowed to go dry while not drying out. Test by pressing your thumb two or three inches down into it. If it feels damp, do not water. In winter, the pot may only need to be watered about once every four to six weeks.

Most citrus benefit from standing outside during the summer between the last and first frosts, but do this by stages. The leaves may scorch if the plants are put out suddenly into bright sunshine. Acclimatise them by moving them first into the shade and then gradually into full sun. In the winter the plants need as much light as possible.

When it is too dark, even if the air is warm, the plant will drop its leaves but this is not necessarily fatal. If it is kept in the house on a windowsill, or in front of glass doors, turn it regularly and keep away from direct heat sources like radiators.

GARDEN ANSWERS



STEPHEN ANDERTON
replies to readers' letters

Q I moved a three-year-old flowering cherry in late October and, going by the book, watered it twice a day for a month. But then the weather turned frosty, so I stopped watering and covered the ground under it with polythene. Then the leaves started to go brown and fall. What went wrong? Should I have continued to water? — M. Streeter, Whitton, Middlesex

A Strictly speaking, you should not transplant deciduous trees until the leaves have fallen, though most tough trees will survive being transplanted just before the leaves drop. Evergreens, which continue to transpire all winter, are better moved with the rootball intact. But if they are moved with a bare root, generous watering is vital — once every one to two days, and less if the weather is damp and still. I suspect you have followed the instructions for evergreen trees, because your cherry was still in leaf. However, I am sure it will be fine. The leaves would have dropped quickly anyway.

Q We want to line the formal 20-yard drive to our front door with a hornbeam hedge 'on stilts'. We envisage about 4ft of trunk topped by 4ft of hedge. What size trees do you recommend? — J. Hawksley, Dilwyn, Herefordshire

A Put your trees in at 6ft-7ft high. At that height, and with the branches removed to 4ft,

you could get away with light individual stakes, rather than a heavy structure of tensioned wires to train them on. Wire frames are for perfectionists in a hurry, but you can make a stilted hedge without having to look at tall posts or wires for the first three or four years. A few long garden canes tied between the trees, to pull the side branches together, will do the trick.

Q My old quince tree produces a lot of fruit but much of it is marked with brown blotches and is unusable. Could I prune it, and remove some blossom to reduce the crop? — B. Metcalf, Cheltenham, Gloucestershire

A The problem could be quince leaf blight, which appears on fruit as well as foliage. Clean out the tree of any diseased wood, collect and burn the leaves, and spray with a copper fungicide at leaf-burst in spring. Major pruning will not clear the disease and is more likely to do harm than good. I would not remove blossom, as you never know which flowers are going to set good fruit.

Q Write to: Garden Answers, Weekend, The Times, 1 Pennington Street, London E1 9XN. Advice is offered without legal responsibility. Enclosures accompanying letters cannot be returned.

Q A compendium of Stephen Anderton's Garden Answers is available from bookshops, priced £11.99, or direct from The Times on 0900 134459 (quote ref F1696) for £10, while stocks last.



■ Pick flowers of *Iris laxa* and *unguicularis*. Put an open-ended cloche over clumps of Christmas roses (*Helleborus niger*) to produce clean flowers with no soil splashes for picking. Some plants of this species never flower for Christmas. If you want one which appears on time, buy one in flower.

■ *Chaenomeles japonica* (flowering quince), which is trained hard against a wall, may have its summer shoots cut away, back to the rounder flower buds, which will open in spring.

■ Apply tar oil wash to dormant fruit trees and bushes, to kill the eggs of next year's generation of aphids, sucker and scale insects. Use rubber gloves and goggles.

■ Keep indoor azaleas (*Amelanchier* varieties) in a cool room, especially at night. Water by plunging the pot in a bowl of water, but let the rootball become fairly dry between waterings.

■ Prune apples and pears (but not cherries and plums), and take any rotten, mummified fruits off the trees.

All present and correct with very little effort

Jane Owen picks the best of the festive offerings from gardening mail-order catalogues

THIS IS your last chance to buy Christmas presents for gardening enthusiasts from the comfort of your chair. Now is the time to remember long-forgotten uncles with wellington boot cufflinks or to give nieces and nephews a children's gardening set.

Most orders have to be in over the next few days to ensure Christmas delivery. Delivery and post & packaging charges vary — read the catalogues or ring the numbers listed for details. And, if you fail to make any of the mail-order deadlines, zip down to your nearest B&Q store and get a 3D reindeer (E50), complete with fitted lights, to brighten up your



garden. Rudolf's 3D sleigh is a must at £40. The neighbours will love it.

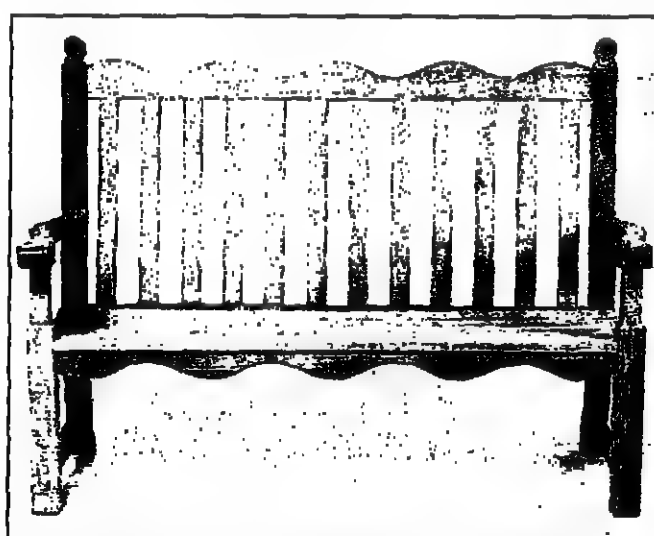
Plantlife is the charity responsible for wild flower con-

servation in this country and its mail-order offerings this year include two Christmas cards — one of a Christmas rose and the other a wood engraving of a sprig of yew (both £3.50 for ten). Gift membership of Plantlife costs £19. For details send an A4, 50p stamped, addressed envelope to Plantlife, The Natural History Museum, London SW7 5BD (0171-938 9111).

Lend the moral high ground to a friend by buying their membership of Europe's foremost organic gardening organisation, the Henry Doubleday Research Association, for £17 a year or £20 for the family. It gives free entrance to HDRA gardens; access to free gardening advice and the HDRA reference library and helps more.

Ring 01203 303517 about membership or for a copy of the Organic Gardening catalogue, which has a wide range of disease-resistant flower and vegetable varieties, a video, *Introduction to Organic Gardening* (£12.95), and a pretty cream and green mug (£3.95) among other Christmas presents.

The Royal Horticultural Society for the first time has gift wrapped a membership pack with a card which the new member simply has to fill in to activate membership. At £37 the package buys free entrance to 250 talks and demonstrations, free entrance to 30 gardens, 12 free copies of *The Garden* and free garden-



Gardeners can have a well-earned rest on this Wisley garden bench. It costs £650 from the Royal Horticultural Society. Amaryllis bulbs, left, cost £12.99 from Thompson & Morgan

ing advice. Send a cheque for £37 to RHS membership department, PO Box 313, London SW1P 2PE with your name, address and daytime telephone number.

For wellington boot cufflinks (£11.95), a daisy brooch (£24.75), a Wisley garden bench (£650), or a lily pot with three 'stargazer' bulbs (£34.95) get the RHS catalogue or get in touch direct with RHS Enterprises, Wisley, Woking, Surrey GU24 0QB (01483 211320). Unfortunately, it cannot guarantee delivery before Christmas.

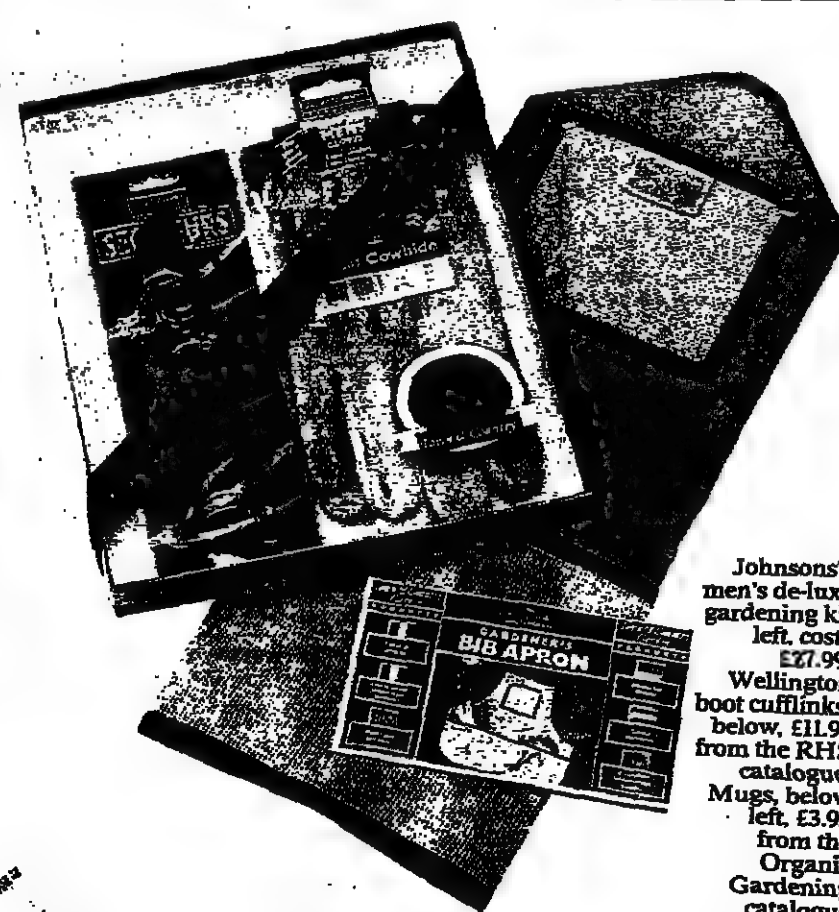
TINY GREEN fingers can be encouraged with Ferndale Lodge's two-third size gardening set (£6.95) of trowel, border fork, gloves, kneeling pad, calendar and activity guide with a pack of seeds. For adults, sturdy ankle-length galoshes are good value at £19.95. However, it might be optimistic of the company suggest that its green PVC ankle boots (£15.95) will 'put

fashion in your rainy day wardrobe'. More information on 01803 612300.

Johnsons sells gift-box sets made seasonal by a strip of red ribbon. The men's de-luxe gardening gift set (£27.99 or £25.99 on offer) consists of leather gloves, an apron and secateurs. More information on 0800 614323.

Amaryllis bulbs make good presents. Thompson & Morgan's amaryllis bulbs (£12.99) are good standby presents. Order a catalogue on 01473 688821. For orders call 01473 690869.

The National Trust is selling painted plant pots (£9.99). The ladies' wax cloche (£24.99) is intended for the head rather than the plant but would, aesthetically, be better placed on the latter. For the troublesome armchair gardener a framed sampler (£10.99) may be the answer. Call 0117-988 4747 for more information.



Johnsons' men's de-luxe gardening kit left, costs £27.99. Wellington boot cufflinks, below, £11.95 from the RHS catalogue. Mugs, below left, £3.95 from the Organic Gardening catalogue



Painted plant pots and saucers cost £9.99 from The National Trust

'The bell struck with a rich note that must have hardly changed since it was hoisted in the century of Agincourt and Joan of Arc'

Pulling strings for the big peal

If you need convincing of the power of church bells, cast your mind back to the funeral of Diana, Princess of Wales, when the tolling of the tenor bell of Westminster Abbey, sent shivers down spines worldwide. Or think of church bells at Christmas, ding-donging merrily on high; and at New Year ringing out the old and ringing in the new. Think of those bronze monsters, hanging silently, waiting faithfully for their moment on high days and holidays. And pity those parishes where economies have forced them to resort to electronic recordings, broadcast from bellfries where magnetic tape and loudspeakers sit next to bemused pigeons.

Then feel sorry for all for those parishes where the bells are there, the ropes intact and the bellringers willing, but where a large dollop of cash is needed before they dare ring them, lest several tons of bronze fall on the head of the verger at the first pull.

The parish of All Saints, Hacheston, in Suffolk, is one where the bells have not chimed this century. Yet, as in thousands of other "silent" churches in Britain,

there is a determination that at midday on January 1, 2000, the bells will ring again. The only snag is that £60,000 is still needed; but in a gutsy little parish like this there is nothing that cannot be solved with coffee mornings, bring and buys and car boot sales.

One draughty Sunday afternoon a couple of weeks ago, I accepted their invitation to climb the tower of their church and see the silent bells for myself. I am something of a novice in the matter of bellfries, associating them mainly with bats. But being atop a bell tower can be as inspiring as anything that happens a hundred feet below.

I met bellringer David Clough, who arrived complete with torch and British Telecom boiler suit. Appropriate, so the vicar Harry Edwards reminded me: bells are about communication. "The church bells were messengers. They brought news of war and peace, birth and death.

They speak to the community."

Not these bells, not properly since 1850. They have been chimed as recently as 1958, but that's not the same as full circle ringing, and even with gentle chiming bricks started to fall.

Even so, the congregation still remembers a Mr Hammond with affection, for it was his heroic task to pull a bell rope with each hand, another tied round his foot, and then go and pump the organ for the subsequent service.

When we had climbed the long, wooden ladder and scrambled on to a dusty medieval oak framework, still

DOWN TO EARTH



PAUL HEINEY

bearing the marks of adze and axe which shaped the timbers 500 years ago, it was clear why it will take a lot of coffee mornings to make these bells ring again.

Balancing on a beam, bracing himself against the wind blowing through the tower, David Clough reached out and caressed a bell. He could feel the cracks as he ran his fingers across it. Although it is the newest of the lot (made as recently as 1712 by Richard Phelps of London) it would need expensive recasting. Mr Clough points out that it was a tradition that the ringers didn't stay for the service. "Their job was to

summon the faithful. They didn't have to go themselves." Mr Edwards says: "There was always a beer jug in the tower. It is a tradition we shall resurrect."

Then came the most moving moment of the visit. Mr Clough shuffled along a beam, spilling dust and chips of crumbling wood, and knelt until his hand reached down to another bell. In hushed tones he said: "This is the jewel in the crown of All Saints." We were looking at a bell cast between 1424 and 1482. Remarkably, of all the five bells, it seems to be in the best condition. In honour of its age and dignity, all the others will be returned to this bell.

"Would you like to hear it?" he asked, like a vintner offering to uncork a rare bottle. We nodded. He held on to the wooden frame with one hand, and then

reached down until he could grasp the clapper. He pulled it as far as he could and let go. The bell struck with a rich note that must have hardly changed since it was hoisted in the century of Agincourt and Joan of Arc. The purity of its sound was too powerful to interrupt and we crouched among the rot and splinters until the last of it died away. "Clear as a bell, eh?" said Mr Clough. That bell bears the inscription *Dulcis Sifta Melis Campa Toco Michis* — "Box of sweet honey, I am called Michael's bell". The other bells were newcomers, upstarts from 1589 and 1693.

Much money is needed to get all of Britain's silent bells ringing again, and you will excuse me if I join the repetitive chorus of voices who poke fun at the Greenwich dome. But if we are looking for a symbol for the new millennium, how do you compare a Teflon-clad blister with the cast bronze communicators from long ago that still stir us, that speak to the parish and bring together the secular and spiritual? If we must have Peter's dome, at least let us have the humility to save Michael's bell too.

Readers' letters are welcome on countryside matters, of all kinds. Address them to: Paul Heiney, Weekend, The Times, 1 Pennington Street, London E1 9XN. They are published on the first Saturday of the month.

Is this tractor doing more harm than good cleaning our beaches?



A tractor scours the sands at Swansea Bay, where a programme to remove natural debris has coincided with a decline in the wading bird population

In their anxiety to win a coveted Blue Flag award for their pristine beaches, could seaside holiday resorts be destroying the very resource they aim to promote? Disturbing consequences of the quest for cleanliness have been uncovered recently by the University of Wales, Swansea, in a year-long biological baywatch project carried out by a coastal zone management group from the university.

New evidence from the group suggests that, contrary to popular wisdom, over-zealous cleaning of Britain's beaches could be doing more harm than good.

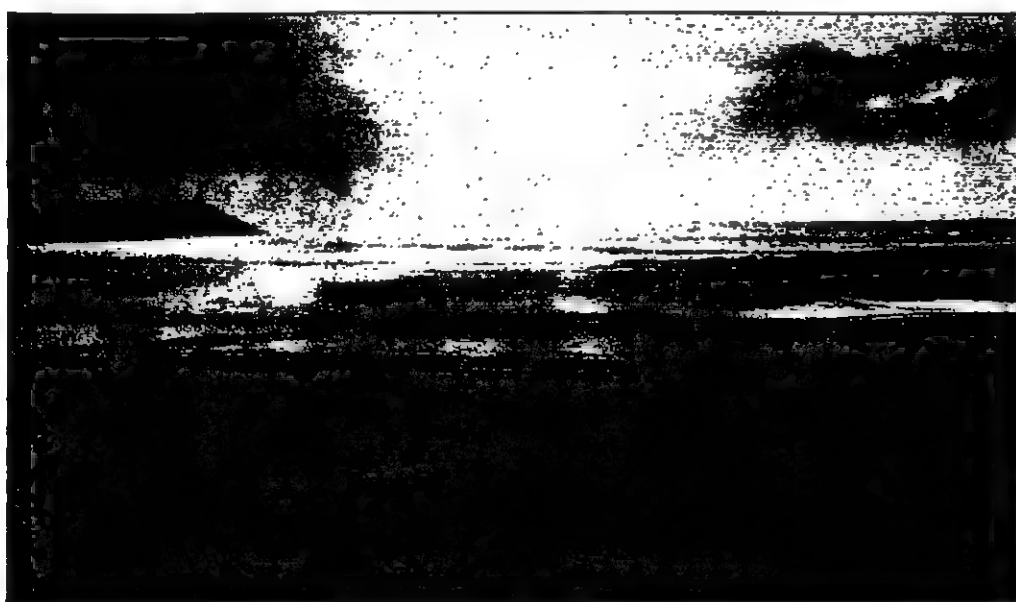
Paul Llewellyn, a 51-year-old member of the university team, believes that the mechanical cleaning of beaches carried out by local authorities threatens their stability.

"It has taken since the last Ice Age for the beaches we see today to build up," he says. "We could destroy them in a couple of decades."

The problem arises when the cleaning programme removes the strandline — the accumulated debris that is deposited twice daily at high water.

This fertile landmark, which includes organic material such as trees, grass, seaweed, algae and even dead

In their desperation to attract more tourists, seaside resorts may be destroying their main attraction. Alan Road reports



The demand for squeaky-clean beaches that can win a coveted Blue Flag award is spoiling the shoreline, leading to erosion and a threat to wildlife

animals, plays a vital role in beach ecology. On beaches like Swansea Bay, which is hoping to be awarded a Blue Flag in the next year or so, there can be a danger of over-keen local authorities trying to do too much cleaning, too often.

Mr Llewellyn finds it ironic

that this new threat should be the consequence of a legitimate desire to reduce pollution. "Yesterday's grand idea of cleanliness is tomorrow's disaster," he says.

His research was carried out on the majestic seven-mile stretch of sand at the college's doorstep, which makes up Swansea Bay. The poet Walter Savage Landor once compared it favourably with the Bay of Naples, and parts of the seashore have been designated Sites of Special Scientific Interest.

As Mr Llewellyn talks on the windswept beach, a converted potato picker employed by council contractors to collect litter is methodically scouring the beach behind him.

His investigation was prompted by an unexplained decline in the local wading bird population at the beginning of the decade.

The biologist's suspicions immediately fell on a mechanical cleaning programme of the beach strandline carried out by the city council since 1983. The strandline is vital to the wading birds as well as a host of small animals, including voles, mice, hares and even foxes.

More to the point, the

authority officials are caught in a dilemma. Since the decline of the local coal and steel industries, the city has striven to promote its image as a holiday resort. The tourists it courts are accustomed to squeaky-clean continental beaches. Only recently, a correspondent to the letters column of the local newspaper complained of a failure to remove pebbles from a beach.

Huw Morgan, the city's pollution control officer, points out that an alliance of local authorities with Welsh Water has signed up to a Green Seas initiative with a target of 500 Blue Flags for the Principality by 2000. "Who wants smelly old seaweed?" he muses.

Among the 29 criteria set out by the Tidy Britain Group for its Seaside Award, is one stipulating the complete removal of naturally occurring organic debris that makes up the strandline.

Seaweed should not be allowed to decay and become a "hazard" distasteful to the public, the group's guidance notes decree.

"They have the attitude that the beaches are a recreational leisure facility and should be pristine clean," Mr Morgan says. "People see driftwood and seaweed thrown up by the tide and consider it an eyesore."

In 1992, Britain lost 90 per cent of its Blue Flag sites overnight when the water-quality threshold was raised. Last year just 38 beaches around Britain met the standards for water quality and facilities.

Although Messrs Morgan and Llewellyn appear to be on opposite sides in the battle of the Blue Flags, they share many objectives.

"We are aiming to introduce more hand-clearing to the beaches," says Mr Morgan. "Mechanical cleaning doesn't just pose a threat to sand banks, it also thins the sand itself." This in turn makes it even easier to be picked up by wind.

Meanwhile, the biologist readily concedes the need to remove the less attractive detritus of modern life, such as plastic bottles, syringes, sanitary towels and condoms. Seaweed, however, is a different matter.

Highland warriors to the rescue

Derwent May on the unlikely saviours of the heather moors

Highland cattle are on the warpath. There was a time when these great shaggy animals roamed all over the Scottish moors, but in the late 18th century sheep began to take over their ancient territories and, like the Highland clans, the cattle faded away. Now, for several reasons, the tide is beginning to turn — and it is today's vast flocks of grazing sheep that are coming under threat.

Highland cattle certainly look like formidable warriors. Their flanks are massively armoured with long, rough wool that comes down to the top of the heather, and their fierce, curling horns rise above a fringe (called a dossal) that hangs like a visor over their eyes. In fact, they trot away through the heather quite nervously if they are approached.

It is not their fighting spirit but their eating habits that are behind the new interest being shown in them. They will eat anything — brambles, blueberries, rushes and any dry, aged heather. But what they do not eat is even more important — and that is the new heather that springs up where the moors have been burned.

That is their essential difference from sheep, which thrive on those young heather shoots, and consequently do not allow the heather to regenerate. That does not particularly trouble the sheep farmers — grass is as good for them — but it is beginning to trouble conservationists. Many recent studies have shown how steadily the bird and animal life of the British uplands is dying — and that the main danger to the grouse, and the other moorland birds such as golden plovers and curlews, comes from the sheep and their destruction of the heather cover.

This is where the Highland cattle come in. They are being seen by many landowners, and by Scottish National Heritage, as potential saviours of the moors.

Keith Howman is a Scottish landowner with a 300-acre grouse moor near Pitlochry. Two years ago he put his first three Highlanders on it and now he has a "fold" (you must never call Highlanders a herd) of 16. Already he sees

his heather improving, and he is planning an ideal fold of 35 Highlanders to replace the 200 sheep.

Aeneas Mackay has a farm on the Isle of Mull. He values his Highland cattle because they work together with the heather, keeping it low and youthful so that wildlife can flourish among it. He has curlews, and a great variety of wild flowers thriving where the cattle graze.

Farmland conservation schemes must always, of course, be underpinned by economics. But here, too, the future of Highland cattle has recently had an important boost — from all quarters. BSE. The long pedigree of the Highland cattle and the fact that they feed outdoors all year round on rough, natural pastures has given beef consumers a fresh interest in them — and the "beef on the bone" crisis has boosted sales of Highland beef still further.

Hamish Wilson is the secretary of the Highland Cattle Society. He talks enthusiastically of the Guaranteed Pure Highland Beef scheme, under which beef is sold with the society's certificate, and the way shops such as Harrods have taken it up.

The cattle are also being used for conservation in mainland Europe. In France, grazing alongside Camargue horses, they have brought back to life a great stretch of brackish land between Rouen and Le Havre. In the Swiss Alps, they are keeping the forests from spreading.

In the South of England, too, they are becoming more common. There is a fine fold of 90 cattle at Salters Heath Farm on the ridge just south of Sevenoaks, and Connie and Lady, the two star show-animals on the farm, are very familiar to commuters driving along the A21 Sevenoaks bypass.

So sheep — look out! You may be luxuriating now with your fat subsidies from the Common Agricultural Policy. But those Highlanders you drove out of their homes 200 years ago are starting to mass for their revenge.

● The Highland Cattle Society is at 58 Drumlanrig Street, Thornhill, Dumfriesshire DG3 5LY (01843 330338).

TONY STONE



What the Scots missed: Highlanders are back in fashion

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It's what you want to know

'My son was persuaded that it would be unkind to disappoint his public and so will appear in church in a hand-towel headdress'

Pity Macaulay Culkin's mother

LIFE AND SOUL



JANE SHILLING

I am beginning to think that I have more in common than I had realised with Macaulay Culkin's mummy. The school nativity play takes place on Thursday and for days now it has been quite impossible to have a telephone conversation with a girlfriend without being interrupted by an imperious demand from Alexander to "watch me rehearsing". "In a minute, darling," one says vaguely and carries on gassing about really important things.

"What exactly did it mean when he said on the phone last night, 'See you very soon'? Are the silver lace dress, the glass slippers, the diamond tiara and the chinchilla-trimmed coat a bit too Paula Yates for midnight mass in a remote Kentish village, or should I just go for it?"

In the ear not pressed to the telephone, the droning chorus that small children seem able to keep up indefinitely without getting bored or drawing breath gradually rises from noisy to deafening: "Mum, Mum, watch me rehearse Mum."

"Look, Luke, we'll have to settle this about the frock later," I say. "I am still not convinced. Oh, come on then, Alexander, get on with it, if you

absolutely must." At this, for only the fiftieth time this week, he begins to run very fast round and round in tight circles, emitting a piercing hum. "Lovely, darling," I cry encouragingly, wondering for the fiftieth time this week what on earth he is meant to be. Could be anything, really. An aeroplane? A bee? To ask him would be to lose my small private but with myself that I will get it in the end.

It has to be said that I failed miserably last time we had this rehearsing business, at the end of the summer term. Then there were strange, geisha-like, oddly graceful gestures of the hands and arms that turned out, after intense speculation, to be Alexander imitating the action of a panda.

But when, worn down by humming and curiosity, I gave in and asked what precisely it was that he was rehearsing this time, he was maddeningly unresponsive, announcing at first that he was a wise man going on a very long journey, and a bit later that he was a child of all the

world doing a child of all the world dance. I suppose I shall just have to wait until next Thursday afternoon to find out. Whatever the answer, it is fairly safe to say that I shall be blubbing — and not merely with relief at the prospect of an end to the horrible sound of humming.

Meanwhile, he has been head-hunted by one of the ladies at his grandparents' church, who would like him to be a shepherd. There was initially a certain amount of resistance to this idea — no doubt he was fearful of straining his instrument — which was not helped by Grandma's revelation that the cast might include a live donkey and also,

possibly, the miracle that is modern agribusiness permitting a real baby lamb. Alexander is chillingly indifferent to the charm of animals, unless they are pandas. But he was eventually persuaded that it would be too unkind to disappoint his public, and accordingly will be appearing at morning service on December 21 in a homespun robe and hand-towel headdress. And a jolly good thing too, since not only will it give me a second opportunity to cry my mascara all the way down my cheeks in public, but also there is a chance that it may get the facts of the nativity straight in his mind, where, I suspect a certain confusion exists.

It began with the *Star Wars* Advent calendar bestowed on him by a kindly relative. I arrived home one evening to find this heathen object — coal black, with the menacing phiz of Darth Vader staring out of it, surrounded by Luke Skywalker, Han Solo, Princess Leia *et al* in little golden halos — reposing in the middle of the kitchen table. No chance of suppressing it, since Alexander had already clocked it, and was entranced.

Before he opened the first window, I delivered a gringish lecture. Advent, I said, is the time when we are waiting for Baby Jesus to be born. And Darth Vader has nothing to do with Baby Jesus. Is that quite clear?

Yeah, yeah, said the child, prising open window number one and devouring the sweetie within. I countered by producing an Advent calendar of my own, a wonderfully tasteful item from the National Gallery whose little windows open to reveal choirs of angels, annunciations, travel-stained magi and so on. The

picture on the front, however, is a jolly Avercamp snow scene of lords and ladies and quaffing and burping and falling over on the ice on to their bottoms. Alexander thinks it is a hoot. Baby Jesus is conspicuous by his absence.

OK, I said to Alexander, we will now go and look at some pictures of the nativity. So we got on a train to Trafalgar Square and went to the National Gallery (still free to get in, and a good thing too. Imagine stumping up a tenner every time you needed to explain to your six-year-old about the ox and ass and camel which adore). And we made our way through rooms full of glorious nativity scenes. Look, I said, there are Mary and Joseph and the shepherds, with their baggages. No Darth, no Luke, no Jabba the Hut... Got that?

Mmm hmmm, said my son. But he narrowed his eyes, and I could see him thinking that just beyond the picture frame, where I am too stupid to see them, lurk Darth and his stormtroopers with their blasters, waiting for the moment when I turn my back and they can swoop in and sort out the babe in the manger good and proper.



Their children's Christmas was high on the agenda for Earl Spencer and Paula Yates



But I want to be with Daddy

I t was a bitter divorce but Heather and Simon Davies agreed to put their children first at Christmas. One year Charlotte, six, and Emma, four, would stay with Heather, the next year with Simon. The system worked well for three years — the children were dropped off on Christmas Eve and picked up on Boxing Day. But then Heather met someone else, Jeff, to whom she is now married. He brought with him two children from a previous marriage, and then sparks began to fly. Emma and Charlotte took such a dislike to their new step-siblings that by early December they told their father that, although it was their mother's turn to have them for Christmas, they could not face playing happy families.

"It was a nightmare for the girls," says Simon, 38, a partner in an estate agency. "They tried talking to their mother, but she was adamant that they should stay with her. She cried and raged at them, using emotional blackmail. I had no choice but to go back to court." At this time of year the courts are swamped with last-minute applications for contact orders for children. It was widely rumoured to be a row with Bob Geldof over where his children were to spend the festive season that led to Paula Yates' disastrous delayed flight to Australia last month. You can be sure that where the kids go for Christmas was high on the agenda in the recent divorce proceedings between Earl and Countess Spencer.

Alison Hayes, a family law specialist at solicitors Mishcon

Christmas is a stressful time for divorced couples, says Liz Gill

de Reya, says: "The same people apply to the courts year after year. If you're taking court action over children it's obviously been an acrimonious divorce and Christmas quarrels are an extension of that. People feel so embittered by how badly an ex-spouse has behaved that they won't concede even 12 hours of their children's time."

Thelma Fisher, director of National Family Mediation, is anxious to encourage families to try mediation before they resort to the law. She says: "The courts are a clumsy method of solving things. By the time you get to court you are worked up with all the fighting. It doesn't always provide the best solution."

Carolyn and Adam Hebbden have come to a compromise. They spend Christmas in Carolyn's mother's large house in Dorset with their three children and various relatives. They watch Sarah, eight, George, six, and three-year-old Fred open their stockings. They go to church, dine on turkey and play games. Then they will go back to separate houses.

"We decided to do it this way because anything else seemed too awful," says Carolyn, 38. "The separation was traumatic for the children so we try to put them first. Christmas has always been a big deal for us and we thought we should work something out for their sake."

"Obviously we sleep in different rooms but we try to do other things together, like watching the children opening their presents. It's a strain but it's only for a couple of days. If my ex-husband annoys me I leave the room."

"It can be quite difficult for my parents, welcoming him into their house with open arms but it can be good to have family members there." The biggest danger, she believes, is that the children may see the festive reunion as a prelude to the real thing. "Children always want their parents to get back together so you must make them realise that it is just for Christmas."

Thelma Fisher recommends working out Christmas arrangements as far in advance as possible. "Even if you separate in midsummer, you should include it in your plans and consult the children if possible. Christmas is a pressure point because parents may feel a sense of failure more acutely at this time of year. Feelings can run very high. Children are doubly sensitive and dread the conflict turning on them. The worst thing they can feel is that they are being fought over."

Some parents, however, have left it too late. John Leicester has not had a full Christmas with his children since his 14-year marriage collapsed in 1991. "We are supposed to take it in turns but my ex-wife always puts pressure on the children to be with her. I might be allowed an hour with them in the morning or for part of Boxing Day. "Christmas used to be great once but I feel it's not Christmas any more. My son is now 19 and my daughter 15 and these years have been lost. I know parents who are on their own at this time of year who feel suicidal."

A common solution is to divide the holiday: one parent has Christmas Eve and half of Christmas Day; the other has the rest of Christmas Day and Boxing Day.

Jeremy Freedman, of solicitors Freedman Green, a firm specialising in divorce cases, says: "I have this bleak vision of convoys of children crisscrossing the country at 5pm on Christmas Day. It seems a



Christmas with Mummy or Daddy? At this time of year the courts are swamped with last-minute applications for contact orders for children

EXCLUSIVE OFFER THE TIMES

Queen's Counsel



In these two collections of the best of *The Times*' weekly legal cartoon strip *Queen's Counsel* by Stuart and Francis (one an ex-barrister turned Hollywood film animator, the other a practising solicitor) lawyers do not always come out on top. (Unlike in the real world where, according to the authors, win or lose, lawyers always get a fee. Worse, they speak gibberish and wear clothes that are in fashion during the reign of Charles II.) The cast of this ruthless satire on the

legal profession includes Sir Geoffrey Bentwood QC, Richard, from the law firm Paye Cash & Praye, and the victimised client Mr Sprocket. As Richard fiddles his time sheets, Sir Geoffrey is arrested for kerb-crawling. It will appeal to everyone who enjoys a laugh at the expense of the legal profession.

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Is it patronising to give Christmas boxes? Louisa Young takes advice on a tricky business



"FUNNY things, Christmas boxes," said the comedian on the telly. "This huge man came to my door and said: 'Merry Christmas. I'm the man who empties your bins.' Oh really? I replied. I'm the man who fills them." Which is all very amusing, but the fact remains: the Christmas box is a contentious issue. Some maintain vigorously that it is nothing more than a protection racket. If you want your rubbish removed rather than distributed along the garden path; if you want your parcels left with the neighbour rather than folded carefully along the "do not bend" instruction and crammed through the box; if you want your milk left in the shade on a sunny morning, then you must stick those fivers in those envelopes and cheerily hand them over.

I do not go along with the protection-racket view. I simply suspect the dustmen have better things to do through the rest of the year than remember who came up with the goods and who failed to deliver.

There you are my good man

None of which answers the question: do you or don't you?

John Morgan of *The Times* Modern Manners column, and author of *Debut's New Guide to Etiquette and Modern Manners*, thinks we should. He says: "It's a gesture of goodwill and a very old tradition. When people ran large houses, it was as if they were running a company, and at Christmas everyone would get extra cash which would top up their wages and show they were appreciated."

"Nowadays it is hard to know what to give. A simple rule is that you never tip management, only employees. So you would give a box to anyone that you pay for services, and to anyone who provides services regularly, and with whom you have

some kind of relationship — milkman, postman, dustbin man, anyone who delivers things regularly."

What about the cleaners? "Definitely. And you must give her a present, too, because it's such a personal relationship. You should give anything from £20 to £200, depending on your means. In a block of flats, you must give a box to the porters, the gardener, and the handyman. Don't just give it to the head porter to hand on, put it in individual envelopes with names on. It must always go in an envelope, because the handing-over of cash is potentially embarrassing. And put in a card — it really is appreciated."

What about the mother who picks your child up from school and gives him tea on a regular basis? "Don't

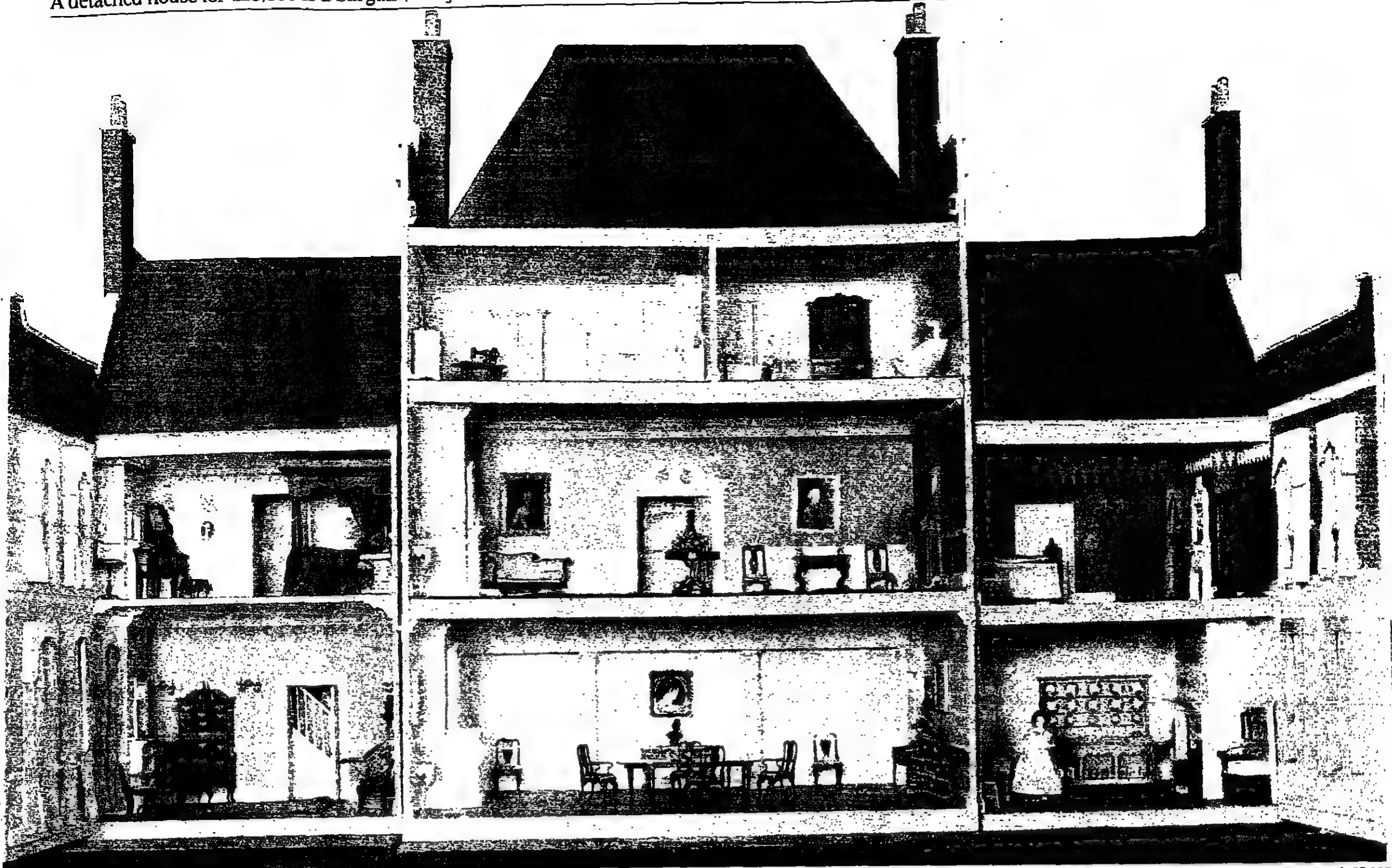
give her money, give her a present. If you pay her as a childminder, then you must give her money. Favours get presents, payroll get tips."

Generosity is meant to be part of Christmas. But isn't it wrong when it is forced, when you are only generous for fear of being thought mean, especially when you find that there are ten people (eggman, vegetable man, postman, milkman, window cleaner, binman, cleaner, childminder, handyman, gardener) to whom you are meant to give? And how much are you meant to give them?

Not less than £10 but £20 is better. Of course, it depends on your means. A fiver is better than nothing — it's the fact of giving that is really appreciated. Ten people at £20 each would be £200 — quite a lot to be seen to be generous. The only answer is to be genuinely generous. And after all, if you are employing all those people you cannot be that poor. Or you could be genuinely kind, and face the consequences. And who knows? Perhaps someone will give you a Christmas box.

CHANGING TIMES

A detached house for £20,000 is a bargain, but you'd have to be knee-high to a grasshopper to live in it. Guy Walters views a little house with big ideas



Simon Herriage had this magnificent doll's house built as a present for his mother. The house is a copy of Island Hall, Godmanchester, Cambridgeshire, where the Herriage family once lived. The furnishings alone are worth £8,000

Small world isn't it?

If a doll's house is any good, then children should not be allowed anywhere near it. Kids, who tend to eat anything small, see the contents of doll's houses as dietary supplements, and will not blanch at lining their stomachs with bonsai furniture and the odd chimney. Lego is a much safer (and cheaper) alternative — so much harder for a child to chew than a miniature lacquered cupboard.

Doll's houses are undoubtedly for adults. They may pretend they bought it for little Jemima, but it's crusts and water for a week if she even touches it. After all, adults don't break things, only children do.

Neither, it appears, are doll's houses for women. This is a big-bucks world for big boys with big wallets. As with chefs, most of the famous craftsmen are men. Perhaps only men have the ridiculous fastidiousness required to hand-carve a six Welsh dresser or make a Christmas pudding the size of a ball bearing.

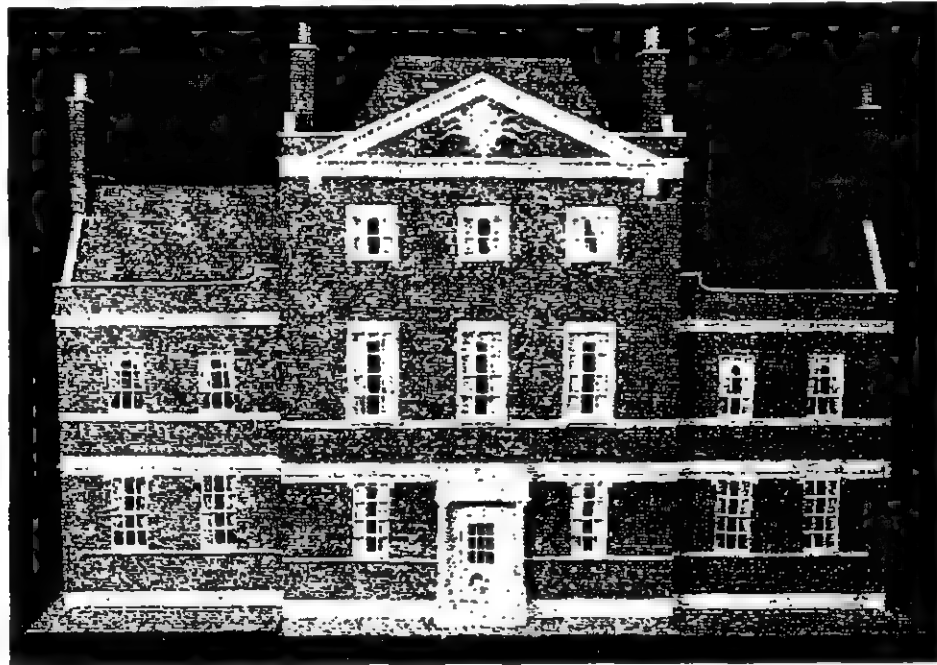
Simon Herriage is one such man. He is the vendor of Island Hall, a magnificent pile of a doll's house on sale through Savills for £20,000. With a length of six foot, it is perhaps larger than that Knightsbridge broom cupboard which appears on the market every five years. Mr



The minute furnishings in Island Hall are exquisitely detailed

Herriage commissioned James Hamilton Hastings to build the doll's house in 1985 for £12,000. It was a present for his mother, who had lived with him at the original house in Godmanchester in Cambridgeshire. Mr Herriage had bought the house as a ruin in 1978 for £28,000, and over the next few years he restored it and installed his mother there, before selling it in 1983.

Island Hall Junior is a memento, but a memento that



HOUSE OF THE WEEK

was starting to take up too much space in Mr Herriage's mother's flat, hence the reason for its sale. The asking price is exceptionally good value, as Mr Herriage says that he has spent £8,000 on the furnishings. This £20,000 is cost price, making Island Hall one of the few properties to ignore the perilous fluctuations of the housing market.

It is also exquisite. The adjective may well be a cliché when applied to doll's houses, but in this case it is utterly appropriate. When the doors are opened, it really is akin to entering a house where the Borrowers would feel luxuriously at home. Take the kitchen, at the bottom right of the house. Next to the cooker there is even a drawer full of miniature cutlery, as well as a range made from real cast iron. And on the table you will find Mr Herriage's miniature Christmas pudding.

The kitchen, however, is basic compared with the other rooms, all of which are based on the real Island Hall. Above it is the Gothic bedroom, in which is found the most expensive items of furniture — the lacquered wardrobe, bed and dressing mirror, which cost Mr Herriage £1,000. You could go mad in Ikea with this sort of money.

There is another significant pricey item — the Carlton House table in the ground-floor dining hall, which is valued at about £750. Even its tiny drawers are dovetailed together.

The table and chairs in the dining hall were made by Patrick Puttock, a retired soldier. "There seem to be a lot of old colonels involved in the doll's house world," says Mr Herriage. "The fascination for men is seeing how well something can be reproduced." If this is the case, then Mr Puttock must be having a great retirement, because his work is exemplary.

Mr Herriage made much of the furniture himself. He is an interior decorator, so his professional skills lend themselves well to his hobby. "I became interested in doll's houses when I saw Titania's



Lacquered wardrobe from the Gothic bedroom

MARKET COMMENT

DOLL'S HOUSE collectors may not need to worry about mortgages or surveyor's reports, but they'll have to be prepared to put down more than Monopoly money. The house is only the beginning — costs really start to mount once you begin to fill it.

The majority of adult collectors want to recreate a world in miniature and to play with it: they buy a doll's house or a kit to make one themselves, or have one built by a craftsman, and then fill it with hand-made furniture in keeping with the period. These are modern, though often high-quality Georgian or Victorian reproductions; the important factor is the scale, which is usually one-twelfth life-size.

They are catered for by numerous craft fairs, shops such as the Singing Tree in Fulham or the Doll's House Shop in Covent Garden, both in London, and specialist magazines such as *International Doll's House News* and *Doll's House World*.

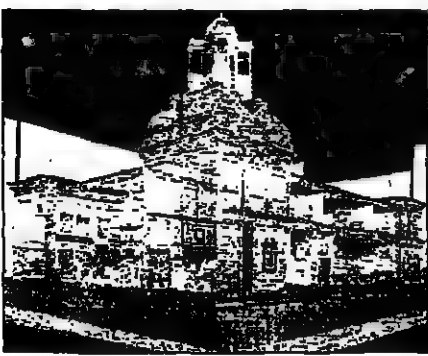
A TRIP to the doll's house department in Hamley's, the toy shop in London, will set you back between £40 and £175 for the furnishings. The bill then rises rapidly with a ceramic bath costing £60 and a double bed £40. Unfurnished houses from a top-class modern craftsman such as Kevin Mulvany, meanwhile, start at £20,000. It can be an expensive business to keep a second house, even a miniature one.

The second and much smaller group of doll's house enthusiasts are collectors of antique toys. A good 1930s or 1950s house can be picked up for £200 or £300 but those from the 18th century are rare and valued at £10,000 plus.

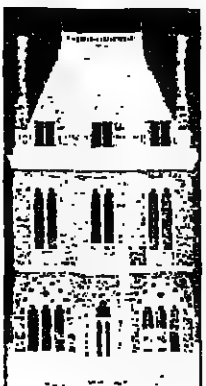
The major auction houses have several antique toy sales each year at which a section is devoted to doll's houses. The next such auction is at Christie's on February 12, and features around 40 lots.

FAITH GLASGOW

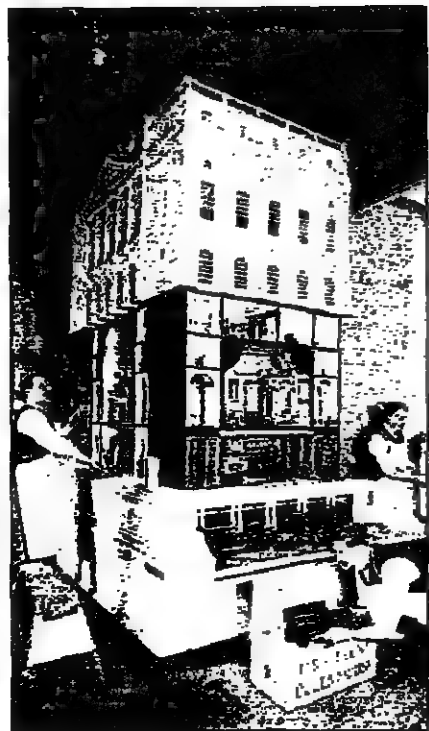
DREAM DOLL'S HOUSES



Titania's Palace (above) was designed by Sir Neville Wilkinson for his daughter. The 16-room palace, which took 15 years to build and was opened by Queen Mary in 1922, has electricity, heating and a painting by Sir Samuel Palmer. It was sold to Legoland in Denmark in 1978 for £135,000, where it is on display.



Gothic villa (left) built by Viscount Linley as a showcase for his cabinet-making skills. Inspired by the architect Sir George Gilbert Scott, the doll's house has three floors and nine rooms. It took 700 hours to build and more than 2,000 pieces of veneer were used throughout the structure.



Queen Mary's Doll's House (above), designed by the architect Sir Edwin Lutyens, was built in 1921-24 as a gift to the Queen from the nation. Based on an English gentleman's home, the house has more than 40 rooms on four floors with two staircases, lifts, electric lights, hot and cold running water and lavatories that flush. It includes the work of 1,500 tradesmen, artists and authors, such as Thomas Hardy and Rudyard Kipling. It is on display at Windsor Castle.



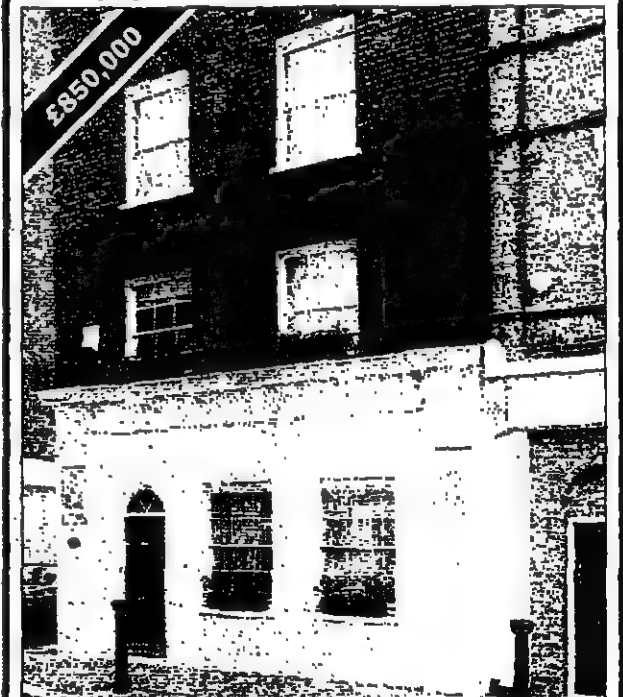
These tiny books in the study can be opened

HOME SWAP

A REPORT from the Land Registry shows a 7.7 per cent rise in average residential property prices in England and Wales during the three months to the end of September, compared with the same period last year. The average price of a home was £79,804, compared with £74,088 a year ago. The figures also show a rise in prices of 3.2 per cent on the previous three months.

Kensington and Chelsea (up 15 per cent) is still the most expensive London borough, with an average price of £237,510. The biggest increase in prices was in the City of Westminster, and Hammermith and Fulham, with gains of more than 22 per cent. Greater London prices moved up 12 per cent, with an average price of almost £120,000.

The most expensive county is Surrey (up 13 per cent), where the average home costs £137,246, followed by Buckinghamshire at £127,000 and Berkshire, Oxfordshire and Hertfordshire at about £107,000. However, prices may have peaked, in the first six months of this year, average prices in England and Wales were up 9 per cent on the previous year; 13 per cent in London, according to the registry.



This charming four-bedroom freehold period house (a former dairy), with a large roof terrace, in Old Church Street, between the King's Road and Cheyne Walk in London's Chelsea, has a price tag of £850,000 (Ayleford, 0171-351 2363).



For a little more (£875,000), you can buy Scods Farmhouse, a Grade II listed 18th-century six-bedroom Kentish farmhouse in 6.5 acres of formal gardens, paddocks and woodland, at Toys Hill, near Sevenoaks, Kent. It comes with a two-bedroom cottage, period outbuildings and stables (Lane Fox, 01732 459900).



In North Yorkshire £850,000 will buy Sheriff Hutton Hall, a Grade I listed, 12-bedroom Queen Anne-style manor house in 105 acres of walled gardens, parkland and woodland. It is ideal for entertaining with five reception rooms, a music room and a ballroom (Savills, 01904 620731).

CHERYL TAYLOR

The new owners of Lewis Carroll's former family home plan to revive its connection with Alice

Adventures in a new Wonderland

Making alterations to a house is difficult enough when there is only the local planning department, the architect and the builders to contend with. But when David and Berry Baker start work on their new home, The Chestnuts in Guildford, Surrey, they will also have on their eyes of the whole town and of Lewis Carroll enthusiasts worldwide.

Many local people are still aggrieved that Guildford Borough Council decided not to buy the house when its owners for the past 40 years, Sir Christopher Pinsent and his wife Mary, put it on the market earlier this year. Lewis Carroll (the Rev Charles Lutwidge Dodgson) rented the house as a home for his seven sisters for 30 years from 1863.

He visited them there during his vacations from Oxford, died at the house in 1898 and is buried in a cemetery visible from its upper floors. Fans still flock to the town to see his papers and other relics in the Guildford Museum, and to visit his grave.

The Chestnuts, a Grade II listed, four-storey, six-bedroom Victorian town house, with many of its original features, is a natural site for a dedicated Lewis Carroll museum, but the council could not afford the combination of an asking price of £750,000 and the costs of conversion and annual upkeep. This left the way clear for David Baker, a City solicitor, and his wife Berry, to buy it.

"Properties like this do not come on the market very often," says Mrs Baker, who is on the board of governors at Moon Hall School, Holmbyr St Mary, Surrey, a school for dyslexic children where she was once head teacher.

With the help of an architect, Ian Adam-Smith, the Bakers will spend up to a year having The Chestnuts altered before finally moving in with their children, Daniel and Helen. The work should stand the scrutiny of locals, who had hoped

FACT FILE

- Annual membership of the Lewis Carroll Society (UK) is £13. Write to Sarah Stanfield, secretary, the Lewis Carroll Society, Acorns, Dargate, near Faversham, Kent ME13 0HG.
- The tape *Twelve Carroll Scholars Read Alice with Jabberwocky in Sir Tongues*, is marketed by the Japanese Lewis Carroll Society and Yohan Publications Inc of Tokyo (fax 00 81 3 3204 2582).
- Clarke Gammon, the estate agents which sold The Chestnuts, has a similar property, Castle Hill, Guildford, for sale. Contact Tony Jamieson on 01483 57266.
- Ian Adam-Smith, of The Little House, Fresham, Surrey GU10 3DP (01252 795080, fax 01252 795090), specialises in the refurbishment and remodelling of fine town and country houses.



David and Berry Baker bought Lewis Carroll's old home after the local council said it couldn't afford it

discovered, if you have an historic family house, you have to find a middle way of preserving it as much as possible, while having the basic amenities that a modern family needs."

Before buying The Chestnuts, Mrs Baker toured the house to see what could be done to preserve existing features and improve it by replacing some of the items that have been removed over the years. Although the Pinsents kept the house in good order, they did not significantly alter it. "It's a perfectly ordinary house really," says Sir Christopher, a retired lecturer and tutor in painting and drawing at Camberwell School of Art in south

London. "We kept a lot of the house's original features, such as picture rails and architraves. Of course, there is not the same paint on the walls as in Lewis Carroll's time, but we did find Victorian hay in the hayloft over the coach house when we converted it to make an artist's studio."

The basement rooms — the cook's parlour, wine cellar, kitchen, scullery, store-room and fuel store — are still more or less as they were when Lewis Carroll's surviving sister moved out in 1919.

The Baker's top priority will be to repair the roof to make sure it's

good for the next 50 years, Mrs Baker says. "We also want to restore the dining room to how it must have been in Lewis Carroll's time. I'm a history graduate and I shall enjoy researching that. No one knows exactly which was Lewis Carroll's bedroom, although it has been speculated that it might be the present kitchen on the second floor. It will be interesting to see if we find any clues when we are working on the house."

"As to furniture, we've been lucky because, years ago, we acquired all the pieces with which some distant relatives of ours furnished their home in 1879. It's basic Victorian stuff but will look just right here."



Lewis Carroll rented the house for his seven sisters for 30 years



The house's historic plaque

The Bakers hope that the scaffolding will be down by next May, when Guildford holds its Lewis Carroll centenary events.

The Chestnuts is on the itinerary of several guided walks planned for 1998 and will be a centre of attention for Lewis Carroll enthusiasts, with visitors expected from as far afield as America and Japan to mark the hundredth anniversary of the writer's death on January 14, 1898. And here, too, the Bakers seem well qualified to be the new owners of the house, because both speak Japanese, having returned to Britain earlier this year from Tokyo, where Mr Baker ran one of his law firm's branches.

It should not be long after the Bakers move in that they encounter the first Japanese tourist on their doorstep and, like their predecessors, have to explain that The Chestnuts is not open to the public. Unlike their predecessors, however, they will be able to greet the Japanese in their own tongue.

The Japanese connection with the house began about 15 years ago when Sir Christopher was approached, while painting his gate, by a professor of English at Tokyo University, who revealed that he had translated into Japanese Lewis Carroll's *Jabberwocky* ("Twas brillig, and the slithy toves..."), which some of us find difficult enough to translate into English. Suitably impressed, Sir Christopher gave his visitor a tour of the house, and ever since has received monthly copies of the Japanese Lewis Carroll Society newsletter. A recent issue contains an article by him about the history of The Chestnuts.

Last year, Sir Christopher was invited by the society to record a chapter of *Alice's Adventures in Wonderland* on tape, the sale of which helps to pay for the restoration of the Dodgson graves in Guildford.

The town's Mad Hatter's Tea Party will not be staged at The Chestnuts, however. "We had some lovely tea parties here when our three children were young," Sir Christopher says, "but we didn't make a theme of the Lewis Carroll connection. We just lived in the house. The important thing is, it's a happy home, with no ghosts."

With the Bakers in residence, Lewis Carroll will, perhaps, be more to the fore. "I'll quite likely join the Lewis Carroll Society," Mrs Baker says, "and a friend has already given me a White Rabbit doorstop."

SUE CORBETT

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Santa claws is coming



ABOVE: For animals with a luvvie streak, BHS (0171-262 3288) stocks a range of Barking Mad dressing-up outfits. Shown here, reindeer antlers, £3

Shakespeare referred to the story that the beasts are granted the power of speech for a spell at midnight on Christmas Eve. The legend is strong in Provence, my mother's childhood home. So our Christmas crib parades the Provencal santons (clay figures) of the village mayor in his tricolour sash, the washerwoman and the moonchild looking out of the loft above the manger. He is unaware of the miracle underneath his feet, and amazed at the crowd approaching a step a day until Epiphany.

And so our household leaves out a saucer of milk and carrots for the reindeer (Disney rather than Marseilles), and the pets have to receive presents.

Marks & Spencer has introduced pet crackers and stockings full of cat chocs and balls that squeak. These are a mistake. Pets are frightened of bangs, and sensible cats and dogs, if that is not an oxymoron, prefer Swiss chocolate to cat-chocs. Baskets are also a mistake: my pets prefer a bed with human feet or a head for comfort.

For cats, the best present comes from Culpeper's herbalists in the shape of a

cloth mouse scented with irresistible catnip. Fancy coats are wasted on Haggis and Poppy, and their sibling Jack Russells. These are little all-weather creatures who hate being dressed up, though the children do sometimes try their dolls' clothes on them, with much rending of seams.

They both need collars instead of my old ties, but a collar is a badge of submission rather than a treat. They also get bored with the plastic bones, so I will get them proper bones from the butcher, if they are still legal, and when carving I will drop more than usual into the pack seething around my feet. The Russells will no doubt manufacture their own presents by chewing up dolls, plastic cars and any Swiss chocolates left within their astonishingly high reach.

It is difficult to tell whether canaries and budgerigars enjoy the millet bells and mirrors that garden centres sell. How can I measure their pleasure? Singing can signify a torchsong rather than happiness. What they would probably enjoy for Christmas would be freedom.

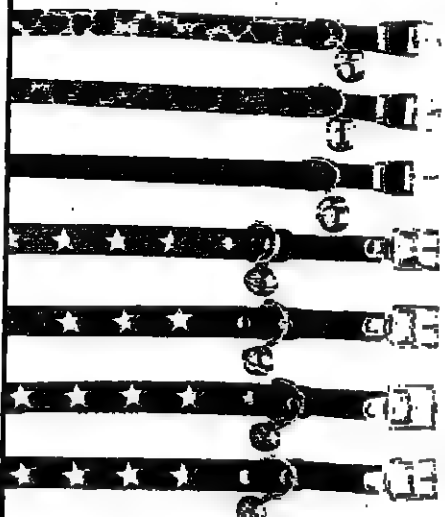
But they would not last a minute in the harsh avian jungle of Notting Hill. So we will get them greenery such as plantains and chickweed from the hedgerows, lettuce from the supermarket, and for the canaries, cuttlefish from the seashore. The hamster will be given a further day's protection from the dogs and an extension to its cage.

Who can fathom what goldfish like? I resolve to flush Jaws, the killer biting bits off the others, down the loo to terrorise the sewers.

PHILIP HOWARD

LEFT: If your cat is looking bored, hanging around the hearth or just getting fat on the sofa, New Year is the time to buy it a Canac Cataerobics Centre, made of cord carpet, chipboard and sisal rope. Available at pet stores nationwide (for stockists, call 01373 864775). Models range from the Goma at £39.99 to the Zambezi at £169.99

PHOTOGRAPHS: MARTIN BEDDALL



LEFT: Jungle print velour cat collars in white, beige and tan, with safety elastic and bell, £4.95 (plus £1.50 p&p) from Comfy Pet & People Products by mail order, 2-4 Parsonage Street, Bradninch, near Exeter, Devon EX5 5NW (01392 881285)



ABOVE: If every creature in your household wants to join in the pantomime season, BHS should be your first stop. It has a range of outfits, including a dinner suit, and "Superpet" princess and Santa costumes, from £2.50 to £5



Greet doggy guests in style with this reusable dog biscuit wreath, £3, from BHS (0171-262 3288)

RIGHT: Before reprimanding that hound, consider maybe he just senses negative "chi" or energy. For just £5.99, Feng Shui for Dogs (Ebury Press, 0171-873 9890) could put his Yin and Yang straight



LEFT: It can't be much fun being a hamster at Christmas, being locked in a cage while everyone else stuffs themselves with nuts. However, some cheek-stuffers can console themselves with a luxurious Habitat Hamster Home, from £40 to £43 (stockists, 01877 558622)



LEFT: Fake cigar treats for dogs, individually wrapped for true after-dinner smoking pleasure. Made with parsley, garlic and vitamin E, £2.50 each, from Harrods (0171-730 1234)



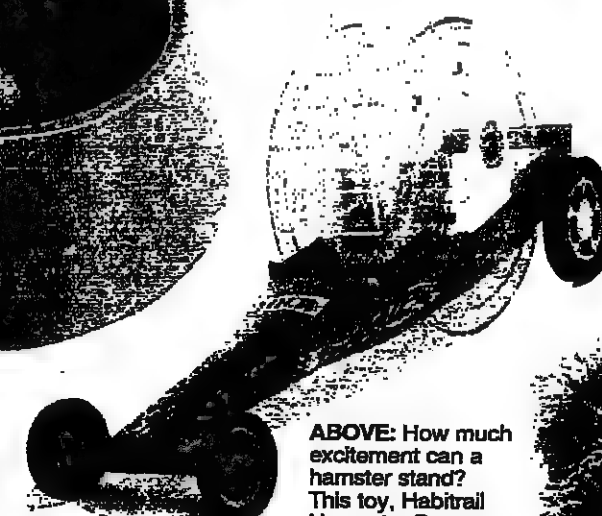
LEFT: Let your pet feed off silver — this chrome bowl, with crown and star motifs, is from Harrods (0171-730 1234) and Dickens & Jones (0171-734 7070)



ABOVE: Don't let him get cold under the collar; treat him to a snug-as-a-rug fake leopardskin jacket, £65, Fenwick (0171-629 9161)



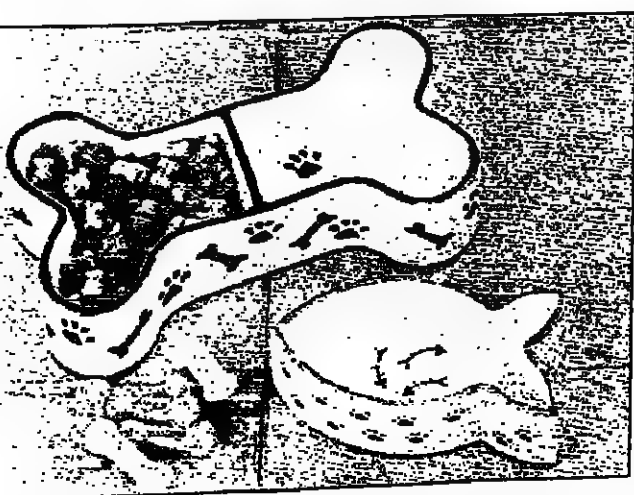
ABOVE: Bowl, £35 to £49, and rubber bone, from £15 to £20, in a range of fashionable colours, from Paul Smith (0171-379 7133)



ABOVE: How much excitement can a hamster stand? This toy, Habitat Hamster Dragster car, in red and yellow plastic, is £12.99, from pet stores nationwide (stockists: 01877 558622)

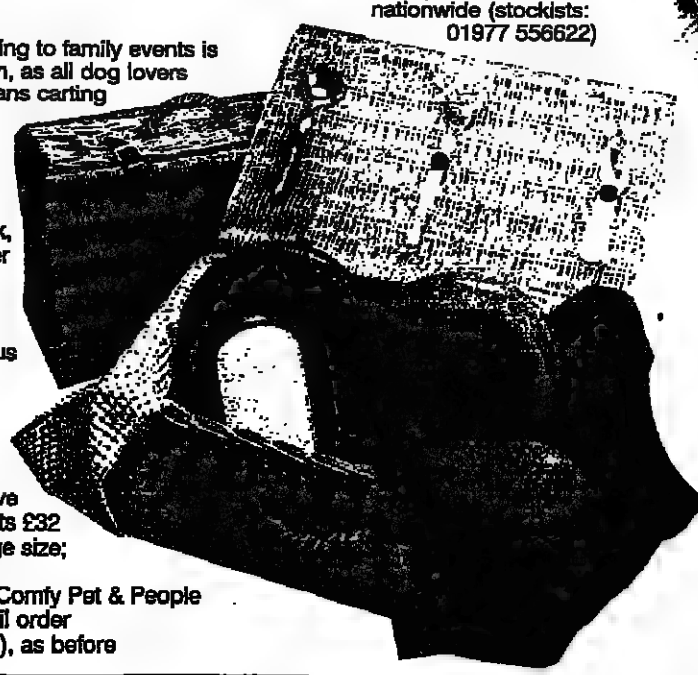


ABOVE: Who says fake fur is only for female fashion victims? Harrods (0171-730 1234) stocks a range of wild cat and dog beds in leopard, tiger and zebra prints. They are foam-filled and totally washable, and cost from £19.50 to £30.50 depending on size



ABOVE: There is nothing nicer than eating leftover turkey and giblets off good china, as Scots of Stow have realised. The company has created ceramic hand-painted bowls for animals, in blue and white for dogs (£12.95), and terracotta and white for cats (£6.95). Stockists: 0890 449449

RIGHT: Travelling to family events is often a problem, as all dog lovers know, as it means carting around pooch essentials. To overcome this crisis, try the Dog Weekender Box, a willow hamper that holds plastic bowls, can lids and water bottle, plus towels. It also has additional room for all the other doggy knick-knacks mutts won't leave behind and costs £32 for hand-luggage size; £36 for the full suitcase. From Comfy Pet & People Products by mail order (plus £4.95 p&p), as before



ABOVE: If nothing but the best is good enough for you and your pet, Paul Smith, (0171-379 7133) stocks matching man-and-his-dog jumpers, from £59-£95

A VET WRITES

Q For the past few years I've sent a Christmas cheque to two animal charities, different ones each year, but there are so many good causes that I can't decide for 1997. Any suggestions?

A The Blue Cross celebrated its centenary in May this year, so you could give a combined birthday and Christmas present. It is a "hands-on" charity and treats sick and injured animals at its hospitals, provides horse ambulances, and rescues and rehomes unwanted pets of all types. The Blue Cross is at Shilton Road, Burford, Oxfordshire OX18 4PF.

Alternatively, you might like to consider the Royal College of Veterinary Surgeons' Trust Fund, which gives grants and scholarships for research into animal diseases and funds specialised equipment used in veterinary schools and clinics. It also finances a professional library, available to every vet in the country (and overseas) who needs information about new techniques or animal diseases. Fresh discoveries or rare incidences which, one day, could help your vet in help your pet. The address is: RCVS Trust Fund, 62-64 Horseferry Road, London SW1P 2AF.

Q Last summer we lost two rabbits with bloat after giving them lettuce which had gone to seed. I thought I was giving them a treat, but fellow rabbit keepers tell me I should have known better. Wild rabbits get into gardens and eat lettuce without getting bloat. Are domesticated ones different? Was it my fault? Is lettuce dangerous?

A Lettuce is not dangerous in itself, but too much, too suddenly can be fatal, so in that sense you were to blame. Herbivorous animals digest green food only after it has been changed by fermentation. Yeasts and bacteria convert cellulose and starch in green matter into sugars which can be digested in other parts of the intestine. Cows and sheep have a huge first stomach (60 gallons in a large cow) which acts as a fermentation chamber.

Horses and rabbits have a greatly enlarged colon and caecum towards the hind end of the digestive tract which serve the same purpose. If these animals eat large amounts of lush, highly fermentable food, fermentation goes into overdrive and huge quantities of gas are formed.

This can't get away by normal belching and the animal blows up. The rabbit's colon or the cow's stomach is drum tight with gas. This stops normal breathing and circulation and, if it's not relieved very quickly, is fatal. Wild rabbits don't get the chance to gorge on lush food. Their diet changes slowly with the seasons — so their fermentation process adjusts itself to cope with gradual change.

Q Our four gerbils live on a seed mixture from the pet shop and a few bits of green food and carrots. They search for the sunflower seeds and always eat them first, often leaving the crushed oats and maize, which we throw out for the birds. Would it matter if we just gave them sunflowers — and their vegetables?

A A diet of sunflower seeds and a few veg could lead to obesity — sunflower seeds have a high fat content — and calcium deficiency since the calcium content is very low. This might produce bone and joint problems. Harden your heart. Apply the granny principle — no pudding until you've finished all the cabbage. Alternatively, buy compound pelleted foods made for pet rats and mice. This would be better still.

JAMES ALLCOCK

Write to The Times Vet, Weekend, The Times, 1 Pennington Street, London E1 6XN. Advice is offered without legal responsibility.

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Lucky: good-natured

LUCKY is a 13-year-old tan-coloured mongrel who has been at the RSPCA centre for eight months. Although she is hard of hearing, she is healthy and good-natured and would suit a quiet home with a loving owner. If you are interested in adopting Lucky, contact the RSPCA Leybourne Animal Centre, West Malling, Kent (01732 847237).

The bets are already piling on for the Bishop of London to replace Dr Carey, says Damian Thompson

After a second course, Charles seemed to be no happier: he is described in Humphrey Carpenter's biography of Lord Runcie as being so frightened at the prospect of being ordained that he ran away to his bedroom, teeth chattering with nerves. But Runcie said: "Well, I'm going to go ahead

defensive is always tempted to reach for compromise words: words which smooth the roughness and empty out the mystery. But since the earliest days of the Church, Christmas has been a poetry-producing event. If the story crystallises at all, it crystallises *into paradox, into defiant words in glorious tension with one another*: the image of the invisible, the body of the unapproachable God, the child who is truly God and truly human. In these words of creeds and carols, in the beautiful and outrageous poetry of orthodoxy, we find words to be sung and savoured and believed.

In the end though, when all our choices about words have been made, and columns been written and sermons preached, there is one great Christmas word left to haunt our words and mock them and turn them into lies. It is the word which questions who we speak for, where we speak from and the lengths that we will go to in order to mean what we say. The word is flesh.

● Doug Gay is Minister of Clepton Park United Reformed Churches, East London.

● Epsom College, Surrey KT17 4JQ (01372 821004).



LEMENT DANES, WC2: 11 Ch
 Rev P Mackenzie; 3 RAF Benevolent
 Society.
 LIMEA'S CHURCH OF SCOT-
 TISH, SW1: 11 Rev P Bush; 6:30 Rev J H
 Hine.
 LITHEDREDA'S, EC1: 11 H
 Mariæzellermesse (Haydn).
 GEORGE, W: 8:30 HC; 11 S Euch.
 Brevs (Vindana).
 LIVES, W2: 10:30 S Euch. Miss
 (Haydn); 6 Ch E.
 LIVES, SW: 8:30 HC; 11 S Euch. Rev
 J; 5:45 EP.
 LHN'S, E15: 11 Family Service, The
 Dominions (Andriessen); 6:30 HC, Rev D
 rke.
 LKES, SW3: 8 HC; 10:30 S Euch. and
 Parsons; 6:30 E.
 LARKS, NW1: 8 HC; 9:45 Family; C; 11
 S. Short Service (Benett).
 ARGARET'S, SW1: 11 S Euch. Missa
 Milfariti atera (Lassus).
 ARTIN-IN-THE-FIELDS, WC2: 8
 4:45 Euch; 11:30 Visitors Service; 2:45
 Euch. S Ch E; 6:30 ES.
 ARBY, CH: 8:30 HC; 10:30 HC; 11
 S Euch. 11:15 Ch M. 12:30 HC; 6:30
 M Fuller.
 ARBY, SW1: 9, 10, 10 M; 11 HM: 6
 Service & Solemn Benediction; 7:30 M.
 ARBY-THE-VIRGIN, NW3: 8 HC;
 Euch, Mass for all voices (Byrd); 6:30
 EP.
 ARYLEBONE, NW1: 8 HC; 11 Ch
 Rev T. Clark.
 UL'S, SW2, 8, 9 HC; 11 Sol Euch. Rev
 Wilford.
 UTERS, SW1: 8:15 HC; 10 Family
 Euch. Fr A R Chidwick.
 UTS, SW1: 11 Rev P ST PETER AD
 TULA, H1: Tower of London; 9:15
 11 M & Sermon, Short Service (S
 ms).
 EL ROYAL, St James's Palace, 8:30
 11 Royal Service, Rev P Hunt.
 VENOR CHAPEL, South Audley
 11 S Euch.
 N'S CHAPEL OF THE SAVOY,
 M, Stanford in B flat; 12:30 HC.
 N'S FREE CHAPEL OF ST
 GE, Windsor Castle; 8:30 HC; 10:45
 11:45 S Euch; 5:15 E.
 N'S TEMPLE CHURCH, EC4: 8:30
 11:45 Carol Service; 3 Children's Carol
 Service.
 DS CHAPEL, Wellington Barrow,
 11 Lessons & Carols; 12 HC; 6
 Band of the Coldstream Guards.
 N NAVAL COLLEGE CHAPEL,
 11 S Euch. Stanford in F, Ven S

هكذا من العمل

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Brush Up Your Oil Painting Techniques; Calligraphy. At the Alston Hall Residential College, Preston, Lancs (01772 784661). Price £75, inclusive of instruction and full-board.

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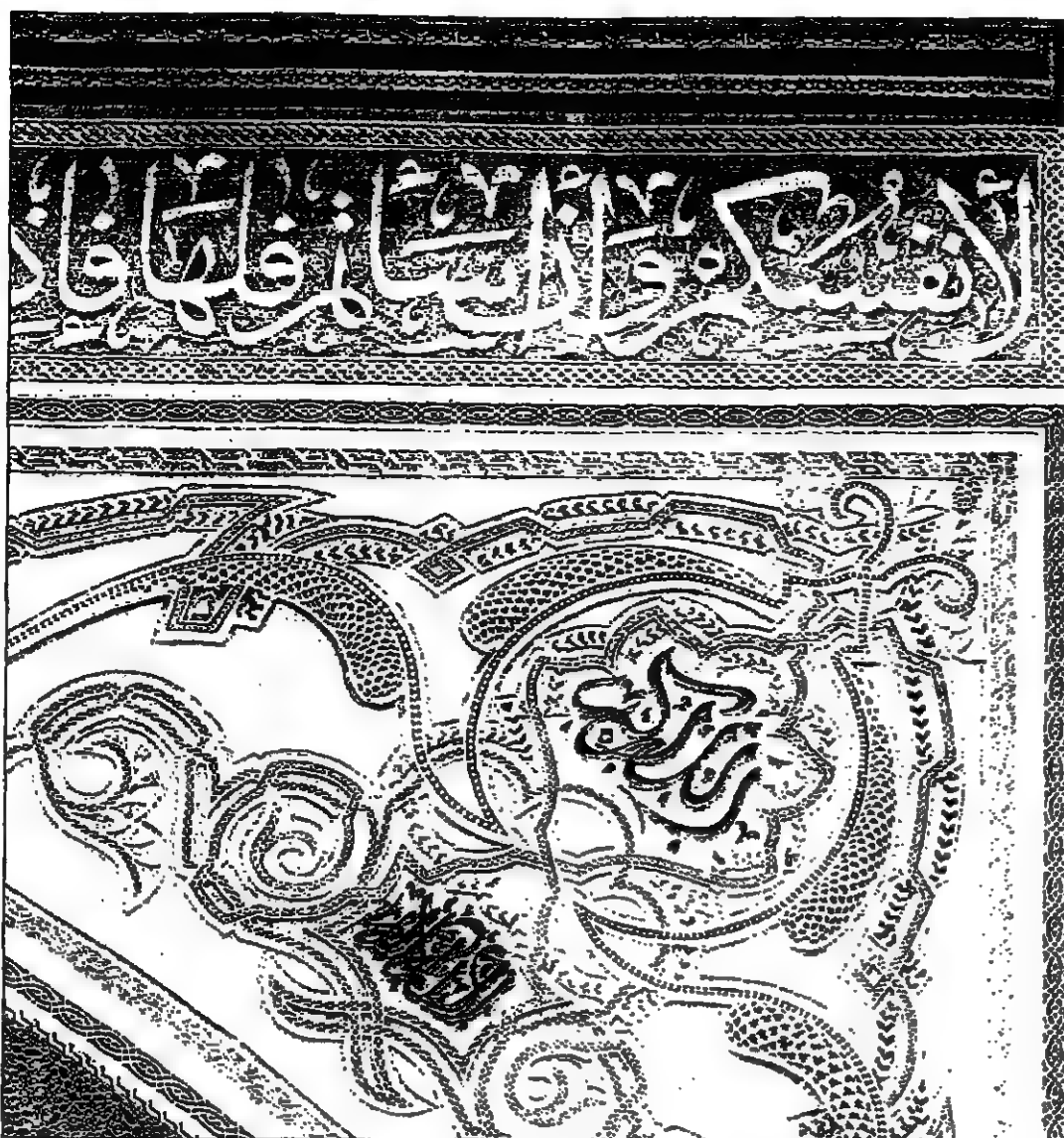
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Alfred the Great. Times of Feast,

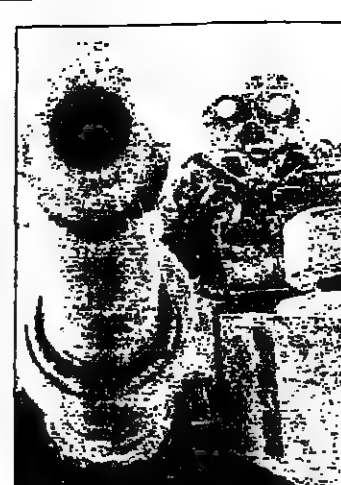
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It was Christmas Eve in Darjeeling



Some old Raj
traditions live
on in the former
hill station,
says Stephen
McClarence.

The bad news was that Santa was out of town. The receptionists told the waiters, the waiters told the housemaids and they all shook their heads. A tradition was being broken — and the Windamere Hotel, up its own little Memory Lane in Darjeeling, is a great place for traditions.

For the past 30 Christmases, Teddy Young, the town's last British tea planter, had played Santa. Each Christmas night, he donned a couple of G&Ts, stuck cotton wool whiskers around his chin and dispensed festive cheer to hotel guests. But not this year. On leave. No one knew where.

Teddy Young is a genial bachelor in his sixties. His chums went back 40 years ago to Home Counties lives without servants. He stayed on, and from his bungalow on the Tum Sung Tea Estate he has watched Darjeeling gradually shrug off the air of a fading British hill station, a Himalayan rest home for the Raj.

Indian traders have swarmed up from the plains, full of business acumen, and swept away the British cobwebs. Hardly anyone remembers the days when Mr Wrangham-Hardy and Mr Dampier-Child were secretaries of the Planters' Club and took snifters under pig-sticking prints.

Hardly anyone — except Mrs Tendul-la, with her long Tibetan dress and her shrewdly twinkling Tibetan eyes. Now 92, she has run the Windamere since the 1920s — and has preserved it in aspic. In a world of en suite bathrooms and mini-bars, it is studiously, almost self-consciously, quaint. Built as a Victorian boarding house called Ada Villa, it suggests a hunting lodge in the Scottish Highlands. Coal fires are made up at sunset and the flames flicker on the ceiling.

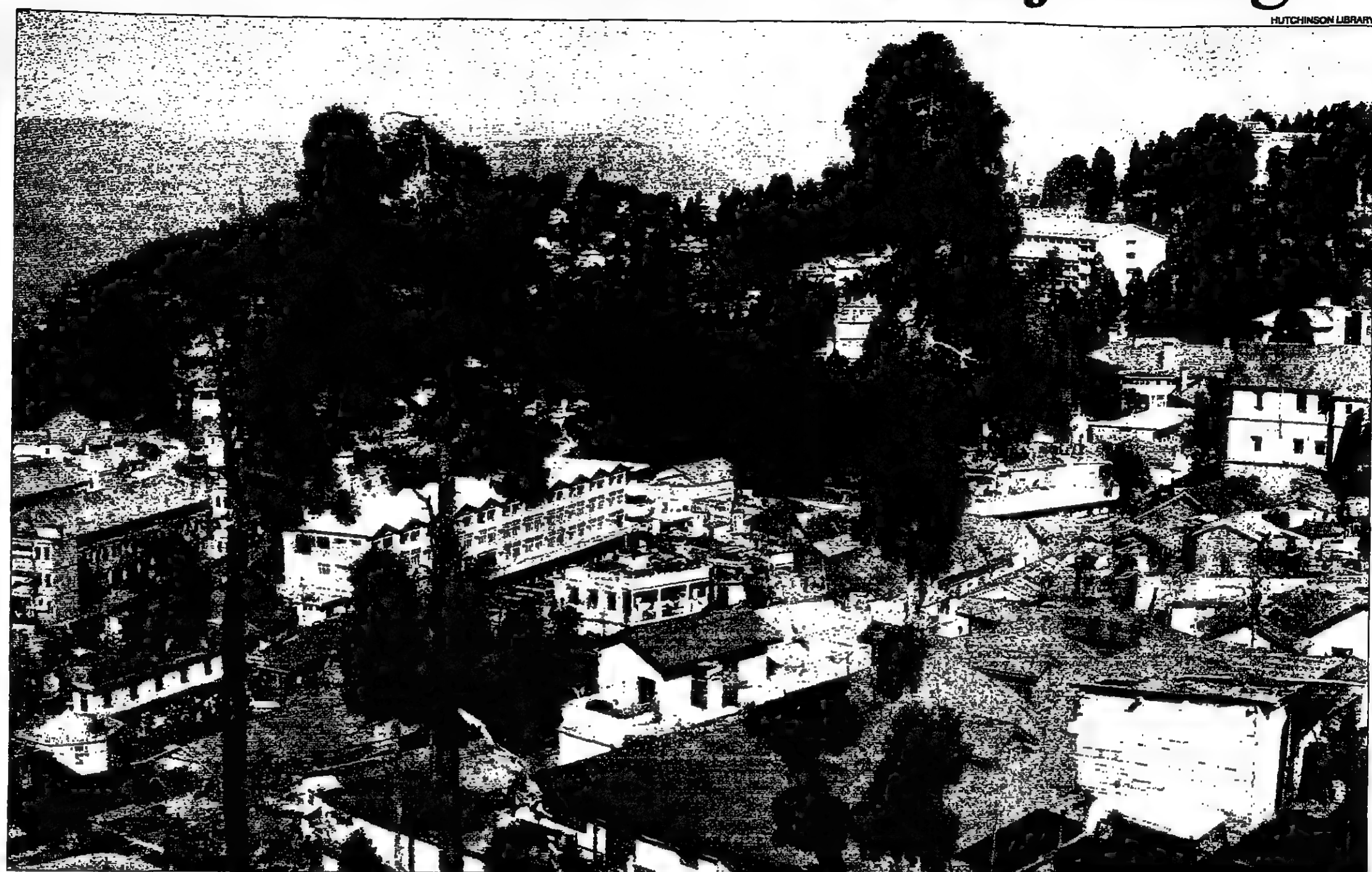
There are clanking pull-chain toilets, hot-water bottles, no telephones, certainly no televisions and 40-watt light bulbs that occasionally fade to a dim but atmospheric glow. Only the monkeys scurrying over the roof and the chiming Tibetan prayer wheels from the top of the hill detract from the tatarian atmosphere.

Towards teatime in Daisy's Music Room, Miss Chandryka, a pianist trained at the Royal College of Music, plays Love's Old Sweet Song and golden moments from *The Bohemian Girl*. She looks fondly back to London in the 1950s. The buses — are they still red? Oh, what happy days with the new young Queen! But time stands still here, doesn't you think?

Oh, very much so. A gong sounds and candlelit dinner is served by waiters in cummerbunds and turbans — split pea soup, perhaps, followed by dove-scented ham with candied (sic) carrots, followed by something Nepali, which we really ought to try, followed by treacle sponge and a good night's sleep.

Previous guests have included the royal families of Sikkim and Bhutan, Sir Edmund Hillary (Darjeeling is pretty handy for Everest), sundry rajahs, various viceroys and, back in the 1940s, when the memsahibs brought their fox stoles and their nannies, one Mr J. Keeble, who grins out of the photo album with a Terry-Thomas moustache and an amusing party hat.

On the eve of Christmas Eve last year, Mrs Tendul-la says the hotel's guests will include a Russian consul, some French



Surrounded by snow-covered peaks, modern Darjeeling is no longer a Himalayan rest home for the Raj, but is still a wonderful place to spend Christmas. At the Windamere (below), you will not go hungry

diplomats, the Britains from Sussex who are meeting their son and daughter-in-law from Bangladesh, the Miedemas — they are Americans — and Mr and Mrs Gates from Australia, who have been coming for six years.

Oh, and Mr McIntosh, also Australian, coming here for 16 years ("Just can't keep away," he says later). And Teddy Young? Do we have a Santa? Not as yet, says Mrs Tendul-la. And smiles serenely. Few guests have yet arrived at the hotel, with its 10ft Christmas tree, its cotton wool scattered over bushes to simulate snow, and its balloons that deflate during the chilly nights.

So to fill the short breaks between hotel meals, we walk around Chowrasta, the town square where children play with tops and hoops. And we browse through the 1907 Darjeeling District Gazetteer in the Oxford Book Store (a gripping section on "intestinal worms"). From here, the modern town spills down the hillside — busy, down-at-heel and, given even a hint of rain, a mere muddy relic of great days.

We take tea with Mr Ranen Datta, secretary of the Darjeeling Planters' Association. His office is in a corner of the Planters' Club, its library full of mould, mildew and first edition John Buchans and A.J. Cronins, its dining room dominated by a snarling bear's head reputedly presented by Krushchev.

Mr Datta, with a quiet voice unusual in a Bengali, says his association "organises everything to do with tea — if not

from A to Z, at least from A to T". He says he regularly deals with Britishers trying to trace their grandparents' estates and is guarded about Darjeeling today. "My locus standi on this is somewhat uncertain," he says and clamps his pipe between his teeth.

We walk back to the Windamere around The Mall, with its spectacular views over Kanchenjunga, the world's third-highest mountain. With five snowy peaks floating like a mirage over the mist, Kanchenjunga is an inspiring sight — if you can see it behind the pale blue haze that can shroud it for months. But at dusk on Christmas Eve, the sky changes from blue to pale pink. The moon has been out since lunchtime. Now the clouds merge in the smoke from the tiny white-roofed houses scattered like confetti down the hillsides. Dogs bark, ponies' bells ring and, in the deepening darkness, it is hard to tell where the stars end and the lights of the houses begin.

Back at the Windamere, the other guests have suddenly arrived, along with The Entertainers — Fenton Gray and Charles Miller, tenor and piano, specially flown in from Britain to croon Noël Coward and Cole Porter to order.

Mr Rao, the hotel catering manager, is back from Calcutta with the turkeys. They were packed in ice on the train, he says, and goes off to order vegetables from the market. After dinner, a party of Nepali schoolchildren sing *Silent Night* on the hotel terrace.

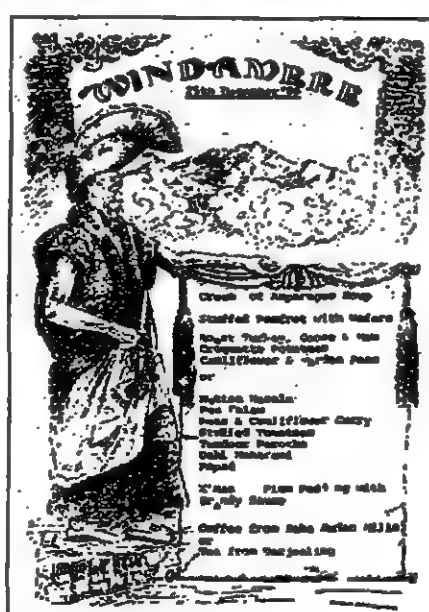
On Christmas morning, the maids deliver bright red stockings to every guest and, because we are being more English than the English, most of us go off to church. St Andrew's, a Gloucestershire church recreated in India, is fearfully cold and full of flaking yellow distemper.

Its visitors' book goes back to 1920, when English gals came to see relatives in bungalows called Marigold Villa, Eden Ching and The Dingle. We sing *We Three Kings* like a dirge, without organ or piano accompaniment, and eat mince pies outside where it is warmer. Next door, the Gymkhana Club, famous during British days, is deserted. But a notice promises "New Year's Eve will be celebrated with the usual fervour and gaiety". We have missed the Darjeeling body-building competition.

Early evening fireworks, bonfire, dinner, Sikh pipers in full tartan to pipe in the plum pudding, and killer punch. After two or three glasses, the Britains and the Miedemas discover they are fellow members of BACSA, the British Association for Cemeteries in South Asia. A Good Cemetery is arranged for Boxing Day.

Miss Chandryka plays *Keep the Home Fires Burning*, the Brits sing *Land of Hope and Glory* and we half-expect the Christmas message over the wireless — probably from George V. Suddenly, a bell rings and a loud "Ho ho ho" echoes across the hotel. Fortified by punch, Mr Gates from Australia has stuck on the cotton-wool whiskers.

When Teddy Young gets back, he will never hear the last of this.



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DARJEELING FACT FILE

- Stephen McClarence flew from Delhi to Bagdogra (the nearest airport to Darjeeling) with Indian Airlines and the Government of India Tourist Office.
- The simplest way to reach Darjeeling from Britain is to fly to Calcutta, take a connecting flight to Bagdogra and then hire a taxi (about £12, negotiable) for the 50-mile onward journey.
- Air India (01753 684828) flies four times a week from Heathrow to Calcutta via Delhi. Return fares available through Trailfinders (0171-958 3366) cost from £462 from early January. KLM (0990 750900) flies weekly from many UK airports via Amsterdam; fares through Trailfinders from £429 from January 6.
- An Indian Airlines return flight from Calcutta to Bagdogra costs £86; it is most easily booked through Trailfinders (0171-938 3366).



The Windamere Hotel

■ By rail, there are direct services from Delhi and Calcutta to New Jalpaiguri, with taxis on to Darjeeling at around £12. The narrow gauge toy train, which wheezes up from the plains to the town centre, has

not been operating this season, but when it does it costs £3 for the uncomfortable ten-hour journey.

- The Windamere Hotel (tel 0091 354 5404; fax 0091 354 5421) or 54043 has single rooms from US\$92 (£59) and double rooms from \$150 (£96), meals and taxes included. The hotel is fully booked this Christmas.
- British passport holders need a six-month tourist visa (£19). Details from the Indian High Commission (0171-826 8484). Best time to visit: October to May. Nights can be very cold. No compulsory inoculations, but protection against cholera and malaria recommended.
- Reading: *Rough Guide to India* (£14.99); *Louise Nicholson's India Companion* (Headline, £14.99).
- Government of India Tourist Office: 7 Cork Street, London W1X 2LN (0171-437 3677).

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* High Season air supplements of £95 applies. Price includes: Economy class air travel, 7 nights aboard the MS Rousse on full board, port taxes, transfers, half day excursions in Vienna, Budapest and Bratislava, UK Departure Tax, airport taxes

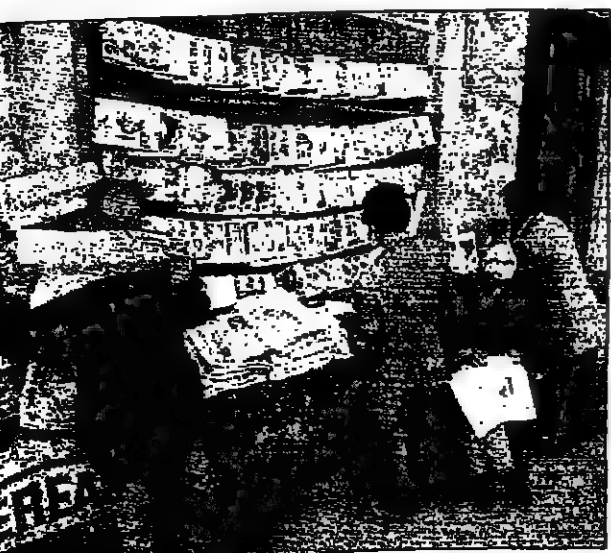
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HOTELS: A STYLE GUIDE

Star-spangled style and service

by Victoria Smith



The penthouse suite at the SoHo Grand in New York

A breeze of change is tugging at the frowzy net curtains of London's hotels, blowing through their lobbies and sweeping away the stuffy formality for which some have long been known.

"Lobby culture" has blown over from New York, where a handful of high-profile establishments have created theatrical meeting places in their public spaces — and watched profits climb.

This stylish approach is underpinned by hard economic reality. Quite simply, London does not have enough hotel beds, and is unlikely ever to get enough new ones unless investors can be persuaded that hotels will give them as good a return on their money as offices.

The London Tourist Board estimates that the capital needs at least 10,000 extra hotel beds by 2000, to meet the needs of rising numbers of tourists. On paper it has them, with 1,880 rooms recently opened, 3,070 under construction and another 6,938 granted planning permission. But two years to realise more than 8,000 rooms from scratch is, at best, optimistic.

Sir John Egan, chairman of the London Tourist Board, is urgently

trying to drum up investment. "It's not just between now and 2000 that is at issue. We must plan for the year 2020, and we need 20,000 more rooms than we have now," he says.

But where will they come from? The success of London's individual-owned, smallish, designer hotels could provide the answer. Currently reporting an average room occupancy of 85 per cent, the Metropolitan on Park Lane, owned by Singaporean businesswoman Christina Ong, continues to draw the chic set to its clubby bar and Nobu restaurant, as does its more upmarket sister hotel, the Halkin. Anouska Hempel's Blakes hotel and restaurant are as popular now as in their Eighties heyday, and her love-it-or-leave-it Far Eastern folly, the Hempel, is making its own waves.

Although concepts differ wildly, these hotels owe a debt of gratitude to the US hotelier Ian Schrager. Like his New York successes the Royalton, the Paramount and Morgans, they have turned lobbies into

designer meeting places, with striking open spaces and bedrooms to match, plus bars and restaurants that are the talk of the town.

In London, as in Manhattan, staff are young, good-looking, and wear designer uniforms — Donna Karan for the Metropolitan, Giorgio Armani for the Halkin in Belgrave. And increasingly, London hotels are following Schrager's lead, selecting staff for looks, style and chutzpah.

But the future is not guaranteed. Schrager's own expansion into London is meeting setbacks. A £150-million venture with property giant Burford once boasted four central sites, but two have lost the battle for square footage to office space. The old Post Office on the edge of Trafalgar Square has been rented to an advertising agency and Schrager himself rejected an office block in St Martin's Place.

His third and largest site, the

Grade II listed Sandersons paint factory near Oxford Circus, is caught in a planning-permission wrangle with English Heritage, delaying plans to convert it into a 103-room hotel. The site, bought at £19 a square foot, is now worth £30 a square foot, and has attracted interest from companies such as National Magazine, looking to expand from its Broadwick Street base.

Only the development of the former Lumière cinema in St Martin's Lane seems certain to go ahead on time, with construction scheduled to start next spring. The shrinking of Schrager's project has prompted observers in the industry to question whether he'll stay with Burford but its chief executive, John Anderson, insists the conversions will go ahead.

So what will the London version look like? Anderson compares the Sandersons project to New York's majestic Royalton: the Lumière building to the more whimsical

Paramount. Both owe their high camp and cutting-edge styles to French designer Philippe Starck, who has been drafted in to work on the London hotels.

He will have to compromise on the former paint factory. Its listed features include an enormous 1970s stained glass window, an external mosaic that owes more to community outreach work than classical Greece, and a poor excuse for a Japanese garden. English Heritage has decreed that all must stay, so Schrager and Starck will incorporate the stained glass into a vast lobby every bit as theatrical as its New York cousins. The mosaic and garden will form part of a canteen-style bar and restaurant, encased in glass, and fronting the street.

At the Lumière site in St Martin's Lane, project architect Peter Korkolis has already drawn up plans. As with Sandersons, there will be a large, lively atrium to fit in with the Schrager/Starck concept of

Continued on page 21

NEW YORK

In America's style capital, hotel lobby culture makes a star of every guest, and even the staff wear designer labels

THE SOHO GRAND
310 West Broadway (001 212 965 3000, fax 965 3141).
E-mail reservations at: sohoselect@sohogrand.com.

IN A city where hotels compete fiercely for prime locations, the SoHo Grand may have won the battle. Overlooking bohemian West Broadway, this tribute to "haute minimalism" reflects the personality of its arty neighbourhood with an entrance lobby that looks like a gallery and has the decor to match.

The central staircase is a modern twist on a SoHo fire escape and the bases of the oversized lamps are reminiscent of easel stands.

Rooms here are monochrome and semi-institutional, but the lobby is alive with stylish wheelers and dealers. It is not, however, the best place for children — the chic tables and chairs are a bit too cutting-edge for little ones, who are prone to bumping their heads.

There are 367 rooms; winter rates \$279-\$1,000 (£175-£625). Special features: fitness centre, reasonable bar prices.

MORGANS
237 Madison Avenue (001 212 686 0300, fax 779 8352).
IAN SCHRAGER'S first Manhattan success has up-



Morgans: check out its handsome interior

dated its 1980s look and has reopened its fêted Asia de Cuba restaurant.

André Puttman, the designer, has redefined the hotel's concept of "home, only better" and given this handsome interior a feminine feel.

The wardrobes are huge, the sofas convert into beds for the children, and there is a fat-free mini-bar containing calorie-counted food for health-conscious guests. Functional shades of taupe and oatmeal highlight Morgans' business-like nature. There is a meeting room and faxes or secretarial service — for a fee.

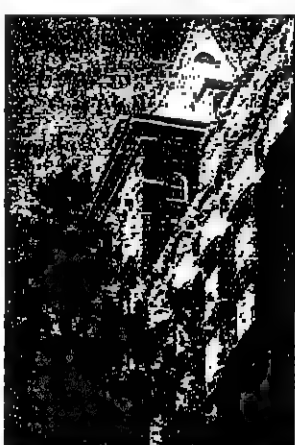
Busy parents will benefit from the crèche, babysitting service and doctor. No buzzing lobby life here, but privacy and stylish comfort.

There are 113 rooms, 30 suites; rates \$265-\$415 (£165-£260); special rate for January \$205 (£128).

THE MARK
25 East 77th Street (001 212 744 4300, fax 744 2749).

A FAVOURITE with New York society — Madonna played *Truth or Dare* here — this mid-town success story hits the mark for discreet elegance.

The vast, practical rooms are stylish and the walls are



The Mark, favourite of stars and high society

adorned with Piranesi prints. The amenities and room service are among the best in town, and there is a free shuttle service to Wall Street.

Unfortunately, the Mark's Italian influences extend to the front desk, where Latin temperaments run high, giving a poor first impression. So, too, does the lack of a business centre.

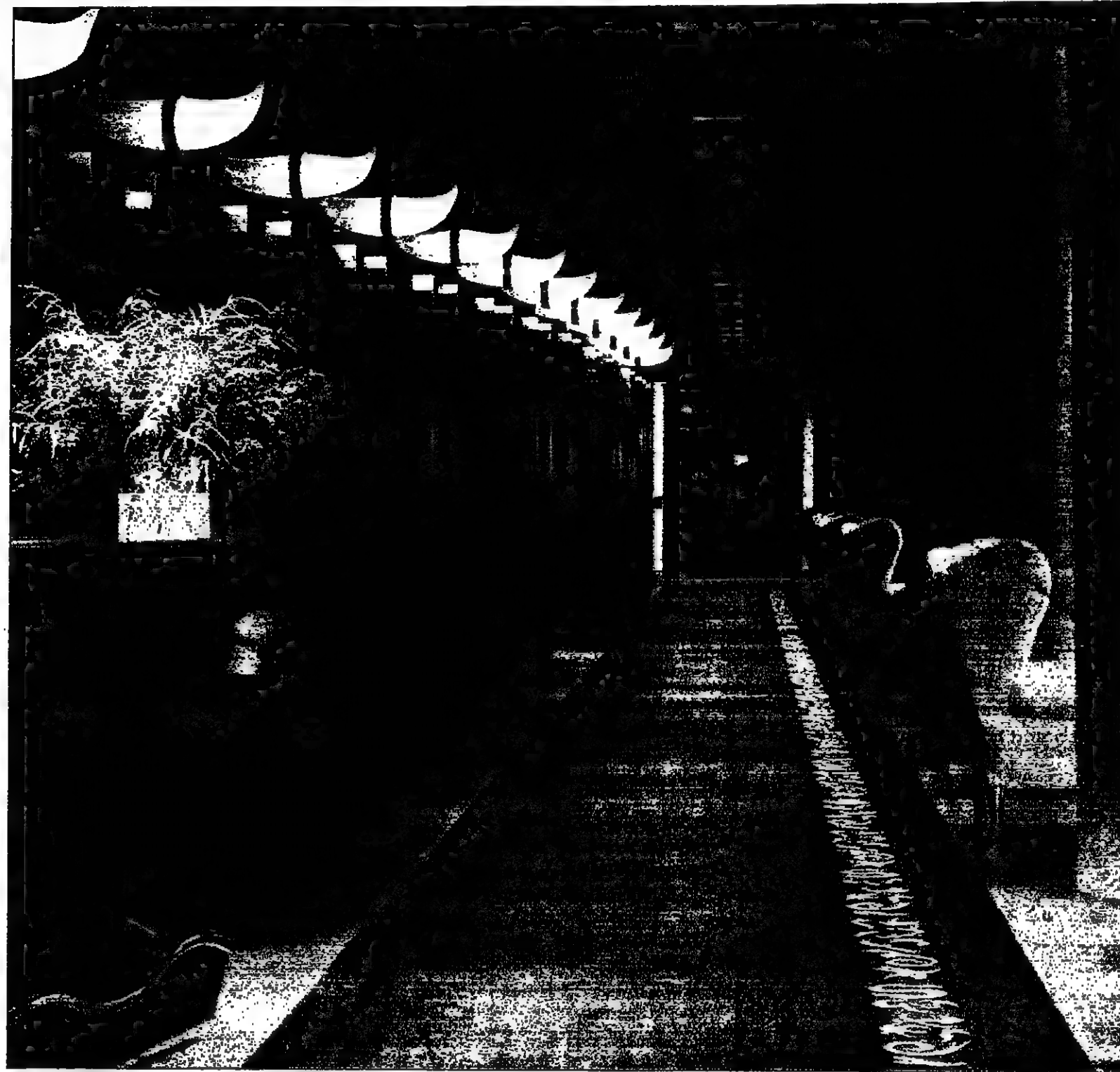
There are 120 rooms plus 60 suites; rates \$380-\$875 (£237-£550). Special features: fitness centre, discount vouchers for Bloomingdale's.

THE ROYALTON
44 West 44th Street (001 212 869 4400, fax 575 0012).

THE Schrager/Starck concept of hotel as theatre gets a standing ovation here, with actors, media moguls and wannabes peopling the Royalton stage.

This is certainly not a place for the self-conscious. The vast lobby is designed to thrust you firmly into the spotlight — so you had better look as if you can afford it.

A 4,000 square foot suite



The Philippe Starck-designed Royalton is no place for the self-conscious guest. The theatrical lobby draws attention to all who pass through it

with unparalleled views over Times Square — site of over-the-top celebrations every New Year's Eve — costs \$3,000 (£1,875) a night. Even the standard rooms have opulent details, including candles, fresh orchids and mirrored bathrooms.

The Royalton's famous 44 restaurant is nicknamed the Condé Nast Canteen, which gives you some idea of the kind of people you will be dining with.

There are 205 rooms; winter rates, \$295-\$395 (£185-£246), discounts in late December.

Special features: conference calling facilities, modem/fax hook-ups, working fireplaces and exercise bikes in 40

rooms, fitness suite, personal trainer, massage therapists.

THE PARAMOUNT
235 West 46th Street (001 212 764 5500, fax 354 5237).

THE MOMENT you enter the Paramount, you know that you have arrived. Leaving the glare and glare of Times Square outside, you enter a cavern of cool, designer chic, where the Beautiful People make movie deals and where roses sprout from the walls.

Ian Schrager's hippest Manhattan hotel gives free rein to Philippe Starck's whimsical designs, stopping just short of parody.

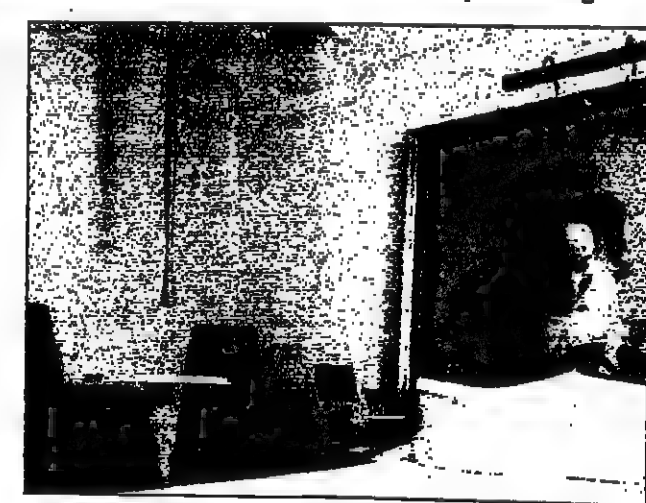
Purists may wince at the intricately engraved urinals

and gigantic Vermeer prints transformed into headboards, but the trendy young things love it, not least for its affordable prices. The rooms, though small, are crammed with style.

Not so the business centre, a fusion of strip-lights and stained carpets that has all the charm of a council office.

There are 600 rooms including 12 suites: \$155-\$185 (£97-£115) until end of January, \$205-\$325 (£128-£203) February onwards. Special features: gourmet takeaway, children's playroom, fitness centre.

● All New York hotel rates are subject to an additional room tax of 13.25 per cent, plus between \$2 and \$8 a day.



You may feel you're being watched at the Paramount



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HOTELS: A STYLE GUIDE

set to shake up the old guard

Continued from page 20
lobby culture. Its design features remain a secret, but there will be a centrepiece to rival the Paramount's gold-leaf tiling wall, and a bar and gourmet deli. Korkolis is less secretive about the rooms. "Guests will be able to alter the mood of their rooms by changing the lighting effect, from yellow to red to blue."

Rooms on the first floor will have their own mini-courtyards, and there are plans for a penthouse with a view of Trafalgar Square.

Like the Paramount, the cheapest of Ian Schrager's New York hotels, the room rates will range from £120 to £200, considerably less than the grander-scale Sandersons project and the capital's other five-star designer hotels.

With the Schrager hotels not due for completion before the turn of the century, hoteliers are casting an eye over the short-term competition.

Three major projects are well under way: Marriott's County Hall

development, in the former headquarters of the GLC on the south bank of the Thames, the old Pearl Assurance Building in Holborn, and Terence Conran's first London hotel venture, the Great Eastern at Liverpool Street Station.

But it is the trend for the smaller "boutique" hotels, such as Schrager's, that threatens the pre-eminence of Christina Ong and Anouska Hempel. Mrs Ong is currently working on her third London hotel, Canary Riverside, on the Isle of Dogs, due for completion in January 1999. But the hotel name on everyone's lips next spring is likely to be One Aldwych, due to open in April.

Owner Gordon Campbell-Grey has recently returned from New York, where he bought a contemporary art collection for his five-star creation. He acknowledges the success of modern minimalist hotels like the Metropolitan and Hempel, but is unafraid of taking them on.

"I want a sleek, contemporary design that's not cold, sharp-edged and industrial," he says. "I've been around the world staying in five-star hotels, and the dripping deluxe excesses of them are a bit of a turn-off. There's an awful lot of superficial luxury, but the secret of a great hotel is service."

Unlike the Metropolitan and Schrager's US hotels, his staff will come from a training and development department, and not the designer boutiques. "You can't staff a whole hotel with beautiful people. You need experience," he says.

Campbell-Grey is proud of the fact that One Aldwych is financed by British cash, and is confident of its location, in the heart of theatreland. He boasts that its rates, starting at £175 a night, undercut old-timers such as the Savoy and the Dorchester. But he and the current five-star glories face a further challenge. The successful Malmison hotel chain, whose low prices and modern features have won awards in Glasgow and Edinburgh, is moving south. A

third Malmison (the chain is named after the home of Napoleon Bonaparte near Versailles) opened in Newcastle last month, and two more are under construction, in Manchester and Leeds.

Now Arcadian International, which owns the Malmison chain, is targeting the capital, with a prime site in the former Norway House in Trafalgar Square, due to open in 1999.

Malmison, the creation of Glaswegian hotelier Ken McCulloch, claims to combine low prices with a lively atmosphere. Room rates in northern cities are between £95 and £230, the design by McCulloch's partner, Amanda Rosa, is bold and modern and every guest is provided with CDs, on sale at half-price when checking out.

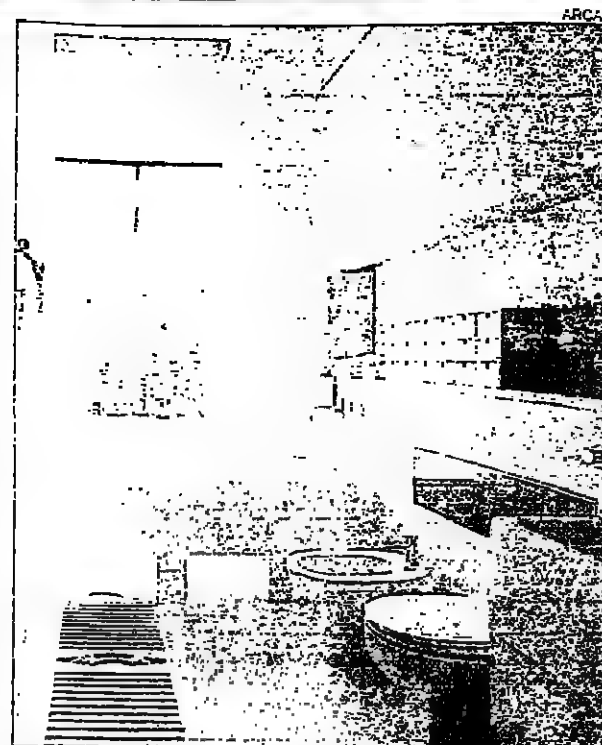
The hotels make savings by replacing 24-hour room service with an all-night café, and are conventional with food: pizzas and pasta, with a French brasserie for lunch and dinner.

Nigel Massey, spokesman for the Malmison, the Halkin and the Metropolitan, compares them to department stores. "The Halkin and the Met are Aspreys and the Conran Shop. Malmison is Marks & Spencer with a twist," he says.

Like the Hempel with its 1-Thai eatery and the Metropolitan with Nobu, Malmison hopes to appeal to Londoners looking for an alternative to the restaurant scene.

And it is not alone. The Meridien on Piccadilly has already turned over its Oak Room to the chef Marco Pierre White and is doing a roaring trade. Even stateroom, corporate hotels, such as the Landmark in Marylebone have updated their cholesterol-rich menus to satisfy today's demand for a Mediterranean-Oriental fusion of flavours.

But despite the welter of building projects and new ideas, there is still no guarantee that London will have enough hotel beds by 2000 — especially if the Millennium Dome proves, as expected, a massive draw for visitors. So if you want to be in the capital to see in the new millennium, you would be best advised to book your hotel room well in advance.



Plenty of white space is the theme at The Hempel

LONDON

Minimalist chic is the hallmark of the Capital's most fashionable hotels



Oriental opulence: a bedroom at the Halkin

THE HALKIN
5 Halkin Street, 0171-333 1000, fax 333 1100

DO LUXURIES such as a bedside air-conditioning control unit and a computerised Do not Disturb sign make up for a dirty duvet cover? This was the only black mark I gave to an otherwise spotless hotel, tucked away amid the rooftops of Belgravia.

Christina Ong's creation combines discreet opulence with practicality. The rooms are on five themed floors — water, air, fire, earth and sky — and reflect each of those elements in their use of wood, glass and stone.

In the hotel's serene Michelin-starred restaurant, exquisite Milanese cooking is served without fuss. I had caviar and cold spaghetti — surprisingly successful — and an excellent main course of pan-fried calves liver with red onion marmalade.

wood is stripped of varnish, and the bare expanse of blinding white you have paid to sleep in has all the charm of a designer padded cell.

Still, it does not lack a sense of humour. When a brick fell on to the bed of a famous film producer, the staff asked him to put it back, then filled the room with flowers.

Movie moguls and television celebrities flock to the Met. A table at its Japanese restaurant, Nobu, requires strategic advance booking, and the exclusive Met Bar has a private guest list of 2,000. The night I went, the cast of cult TV show *This Life* had just been members.

There are 137 rooms and 17 suites, one penthouse with Japanese rock garden and views over Hyde Park; singles from £175, doubles £225; from January 1 prices rise to start at £195/£245; penthouse £1,300-£1,500.

Special features: health club, massage therapy, jogging map of Hyde Park, shopping itineraries, secretarial services, mobile phones and printers on request.



Celebrity magnet: Blakes

There are 30 rooms and 11 suites; doubles from £240, suites from £375.

Special features: private dining suite, financial services room, fax/modem lines, telephone super-user rate.

THE METROPOLITAN
Old Park Lane, 0171-447 1000, fax 447 1100

THE HALKIN's younger, trendier sister, the Metropolitan's minimalist chic makes your eyes water. Even the



Seriously trendy and highly exclusive, the Metropolitan, a favoured haunt of screen and stage stars, dispenses with over-elaboration. Its private bar has 2,000 members

service is first-rate. The receptionists remember your name, and the restaurant is a London institution.

There are 51 rooms including nine suites: singles £130, doubles from £155-£300, suites £475-995 (these prices valid until March 1998). Special features: private courtyard, conference facilities, fax lines, oxygen cannisters in the minibar.

THE HEMPEL
31-35 Craven Hill Gardens, London W2 3EA, 0171-298 9000, fax 402 4666, e-mail: thehempel@easynet.co.uk

ZEN AND the art of hotel design converge in this Temple to Cool, also owned by Anouska Hempel. The Eastern influence is back, but stripped of its colour and heat, it offers soaring white spaces, with shadows for contrast.

A projection of Rita Hayworth looks down on a vast, stark lobby with floating fireplaces and sunken Japanese seating.

Room features are quirky to the point of pretension: there are airline-style toilets surrounded by orchids; and you sleep on a futon on a mezzanine floor suspended above the hotel room.

Even Craven Hill Gardens has been unofficially renamed Hempel Garden Square after the woman who redesigned it.

If you are looking for home comforts, stay away. But the sensation-seekers love it, not least for the experimental 1-Thai restaurant, where the menu's unusual mix of Italian



The lobby of the Metropolitan typifies the hotel's sparse, minimalist approach

and Thai food was recently slated by some critics as overly pretentious.

There are 36 rooms, six suites and six serviced apartments: doubles from £220; deluxe suite £775.

Special features: fax in every room, ISDN and modem lines, full video-conferencing facilities, private rooms and garden, fitness centre, baby-sitting service, 24-hour lemon-grass tea and sake.

THE LANDMARK
222 Marylebone Road, London NW1 6JQ, 0171-631 8000, fax 631 8033, e-mail: reservations@landmark.biinternet.com.uk

A WORLD apart from the new-look five-star hotels, the Victorian fripperies of the Landmark still attract a fair share of rock stars and models.

It is a favourite of Michael Jackson and Celine Dion. Oasis star Noel Gallagher and wife Meg considered holding their wedding reception in its ornate rooms.

Despite initial appearances, including the eight-storey Winter Gardens, resplendent with palm trees and tinkling piano music, the hotel has a corporate feel. Its pricey bedrooms come in tones of beige and bland, with individual faxes and ISDN lines.

The Landmark is keen to cash in on the trend for "lobby culture", encouraging drop-in custom to its Cellars bar and formal dining room, with its impressive menu courtesy of new chef Andrew McLeish.

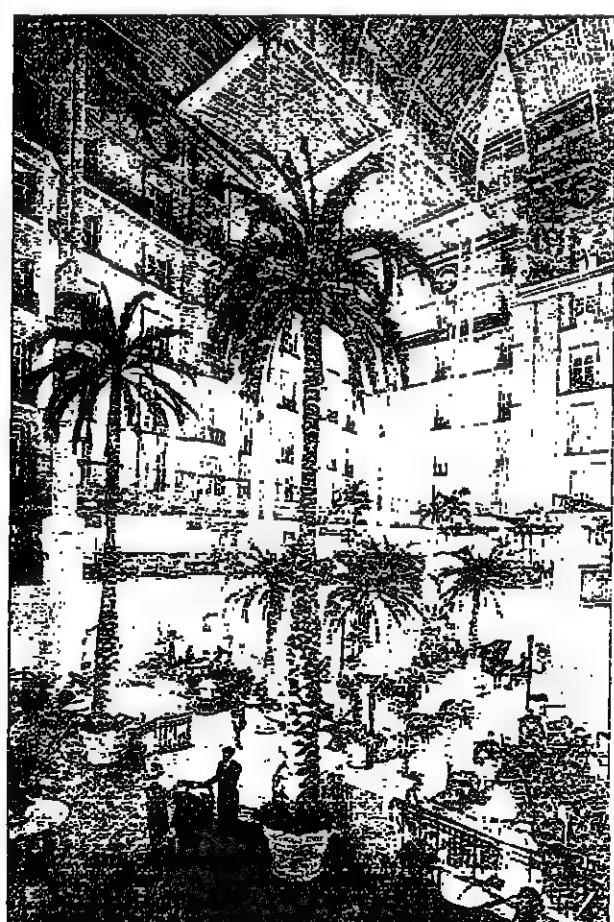
There are 297 rooms and one presidential suite. Between December 19 and January 11 1998 (excluding December 31), doubles cost from £149 for bed and full English breakfast, plus a free taxi to Oxford or Bond Street to go shopping.

At other times, doubles cost from £245 a night on week-

ends. The presidential suite costs £1,063.

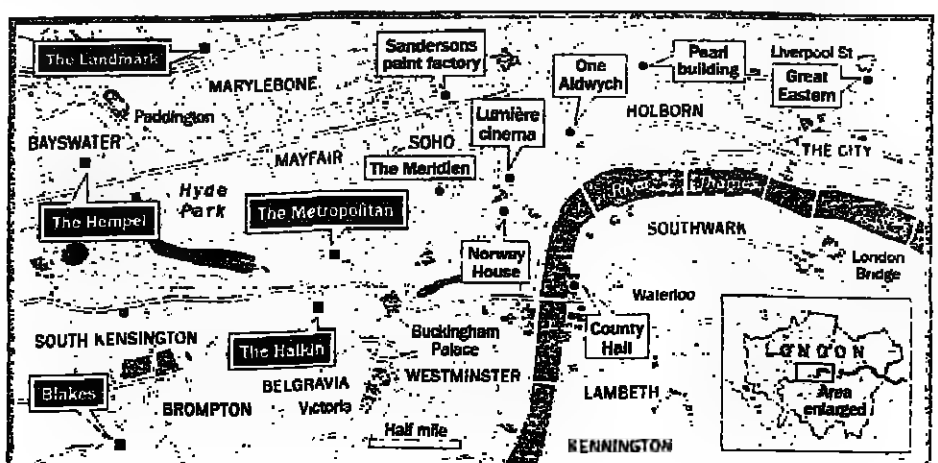
Special features: health suite with indoor pool, florist, beauty salon, doctor and dentist on call, picnic baskets on request in summer.

● All London hotel prices given exclude VAT at 17.5 per cent.



The Landmark's Victorian, palm-treed lobby

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Select departures on 12 Apr, 6 Sep, 4 Oct 1998
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SKI WEEKEND BEYOND THE BROCHURES



Light traffic Grand Targhee, a tiny resort located not far from Jackson Hole, Wyoming, where the pistes are ideal for intermediate skiers during the spring months

Skiing in the middle of nowhere



DOUG SAGER

NOT a creature is stirring, not even the mouse I saw in the wood box when I went to bed last night. The silence wakes me up. It is dark, too dark than it should be. The chalet has no electricity and little light is coming in the window.

Groggily, I manage to remember where I am: inside a somewhat primitive farmhouse in central Switzerland. I have been invited to spend Christmas in a village so small that the passing Glacier Express train stops only by special request. There are no hotels and no shops and it was an hour's hike through swirling snow to get here last night from the railway tracks.

Out in the living room, my friend is huddled by the huge stone oven. She is staring across the room at the latticed windows. It is snowing like I have never seen snow before. It has already covered the house on three sides, there is no wind and no sky to be seen. Snowflakes are all I can see, fat and heavy, piling up over the windows as we watch. We will not be skiing today. Nobody will be going anywhere. We are snowbound in Segnes.

EVERY YEAR the brochures get bigger and tour operators invade the smallest of previously "secluded" hideaways. Two such, St Foy in Evence and Alagna in Italy, appear for the first time this season with The Ski Company and Crystal. But dozens of small resorts remain buried beyond the brochures, inviting individuals to make their own journeys of discovery.

SEGNES

Switzerland
The Swiss communal ethos means that no sooner is the oven stoked up in the living room, and the wood-burning stove in the kitchen fired up to melt the frost on the table, than a neighbour knocks on the door. The smiling old lady next door hauls in a steaming bucket of fresh milk. There is no way anyone could make it to the shops, a half-hour's hike away in Disentis, a medieval monastery town with 60km of prepared pistes, one of which runs right into Segnes. Its nine lifts rise to 2,900m, starting point for an easy climb up the Cheralstock (3,328m) and a thrilling descent of almost 2,000 vertical metres down a deserted valley to Sedrun, connected by railway to Segnes and Disentis. Getting there: The Disentis tourist office (0041 81 9475822) has information on local farmhouses and chalets. Trains from Geneva or Zurich change at Brig for the Glacier Express to Disentis. The train will stop at Segnes if the conductor is told in advance. Switzerland Tourism (0171-

734 1921) has a timetable. From December 16, easyjet (0990 292929) has twice-daily return flights to Geneva from Luton, starting at £115.

BRUNICO

Italy
There is a lot to be said for learning to ski in a resort with long, easy pistes; tremendous sunshine and wonderful views of the surrounding Dolomites. During two winters spent learning to ski, I had a lot of time to look at the mountains while I was lying in a heap in the snow. The skiing is on the flat-topped Kronplatz, a small mountain in terms of altitude (2,275m), like most in the Dolomites, but with 85km of groomed pistes flowing out in three directions from the top.

Skiing down to St Vigilio Enneberg, one arrives at a time-warp hamlet where the mountain dialect of Ladin prevails over the linguistic warfare between German and Italian. Historically, local folk speak German, Italian having been imposed with force after the First World War. That is why the Kronplatz is also called the Plan de Cornes, and Brunico is known to its natives as Bruneck. When it comes to cooking, an accord is achieved, with the best of krapfen doughnuts and strudel going down nicely with pasta and pizza equal to the best anywhere else in Italy.

Brunico is a medieval town with castle, cathedral and a mountain river cunningly diverted into fish shops where live trout frolic in flowing water. Accommodation is so



When it is put like that, who would want to argue? A skier contemplates the point of no return in Grand Targhee

inexpensive that I was able to afford a flat in a schloss. Getting there: Brunico tourist office (0039 474 555722) has its own train station, on the main line from Bolzano. The nearest airport is Innsbruck, from which direct motorway access through the Brenner pass leads to the Fustertal turnoff on to the S49, from which Brunico is about 30km. Austrian Airlines (0171-434 7300) has return flights to Innsbruck via Vienna from Heathrow for £249.40 in February. Apartments cost £19-£38 a day; call the tourist office for information.

CHAMPEX LAC

Switzerland
There is nothing like a high mountain lake and dense fir forests to add charm to a winter scene. Not many tourists make it up the hairpin turns to Champex Lac. But when they do, they want to stay for ever. I first went to Champex to see the dogs. Each winter there are husky dog sled races through the wooded trails and over the frozen lake. Now I go back every winter for the skiing and the food. One of the best restaurants in the Alps is Gabriel Favre's Hotel Belvédère, an unpretentious, inexpensive relais de campagne. Champex's skiing is limited and intermediate, on piste, but the off-piste is awesome. The resort is on the world's most famous ski touring itinerary, the week-long Haute Route from Chamonix to Zermatt. Champex is included on the Four Valleys skipass issued by Verbier (about an hour away),



Champex Lac, Switzerland, famed for its skiing and food

Getting there: Champex Lac tourist office (0041 27 783 1227) has accommodation details; the three-star Hotel Belvédère (0041 27 783 1114) has half-board for £36 a night, based on two sharing. Trains from Geneva airport run to Martigny, with transfers to Champex. Switzerland Tourism (0171-734 1921) has timetable details; return tickets for the whole journey cost £44. Easyjet (0990 292929) has return

flights to Geneva from Luton starting at £115.

GRAND TARGHEE

Wyoming
Hideaway resorts are not easy to find in America, where skiers think if a resort is any good everybody ought to be there. Grand Targhee is far from well known, but only an hour's drive from Jackson Hole. Its monstrous cliff bands feature regularly in extreme skiing videos and warning signs, which are no joke, read: "Going beyond this point may result in death and/or loss of skiing privileges". But its groomed pistes are pitched for intermediate pleasure and in March the sun transforms them into the smoothest snow conditions. The tiny village is ideal for children, adults being entertained by live country and western bands in tents set up with kegs of beer and outdoor barbecues, which help to ameliorate any sense of isolation. Getting there: Jackson Hole Chamber of Commerce (001 307 733 3316) has accommodation and resort information for Grand Targhee. Shuttles run there from Jackson Hole airport and there is also a daily Targhee Express bus. Ski Independence (0990 550555) has ten-night packages to Jackson Hole and Grand Targhee in February for £88 - flights are from Heathrow via Chicago and Denver. United Vacations (0181-750 9674) has flights to Jackson from £442.

WEBWORLD



ON SNOW

SKIERS booked for Christmas in the Alps have good reason to be concerned. As departure dates for Christmas draw near, no resort in the Alps is anywhere close to 100 per cent open, despite snowfalls last week. Now that most resorts have their own Web sites, however, and many display digital photographs from cameras on the peaks, getting immediate and accurate news of snow conditions is easier - and cheaper - than ever. Overviews for the Alps are provided for France (<http://www.skifrance.fr>), Switzerland (<http://www.switzerlandtourism.ch>) and Austria (<http://austria.info.at>) by the respective tourist authorities. Italy has no national site but 12 large regions in the Dolomites are covered on <http://www.dolomitisuperdolomiti.com>. Swiss and French resorts in the Portes du Soleil circuit share <http://www.portesdusoleil.com>. North America is served by frequently updated sites, arranged by state or province. Among the best are <http://www.amnews.com/ski/areas/usa/> and <http://www.rnscm.com>. Skiers should note that information on all the above pages is provided by resorts themselves, not by independent assessors. Snow reports can never be free from the suspicion of bias. Reporters planning to be in the Alps this winter are invited to give their own assessments in the commercial snow reporting service Ski Hotline (<http://www.skihotline.com>) which covers 200 resorts. Contributors can earn £20 for two reports per week. For details, contact comment@skihotline.com.

DOUG SAGER

Joanna Hunter finds last-minute departures



IT IS still not too late to escape for Christmas: L'Horizon (01534 43101) at St Brelade's Bay, Jersey, is offering a minimum two-night break from £150 per person. Includes full board accommodation and family entertainment. Children up to 12 sharing with two adults stay for £30 a night B&B; 25 per cent discount on a separate room.

DEEP in Snowdonia National Park, Penmaenuchaf Hall (01341 422129) is the perfect holiday retreat. From December 24 to December 27, three nights' full board accommodation - including a five-course Christmas meal and champagne brunch - is on offer from £330 per person.

HOTEL Val de Vienne (00 335 4948 2727) near Poitiers, France, has a four-night

The price includes three nights' B&B and a gala Christmas dinner, access to spa facilities, return flights, transfers and taxes. Departure from Heathrow on December 23.

WARM up with Cadogan Holidays (01703 828303) which offers eight nights' B&B at the Oudaya Hotel, Marrakesh for £499 per adult and £459 per child under 12. Departs Gatwick on Christmas Eve. Price includes return flights, transfers and taxes.

TAKE your chances on the first of the season's skiing with First Choice (0990 557755), which has seven nights' full board at the Chalet Alpenrose in Canmore, Canada, for £329, including return flights from Gatwick on December 17 or seven nights' half-board at Clubhotel Genepi in Les Deux Alpes for £259 per person.

FLYING VISITS

Departures: Monday December 15 to Saturday December 20, 1997. Lowest available published fares for return travel.

From	Lowest available published fare	Flexible fare
London - Amsterdam	from £58 easyjet (ex-Luton)	£100 Transavia (ex-Gatwick)
Birmingham - Amsterdam	£99mm/£106wa BA	£290 BA
London - Belfast	£74 JEA (ex-Stansted/Gatwick)	£438 JEA (ex-Stansted/Gatwick)
London - Brussels	from £64 Virgin Express (ex-Heathrow/Gatwick)	£200 Belavia (ex-Heathrow/Gatwick/City)
London - Cork	£115mm/£120wa BA (ex-Gatwick)	£265 BA (ex-Gatwick)
London - Edinburgh	from £58 easyjet (ex-Luton)	£198 BA (ex-Heathrow/Gatwick)
London - Geneva	from £98 easyjet (ex-Luton)	£408 BA (ex-Heathrow/Gatwick)
London - Palma (Majorca)	from £98 easyjet (ex-Luton)	£348 British Mallorca (ex-Heathrow)
Manchester - Paris	£110mm/£122wa BA	£348 BA

Airline telephone numbers
British Airways (BA) 0845 222111
British Midland 0345 554554
easyjet 0990 282829
Icelandair 0271-388 6599
JEA 0990 676676
Sabena 0182-780 1444
Transavia 02983 566660
Virgin Express 0800 891199

* ex-midweek, ex-weekend.
* Prices shown in the left-hand column are the lowest published excursion fares. Prices shown in the right-hand column are the lowest available flexible fares which do not require a Saturday night stay and which, in many cases, allow changes of departure without penalty. In all cases you are advised to check the restrictions, if any, when booking.
* Availability is not guaranteed.
* Fares shown do not include any applicable taxes or security fees.

Christmas break that concludes with a cross-country four-wheel drive. From December 24 to December 28, full board accommodation is £350 per person, including transport from Poitiers station. Flights not included.

COSMOS (0161-480 5799) is offering an eight-day sea and coach tour of the Rhine, the Black Forest and the Tyrol for £318 per person, including six breakfasts, five dinners and Christmas lunch. Departs on December 22 from London or a ferry port, to be confirmed.

SAMPLE an Eastern European Christmas in Budapest at £299 per person with Thermale Travel (0171-483 1898).

departing Manchester on December 19. Ski hire and pass not included.

AIRTOURS (0161-907 3891) has reduced its offer of seven nights' accommodation only at the Swiss Village in Banff, Canada, from £601 to £399 per person. Return flights from Manchester, leaving December 20. Transfers included, but not taxes, equipment or ski pass.

KUONI (01306 742222) is offering a week in St Lucia, and you can still be back for Christmas. Departing from Heathrow on December 16, seven nights' accommodation at the Orange Grove costs from £1,146 per person.

The Garden Isle of Madeira

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THE HOTEL MADEIRA

This modern 3-star hotel is located within a short walking distance of all the principal attractions of Old Funchal and of numerous excellent restaurants. All rooms have balconies, telephone, bath and WC. Its roof terrace has a panoramic outlook over the town. The hotel has a dining room for breakfast only. On occasions, an alternative 3-star hotel will be used.

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31 Dec-6 Feb	£199	£249	£309	£209
CANADA Whistler, Banff, Lake Louise				
25-27 Dec	£269	£369	£429	£299
31 Dec-6 Feb	£219	£269	£329	£199
AUSTRIA St. Anton, Mayrhofen, Saal				
20 Dec-3 Jan	Self Catering	B&B	Board	Self Catering
10, 17 Jan	-	£199	£259	£299
	-	£169	£229	£149
FRANCE Courchevel, Meribel, Val d'Isere				
19 Dec-4 Jan	Self Catering	B&B	Board	Self Catering
9 Jan-18 Jan	£199	£209	£269	£199
	£179	£189	£249	£199
ITALY Livigno, Cervinia, Dolomites, Saas				
20 Dec-11 Jan	Self Catering	B&B	Board	Self Catering
17-18 Jan	£119	£139	£199	£179
	£149	£159	£219	£179
NORWAY Hemsedal, Geilo				
21 Dec	Self Catering	B&B	Board	Self Catering
4, 11, 18 Jan	-	£229	£289	£129
	-	£199	£259	£99

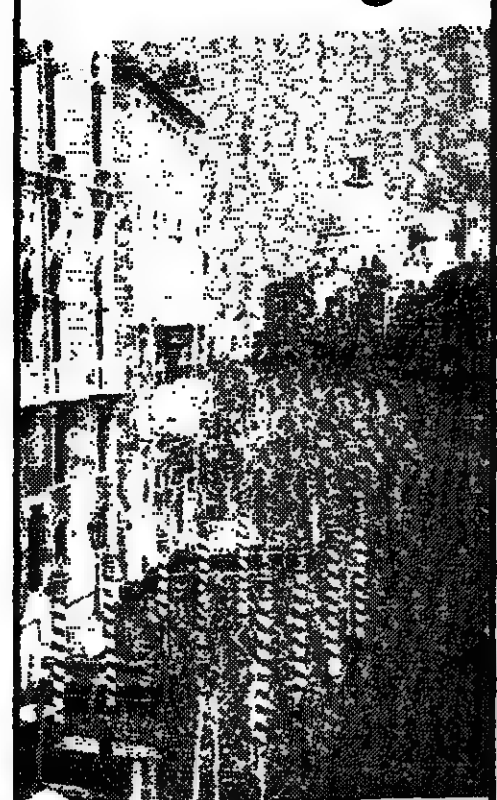
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An enchanting hit and myth affair

Luke Martin
loved the
Chilote islands
of Chile, but
was not so
sure about the
local legends

A lot of what you read about trolls just isn't true," the elderly Chilote writer Oscar Martinez told me as we sat sipping tea in the cramped study of his house overlooking the corrugated-iron cathedral of Castro. "For a start, it's a myth that they wear pointed hats," he said.

Most of the people who cross the Chacao Channel from mainland Chile to the archipelago of Chiloé, some 700 miles south of the capital, Santiago, feel that they are being observed, they told me. And when I arrived on Isla Grande — the largest of the many Chilote islands — after 22 hours on a bus from Santiago and a brief ferry ride, the churning sea and solemn grey sky set the scene perfectly for an experience of the extraordinary.

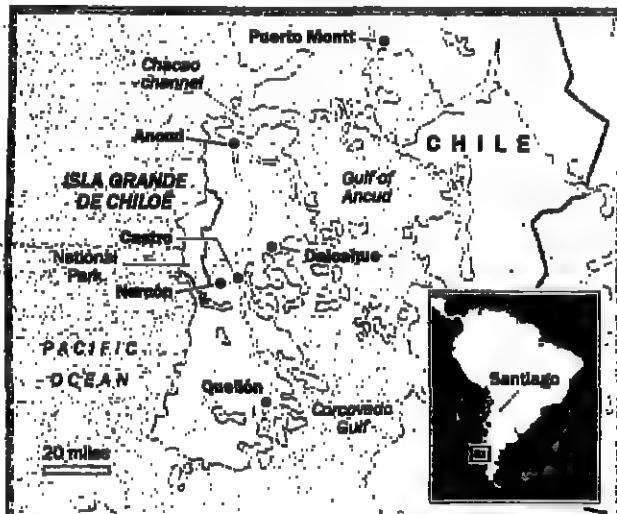
It wasn't until two hours later, when I reached the island's capital, Castro, that I personally experienced this sensation. But it wasn't the *cuchivillo*, the half-make, half-pig creature of local mythology whose interest I had aroused; nor, unfortunately, was it the *pincoya*, a beautiful nymph who dances naked on the beaches. It was the swarthy fishermen in grey ponchos, standing in the doorways of their houses after a morning's fishing, whose fixed gazes I was sure followed me as I walked down a street of wooden houses which balanced precariously on stilts over the sea. Perhaps it was a slight suspicion, or perhaps simply curiosity, for few foreigners reach Chiloé.

I had been drawn to Chiloé by Bruce Chatwin's account, in his collected writings *What Am I Doing Here* of a place "celebrated for its black storms and black soil". Latin America's second-biggest island (after Tierra del Fuego), Chiloé is some 20 miles wide and 60 miles deep, with a population of 120,000. It is not, however, an obvious tourist destination. January and February, the height of the southern summer, can be sunny and pleasantly warm, but for much of the year the island is shrouded by sea mists.

During the winter months, when I visited, the island has the same sort of brooding romantic appeal as the Hebrides, but there is a more menacing feel to Chiloé. The strange creatures which are said to haunt Isla Grande and the smaller islands which make up the archipelago are more than just quaint legends



Fishermen unloading their trawler at the docks. Many of the Chilote people claim to have encountered the strange creatures which they believe haunt Isla Grande and the Chiloé archipelago



for many of the Chilotes. Chatwin described the people as possessing an imagination which "churns with tormented mythologies". It is an apt description. Ask the scientists how Chiloé became separated from mainland Chile and you

will be told about tectonic plate movement and glacial erosion. Ask the older Chilotes the same question and you may be told about the evil serpent Calcaivillo who wanted to incorporate the area into his watery domain; and of

Tenavillú, Calcaí's twin and god, less of the earth and fertility, who raised the hills as Calcaí villo flooded the land. Beliefs of whichever version you want, but if you side with the scientists, do it discreetly. Many of the islanders believe they have actually seen strange creatures, such as the *Caleuche*, a ghost ship sailed by wizards who turn into a rock or tree trunk if followed, or a *Comahueta*, a pig-like creature whose single horn is said to possess extraordinary curative powers. In a gentle suggestion to Conrad Krause, of the travel agency *Chiloé Tours*, that this might be a ploy to attract visitors, was met with a hurt shrug.

I was based in Castro, the archipelago's largest town, with a population of around 3500, and the starting point for most of the island's excursions. The extraordinary cathedral is the city's most eye-catching feature: a titanic construction of wood and corrugated-iron, painted bright orange and lilac. Inside, it is just as surreal: the wooden statues, crowned with what looks like human hair, are reminiscent of ancient embalmed bodies in the British Museum. A square-jawed, shop-window mannequin, dressed in priest's robes, adds the finishing touch to this eccentric masterpiece.

A few minutes' walk from the cathedral is a small museum which houses old farming implements and a selection of ancient bones of the diminutive Chonos Indians, the first known inhabitants of the archipelago who were bundled off to reserves on the nearby Chaulinec Islands, a more remote part of the archipelago, by Jesuits in the 18th century.

Today's islanders are a mixture of the indigenous Chonos; the Huilliche Indians who came over from mainland Chile; and the Spanish who



The brightly-painted cathedral in the capital, Castro, overlooks the sea

Getting there: Luke Martin made his own travel arrangements. Journey 1, with America (0181-747 8315) arranges trips to Chiloé — a ten-night trip including six nights all-lake, with an outside cabin on *Skorpios*, a three-star liner, starts at £1,923, based on two sharers, including flights and two nights in ten-star hotels, staying in four and five-star hotels, that includes a day on Chiloé. The price starts at £2,055 and includes flights from Heathrow, B&B and four lunches — next departure is February 2.

CHILOE FACT FILE

Last Frontiers (01844 208405) specialises in tailor-made trips to Chile. A two-week tour that takes in Chiloé, staying at four and five-star hotels on a B&B basis, starts at £1,770. Dights included.

Reading: *What Am I Doing Here* by Bruce Chatwin (Picador, £6.99); *Chile Handbook* by Charlie Nurse (Footprint Handbooks, £10.99); *Chile*, part of the *Insight Guide* series (APA Publications, £13.99); *Backpacking in Chile and Argentina* (Bradt Publications, £10.95); *Chile and Easter Island: A Travel Survival Kit* by Wayne Bernhardtson (Lonely Planet, £11.99). **Further information:** The Chilean Embassy (0171-580 6392).

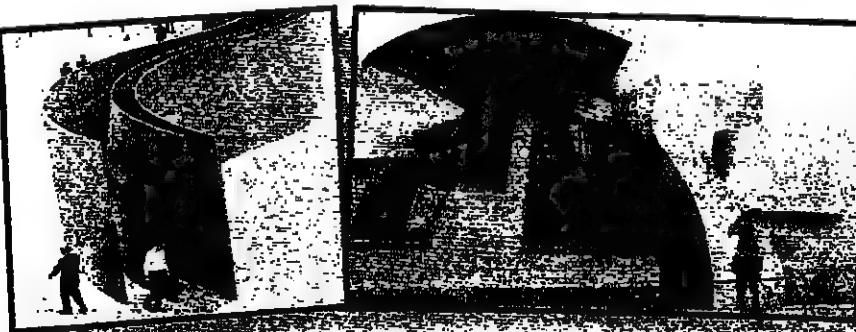


Who goes there? Fishermen, hikers, party animals and wine buyers. **Getting the ball rolling:** The Chilean Embassy, 12 Devonshire St, London W1 (0171-580 6392) also acts as the UK office of the national tourist organisation. **Perfect timing:** October to April is the best time to visit. The far south is warmest between December and March, Santiago is best in spring (Sep-Nov) and autumn (Mar-April). **Way to go:** Flights with Lan Chile Airlines (0171-730 2129) are best organised through specialist agencies such as Journey Latin America (0181-747 3108). A JLA ticket London-Madrid-Santiago costs from £580 (£775 mid-December to mid-January). **Trailfinders** (0171-381 8638) offers a return flight in January for £790, Feb-June £589, plus tax. BA (0345 222111) operates the only direct flight to Santiago from Gatwick, costing £1,143 (Dec-Jan); £986 (Feb-May). **Any good packages?** Explore Worldwide (01252 314448) has a new 14-day tour from £1,690, and Worldwide Journeys & Expeditions (0171-381 8638) offers a 21-day Highlights of Chile trip from £3,700. Other operators include Guerra Expeditions (01753 826011). **Dull but essential:** No visa or jobs needed for British passport holders. **Suitcase strategy:** Bring back: Beautiful textiles and jewellery, ponchos, wine... **Pound in your pocket:** £1 + 720 pesos. Order in advance. Take dollar traveller cheques. **Turn of phrase:** "Si po", which means "yes, of course". **Big no-nos:** Declaiming on Chilean politics. Going topless on the beach — this is not Brazil. **Nasty surprises:** Chilean *pinco*, tequila's grape-derived cousin in the headcheese stakes, is served with lemon juice, egg white and sugar. **Not to be missed:** Fiords, glaciers and volcanoes of the south. Chilean wine. In the Atacama desert, there are places where it has never rained.

SOPHIE CAMPBELL

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took possession of the islands in 1567. Elements of all three cultures can be still be identified in the dances, the myths and the language — a variation of Spanish peculiar to the archipelago.

The Hotel Unicornio Azul in Castro, with its spacious, viney rooms and sea views, is the perfect place for poets and honeymooners. The sea, covered by thick grey mists for much of the time I was there, practically laps at the doorstep. In winter, with the rain

lashing at the window, the snug rooms offer delicious security from the elements. A stone's throw from the hotel is the Octavio, a traditional Chilote restaurant which, like many of the sea-front houses, is built on stilts over the water. As rainwater dripped into a bucket from the leaky roof and the tape recorder played melancholic Chilote songs, I was served the house speciality, *curanto*. This hearty, truly delicious traditional dish of corn dumplings, sausage and chicken, served in a deep wooden bowl, and covered with a mountain of mussels, should be washed down with one of the excellent wines from the mainland.

A little further on from Nercón are the picturesque waterfalls of Llanquihue, where, according to another of the islands' legends, neophyte wizards are said to be baptised. The trip ends in the forests of the National Park — an area once greatly feared and avoided at all costs by west coast sailors. Much of the archipelago is still as wild as it was when Darwin visited, but I couldn't help thinking that today's National Park, with its visitors' centre and litter bins, was a somewhat improbable haunt for the forest-dwelling troll or the evil three-legged *Inuvache*, another of the legendary creatures said to live there.

The melancholic allure of Chiloé's fishing hamlets, fiords and lakes is in danger of being lost as the archipelago develops its tourist potential. Ironically, it is the exploitation of the image of magical, faraway Chiloé that is doing much to bring with it some of the less magical paraphernalia associated with tourism. But, for the time being, Chiloé is still a truly enchanting place.

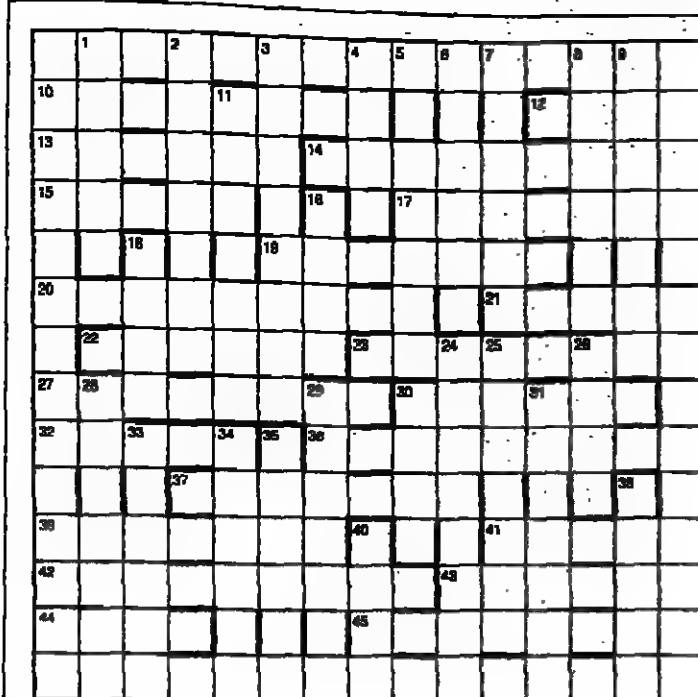
The morning I had to catch the bus for the long haul back to Santiago, I dropped in to see Oscar Martinez again. An article had recently appeared in *El Languihue*, a mainland newspaper, which quoted Martinez as saying that he had been in touch with a Chilote girl who had been impregnated by a troll. He sensed that I was sceptical: "Come back when the child is born," he said. "Then we'll see if you believe in trolls." Perhaps I will.

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...and success...
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THE LISTENER CROSSWORD

No 3440: Hard One? by Calmac



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A QUOTATION cited in QDO appears (in its original language) in the perimeter squares of the completed puzzle. With the exception of the first and last across and down clues respectively (which are normal), every clue contains a misprint of one letter in its definition part. The correct letters, taken in clue order, spell out a further quotation from the same person (also in its original language), followed by the writer's name. In each quotation one diacritical mark is ignored for the purposes of this puzzle. Chambers gives all answers save one proper name.

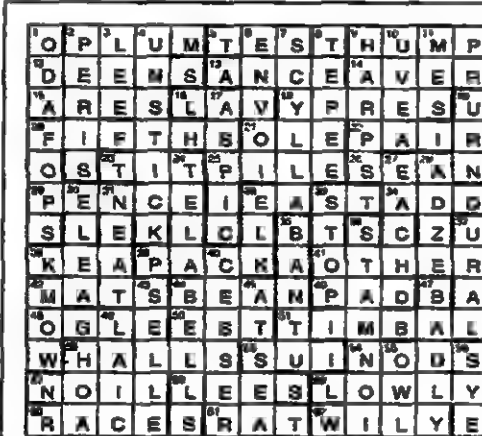
ACROSS

- 10 Likely future minister from Nairo, odd sort (8)
- 12 Bitch about enrolled nurse (4)
- 13 Type of veal diminutive person wanted (6)
- 14 Square log possibly having projection which catches careless darts (9)
- 15 Small drum for which bill's presented to troopers (5)
- 17 Blat I've embraced and cuddled (7)
- 19 One could be seen blaming poor clothing (7)
- 20 Idiot Mamma's abandoned tarts for complicated mince pie (9)
- 21 Herring possibly from Sweden, rarely seen (5)
- 22 Jewry could be so described mostly, originating in East, around Chaldean city (6)
- 23 Person breaking down rate is nearly as bad (5)
- 27 Feature in which gumshoe meets Academician — you'll find some put off here (8)
- 30 Like Timor, say, area almost entirely invaded by protagonists of greater Indonesia (6)
- 32 Energy shown by bishop before six? (5)
- 36 One who giggles about Wales being cheaper (9)
- 37 Singed feathery wreath after initially leaving deposit (7)
- 39 Cake in Massachusetts? Conservative governor's holding line (7)
- 41 Managed to keep journalist's fieldwork, consisting of two faxes (5)
- 42 Cable is in kinks, producing sound associated with an ass (9)

- 43 Gravel may contain this metallic element (article and note inside) (6)
- 44 Section of Bill unrepented, in retrospect now valid (4)
- 45 Slightest trial involves husband heading for pub (8)

DOWN

- 1 Regions in Austria gripped by war (5)
- 2 Bachelor sustained by April love, exercised about youth and its antithesis? (7)
- 3 Girl in a state, nicknamed Palmere, perhaps? (6)
- 4 Season over, take responsibility for recession? (4)
- 5 Forger resident in Roman province offering nearly new tiara — dodgy (7)
- 6 Headless convict found in Shetland hay (6)
- 7 Disturbing features of screams as small boy perishes (6)
- 8 English master entertained by head, amply (6)
- 9 Risk once more evident in high Sierra (Spain) (7)
- 11 Silly crotin, one living behind sandbags? (7)
- 12 Truly hero beginning to excavate beneath mass of soil (4)
- 18 Cereal disease turning stomachs? (4)
- 24 Lake poet possibly first to ride in tory (8)
- 25 Mary years ago described Papal palace — here's more recent article (7)
- 26 Society of Engineers securing Irish patent (4)
- 28 Maori RU fanatic draped in this scarf would be crosser (7)
- 29 In Manchester numerous postal structures converge here (7)
- 30 Formidable competitor heartlessly establishing line of mills in Tasmania (4)
- 31 Starts to go crazy on hair dye as well (7)
- 33 Moony in Moscow, heading off disturbance (6)
- 34 Slamming foundation working to support register (6)
- 35 Agrees to work out possible content of gut (6)
- 38 Pick last of delphinia in Italian city (5)
- 40 Alpine Club volunteers to produce official minutes (4)



Solution and Notes to No 3437 Message by Mymot

1. PLUME, 5. MOTORS, 9. CHUMP, 12. DEFENSIVE, 13. DANCE, 14. FAVORITE, 15. CADRE, 16. FLAVOR, 18. CY PRES, 20. THREE FIFTHS, 21. DULCE, 22. THREE PAIR, 23. TINT, 25. THREE PILE, 26. SEDAN, 29. SIXPENCE, 32. REAST, 34. THREADD, 36. KENAL, 39. SHIPACK, 41. BOTCHER, 42. GUMMATS, 44. BEGAN, 46. SPADIX, 48. BOGIE, 50. FESTIVE, 51. TIMBALE, 52. HALF-LIVES, 53. SQUIB, 54. THRENOIDS, 57. BEN-OIL, 58. SLEEVES, 59. BLOW-UP, 60. SEVERANCES, 61. KRAFT, 62. WEIGHILY

The correctly edited message thus reads:
1. ed 2. 44 cut 3. 3 cut 4. 3 cut 5. 3 cut 6. 3 cut 7. 3 cut 8. 3 cut 9. 3 cut 10. 3 cut 11. 3 cut 12. 3 cut 13. 3 cut 14. 3 cut 15. 3 cut 16. 3 cut 17. 3 cut 18. 3 cut 19. 3 cut 20. 3 cut 21. 3 cut 22. 3 cut 23. 3 cut 24. 3 cut 25. 3 cut 26. 3 cut 27. 3 cut 28. 3 cut 29. 3 cut 30. 3 cut 31. 3 cut 32. 3 cut 33. 3 cut 34. 3 cut 35. 3 cut 36. 3 cut 37. 3 cut 38. 3 cut 39. 3 cut 40. 3 cut 41. 3 cut 42. 3 cut 43. 3 cut 44. 3 cut 45. 3 cut 46. 3 cut 47. 3 cut 48. 3 cut 49. 3 cut 50. 3 cut 51. 3 cut 52. 3 cut 53. 3 cut 54. 3 cut 55. 3 cut 56. 3 cut 57. 3 cut 58. 3 cut 59. 3 cut 60. 3 cut 61. 3 cut 62. 3 cut 63. 3 cut 64. 3 cut 65. 3 cut 66. 3 cut 67. 3 cut 68. 3 cut 69. 3 cut 70. 3 cut 71. 3 cut 72. 3 cut 73. 3 cut 74. 3 cut 75. 3 cut 76. 3 cut 77. 3 cut 78. 3 cut 79. 3 cut 80. 3 cut 81. 3 cut 82. 3 cut 83. 3 cut 84. 3 cut 85. 3 cut 86. 3 cut 87. 3 cut 88. 3 cut 89. 3 cut 90. 3 cut 91. 3 cut 92. 3 cut 93. 3 cut 94. 3 cut 95. 3 cut 96. 3 cut 97. 3 cut 98. 3 cut 99. 3 cut 100. 3 cut 101. 3 cut 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MODERN MANNERS

by John Morgan

Send your queries to Morgan's Modern Manners, The Times, Weekend, 1 Pennington Street, London E1 9XN

Q A piece in today's *Times* shows World Dance Sport Champions Marcus and Karen Hilton, who were each awarded an MBE this year. My question is how should one address or refer to this couple? Surely "Marcus and Karen Hilton MBE" can't be right. P.S. Marcus and Karen are married to each other. — John Fisher, London SE27.

A The couple should be referred to as Mr Marcus Hilton MBE and Mrs Marcus Hilton MBE.

Q My friend and I are both poor music students who regularly play at private parties hosted by an extremely wealthy woman. Not only does she pay less than the going rate but she also does not offer us food or drink. We do not want to refuse this work as we need the money but would tactfully like to encourage her to treat us more respectfully. — Name and address withheld.

A Sentiments like yours are often most tactfully expressed via a third party. So, ask a friend to act as a kind of agent. All she or he has to do is to ring up your rich client and say: "The girls are getting increasingly busy and have asked me to help organise their fees and conditions and so forth." Don't be afraid that such actions might frighten your client off: they should have quite the opposite effect.

Q Could you make a stand against the Americanisation of English pudding into "dessert"? Pretentious and inaccurate: dessert, as everyone should surely be reminded by Christmas dinner, is nuts, raisins, tangerines and so on, and comes after pudding. You should need neither a spoon nor a fork. — Anne Kiggell, Pangbourne, Berkshire.

A My column throws its full weight behind your campaign. I look forward to enjoying both quite different courses in abundance this Christmas.

Q It now seems common practice never to find a water jug or glasses on the table at functions. I object to having to buy bottled water for around 85p per glass when pure water comes out of my own tap for less than 1p for the same amount. Will I be out of order if I ask for, or insist on, plain water at my monthly club luncheon date? — George Oldknow, Derby.

A Absolutely not.

Q Should one use the man's initial or first name when addressing a married lady, or is this old-fashioned and not PC?

Another point is how does one address an "out-ed" gay couple of either sex? — R.D. Allum, Kingsthorpe, Hereford.

A At the risk of inflaming feminist fires across the nation I would recommend that a man's initial or first name should still be used when addressing a married woman. Using her own name implies she is a divorcee. Concerning lesbian couples I am not keen on "The Misses" as this suggests a blood bond rather than a romantic attachment, and would recommend that they should be styled as Miss Anne Brown and Miss Eve Smith. Similarly, two cohabiting gay men could be Mr Joe Brown and Mr John Smith. Only if the state decides to recognise gay marriage will a joint prefix become appropriate.

Q I avoid many social events because I hardly ever drink alcohol. How can I deal with people who question my choice without showing my annoyance, when they ask if I am sure that I only want a soft drink? I do not want to have to justify this choice with false excuses. — Patrick Fisher, Bromsgrove, Wores.

A It is extraordinary how in British society not drinking alcohol is still considered slightly suspect, and this is why people like yourself have to justify their requests for non-alcoholic drinks. The secret is to sound really excited about the prospect of a soft drink rather than appearing apologetic, such as by saying: "I'd absolutely love a glass of water." Such brisk optimism will dispel any lingering doubts your host might have.

Q It is traditional for a woman to return her engagement ring if her forthcoming marriage is called off but what is the form for a divorcee, particularly in the case of family rings? — M.J.W., London W8.

A Once married, the engagement ring belongs to the wife, and thus it is usual for her to keep it. However, in the case of an ancestral engagement ring, there is a moral obligation to return it to the family of origin. One woman showed great manners and *savoir faire* in this area recently when, having divorced her husband of five years (she had no daughter from this marriage), returned the engagement ring to her former mother-in-law with the accompanying note: "It is with sadness that I return this ring. Over the last few years it has brought me great joy as well as much pain. Although I love its beauty, it belongs in your family rather than on my hand." How about that for style?

John Morgan is associate editor of *GQ* magazine.

DAN BLAIR

PILOT FOR THE FORESEEABLE FUTURE

THE MEKON CONTEMPLATES HIS FUTURE...



WORD WATCHING

By Philip Howard

BELLMAN AND TREW
a. Solicitors in Galsworthy
b. Lakeland hounds
c. Olympic carsmen

GUACA
a. Religious objects
b. Bird droppings
c. Exudation from tropical plants

GRESSORIAL
a. An Oxford college function
b. Memorial musical composition
c. Ambulatory

EPILLION
a. Greek punctuation mark
b. A motor cycle design
c. Literary poetic form

Answers on page 27

TWO BRAINS

THE frontiers of memory records are being constantly pushed back. It may seem amazing to be able to memorise 30 packs of shuffled cards but this was the world record in 1989, and it has been smashed several times since. The current world record is held by Dominic O'Brien, who committed one error in memorising 40 packs totalling 2,080 cards.

Question 1: What numbers can replace these letters (no 0 or 3)?
ABC
+ BDG

EFGH

Question 2: What animal can be formed by using all of these letters?
a, e, m, o, r, s, t

R.K.

CROSS WORDS

by Brian Greer

My reflections on clueing will continue, but today I want to address some points about words used in recent crosswords. A couple of correspondents have echoed Macaulay, who was given to remarks such as "Every schoolboy knows who imprisoned Montezuma and who strangled Atahualpa". I am told that every schoolboy knows that "ilk" means "place", and does not mean "class". I dispute, not only that every schoolboy (or, indeed, schoolgirl) knows this, but also that it is true. The *Concise Oxford Dictionary's* first definition of "ilk" is "a family, class, sort, or kind". Likewise, I am prepared to wager that few

schoolchildren know that the gerund has no plural. "Referendum", according to a former Referendum Party candidate, is not a gerundive but a gerund, and therefore "referenda" is wrong. Again, I call to the stand the harmless drudges of Oxford, who not only allow "referenda" but describe "referendum" as "gerund or gerundive of referre". Another writer pointed out that a bench-mark is a surveyor's mark to record height and claimed that it is journalistic to define it as "a standard", since it is mean sea level that is the standard. However, the dictionaries I have consulted confirm that the term can be used in a general sense to mean "standard" and that, in the technical sense, the bench-mark acts as a reference point.

It should be clear by now that the crossword team neither claims nor exhibits omniscience. Rather, that exists in distributed form among our thousands of solvers, and I trust that they collectively will continue to bring errors and inaccuracies to our attention. Letters about Crossword Two and Jumbos should be addressed to Richard Browne and Mike Laws, respectively. For the Listener puzzle, Mike Rich deals with general correspondence and Ross Benford with puzzle submissions. Answer for last week's clue: proverb.

PICTURE LINE



READERS are invited to suggest what the Chancellor, Gordon Brown, and Palin, a character from the Disney film *Hercules*, might be saying to one another.

This picture, recently printed in *The Times*, will appear again next week with an entry chosen from those submitted.

Send "speech bubble" suggestions on a postcard with your name and address to PictureLine, Weekend, *The Times*, 1 Pennington Street, E1 9XN.

The Editor's decision is final. The closing date for entries is Wednesday, December 17.

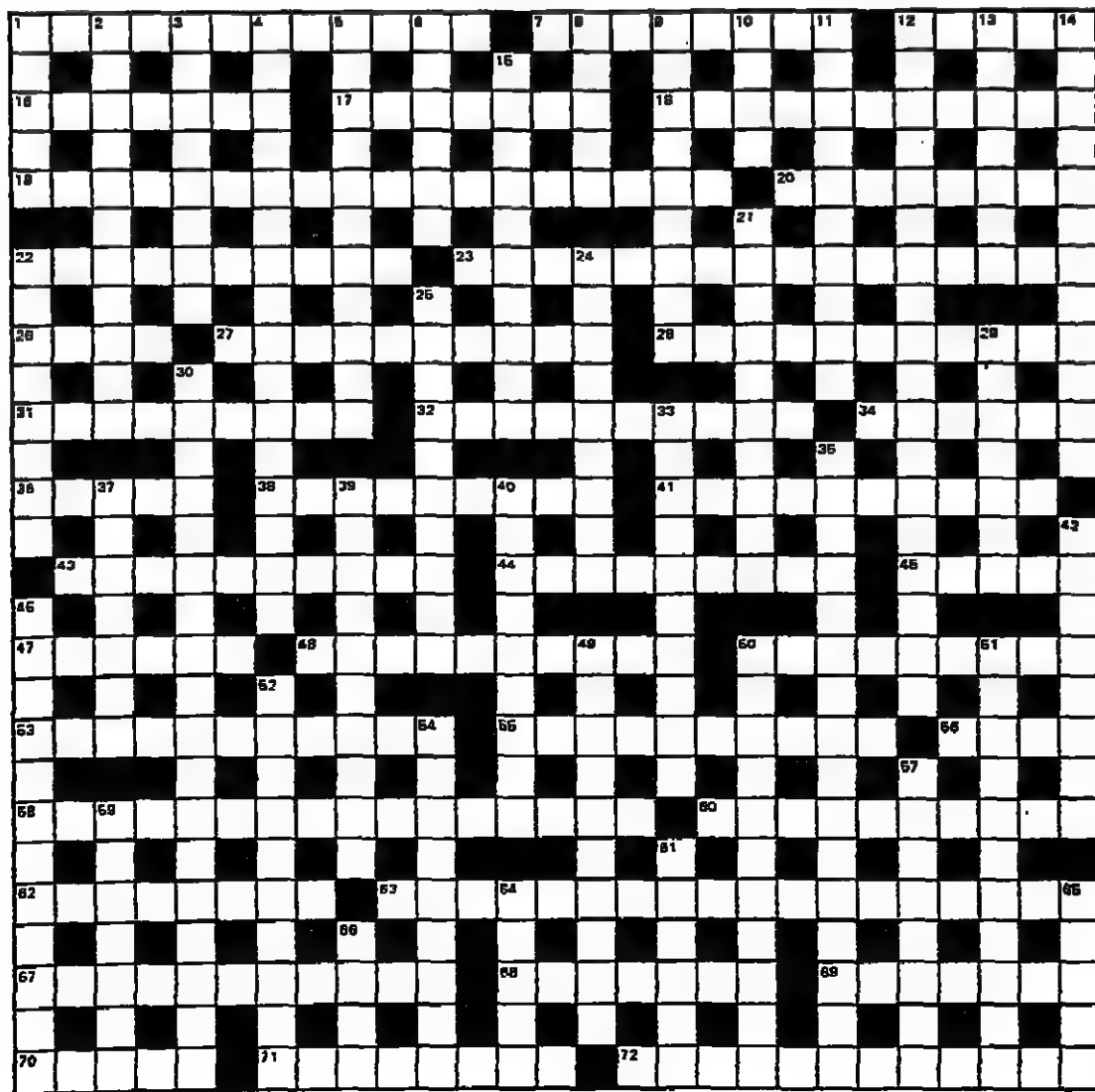
Last week's winning caption, left, was submitted by John Griffiths, of Langton Herring, Dorset.



JUMBO CROSSWORD 140

The prize for the first correct solution to be opened will be an Alfred Dunhill AD2000, worth £125, the world's first interchangeable, capless rollerball/ballpoint pen. Streamlined and made from black resin with a gold-plated clip, it has perfect writing balance. Entries should be sent to: Jumbo Crossword 140, *The Times*, 1 Pennington Street, London E1 9XN to arrive by Thursday, December 18. The name of the winner will be published on Saturday, December 27.

ALFRED DUNHILL LONDON



NAME

ADDRESS

POSTCODE

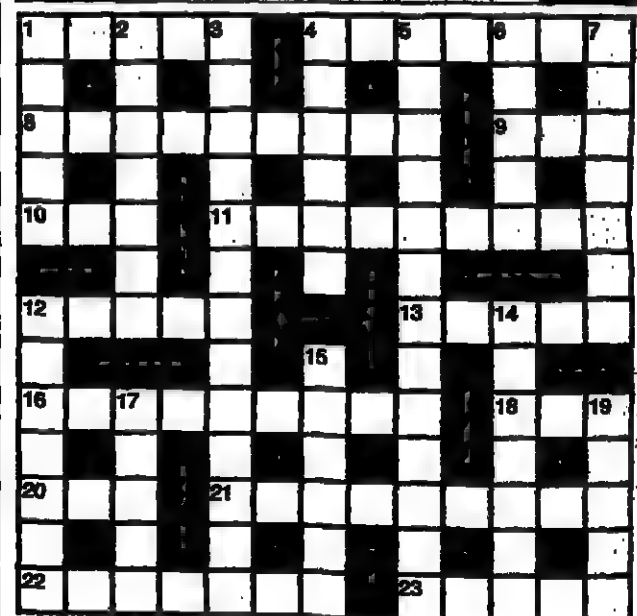
ACROSS

- 1 A way to take in a circus, when in town? (6,6)
- 7 I could get first of two, almost having £1,000 to secure it (8)
- 12 What is 67 and 747? (5)
- 16 Escaped, if losing 5-0, given help? (7)
- 17 Politician catches egg thrown over clothes? (7)
- 18 Admire Green's agitation becoming a force in France (11)
- 19 Watch out — always prepare potatoes carefully (4,4,4,6)
- 20 Look into cuts, manufacturing footwear (8)
- 22 Specifying a figure — around 50p, basically? (10)
- 23 Way part of forces confined most of Irish town, in the event (6,10)
- 26 Acts according to the rules (4)
- 27 Demolished the temple, to accommodate new plant (4-8)
- 28 Person, feeble and cowardly, in the shade (5,6)
- 31 Preserve what's acquired, with new alarm installed (9)
- 32 Insane chief has lasting effect on the island (10)
- 34 A very long way from being standard dry wine (6)
- 36 I'll get up part of the staircase (5)
- 38 No longer viable, having sold all fruit? (3,2,4)
- 41 Original versions of two numbers, both lacking character somewhere (10)
- 43 Production of opera, sir? I'm there at the outset (10)
- 44 Such a forecast has far-reaching implications (4-5)
- 45 A wicket remains flooded (5)
- 47 Join in forward thrust, finally going hard (6)
- 48 Heated situation, where copper could become involved (7-3)
- 50 Poem went smoothly, belonging to short-lived fashion, on reflection (9)
- 53 Road's primarily of avial when recollecting fateful journey (3,8)
- 55 Larks about in assembly? (10)
- 56 Friend embraces wife — here's the catch! (4)
- 58 I'll abandon cute hesitation with skilled workers in scientific study (7,9)
- 60 Am I unable to celebrate about support for bridge? (10)
- 62 One has a few to test for equality of measure (8)
- 63 Make proposal to lift bread shortage, and put in a lot of effort (4,6,3,5)
- 67 Such a poser as this may be thick-skinned (11)
- 68 Very keen, having trendy past, perhaps (7)
- 69 One is allowed to include German representations (7)
- 70 Making rapid progress in turnover of joke books (3-2)
- 71 National Theatre to be taken over, and become dull (8)
- 72 Lose next bet, being wrong about English insect (6,6)

DOWN

- 1 Such mountains are in Australia and Arkansas (5)

TIMES TWO CROSSWORD



No 1276

ACROSS

- 1 Frighten off (5)
- 2 Tedious activity; confusion (7)
- 3 Of projectile flight (9)
- 4 Decay; nonsense (3)
- 5 A flag; staff officer collar insignia (3)
- 6 Private conversation (4-1-4)
- 7 Personal manner; particular pattern (5)
- 8 Scoop; bounds (5)
- 9 Uncivilised, uncouth (9)
- 10 Part of fish sounds like Trollope's Phineas (3)
- 11 Hit tightly; sounds like enfold (3)
- 12 Eugene —, 19C Fr. painter (9)
- 13 Body hypersensitivity (7)
- 14 Flax fabric (5)

DOWN

- 1 Record of sum owed (5)
- 2 Big chest of drawers (7)
- 3 Visit pantry for snack (4,3,6)
- 4 Vegetable; tricky business when hot (6)
- 5 Unenthusiastic (13)
- 6 Elan, spirit (5)
- 7 Go back; a den (7)
- 8 East Russia, used for exile (7)
- 9 Clown ... (7)
- 10 ... clown's garb (6)
- 11 Drive back (attack) (5)
- 12 US president, resigned 1974 (5)

SOLUTION TO NO 1275

ACROSS: 1 Antique 5 Damp 9 Ladle 10 Conquer
11 Clotted cream 12 Gordon 13 Seabed 16 Pigs might fly
19 Enlarge 20 Brill 21 Send 22 Shelley
DOWN: 1 Ally 2 Tiddler 3 Question mark 4 Eschew
6 Abuse 7 Pyramid 8 Unacceptable 12 Gophers 14 Balliol
15 Egress 17 Galen 18 Clay

THE TIMES BOOKSHOP

CROSSWORD ENTHUSIASTS — SPECIAL OFFER:
The Times Jumbo Crosswords Book 3 is available to Times readers for just £4.99 (RRP £6.99). While supplies last from The Times Bookshop. Completion of the Times Jumbo Crosswords Book 3 (209p, The Times Crosswords, £4.99) and the Times Jumbo Crosswords Book 4 (209p, The Times Crosswords, £4.99) will entitle you to a free copy of the Times Jumbo Crosswords Book 5 (209p, The Times Crosswords, £4.99). To order simply call 0900 134 459 for credit orders or for further details. If paying by cheque/PO, please make payable to News Books/Crosswords and send to: The Times Bookshop, PO Box 246, Falmouth, T21 2YX. Delivery in 10-14 days and subject to availability.

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UNDER THE SKIN OF SPORT

HIGH STREET

Picabo returns
to the slopes
PAGE 40

DANNY BAKER

Tom Finney's
earrings
PAGE 35

TAKING
WING

Austin Healey
changes gear
PAGE 41

WEEKEND
MONEY

House prices:
you ain't seen nothing yet
PAGE 64

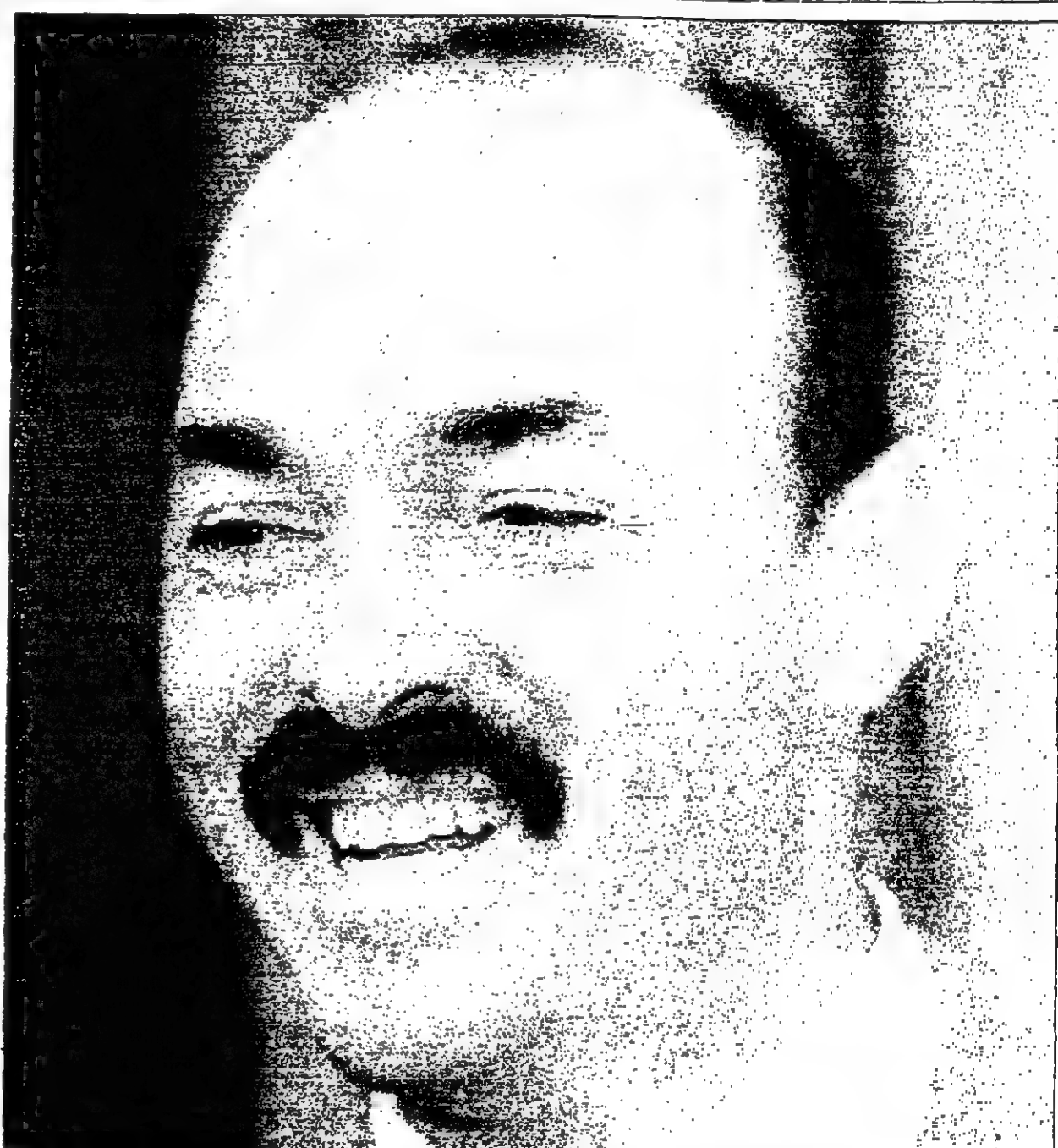
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The cars you can't buy
for Christmas
PAGE 45

THE TIMES SATURDAY SPORT

DECEMBER 13 1997

HATTRICK DAY OF MIXED EMOTIONS FOR G



Before and after: Grobbelaar looks downcast as he arrives at Lancaster Gate to hear the verdict of the Football Association commission yesterday, but the confident smile has returned by the time he faces the press later

FA blows the final whistle

By JOHN GOODBODY

FOOTBALL'S longest and most wide-reaching controversy ended yesterday when Bruce Grobbelaar and Hans Segers were each given a suspended six-month suspension and a £10,000 fine for misconduct after admitting that they had tried to help a Far East betting syndicate to forecast the results of matches.

In November 1994, Graham Kelly, the FA chief executive, stood on the steps at Lancaster Gate and received a dossier of allegations from journalists of *The Sun*.

Just over three years later, Grobbelaar, 39, the Zimbabwe and former Liverpool and Southampton goalkeeper, stood on the same steps, and prepared to try to put the past behind him. Wearing a matching russet-coloured hat and mackintosh, he posed for a photograph with a building-site worker and then strode away to resume his flamboyant career.

Segers, 36, the former Wimbledon goalkeeper, was training yesterday

with Wolverhampton Wanderers and is hoping to play in the Nationwide League first division match against Nottingham Forest at Molineux tomorrow.

The two goalkeepers, along with John Fashanu, the former England and Wimbledon striker, and a Malaysian businessman, Richard Lim, were all found not guilty earlier this year of criminal charges of match-fixing. However, during their trials, Grobbelaar and Segers admitted that they had taken money for trying to forecast the results of matches.

Grobbelaar in English games and Segers for matches in Holland. They also admitted that they had occasionally supplied information about English fixtures. However, neither tried to forecast the results of games in which they were playing.

The FA rule preventing players from betting is intended to stop those involved in the sport from giving information about matches to those involved in betting on the outcome. Both players told the commission that they had not fully appreciated

the FA's rules regarding assisting others to bet.

The three-man commission viewed the misconduct as "serious" and said that both players would normally receive a six-month ban from all forms of football and a £10,000 fine. However, the commission, which heard the evidence in a five-hour hearing on Thursday, concluded that, given the "severe financial

hardship and three-year blight on their careers" they had already suffered considerably.

The commission of Jeff Thompson, the disciplinary committee chairman, Barry Bright, his vice-chairman, and Frank Pattison, a committee member, said that it would "be unfair to impose a penalty which would take the two goalkeepers out of the game".

The sentences were suspended for two years and will be imposed only if either player commits a similar offence within that time. Each player was also ordered to pay £4,000 towards the costs of the hearing.

Grobbelaar said afterwards that three years ago he had been "devastated" by the allegations. "It became clear to me that there was some sort of conspiracy against Bruce Grobbelaar," he said. The player felt he had now been exonerated and was happy to resume his career. "I am waiting for offers," he added.

Grobbelaar is without a club at present but said that he was planning to carry on his libel action against one newspaper "to clear my name once and for all in these matters". He added that he did not believe that he had effectively been let off by the FA. "It is a serious matter. Had I known the penalties before, I would never have entered into the agreement with certain people. As it happens, I was naive."

He said that, physically, the whole episode had had no effect on him.

"However, mentally and financially, it has devastated me and my family," he added.

Mel Goldberg, Segers's solicitor, said that his client accepted the decision. "As far as Hans is concerned, he was forecasting, not betting, but forecasting on matches played in Holland."

Goldberg said that Segers did not know that, by doing that, he could be in breach of FA rules in this country. "The FA has decided that the forecasting of matches in Holland is an extra-territorial offence for which he could be charged with misconduct."

The FA decided, six weeks ago, to clamp down on players, directors and managers who bet on the outcome of matches, even though the relevant rule has been in existence for many years. As a result of an inquiry led by Sir John Smith, a former deputy commissioner of the Metropolitan Police, all clubs have been reminded of the rule that prohibits players, officials and referees from assisting or taking part in gambling on football, apart from the pools.

The Sutton incident? Ah yes, Wenger remembers it well

A curious moment yesterday lunchtime. Looking self-consciously in the corridor of a Hertfordshire hotel, waiting for Arsene Wenger to give one of his splendid press conferences, I had one of those wrong-end-of-the-telescope sensations that come all too frequently with this job.

Trolleys of aromatic food passed tantalisingly left to right, while David Seaman kept travelling teasingly right to left. Much as I would hate to be represented as a drooling glib, it has to be admitted that these two phenomena, criss-crossing in front of me, roused precisely similar effects on the saliva glands.

"David Seaman smiled at me," I told other waiting hacks, who affected a polite interest. "Also, I just sat in a chair still bearing the body-warmth of Football Focus's Gary Richardson." Clearly, I had been away from football for too long, but it was wonderful to be back.

Wenger gives good press conferences. The bright, casual atmosphere at this quiet, posh hotel, its corridors festooned with framed footie testimonials and signed shirts, is evidently very congenial to him. David Platt once spent three months living here. The Spain team stayed here during Euro '96, and Sheffield Wednesday were

checking in later, before their match at Upton Park today. To anybody who played imaginary hotels in their youth, this was scary enough to induce a kind of vertigo.

At the age of 12, my friend, Hilary, and I had a hotel register full of Paul McCartneys and Herman's Hermits, but most important, we had the 1966 World Cup squad. "Take this sandwich and glass of orange up to Bobby Charlton," we would command each other. "Nobby Stiles wishes to see the wine list."

Ian Wright walks past. No sign of Bergkamp. A small

flurry of excitement when Martin Keown appears, but I know absolutely nothing about Keown, so continue to hang about watching Seaman and the trolleys (good name for a band). He has just come back from "stretching" — and I am just plucking up the courage to warn him against this rash practice ("You already bang your head on door frames") when Wenger finally emerges and gives a thoughtful Gallic-jet-Socratic seminar on the nature of disappointment and the importance of courage.

He speaks softly, but beautifully, in an accent that makes you want to ask: "Can you say 'Thank heaven for little girls' Monsieur Wenger?" Ah yes, I remember it well. "But, instead, one leans forward attentively and puts thoughts of Maurice Chevalier's straw boater out of one's mind."

The main interest, of course, is in the match with Blackburn Rovers today. Mention Chris Sutton, who gained a reputation as an arch-transgressor of sportsmanship in this fixture last season, and the sky goes black. "Yes, if I told you I forgot that match, it would be a lie," Wenger said, with the expressive built-in shrug that he shares with Rued Gullit.

"But it's the wrong way to go into the match, to think of that. If the players think 'I must kick Chris Sutton', that's the best way to lose the game. Though I still think what he did was wrong."

As they pass through from the stretching rooms — we are not invited in — the players do not look like the sort of people who would kick anybody. It is a real privilege to see them like this. Even Tony Adams looks pleasant, but it's all a bit unreal. Somewhere, someone is saying: "Take this sandwich and glass of orange to Dennis Bergkamp," or: "Tony Adams does not wish to see the wine list." How very circular life can be.

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FOOTBALL SATURDAY

Profession that can turn legends into scapegoats

The myth of the manager. By turns hero and villain. Now to be prized, now to be blamed. Now worshipped, now ejected. Before the season even started, the 58-year-old Gigi Simone, somewhat surprisingly appointed manager of Internazionale when still in charge of a Napoli team in crisis, was on the verge of losing his job. Massimo Moratti, the club's president, had evidently had enough of him already. Only two late goals by the Uruguayan substitute, Recoba, saved Inter from ignominious home defeat by little Brescia in their opening Serie A match, and the sack seemed more likely still. Yet look at Inter now; far and away top of the Campionato, sailing into the quarter-finals of the Uefa Cup with an easy 3-0 win last Tuesday against Strasbourg at the San Siro. Though what would have happened to Simone had Inter, who lost the first leg 2-0, been knocked out? There is reason to believe that

all managers have a finite reign. Arrigo Sacchi, for example, was plucked out of the chorus by Milan's owner, Silvio Berlusconi, won trophies galore, became the unpopular coach of an Italy team that still reached the World Cup final of 1994, went back to Milan mid-season, had a disastrous time and was booted out. Gerry Francis looked, at the time, a stronger candidate for the England managership than Glenn Hoddle, but this season even the endless injuries could not exonerate him from blame for Tottenham's failings. Evidently he himself thought something had gone, for he resigned. Yet when he was succeeded by the little-known Christian Gross, the players, far from responding, as footballers in their naive optimism often do, to the new manager, promptly gave up the ghost against Chelsea. My favourite relevant anecdote is still the one told by the famous Hungarian coach, Bela Guttmann, who twice won the European Cup with

BRIAN GLANVILLE



Benfica. In 1955, he turned up in the restaurant in Rome where I used to lunch, just sacked by Milan after two consecutive defeats, even though they were still leading the league. "In my next con-

tract," he said wryly, "I shall have a clause, not to be dismissed when the team is top of the league." Then he told this tale. Some years earlier, Lucchese, a modest Tuscan coach, had travelled to Turin to play the mighty Juventus. On the way, their manager died. Desperate, their directors phoned all over Italy for a replacement, and found one, who arrived at the last moment. Lucchese drew 1-1, and the players carried the manager off on their shoulders. Brian Mears, then chairman of Chelsea, once observed: "I didn't know managers had to be motivated, too." He was referring to Dave Sexton, who had won the FA and the Cup Winners' cups but was finding life hard. The fact is that even the finest managers can run out of steam. Alf Ramsey made a marvellous job with England in the 1966 and 1970 World Cups. But by 1972, when they met West Germany in the European Nations Cup quarter-finals, he was not the same man.



Ferguson, unlike Ramsey and Francis, shows no signs of running out of steam

At Wembley, he chose a mid-field without a tackler. Gunter Netzer ran riot and Germany won 3-1. In the return, which he had to win to survive, Ramsey chose an utterly negative team full of hard men, which drew 0-0. "The whole England team," Netzer said, "has



autographed my leg." Ramsey lasted almost another two years. It was only on the insistence of the manipulative Sir Harold Thompson, who disliked him, that he was removed. The achievement of some managers is beyond dispute; Herbert Chapman, at Hud-



dersfield and Arsenal, for example. When Chapman died, in 1934, he was surprisingly succeeded by the journalist, George Allison, who had scant knowledge of the game. But "below stairs" there was a trainer with the magic hands, Tom Whittaker, whom the players

adored. When Whittaker himself became manager in 1947 he began well but ultimately found the job too much. "You need a Tom Whittaker," the ebullient programme editor, Harry Homer, told him.

Alex Ferguson has lasted long and won trophies galore for Manchester United. Yet a couple of years ago, he seemed to have lost his touch, allowing Paul Ince, Mark Hughes and Andrei Kanchelskis to leave the club, with initially drastic consequences. Even last season, his tactics in Turin, when United hardly competed against Juventus in a European challenge, seemed badly mistaken. Juventus won in Manchester, too. This season, despite what happened last Wednesday in Turin, it is Ferguson who has looked the masterly figure. Not many managers, however, can rise above themselves like that, and not many get the opportunity.

This week, Mark Hodgkinson takes time to reminisce with a Barnsley player from a bygone age

Look back to world of difference



Barnsley, 1956-57 (from back row, left: Sharp, Bartlett, Hough, Short, Houghton, Swift; Kaye, Smith, Chappell, Wood, McCann)

We expect our sporting heroes to be immortal. They should live for ever in the moments of their glory — young, supremely fit, blithe, free from the stress that encumbers an everyday life. Footballers, especially, are perceived as forever people, their huge wages sanctioning a life of eternal youth and opulence. When their careers are over, we do not expect to see them at the greengrocers or working in a factory. In our dreams, they remain a race apart, young and glamorous, frozen in time.

John McCann is in the small kitchen of his house in Barnsley, quietly thumbing through the pages of his scrapbook, stopping occasionally to linger over a photograph. There are two John McCanns present. One is 63 and recently made redundant after 26 years in a carpet factory. The other, starting out from a picture, is a handsome, dark-haired professional footballer, sweeping past defenders, the crowd roaring at his back. "That's me playing at Charlton," he

says. He comes across a clean photograph of the Barnsley team from 1957 — young men, arms crossed, ready to do battle — and says: "Four of that team are dead now. Bobby Wood had a bad stroke and died..." There is, thankfully, one success story. "The big lad at the back, Duncan (Sharp), has done all right for himself. He has got his own haulage company," McCann said.

In the old pictures, there is the inventory of football — the kits, players, crowd, an earnest pursuit of the ball — but the game and the lifestyle it perpetuates has since transmogrified. McCann talks about the modern game, but it is clear that it is beyond his ken and reach. "It has changed drastically since I played," he said. "I used to be a ball player, but it is all one touch now and so quick. Most of the players comfortable on the ball are foreigners."

McCann began his career as a winger with Bridgeton Waverley, a Scottish junior side. He was working as a trainee manager at his local



John McCann with the constant reminder of his playing days with Barnsley in the late Fifties, although he has not revisited Oakwell since

Co-op when Barnsley offered him a professional contract for £17 per week. He left his home city of Glasgow and arrived in Yorkshire in December 1953, lodging with an elderly couple.

There was no gymnasium at Oakwell, so training sessions took place outside. They trained whatever the weather and he cannot recall a single cancellation. During the pre-season, players took part in "fast walking", trudging through the streets of Barnsley in the July sunshine. "We used to do five or six miles," McCann recalled. "I remember one, Hound Hill. Oh God, I can see it now."

McCann found the club an

extremely hierarchical structure and though he sometimes used to see the Barnsley chairman, Joe Richards, and the board of directors, the players considered these men in overcoats to be "like gods". After four years at Oakwell, he was told by one of these "gods" that a transfer to Bristol City had been arranged. He was sold for £21,000, a handsome profit on Barnsley's initial investment of less than £1,000. The training at Bristol was eccentric. In practice matches, McCann often found that there was no opposition: they would merely run forward, pass the ball between themselves and score goals at will. "It was silly, I thought, 'God almighty, what's this in aid of?'" he said. In a facetious mood one morning, he deliberately kicked the

ball out of play, knowing this would effectively end the game since there was no opponent to take the throw-in. "I was sent for an early bath and I never made the first team again after that," he said.

He moved on and later played for Derby County, Huddersfield Town and Chesterfield before returning to Barnsley to set up a business with his brother-in-law as a panel beater and sprayer. The venture did not materialise, so McCann took a job at Shaw Carpets in Barnsley, where he remained until his redundancy. "It was strange doing an ordinary job to begin with, but it became all right," he said. Surprisingly, despite living a mile

from Oakwell, he has not been back since the day that he was transferred. He was playing golf when they clinched promotion to the FA Carling Premiership last April. He is "happy" that they have done so well, but his sense of detachment from it all is extraordinary.

His wife, Eileen, returns and, while her husband has his picture taken in another room, she talks about life as a footballer's wife. She does not mention glory, wealth or kudos, but remembers "standing outside in the pouring rain after matches, not even offered a cup of tea". She rues that players were not given any help for a life after football. Suddenly, she asks why anyone is interested in him after all this time. It would take too long to explain.

Struggle goes on for man who beat system

JEAN-MARC BOSMAN may have singlehandedly changed the face of sport and brought the football authorities to book, but he has paid a heavy personal price for his achievement. Two years after the European Court of Justice's "Bosman ruling" changed forever the transfer system and caused the scrapping of limits on the number of foreign players a club could employ, Bosman himself is counting the cost of his five-year legal campaign.

"I'm glad it ended successfully, but at what price? It's been very tough for me," Bosman said. "Now I'm trying to organise my life. I sacrificed everything and I must sort everything out, earn a living, although unfortunately not on the pitch any more."

Bosman's case started in 1990, when his Belgian club, FC Liege, blocked a transfer to Dunkirk and later suspended him. Bosman took Liege, the Belgian football federation and Uefa to court. A Belgian appeals court sought the Court of Justice's advice and still has to rule on the amount of damages he should receive.

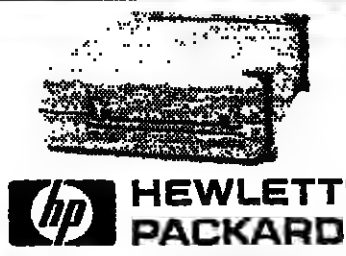
The legal battle ruined Bosman, now 33, forced him to live in his parents' garage for nearly two years, and wrecked his marriage. "I had the trial, problems, couldn't find a job any more, didn't make a living and you know how it works in a couple. I can't say the trial was the only reason, but it certainly contributed. Lack of money speeds up these things," he said.

Bosman survived with appearance money from television networks and support from players' unions. He is now claiming 23 million Belgian francs (about £355,000) in damages from Uefa and the Belgian football union, although he expects the union to foot the whole bill and hopes a settlement will be reached without a further court case.

A quick deal would also be convenient given that the European championships are to be held in Belgium and Holland in 2000. Bosman, who turned down two earlier settlement offers, said: "This trial could still linger on for two years, it would be bad publicity for Belgium in the run-up."

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Turner looks to past for future

TIMES are hard at Hereford United, whose creditors have become increasingly itchy since the club slipped into the Vauxhall Conference last season. So, Graham Turner, Hereford's director of football, hit upon the idea of an auction of football memorabilia to help swell the ailing Edgar Street coffers. He has had a good response, too, with almost every club in the FA Carling Premiership contributing to the cause.

Everything goes under the hammer at The Green Dragon Hotel in Hereford tomorrow at 2.30pm (viewing 11am) and includes signed shirts from Alan Shearer and David Beckham, autographed first-day covers from Stanley Matthews and a Scotland v Brazil

match programme signed by Pelé. Even Graham Taylor, who did not enjoy the most cordial of relationships with Turner after he replaced him as manager at Wolverhampton Wanderers in 1994, has given freely. Taylor, now with Watford, has provided several mementoes from his days as the England manager, although it is not known whether they include an autographed turnip.

Rough justice

When Bristol Rovers opened a new shop in the city, Pirate Leisure, they hoped that it would provide a more accessible outlet for all those supporters who did not want to trek to the Memorial Ground in Hor-



Unfortunately, it also attracted the type of fan who visits uninvited in the middle of the night and a burglar alarm had to be fitted pronto. Nick Britton, of the Rovers commercial department, was dispatched to sort it out and was feeling rather pleased with his handiwork until he returned home. His house had been broken into.

As Adrian Veeash, the Walsall defender, sits back over Christmas and contemplates his two-match suspension, he is perhaps hoping that Robert Styles, the referee from

Waterlooville, is not saddled with any more Walsall fixtures this season. Styles was responsible for four of Veeash's bookings. "What has he got against me?" anguished Adrian said. "Is it my style of play he doesn't care for?"

Ruud food

Little seems to ruffle the smooth sophistication of Ruud Gullit, the Chelsea player-manager, and, consequently, his cool image is in much demand. He recently launched his own brand of leisurewear and has been enlisted by a well-known restaurant chain to plug its product.

Gullit will be seen on screen trying to sign a mysterious Italian-sounding player who — surprise, surprise — turns out to be a pizza. It took him only seven takes to get it right, which shames the efforts of Gareth Southgate, alongside Stuart Pearce and Chris Waddle. After 27 attempts,

Southgate finally heard the magic words: "It's a wrap." Gullit's fee for such professionalism is believed to be not unduly close to £30,000.

Switched on

Football is big in Burkina Faso and the Government is doing its best to bring the 1998 African Nations' Cup finals into the sitting-rooms of the people. To ensure a wider audience for the competition, which is being staged in Ouagadougou, the capital, and Bobo-Dioulasso from February 7 to 28, remote villagers will be provided with televisions at a price guaranteed by the Government. For those communities that cannot receive the signals, satellite dishes will be sold tax free.

STRANGE BUT TRUE: Aston Villa are the most prolific collector of corners in the Premiership. In 17 matches, they have amassed 128 — four more than Chelsea.

FOOTBALL SATURDAY

Duberry resists idol pleasures

The precocious Chelsea defender knows that winning trophies is more important than winning plaudits

It is a tumultuous place usually, the upper deck of the glorified pavilion that the Chelsea players retire to after a hard morning on the training pitches. The persistent clink of cutlery on china mixes with guffaws as they eat at the rows of trestle tables, and in the midst of the babble the Italians make parodies of themselves with extravagant greetings of "Ciao, baby."

On Thursday lunchtime, though, it was quiet. Gianfranco Zola had wandered in to look at a couple of golf clubs that someone had brought him. He took a few practice swings. Graeme Le Saux had nipped in to grab a sandwich. And, in a far corner, Michael Duberry had caught the mood, too. He was talking quickly and intently, oblivious to whatever might have been going on around him.

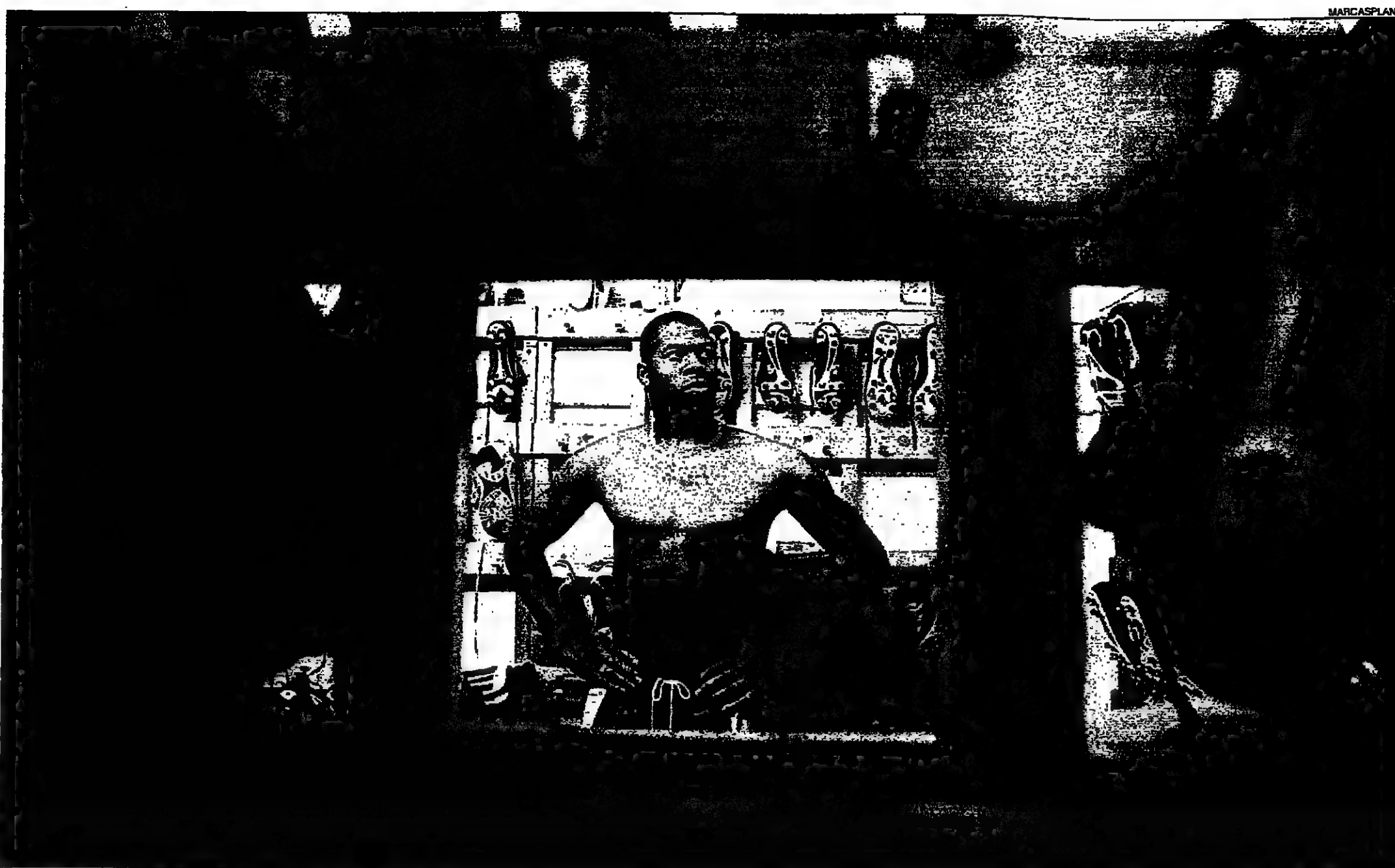
Even in repose, his heavy features were creased with determination. A black woollen hat was pulled down over his forehead so that it almost reached his eyebrows, emphasising the set of his face. He talked with a studied humility surprising in one so precociously talented, but through the north London lilt of his voice the ambition to emulate those among his peer group who have already progressed to the England squad burned through.

"It just gives you more of an incentive," Duberry said. "You look at Sol Campbell and Rio Ferdinand and you say: 'That's where I want to be.' That's the incentive. I am fit again now and I have got to build on what I had before my injury. I have to keep learning, keep listening to those around me. That is my target, to get into the England squad. If I set that as my standard then I will develop as a player anyway, even if I don't make it."

Most believe that Chelsea's towering central defender would have made it already were it not for the Achilles tendon injury that brought his startling progress to a shuddering halt in January and ruled him out for the rest of the season. As Duberry travelled the long road back to fitness, Campbell established himself at the heart of the England defence and Ferdinand rocketed out of the ranks at West Ham United and into the plans of Glenn Hoddle, the England coach.

Now that he has recovered, though, Duberry is staking his claim. After the World Cup draw ten days ago, Hoddle mentioned him in a group of four young players — the others were Ferdinand, Michael Owen and Emdin Heskey — that he would like to take a closer look at in the six months between now and naming his final squad for France.

Duberry, 22, the commanding presence that Chelsea need to complement the more elegant but more fragile defending of Frank



Window of opportunity: Duberry's long lay-off with injury has seen him forsake the trappings of stardom and focus on a career that could yet be crowned with a place in the World Cup finals

Leboeuf, knows that the next five days — Chelsea play Leeds United at Stamford Bridge this afternoon and the England under-21s take on Greece at Carrow Road on Wednesday night — could greatly advance his cause.

More than that, though, he is aware that it is his attitude, his determination to stay focused and to concentrate wholly on his game that hold the key. He can sense the dangers in the adulation that surrounds him and the rest of Ruud Gullit's team as they chase Manchester United at the top of the FA Carling Premiership, and he is steered to give them a wide berth.

"Suddenly, things can start changing around you when you are in the first team," Duberry said. "The main thing is the way people look at you. People see you all of a

sudden as an idol, as a big thing. You don't see yourself as anything, but if you start believing all that, you start getting carried away and thinking that you are this big shot that everyone looks up to, and that's when it starts changing you."

"But, if you have got the right people around you and you are strong enough in yourself, it is easy to keep your feet on the floor. I look at people like Mark Hughes and Luca Vialli. They are big superstars and have won a lot of things, but they are two of the most down-to-earth people I have ever met. They could be here giving it big time but they just get on with it and play the game."

"The only time I would start getting big time is when I am 35 or 38, I have represented my country and won a World Cup. When you have been there and done it, people can't really tell you anything. You have got the medals and the trophies to back your talk up. In the meantime, if you have strong friends and family to keep you down, it is all right."

It would be so much better to get there and read the headlines that Michael Duberry is starring in the World Cup than ones that say I am a prodigy waiting to get to the World Cup."

Duberry's hunger to force himself into the England reckoning has been fed by his exile from the Chelsea team that won the FA Cup last season. While Zola, Leboeuf and the rest went all the way to Wembley, Duberry was still nursing his Achilles, forced into an idle role for the biggest day in the club's recent history.

"I read all the headlines, but there was no Duberry in the side and it felt strange," he said. "Even now, we get asked to sign the team picture from that day and my face is not there."

He counts himself lucky that during his lay-off he had much to occupy his mind. He moved to a new house to the north of London and in June his girlfriend gave birth to their first child, a daughter, Kayci. Domestically, he could not be happier, and now he is ready to redouble his devotion to football.

A product of Enfield Grammar School and the Chelsea youth team,

he is also walking, talking proof that the influx of high-profile foreigners effected by Gullit has not stifled the progress of talented young British players at the west London club. For Duberry, in fact, their presence has been a spur.

"It has helped everyone having the foreign players here," he said. "Look at it since Ruud has taken over. He must have given about six or seven young players their debuts — Mark Nicholls, Jody Morris, Neil Clement, Steve Hamphshire, Nick Crimenden, Joe Sheerin. He is bringing them through at the same time. When you have got a player like Franco Zola playing, you are going to lift your game because you don't want to let him down, you want everyone to see that you can handle it. It lifts everyone's game."

"The mix and blend of the whole camp is really good. The only thing that is stopping us from going all the way to the title this season is ourselves. We have dropped some silly points which could have been avoided, but we have just got to stay focused. We have got to see ourselves as a big side and realise that everyone is going to try to want to beat us. We have got to adopt a mentality of killing off sides."

Manchester United are the standard everyone has got to look to and if they slip up, they slip up."

Duberry grew up idolising Des Walker, then of Nottingham Forest, and now considers Tony Adams to be the leading defender in the country. As far as forwards go, he names Ian Wright, Les Ferdinand, Duncan Ferguson, Stan Collymore and Teddy Sheringham as the most difficult to defend against. Each presents his own problems, but if Duberry can subdue them this season, the door to France is likely to swing open.

"The World Cup has got to be a target for every English player in the Premiership," he said. "My aim is to stay injury-free for the rest of the season, keep playing well, and hopefully impress someone in the England set-up and get involved at some stage. But, if it doesn't happen, I will be a better player for it and I will still only be 22."

"I never really worried about whether people would forget about me when I was injured. I knew I would be back and, anyway, it was only a small setback. At the end of the day, I have got no problems in life. A problem is when you are struggling to find food for the next day. That is a problem."

OLIVER HOLT



They are big superstars and have won a lot of things, but they are two of the most down-to-earth people I have ever met. They could be here giving it big time but they just get on with it and play the game."

Clubs pay for foreign fixation

By DAVID MADDOCK

IT IS the time of year when turkeys come home to roost. FA Carling Premiership managers, at the start of the Christmas rush of matches, are beginning to experience the downside of their fixation with all things foreign.

That old chestnut, the club versus country row, has reared its head again, but with a new slant, because the countries involved include South Africa, Australia, the United States and Costa Rica.

Yesterday, Colin Todd, the Bolton Wanderers manager, and Danny Wilson, his counterpart at Barnsley, discovered that there are hidden costs to apparently cheap imports. Todd was close to apoplexy when he discovered that he would lose Mark Fish, his central defender, for the match against Derby County tomorrow. Fish has been

called upon by South Africa to appear in the Continental Cup, a two-week tournament in Saudi Arabia.

Fish was due to fly back to join up with Bolton this week after international duty before flying on to Riyadh on Monday, but South Africa reversed an earlier decision and took him straight to Saudi Arabia.

"What really annoys me is that South Africa told me that Mark would be free to play on Sunday," Todd said. "If they had said he couldn't play at first, that would have been fine, but to do this is totally unacceptable behaviour for an international team."

Wilson was also furious. Eric Tinkler, Barnsley's South Africa international midfielder player, will face Newcastle United today, but will then

travel to Saudi Arabia to join up with his country. "It is a totally irrelevant competition," Wilson said. "The lad is caught between the devil and the deep blue sea because he wants to do well for us but he has to recognise his country. Clive Barker [the South Africa coach] doesn't understand the intensity of competition in the Premiership."

"What South Africa are asking Eric to do is play five games in the next nine days before our busiest period of the year. It is crazy, and Rifa must take some of the blame. It is their competition — why have they scheduled such an irrelevant competition at this time of the year?"

Leeds United are also affected. They will lose Lucas Radebe, a South Africa de-

fender, and Harry Kewell, of Australia. Leicester City lose Kasey Keller, their United States goalkeeper. But it may be merely the start of a tide of resentment against the loss of foreign players to international commitments. In February, the US will play host to five nations, including Costa Rica and Holland, in the Gold Cup, another Fifa-registered tournament. In Florida, Arsenal will lose Marc Overmars for two weeks and Derby County will be deprived of Paulo Wanchope. Keller is also likely to be involved again.

A spokesman for the Dutch football association confirmed that the tournament would be used as preparation for the World Cup and that Overmars would be involved, although Dennis Bergkamp, his club colleague, would escape because he refuses to fly.

Robson refusing to rest on his laurels

By RUSSELL KEMPSON

FEW sides in the Nationwide League can better the consistency of Middlesbrough, the first division leaders, and few pundits would bet against them collecting another three points at the expense of lowly Reading at the Riverside Stadium today. Middlesbrough have won 10 of their 25 league and cup games this season and lost only three.

Confidence has gradually returned since their acrimonious departure from the FA Carling Premiership seven months ago and they took over at the top of the table for the first time after the 1-0 victory against Bury at Gigg Lane last Saturday. Emerson is not leaving for the sunnier climes of Tenerife — "It's all nonsense, as usual," Bryan Robson, the Middlesbrough manager, said yesterday — and the casualty list down by the Riverside is easing, too.

"We've got good momentum at the moment and we've just got to keep it going," Robson said. "We might be top but there's always room for improvement. We've got funds available and, if we're able to find players that I think can improve on what we've got here, we'll try to sign them."

Reading's recent record is marginally less impressive — only three defeats in 16 matches — and they will perhaps be looking to gain psychological



brownie points before their Coca-Cola Cup quarter-final against Middlesbrough at Eln Park in the new year.

Terry Bullivant, the Reading manager, has completed the signing of Gareth Davies, the Crystal Palace defender, for £175,000 and he is expected to make his debut against Middlesbrough.

Terry Fenwick, the Portsmouth manager, yesterday apologised to the club's long-suffering supporters for the errors he has made this season. "I'm still learning my trade as a manager and I'm sorry one or two things haven't worked out the way I would have liked them to," he said. "Even though I've made some mistakes, I feel I've made more good decisions than bad ones."

Brighton's plight near the foot of the third division will not be helped by the fact that they have abandoned overnight stays — to save money — for all but the longest of journeys. They were due to leave early this morning for the 200-mile trek to take on Mansfield Town.

Hearts arrive at moment of truth

By KEVIN MCCARRA

FOR football clubs, the passage from one year to the next can be a rickety bridge. Heart of Midlothian will be more aware than most this December of the consequences of a false step, since a team at the top of the Bell's Scottish League premier division has further to fall. The next few weeks are, by tradition, a treacherous time.

A glance at the fixture list confirms that the Edinburgh club has come to a series of moments of truth. This afternoon, they face Celtic in Glasgow and next weekend they play Rangers at Tynecastle. The exacting spell, however, has already begun with a 0-0 draw in a demanding game at Dundee United on Tuesday.

The evidence of that match was ambiguous, with Hearts more capable of concerted play, yet failing to manufacture chances and seeing the opposition miss the few opportunities of the evening. Nonetheless, it was the first occasion this season on which Jim Jefferies' side has not scored. Accordingly, it would be premature to treat that draw as proof of sterility.

Hearts have performed better than the Old Firm, as their positions in the table demonstrates. However, two of their three defeats in the league have been inflicted by Rangers and Celtic. Today in Glasgow, Hearts will set out to demonstrate that an inferiority complex does not enfeeble them whenever they face their two

principal rivals, and they are not alone in having questions to answer.

Celtic's victory at Pittodrie on Tuesday was only their second in the past six league matches. In the attempt to make his team a more consistently telling force, Wim Jansen, the head coach, has now signed the prolific Harald Brantbakk from Rosenborg Trondheim for £2.2 million.

The Norwegian forward made a good impression in his first training session with his new team-mates yesterday. Nonetheless, Jansen is rarely inclined to rush his acquisitions into action and Brantbakk may have to content himself with a place on the substitutes' bench today. The most celebrated forward in Glasgow at present, though, need have no doubts over his involvement.

Marcelo Negri, scorer of 30 goals this season, has recovered from injury and will attempt to continue the marauding for Rangers against Dunfermline Athletic at East End Park. His availability comes as a relief to his club, who are without the suspended Paul Gascoigne and the injured Brian Laudrup. Having conceded 28 goals to Rangers in their past six meetings, Dunfermline may wish there had been a few more casualties in the opposition's ranks. Should Rangers win and Hearts lose, the Ibrox club will assume the lead in the premier division.

Newcastle eager to sign Croatia forward

By DAVID MADDOCK

NEWCASTLE United have made an offer of £3.5 million for Igor Cvitanovic, the Croatia forward. Cvitanovic, the impressed Kenny Dalglish, the Newcastle manager, when he scored against them for his club, Zagreb, in the qualifying round of the European Champions' League.

A spokesman for Zagreb said last night: "Newcastle have made us an offer, but we will consider the situation carefully before offering a response."

Dalglish is searching for a versatile player who is equally at home on the left flank or in a more forward position. The 27-year-old performs one role for his club, the other for his country. Cvitanovic, though, is struggling to satisfy the Government's strict policy on work

permits. He has become a regular international in recent months, but has not played 75 per cent of his country's matches over the past two years.

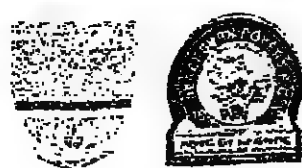
Middlesbrough attempted to buy the player earlier in the season, but failed to obtain a work permit. Liverpool no longer have that problem with their offer to Dynamo Kiev for the services of Alexander Golovko, the Ukraine international defender. The bid, in the region of £3 million, has been rejected.

Grigori Surkis, the president of Kiev, confirmed the Liverpool interest, and also suggested that an English club, possibly Manchester United, had made a £20 million offer for Andrei Shevchenko, the Kiev forward, which had also been rejected. "We have had massive bids but we are not interested in selling," Surkis said.

Peter Johnson, the Everton chairman, has received two separate offers from consortiums hoping to buy out his controlling interest in the club. Johnson has been offered £45 million by the competing groups, but indicated that he would sell only at the figure of £100 million — double the stock market value of the club.

Alex Ferguson, the Manchester United manager, will fly to Argentina this weekend to watch Marcelo Salas in action, once again for River Plate. Ferguson hopes to complete a £12 million deal for the Chile international before the turn of the year.

FOOTBALL SATURDAY



ARSENAL

BLACKBURN ROVERS
Today, 3.0 (sold out)



Peter Robinson Roy Hodgson had a warning for Manchester United. "Their biggest danger is thinking that they are clearly better than the others," he said. "There are a lot of good teams left in the tournament and just because they have had a good qualifying competition doesn't mean that they will win it. To read the press, you would think it was just a question of them turning up." He was talking about the European Cup, but he could have been talking about the FA Carling Premiership. Nobody doubts that, as of now, United are the best team in the country. If the league were to end tomorrow, they would be worthy winners — but it does not. It ends in May. If you imagine the season thus far to be the qualifying competition, sorting the contenders from the rest, then the real championship race is just coming under starter's orders.

There are few games more interesting today than the encounter at Highbury between Arsenal and Blackburn Rovers, contenders both. Indeed, Arsène Wenger, the Arsenal manager, would echo the sentiments of his opposite number to the syllable.

Write Arsenal off as would-be champions? In December? Especially as their sticky patch of injuries, suspensions and an Ian Wright goal famine, such as it was, appears to be coming to an end. Vieira, for example, much-missed in midfield, returns to the squad after a knee injury; Bould, too, after a three-match suspension, while Wright scored the winner at Newcastle United last week, bringing to a welcome end the psychobabble that has surrounded his recent barren spell. He will play today, obviously, but Vieira and Bould may have to be content with places on the bench. A win at St James' Park is not to be sniffed at — ask Dynamo Kiev.

And Hodgson's Blackburn? They will be without Duff, their 18-year-old Irish winger, who is suffering from a thigh injury, although whether he would have played is another matter. He was marvellous last week, but Arsenal away is a different matter, one that suits the more prosaic talents of Wilcox on the left. James Beattie, a teenage striker, is included in the squad for what would be his second game for Blackburn — his first was against Arsenal 14 months ago — after a fine season in the reserves, scoring 15 goals. "James has done well," Hodgson said. "He has worked hard at his game but we should remember that there is a vast difference between reserve and Premier-league football."

ARSENAL (probable 4-4-2): D Seaman — L Dixon, M Keown, A Adams, N Winterburn — R Pardo, D Platt, E Petit, M Overmars — D Bergkamp, I Wright.
BLACKBURN ROVERS (probable 4-4-2): T Flowers — J Harris, S Handcock, C Hendry, G Croft — S Riley, W McGinley, T Sherwood, J Wilson — K Gallacher, G Sutton.
Referee: G. Weller.

TELEVISION: Today: Match of the Day, BBC1 10.50pm, extended highlights.
PREDICTION: Home win.



Striking the wrong note: Rush, left, failed the Italian job in Turin, while Fleck's league goals cost Chelsea £700,000 each



11

STRIKING A BARGAIN

Stan Collymore and Les Ferdinand need to be the most prolific duo in the FA Carling Premiership. Collymore has scored more than 20 goals in 13 league games, while Ferdinand has scored 11 in 11. The two strikers are a real asset to their respective teams, but some other forwards who have been found wanting in the value-for-money department.

1. Andrea Silenzi (Nottingham Forest): More a reg. than a goal scorer. In 12 league outings, Silenzi has scored only two goals. What else could you do with £7.8 million?
2. Gary Penrice (Aston Villa): A name rarely mentioned in the transfer market. In 20 games, Penrice has scored only one goal. At a cost of £1 million.
3. Paul Goddard (Sheff Wed): Ever wondered why Villa are in such deep financial trouble? Their £300,000 investment in Goddard produced only one goal in 20 games.
4. Alan Dickens (Sheff Wed): Back in the days when Chelsea and signed English players, Dickens cost £250,000. One goal in 45 games was his return.
5. Justin Fashanu (Nottingham Forest): Old Chelsea knew a bargain. The club Fashanu's three years in 20 games came at more than £200,000 each.
6. Ian Rush (Liverpool): Several goals in 29 games at £457,000 apiece was not exactly a bad deal. Rush was not even a match for a decent player of his age.
7. Terry Gibson (Manchester United): Big for was getting desperate. Gibson's one goal in 23 games cost United £550,000 and the question mark was on his head.
8. Robert Fleck (Chelsea): Ken Bates's first (and only) season in charge was frought with disaster. Bates paid £2.1 million for Fleck, who managed just three goals.
9. Dean Saunders (Liverpool): A British record £2.5 million took the club to have one to Aston Villa. Saunders, who cost £250,000 apiece, scored one goal in 14 games.
10. Daniel Amokachi (Everton): Just about the only player not to turn Mike Walker down, the Nigerian scored ten goals in 43 league games — not good for £3 million.
11. Duncan Ferguson (Rangers): Rangers paid £4 million for the big Dundee. After contributing an un-Naghi-like two goals in 14 league games, he was off to Goodison.

Compiled by Richard Whitham



CHELSEA
v
LEEDS UNITED
Today, 3.0 (sold out)



Oliver Holt Fresh from their thrashing of Tottenham Hotspur at White Hart Lane last Saturday, Chelsea will draw level with Manchester United — who are idle until Monday night — when they play Aston Villa at Old Trafford — at the top of the FA Carling Premiership if they beat the obdurate Leeds United side fashioned by George Graham at Stamford Bridge this afternoon.

With Graeme Le Saux restored to the side after dislocating an elbow, Michael Duberry back at the heart of the defence, Gianfranco Zola in the rest of the league last season and Tore Andre Flo coming off his hat-trick against Spurs, Chelsea are brimming with confidence.

They know that United are the standard they have to aim at. They know, realistically, that Alex Ferguson's side will have to slip up to let them in. But the defeat of the English champions in Turin on Wednesday was the first hint of vulnerability from them for some time, and with Chelsea facing two matches against them in the FA Cup and Premiership, both at Stamford Bridge, in the face of a few weeks early next year, suddenly they appear to be within reach.

Whether Zola and Flo line up against Leeds, of course, depends on which attacking permutation Gullit plumps for this week. With Mark Hughes suspended, his options are slightly more limited than usual but his rough rotational system would suggest at least some sort of role for Gianluca Vialli, who has been restricted to the occasional spectacular performance this season.

Leeds, though, even if they have shed the parsimonious tag they earned last season and have played their part to the full in a couple of seven-goal thrillers, are still primed to play the role of spoilers. They have already beaten United and Blackburn Rovers this season and Chelsea know they will be tough opponents.

It is likely to be close but, if Chelsea really are genuine title contenders, this match will test their mettle.

TELEVISION: Today: Match of the Day, extended highlights.
PREDICTION: Narrow Chelsea win.



Richard Hobson Their European adventure over for this season, Newcastle United must become more consistent domestically if they are to enjoy continental football in 1998-99.

Despite having matches in hand on the leading pack, and even allowing for dreadful luck with injuries, Kenny Dalglish, the manager, must have imagined that his side would be higher than ninth place as the FA Carling Premiership nears its halfway stage.

Although Pearce provides a barking deterrent against complacency, the defence remains too prone to the occasional calamity.



Nick Szepanski No wonder people have noticed the resemblance between Christian Gross, the Tottenham Hotspur manager, and the Pink Panther movies' Inspector Dreyfus, as played by Herbert Lom.

As if a defence that played like a collection of Clouseaus (or should that be Clouseaux?) against Chelsea last week were not enough to give anyone a nervous twitch, Tottenham's injury list is growing again, with Scales and Howells definitely out and Campbell playing despite a damaged shoulder; furthermore, Vega, the central defender who has scored two of the team's past three goals, is



Brian Glanville Palace's wretched home form suggests that Liverpool's boot-room tradition is to be abandoned, and that honest Roy Evans will be replaced at the end of the season by a foreign coach, prompts the question: by whom? A Gullit, a Wenger, a Cross?

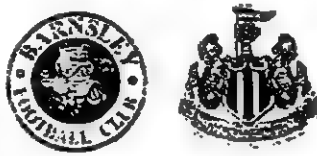
The return of Ince from suspension will hugely strengthen the Liverpool midfield. Bobby is available again and could play alongside Matteo in central defence, given Kvarme's fearful and costly error against United.



David Maddock It has been an interesting week in the life of Everton Football Club, what with tales of hotel romps involving players, and the little matter of an Annual General Meeting.

It is hard to decide which produced more fireworks. Monday night's meeting probably shaded it, with Peter Johnson, the chairman, offering a robust defence of his regime in the face of a hostile audience.

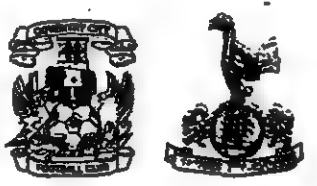
Johnson's was a far more polished performance than we have seen from his team this season. He silenced his detractors with the sobering fact that he has spent in the region of £40 million



BARNSELEY
v
NEWCASTLE UNITED
Today, 3.0 (sold out)

ious moment to compensate for the dilution of their at the other end. Interestingly, Newcastle have conceded more goals than they have scored this season.

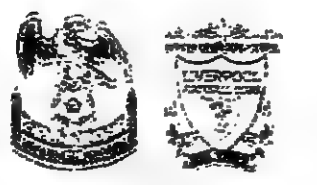
Pistone has not recovered from the back injury sustained in Wednesday night's European



COVENTRY CITY
v
TOTTENHAM HOTSPUR
Today, 3.0

suspended. The manic cackle will be the next sign.

On the plus side, Anderton is likely to start at Highfield Road today, where Spurs confront a Coventry team who also lost heavily at Villa Park last Saturday, and who were dire in their



CRYSTAL PALACE
v
LIVERPOOL
Today, 3.0 (sold out)

Jones is fit again at last to play at right back, but McAleer, though more wingy than full back, has done well in his absence. The double spearhead of those gifted young Liverpoolians Fowler and Owen could get more change out of Palace's somewhat



EVERTON
v
WIMBLEDON
Today, 3.0

to raise Everton to the heights of second from bottom in the FA Carling Premiership.

The upshot of the meeting, however, was that there is no more money to spend, and thus Howard Kendall will be forced to field the renegade, Cadamarteri,

Cup Champions' League win against Dynamo Kiev, Beresford, conveniently, is fit again, though, and Asprilla will be good for an hour as his comeback continues.

For Barnsley, the bottom club with a goal difference of minus 29, Markstedt is over a neck problem to resume his place in defence while Tinker is available after playing for South Africa against Brazil last weekend.

BARNSELEY (probable 5-3-2): L Leno — M Eades, A Moses, P Meadows, A Krizan, D Bernard — N Redfern, J Rose, S Shawcross — A Liddell, A Ward.
NEWCASTLE UNITED (probable 5-3-2): S Hogg — S Watson, D Rieckhoff, P Abbott, S Pearce, J Beresford — K Gillespie, D Batty, R Law — J Barnes, F Asprilla.
Referee: P. Atwood.

TELEVISION: Today: Match of the Day, brief highlights.
PREDICTION: Newcastle to improve their goal difference.

previous home game, against Leicester City. Paul Williams, shown two yellow cards against Aston Villa, joins Boland on the Coventry suspended list, but McAllister, injured a fortnight ago, is expected to return.

However, no matter who plays, it is impossible to imagine either of these teams failing to concede at least one goal.

COVENTRY CITY (probable 4-4-2): S Ogilvie — R Wilson, R Shaw, G Breen, D Burrows — P Taylor, T E. Schreier, N Whelan, M Hall — D Macdonald, A O'Brien.
TOTTENHAM HOTSPUR (probable 4-4-2): J Walker — S Carr, C Calderwood, S Campbell, C Wilton — P Bailey, D Mullins, S. Brown — L Ferdinand, D Ginola.
Referee: B. Dunn.

TELEVISION: Today: Match of the Day, extended highlights.
PREDICTION: A shot in the dark — revenge of the pink panther. Spurs win.

permissive three-man defence

It would be good at last to see Palace's Italian duo of Lombardo and Padovano, a former Juventus pair, on show together. Lombardo, injured in training with Italy, has a 50 per cent chance of playing, as have Roberts, the influential midfielder, and Dyer, injured a fortnight ago in a challenge with another Italian, Newcastle's Pistone.

CRYSTAL PALACE (probable 3-5-2): K Miller — A Lingham, P Warburton, H Henderson — M Edwards, A Roberts, A Lombardo, S Rodgers, D Gordon — M Padovano, N Shipperley.
LIVERPOOL (probable 4-4-2): D Jones — J McKeown, P Bailey, D Mullins, S. Brown — L Ferdinand, D Ginola.
Referee: M. Dyer.

TELEVISION: Today: Match of the Day, brief highlights.
PREDICTION: Liverpool win.

for the next three matches while Ferguson serves a suspension. Bilic is also banned for five matches, but at least Kendall had the foresight to tawil the bargain basement well in advance and bring in Carl Tiler.

Perry and Ceri Hughes are suspended for Wimbledon, and with Ekoku still injured, the visitors look weaker than they have done for many seasons.

EVERTON (5-3-2): T. Hynes — M Ward, C Shaw, D Watson, C Tiller, A. Kitchell — G. Forsyth, D. Williams, G. Speed — N. Barry, D. Cadamarteri.
WIMBLEDON (probable 4-4-2): N. Sullivan — D. Jupp, K. Cunningham, D. Blackwell, B. Thatcher — N. Ardley, R. Ellis, S. Solis, M. Hughes — M. Gayle, C. Cox.
Referee: G. Ashby.

TELEVISION: Today: Match of the Day, brief highlights.
PREDICTION: Too much Christmas spirit leads me to a home win.



SOUTHAMPTON
v
LEICESTER CITY
Today, 3.0 (sold out)



Russell Kempson When the mandarins of the Football Association debated their new disciplinary system during the summer, little did they consider the abuse it would encounter. It appeared reasonably straightforward: five bookings equals suspension and five successive completed matches without a yellow card automatically erases one of the cautions.

Since it was introduced, though, the smart Ales of the Premiership have cleverly exploited a loophole. If one of their players is on four bookings and has also gone four consecutive games without one, they simply give him a run-out in the reserves to "lose" one of his cautions.

Hence the appearance of Muzzy Izet, the Leicester City midfield player, in the Filbert Street stiffs' 1-0 midweek victory against Oldham Athletic. Izet not only scored the goal but also finished the game card-free.

Izet reappears at The Dell this afternoon no longer under the threat of immediate suspension should he step out of line, and Martin O'Neill, the Leicester manager, also has the two Stewes, Walsh and Guppy, available again after injury. Emile Heskey returns, too, his three-match ban having been served.

Southampton's sequence of four wins from five outings in October and November has perhaps already been exposed as no more than a mirage by three successive defeats. The substitution of a lacklustre Matthew Le Tissier after only 55 minutes of the 1-0 defeat by Wimbledon on Sunday does not bode well, either. His chances of appearing for England in the World Cup finals in France next year appear to be receding by his every languid minute.

SOUTHAMPTON (probable 4-4-2): P. Jones — J. Dodd, K. Marshall, C. Lundeby, F. Benay — K. Richardson, C. Palmer, M. Le Tissier, M. Oakes — D. Hirst, K. Dwyer.
LEICESTER CITY (probable 3-5-2): K. Miller — S. Prior, M. Elliot, S. Walsh — P. Kilmartin, R. Savage, N. Lennon, M. Izet, S. Guppy — S. Dennis, E. Heskey.
Referee: S. Lodge.

TELEVISION: Today: Match of the Day, brief highlights.
PREDICTION: Leicester too strong.

ON MONDAY

Brilliant insights or hopeless guesses? Check our writers' predictions against their weekend match reports



Two Tensant
The marked difference between West Ham United's form at Upton Park and elsewhere is alarming Harry Redknapp, their loquacious manager, every bit as much as it is their supporters. "Horrendous, horrendous," was how he described their eighth away defeat against Derby County last weekend. Yet, even though Sheffield Wednesday have been rejuvenated by Ron Atkinson's invigorating presence, it will be no surprise if they are defeated by another goal or two from John Harrison today.

West Ham have some grandiose ideas. They are intent on becoming the first club in the FA Carling Premiership to form their own academies in Australia, a country which has a deserved reputation for nurturing sporting talent of its own — if not, as yet, in football. The club has already established strong links through Lazaridis, their winger, and Slater, their former midfielder player. Perth and Sydney are the two cities they are focusing on. And to think that Upton Park was once the academy.

Wednesday have won their first three matches under Atkinson's guidance, which their players attribute as much to fear for their own futures, after their poor start to the season, as to any particular change in direction at the club.

Atkinson is likely to name a team unchanged from that which beat Barnsley on Monday.



BOLTON WANDERERS
v
DERBY COUNTY
Tomorrow, 4.0

moving up the table tomorrow against a Derby team who have conceded four goals in each of their past three away games — at Liverpool, Leeds and Chelsea — while remaining unbeaten at Pride Park. Moreover, County will travel to the Reebok Stadium without Jacob Laursen and Robbie van der Laan.

Jim Smith yesterday dismissed suggestions of a swap deal taking Dean Sturridge to Everton with Andy Hinchcliffe moving in the other direction, although he may change his mind if several million pounds were added. More likely is a deal involving Aljosha Asanovic, who has caught the eye of Celtic since losing his place in the Derby line-up because of the rule of only three non-EU players.

BOLTON WANDERERS (probable 4-4-2): G. Ward — G. Bagginton, G. Tootill, M. Whelan, A. Todd — S. Salter, P. Franchini, J. Pollock, A. Thompson — D. Holdsworth, M. Halsey.
DERBY COUNTY (probable 3-5-2): G. Powell, I. Smith, D. Yates — F. Baines, P. Carey, S. Egan, D. Dally — F. Baines, P. Carey, S. Egan, D. Dally.
Referee: U. Rennie.

TELEVISION: Tomorrow: Live on Sky Sports 1, from 3pm.
PREDICTION: Derby's defence to crack again. Bolton victory.

SAILING

مكتبة من أهل

Clubs hoping to pick up on high note

By DAVID HANDS
RUGBY CORRESPONDENT

THE swash of international matches played during the past month may have kept rugby enthusiasts on the edge of their seats but the next month will show whether that interest translates to the serious inhabitants of the Allied Dunbar Premiership. Anxious because they have had little to put on display, because gate receipts have therefore plummeted and because their primary problem — a sensible structured season — was a notable absentee from the proposals put forward this week by Cliff Brittle.

Since amateur rugby has yet to be defined, there is an escape route for the ambitious clubs at the top of the Premiership. The league, which is the gateway between the amateur and professional games, is the chairman of the Rugby Football Union management board envisage.

For this weekend, clubs in the Premiership first and second divisions will be relieved to repossess their players and lure back their regular customers. Some have kept going thanks to the Cheltenham & Gloucester Cup; others have lain comparatively fallow, playing only against passing teams from overseas and development matches.

Leaders of the first division, have played only one serious game since they beat Northampton on November 9 — if scoring 83 points against Tonga can be regarded as serious. They entertain Bath at Vicarage Road tomorrow and there could be no bigger draw, considering Bath's formidable reputation and their host of international players. Only Richard Eastland of their team is uncapped and appears at fly half, despite asking for a transfer, because Mike Catt was consigned against South Africa on November 29.

"We finished the last run of competitive games on a winning note and we have enjoyed being top for a month," Peter Deakin, the Saracens commercial manager, said yesterday. Deakin hopes for a crowd of 7,500 and has been gratified by the media interest shown in the club's England players, Richard Hill, Kyrn Bracken and Tony Dwyer.

Saracens will feature on the Big Breakfast next Wednesday, which is just the kind of exposure they need to make an impact on the Watford community and ensure that their games remain healthy, even when clubs with a limited following come calling.

New spirit of adventure lifts English game

Contrary though it may be to say so, it was probably better for English rugby that we did not beat New Zealand last Saturday. All the players were disappointed not to have done so and I believe that we should have done so, but we could not risk deluding ourselves that the necessary leap forward had been taken.

LAWRENCE DALLAGLIO



Although I was not involved, I suspect that there was an element of that when we beat the All Blacks in 1993. So far in 1997, we have only reached stage one of the process and the ambition is to get to stage ten. We have shown what we can do in a short space of time, but we have to continue improving at that rate because the World Cup isn't so far away.

That game four years ago was dreadful and the way rugby is played has changed on a global level. Most other countries seem to have changed faster than England. I think you can draw parallels with what is happening in England now and what happened in New Zealand when, first, they lost at Twickenham, then lost a home series with France.

They took a long, hard look at themselves and so must we. England are going through a lean spell — we have not won in six internationals — and we need to create an environment in which England can turn up at the 1999 World Cup with the best chance of winning. But that comes within the short-term aims: in the long term, the whole English game needs to be in a position to benefit from what I hope will be a successful World Cup campaign.

We have also bled new young players, such as Matt Perry and David Rees. They won't go into the World Cup feeling daunted by the challenge and that will be important if we are to succeed. They will bank the experience, do it all over again next summer, all being well, and will have a fund of knowledge, ability and character to take with them into 1999.

The commitment and character shown by everyone, players and management, were fantastic. During the first two games, against Australia and New Zealand at Old Trafford, there were areas in attack and defence where we were found wanting; we studied them, the coaching team analysed them and we were able to rectify the situation very quickly, which showed in the game last Saturday.

At the same time, players such as Kyrn Bracken have re-emerged. Kyrn started his international career in that 1993 game with New Zealand and has had some ups and downs, but now we have two top-class scrum halves in him and Matt Dawson. They are an example of the competitive environment that Clive Woodward, the coach, wants to create in the England squad.

This weekend we return to club rugby and Wastp's meeting with Harlequins today is as important as that level as England's display against New Zealand was in international terms. I cannot afford any sense of anticlimax because Wastp need to get back to winning ways. Players need to perform consistently well, regardless of the environment and whether they are playing in front of 75,000 people or 5,000.

We are not worried about our position near the foot of the Allied Dunbar Premiership first division. The spirit within the team burns brightly and the talent has not gone anywhere, even though we have been affected by injuries far more than last season.

We do have a rest next weekend, which may be no bad thing, but a good display today is important — because of our position, because it is a derby and the first of a Christmas double-header, a win will put us in good heart for our home Cup match with Quins over the weekend of January 3-4.

David Hands meets a player whose positional switch secured his England place



Healey's move from scrum half to unorthodox wing three-quarter, difficult to pin down, appealed to the England management willing to take a chance on his versatility

There was a moment during the summer tour to South Africa by the British Isles that appeared to unite the entire party. Forget about the bonding session pre-tour, the winning of the series — it was the players' bonding session in Durban when Austin Healey, bound with black tape and an apple stuffed in his mouth, was forced to stand silent in a corner as a punishment for his various misdemeanours, real or imagined.

Healey motoring in outside lane

Healey's reputation as a maverick only 24 and with a modest seven international appearances for England behind him, one of rugby's legends. He is a man who demands the last word, and usually gets it — he is the bee buzzing around the head of colleagues who, no matter how often they try to swat him, always returns.

Healey's clipped northern tones that belie the myth, "I suppose, in some ways, it's a trust I put up to protect myself from any form of criticism or banter. I was always small at school so I suppose you have to be sharp-witted, take the mickey out of people as a form of escape."

School for Healey was St. Anne's, the Christian Brothers college in Birkenhead where rugby was so strong that Healey required permission, and additional insurance, to play football for Cheshire. Football played with the game that Healey had played in Birkenhead Park's mini-rugby teams since the age of six, and at one stage there was some debate over the possibility of a professional career.

"When I was 15 I had the chance to go for trials at one or two local clubs. Everton was one — but I didn't go," he said. "Perhaps I didn't think I had it in me at that stage to be a footballer and I was going better with the rugby anyway. It's one of those decisions you make. If I had made it to the top in football, I would have been far wealthier than I am now but I don't regret it — I've enjoyed my life and it's very rare that a footballer gets to play in front of 75,000 people four weeks in succession."

The point with Healey is that he takes an obvious pride in his performance, only he does not want the world to know. It is the same with his removal from scrum half to wing, for which Bob Dwyer, Leicester's director of rugby, takes responsibility.

English rugby, so frequently formulaic, is unused to such changes. The French, some 30 years ago, did it successfully with the Lourdes fly half, Jean Gachassin, who won his first 15 caps on the wing before appearing in his club position.

It is a case of finding the scope for a footballer who brings to the position qualities that do not appear in the textbook on wing play, which is precisely why Healey is so difficult to mark.

RUGBY UNION STATISTICS									
TOP POINTS-SCORERS					TOP TRY-SCORERS				
	T	C	P	Pts		L	T	Trys	Pts
1 D Dominguez (Stade Francaise)	5	29	41	218	1 D Barry (Newcastle)	4	8	12	12
2 L Jervie (Cardiff)	4	29	46	210	2 M Scurry (Stade Francaise)	3	8	12	12
3 C Lammie (Rugby)	1	26	51	210	3 S Dominici (Stade Francaise)	3	8	12	12
4 G Tait (Worcester)	1	25	38	190	4 K Logan (Worcester)	3	8	12	12
5 M Lynagh (Saracens)	4	24	27	150	5 X Garbajosa (Toulouse)	1	7	11	11
6 S Howarth (Sale)	1	23	28	150	6 W Greenwood (Leicester)	2	6	10	10
7 J Stannard (Leicester)	1	23	28	150	7 S Reynson (Colchester)	2	6	10	10
8 M Macleod (Gloucester)	3	19	25	145	8 M Moore (Sale)	2	6	10	10
9 T Castiglione (Cardiff)	5	21	23	145	9 P Saint-Andre (Gloucester)	2	6	10	10
10 T Simpson (Newcastle)	5	23	22	142	10 V Tulgarmis (Newcastle)	1	7	11	11

Morrison appointed in merit-panel scheme

ONLY one English referee, Ed Morrison, has an appointment for the five nations' championship in the new year (David Hands writes). Morrison, who handled the 1995 World Cup final, will take charge when Ireland meet Wales in Dublin on March 21.

RUGBY UNION FIXTURES

TODAY

Kick-off 2.0 unless stated

Allied Dunbar Premiership

First division

Bristol v Richmond (3.0)

Hartlepool v Wastp (3.0)

Leicester v Sale (2.15)

London Irish v Northampton (3.0)

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Second division south

Cardiff v Telford

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TOMORROW

Allied Dunbar Premiership

First division

Newcastle v Gloucester (3.0)

Saracens v Bath (3.0)

Saracens v Bath (3.0)

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Saracens v Bath

RACING

11

Flow of winners from Yorkshire yard continues uninterrupted despite change of name on licence

Success still reigns in Easterby kingdom

Oedipus killed his at the crossroads. Hamlet couldn't make up his mind about his own, and never could work out what he was supposed to do in life, or for that matter, death. Stephen Dedalus spent 900 pages blindly searching for a new one, knowing that the real one would not do. Scouring fiction, or perhaps merely adding to it, Freud constructed an entire industry on the fundamental tenet that there is something that every male needs to overcome.

Fathers and sons. It is the most ancient source of conflict in the world. Conflict and complexity: an endless tangle of affections and duties and resentments. The surviving son is the symbol of the father's decline; he is also the father's future. It is true, as Dedalus says, that Hamlet is himself the ghost of his own father, for that is true of every son that ever lived.

Youthful rebellion: rejection of the father. It is a staple of life, a necessary stage on the way to maturity. It is something we see often enough in sport, where parents have sought to manufacture their children as prodigies.

Many of these, at a crucial stage in their training, reject the father, and with him the sport. Others seek their own way of dealing with him, with the sport. The point of the Sebastian Coe story is that Coe was

coached by his father to a gold medal, and then coached by himself to a second. A measured and considered rejection of the father is seen as a crucial, an essential aspect of the process of maturing. In racing, bloodlines are important. That is as true for the humans as it is for the horses. Last week I wrote in this space about the former footballer, Mick Quinn, and his courage in going into the business of training racehorses without a racing pedigree.

Nature, nurture: with so many horsey people, these things are to be found together. You grow up with horses, you stay with horses. Jockeys are the sons of jockeys, trainers the sons of trainers. There seems to be no alternative. There seems to be no escape and none wanted, either.

Which brings us to the Easterbys. Tim Easterby is not so much the ghost of his own father, as something alarmingly close to his reincarnation. Which makes it all doubly rum, as Peter is emphatically in the land of the living.

Yorkshire people. North Yorkshire. Aye. They've got some gosses. Aye. Can't go without the 'os. Can you? Peter once described one of his greatest horses, Alverton, as a tough, plain 'os. Equal virtues perhaps. Aye. There can be no higher praise than that, surely.

The Easterbys inhabit a kind of



Peter Easterby, left, and his son, Tim, who took over the licence from his father three years ago but has managed to follow the same formula for training winners

dynastic kingdom, as founded by Easterby père, where they train horses, farm the land and reap boarders. If it doesn't have a moat and a portcullis, that is because it does not need one. The Easterbys are moated and portcullised people. You don't go about invading them.

Their kingdom is a North Yorkshire version of the vast familial spread in *Dallas*, without the scriptwriters. This is the perfect set-up, everything is invariably harmonious, and if it wasn't, they wouldn't tell us, and what's more, they wouldn't change it, either. It just is.

I happen to know their secret of training, however, because Tim told me. "Get the best out of your 'os. Do the best for your owner." Tim thought he was going a bit far, a bit fancy and chatty, in parting with that kind of information. It took a bit of doing. They are a close family, and Tim is as close a person as you could meet.

Not hostile, not nasty, nor un-

pleasant, none of these things. True, he doesn't altogether care for journalists, especially not soft southern ones, but he tried to set that natural feeling to one side. That was commendable. I can't really blame him for his defensiveness. I don't blame him for anything, but close, in its multitude of meanings, is what the Easterbys are.

They are very good at money and very good indeed at horses. These are enviable talents. Peter tells a story about selling four tons of potatoes at a vastly increased price just after Night Nurse had won the Champion Hurdle in 1977. "It was a double-barrelled day."

Peter started with now, went to the sales on a pushbike to buy a horse. He is now worth millions, with 2,000 acres of arable land as well as the training yard. Tim, therefore, started with a very great deal. He took over the licence from his father three years ago, and as Eric Morecambe says, you can't see the join.

The present star of the stable is the splendidly named Simply

Dashing, who runs at Cheltenham this afternoon. Simply Dashing is not a 'goss. He's a very 'goss, information that Tim passed to me quite ungrudgingly.

Simply Dashing is whispered about, but not by the Easterbys, as a potential winner of the Cheltenham Gold Cup. "Basically an improving 'oss. If he improves

'Fathers and sons — the most ancient source of conflict'

enough — you never know." Wild words, as wild as Easterby words will ever be.

There are horses you get a feeling about, and it is an almost mystical matter. Tim Easterby is not going to talk to you about mystical matters.

"You get a lot of feelings about 'osses. But nobody tells you if they are going to keep improving." He understands well the Michael

Stoute dictum: there are no surprises in racing, but many disappointments.

Tim's job is running a tough plain business, and that requires the assumption of tough plain virtues. This is not a hardship to him. Nature and nurture make it so. Was he pushed in this direction? Encouraged? Was it entirely his own decision?

"I don't know, really," he said. This is a characteristic locution, at least when talking to journalists. It means that the drawbridge is up and the portcullis down. But then, being a courteous as well as a close man, he sends out a messenger from the moated castle of his personality. "I always liked horses. Always been with them. Always wanted to work with them."

But there must have been a period of youthful rebellion, a period in which everything that your father said was good was actually bad? No. Simple as that. Not a thought of a question or a hint of it. Horses solve the Oedipus problem, obviously.

So has Tim brought new

thoughts, new methods into the business? "I don't know, really. What difference has it made, then, the son taking over the licence? Taken a bit of pressure off father."

And the fact is that they can train racehorses all right. Peter remains the only man in history to have had 1,000 winners on the Flat and 1,000 winners over jumps. Though I wouldn't mind betting that there'll be another, and I have a fair idea of who it will be, as well.

Peter, passing over his kingdom to his heir while still alive, has been able to make the transition that Lear never managed. Perhaps Lear's problem was that he didn't have a son like Tim. Or perhaps he just wasn't closely enough involved in horses. So what are Tim's aims, now the kingdom is in his hands?

"I don't know, really. Make a success of it. Keep the business going." He relented again, sent out another messenger. "I want to train the way I always have done. You have to have very good 'osses." Pause. "That's all. I don't believe him."

The Grey Monk to strengthen Gold Cup hopes

HAYDOCK PARK

BBC1

1.15: Flying Instructor, a useful novice last term, shaped well enough on his reappearance and his stable is showing signs of ending its quiet run. But he is not proven in the mud — which factor also discourages interest in Wee River. (entitled to need this anyway, having overcome severe health problems). Native Mission, required a fine ride to win a similar race at Newbury last time and, while the handicapper has let him get away with just an extra 2lb, he does not always find much. That leaves the dependable Political Tower, who looks well treated after being dropped 3lb for an encouraging comeback at Ayr. He acts well on the ground.

1.45: Nigel's Lad has never been tried in testing going, which reduces the chances of his wrestling the lead from Throwing. A spectacular winner over course and distance last month, Throwing then went off too fast when taken on for the lead at Warwick. Deynmar did not seem to get home over three miles last time and may prove a danger if produced late, but the potential class act in the race is King Pin, another promising young horse trained by the in-form Peter Beaumont.

He will come into his own over fences, but showed enough on soft ground last season to be of interest here. Sesame Seed contributed to another yard's rich streak of form at Chesham last week, but that was a weakish race and he has gone up 2lb. Top Cees needs more of a test over timber, while the reverse is true of Master Reveled.

2.15: Rough Quest, the 1996 Martell Grand National winner, loves this ground and can go well fresh, but must prove that he has recovered from the injury that cost him the second half of last season. Condon will doubtless come on for his reappearance, but lacks the conviction that surrounds The Grey Monk, who could yet make up into a Gold Cup horse and has his favoured soft going. He jumps round Haydock especially well.

CHRIS MCGRATH



CHELtenham

CHANNEL 4

1.55: Northern Startlight has shown the best chasing form, having won the Rising Stars Novices' Chase at Chesham before finishing second to Copper Boy (winner since) just four days later. However, Escardigne was about two stones better over hurdles than the Martin Pipe runner and the way he won on his chasing debut at Worcester 12 days ago suggests he can go to the top over fences.

2.30: see facing page.

3.05: Pridwell has been beaten fair and square in top races by Binsey, Large Action and Collier Bay over the past two seasons, but is likely to be favoured to gain his revenge as he has shown a reformed attitude this term. However, with the absence of a confirmed front-runner, the race could develop into a tactical battle and Shooting Light makes each-way appeal. He possesses excellent course and distance form, having won the Finesse Hurdle before finishing third in the Triumph. Pat Murphy's runner put up an improved performance behind Marello at Chesham after looking the likely winner two fights from home. A return to this stiff two miles looks perfect.

3.40: Pronance looks an above-average recruit to hurdling, having won four times before finishing second in a grade one event over an inadequate two miles at Fairyhouse. He has won three times over 2½ miles in testing conditions so this extended three miles should be ideal. Easy Reelin impressed when winning both starts at Worcester, and is improving fast. He represents the main danger.

RICHARD EVANS

12.05 BURROUGH HILL LAD NOVICES CHASE (25,875: 2m 11yds) (8 runners)

1-218 DANIEL HOP 22 (F.A.S.) M J Jones 6-11-10. 2-219 KINGSLEY 22 (F.A.S.) M J Jones 6-11-10. 3-220 PRINCE OF WALES 22 (F.A.S.) M J Jones 6-11-10. 4-221 LADY OF THE LAKES 22 (F.A.S.) M J Jones 6-11-10. 5-222 LADY OF THE LAKES 22 (F.A.S.) M J Jones 6-11-10. 6-223 LADY OF THE LAKES 22 (F.A.S.) M J Jones 6-11-10. 7-224 LADY OF THE LAKES 22 (F.A.S.) M J Jones 6-11-10. 8-225 LADY OF THE LAKES 22 (F.A.S.) M J Jones 6-11-10.

GOING: GOOD SIS

12.35 DONCASTER RACING COURSE

SPONSORED CLUB NOVICES HURDLE (25,015: 2m 11yds) (18 runners)

1-226 DOUBTLE STAR 18 (F.A.S.) M J Jones 6-11-10. 2-227 DOUBTLE STAR 18 (F.A.S.) M J Jones 6-11-10. 3-228 DOUBTLE STAR 18 (F.A.S.) M J Jones 6-11-10. 4-229 DOUBTLE STAR 18 (F.A.S.) M J Jones 6-11-10. 5-230 DOUBTLE STAR 18 (F.A.S.) M J Jones 6-11-10. 6-231 DOUBTLE STAR 18 (F.A.S.) M J Jones 6-11-10. 7-232 DOUBTLE STAR 18 (F.A.S.) M J Jones 6-11-10. 8-233 DOUBTLE STAR 18 (F.A.S.) M J Jones 6-11-10. 9-234 DOUBTLE STAR 18 (F.A.S.) M J Jones 6-11-10. 10-235 DOUBTLE STAR 18 (F.A.S.) M J Jones 6-11-10. 11-236 DOUBTLE STAR 18 (F.A.S.) M J Jones 6-11-10. 12-237 DOUBTLE STAR 18 (F.A.S.) M J Jones 6-11-10.

GOING: GOOD SIS

1.10 RACING CHANNEL HURDLE (25,015: 2m 11yds) (18 runners)

1-238 DOUBTLE STAR 18 (F.A.S.) M J Jones 6-11-10. 2-239 DOUBTLE STAR 18 (F.A.S.) M J Jones 6-11-10. 3-240 DOUBTLE STAR 18 (F.A.S.) M J Jones 6-11-10. 4-241 DOUBTLE STAR 18 (F.A.S.) M J Jones 6-11-10. 5-242 DOUBTLE STAR 18 (F.A.S.) M J Jones 6-11-10. 6-243 DOUBTLE STAR 18 (F.A.S.) M J Jones 6-11-10. 7-244 DOUBTLE STAR 18 (F.A.S.) M J Jones 6-11-10. 8-245 DOUBTLE STAR 18 (F.A.S.) M J Jones 6-11-10. 9-246 DOUBTLE STAR 18 (F.A.S.) M J Jones 6-11-10. 10-247 DOUBTLE STAR 18 (F.A.S.) M J Jones 6-11-10. 11-248 DOUBTLE STAR 18 (F.A.S.) M J Jones 6-11-10. 12-249 DOUBTLE STAR 18 (F.A.S.) M J Jones 6-11-10.

GOING: GOOD SIS

1.40 NEVILLE CRUMP MEMORIAL HANDICAP CHASE (27,117: 3m 2yds) (7 runners)

1-250 NEVILLE CRUMP 22 (F.A.S.) M J Jones 6-11-10. 2-251 NEVILLE CRUMP 22 (F.A.S.) M J Jones 6-11-10. 3-252 NEVILLE CRUMP 22 (F.A.S.) M J Jones 6-11-10. 4-253 NEVILLE CRUMP 22 (F.A.S.) M J Jones 6-11-10. 5-254 NEVILLE CRUMP 22 (F.A.S.) M J Jones 6-11-10. 6-255 NEVILLE CRUMP 22 (F.A.S.) M J Jones 6-11-10. 7-256 NEVILLE CRUMP 22 (F.A.S.) M J Jones 6-11-10.

GOING: GOOD SIS

2.10 SEA PIGEON HANDICAP HURDLE (24,702: 2m 11yds) (4 runners)

1-257 SEA PIGEON 22 (F.A.S.) M J Jones 6-11-10. 2-258 SEA PIGEON 22 (F.A.S.) M J Jones 6-11-10. 3-259 SEA PIGEON 22 (F.A.S.) M J Jones 6-11-10. 4-260 SEA PIGEON 22 (F.A.S.) M J Jones 6-11-10.

GOING: GOOD SIS

2.45 FORGIVENESS MAIDEN CHASE (23,496: 2m 11yds) (7 runners)

1-261 FORGIVENESS 22 (F.A.S.) M J Jones 6-11-10. 2-262 FORGIVENESS 22 (F.A.S.) M J Jones 6-11-10. 3-263 FORGIVENESS 22 (F.A.S.) M J Jones 6-11-10. 4-264 FORGIVENESS 22 (F.A.S.) M J Jones 6-11-10. 5-265 FORGIVENESS 22 (F.A.S.) M J Jones 6-11-10. 6-266 FORGIVENESS 22 (F.A.S.) M J Jones 6-11-10. 7-267 FORGIVENESS 22 (F.A.S.) M J Jones 6-11-10.

GOING: GOOD SIS

3.20 DONCASTER STANDARD OPEN NATIONAL HUNT FLAT RACE (21,035: 2m 11yds) (18 runners)

1-268 DONCASTER 22 (F.A.S.) M J Jones 6-11-10. 2-269 DONCASTER 22 (F.A.S.) M J Jones 6-11-10. 3-270 DONCASTER 22 (F.A.S.) M J Jones 6-11-10. 4-271 DONCASTER 22 (F.A.S.) M J Jones 6-11-10. 5-272 DONCASTER 22 (F.A.S.) M J Jones 6-11-10. 6-273 DONCASTER 22 (F.A.S.) M J Jones 6-11-10. 7-274 DONCASTER 22 (F.A.S.) M J Jones 6-11-10. 8-275 DONCASTER 22 (F.A.S.) M J Jones 6-11-10. 9-276 DONCASTER 22 (F.A.S.) M J Jones 6-11-10. 10-277 DONCASTER 22 (F.A.S.) M J Jones 6-11-10. 11-278 DONCASTER 22 (F.A.S.) M J Jones 6-11-10. 12-279 DONCASTER 22 (F.A.S.) M J Jones 6-11-10.

GOING: GOOD SIS

1.40 NEVILLE CRUMP MEMORIAL HANDICAP CHASE (27,117: 3m 2yds) (7 runners)

1-280 NEVILLE CRUMP 22 (F.A.S.) M J Jones 6-11-10. 2-281 NEVILLE CRUMP 22 (F.A.S.) M J Jones 6-11-10. 3-282 NEVILLE CRUMP 22 (F.A.S.) M J Jones 6-11-10. 4-283 NEVILLE CRUMP 22 (F.A.S.) M J Jones 6-11-10. 5-284 NEVILLE CRUMP 22 (F.A.S.) M J Jones 6-11-10. 6-285 NEVILLE CRUMP 22 (F.A.S.) M J Jones 6-11-10. 7-286 NEVILLE CRUMP 22 (F.A.S.) M J Jones 6-11-10.

GOING: GOOD SIS

2.10 SEA PIGEON HANDICAP HURDLE (24,702: 2m 11yds) (4 runners)

1-287 SEA PIGEON 22 (F.A.S.) M J Jones 6-11-10. 2-288 SEA PIGEON 22 (F.A.S.) M J Jones 6-11-10. 3-289 SEA PIGEON 22 (F.A.S.) M J Jones 6-11-10. 4-290 SEA PIGEON 22 (F.A.S.) M J Jones 6-11-10.

GOING: GOOD SIS

2.45 FORGIVENESS MAIDEN CHASE (23,496: 2m 11yds) (7 runners)

1-291 FORGIVENESS 22 (F.A.S.) M J Jones 6-11-10. 2-292 FORGIVENESS 22 (F.A.S.) M J Jones 6-11-10. 3-293 FORGIVENESS 22 (F.A.S.) M J Jones 6-11-10. 4-294 FORGIVENESS 22 (F.A.S.) M J Jones 6-11-10. 5-295 FORGIVENESS 22 (F.A.S.) M J Jones 6-11-10. 6-296 FORGIVENESS 22 (F.A.S.) M J Jones 6-11-10. 7-297 FORGIVENESS 22 (F.A.S.) M J Jones 6-11-10.

GOING: GOOD SIS

1.40 NEVILLE CRUMP MEMORIAL HANDICAP CHASE (27,117: 3m 2yds) (7 runners)

1-298 NEVILLE CRUMP 22 (F.A.S.) M J Jones 6-11-10. 2-299 NEVILLE CRUMP 22 (F.A.S.) M J Jones 6-11-10. 3-300 NEVILLE CRUMP 22 (F.A.S.) M J Jones 6-11-10. 4-301 NEVILLE CRUMP 22 (F.A.S.) M J Jones 6-11-10. 5-302 NEVILLE CRUMP 22 (F.A.S.) M J Jones 6-11-10. 6-303 NEVILLE CRUMP 22 (F.A.S.) M J Jones 6-11-10. 7-304 NEVILLE CRUMP 22 (F.A.S.) M J Jones 6-11-10.

GOING: GOOD SIS

2.10 SEA PIGEON HANDICAP HURDLE (24,702: 2m 11yds) (4 runners)

1-305 SEA PIGEON 22 (F.A.S.) M J Jones 6-11-10. 2-306 SEA PIGEON 22 (F.A.S.) M J Jones 6-11-10. 3-307 SEA PIGEON 22 (F.A.S.) M J Jones 6-11-10. 4-308 SEA PIGEON 22 (F.A.S.) M J Jones 6-11-10.

GOING: GOOD SIS

2.45 FORGIVENESS MAIDEN CHASE (23,496: 2m 11yds) (7 runners)

1-309 FORGIVENESS 22 (F.A.S.) M J Jones 6-11-10. 2-310 FORGIVENESS 22 (F.A.S.) M J Jones 6-11-10. 3-311 FORGIVENESS 22 (F.A.S.) M J Jones 6-11-10. 4-312 FORGIVENESS 22 (F.A.S.) M J Jones 6-11-10. 5-313 FORGIVENESS 22 (F.A.S.) M J Jones 6-11-10. 6-314 FORGIVENESS 22 (F.A.S.) M J Jones 6-11-10. 7-315 FORGIVENESS 22 (F.A.S.) M J Jones 6-11-10.

GOING: GOOD SIS

3.20 DONCASTER STANDARD OPEN NATIONAL HUNT FLAT RACE (21,035: 2m 11yds) (18 runners)

1-316 DONCASTER 22 (F.A.S.) M J Jones 6-11-10. 2-317 DONCASTER 22 (F.A.S.) M J Jones 6-11-10. 3-318 DONCASTER 22 (F.A.S.) M J Jones 6-11-10. 4-319 DONCASTER 22 (F.A.S.) M J Jones 6-11-10. 5-320 DONCASTER 22 (F.A.S.) M J Jones 6-11-10. 6-321 DONCASTER 22 (F.A.S.) M J Jones 6-11-10. 7-322 DONCASTER 22 (F.A.S.) M J Jones 6-11-10. 8-323 DONCASTER 22 (F.A.S.) M J Jones 6-11-10. 9-324 DONCASTER 22 (F.A.S.) M J Jones 6-11-10. 10-325 DONCASTER 22 (F.A.S.) M J Jones 6-11-10. 11-326 DONCASTER 22 (F.A.S.) M J Jones 6-11-10. 12-327 DONCASTER 22 (F.A.S.) M J Jones 6-11-10.

GOING: GOOD SIS

1.40 NEVILLE CRUMP MEMORIAL HANDICAP CHASE (27,117: 3m 2yds) (7 runners)

1-328 NEVILLE CRUMP 22 (F.A.S.) M J Jones 6-11-10. 2-329 NEVILLE CRUMP 22 (F.A.S.) M J Jones 6-11-10. 3-330 NEVILLE CRUMP 22 (F.A.S.) M J Jones 6-11-10. 4-331 NEVILLE CRUMP 22 (F.A.S.) M J Jones 6-11-10. 5-332 NEVILLE CRUMP 22 (F.A.S.) M J Jones 6-11-10. 6-333 NEVILLE CRUMP 22 (F.A.S.) M J Jones 6-11-10. 7-334 NEVILLE CRUMP 22 (F.A.S.) M J Jones 6-11-10.

GOING: GOOD SIS

2.10 SEA PIGEON HANDICAP HURDLE (24,702: 2m 11yds) (4 runners)

1-335 SEA PIGEON 22 (F.A.S.) M J Jones 6-11-10. 2-336 SEA PIGEON 22 (F.A.S.) M J Jones 6-11-10. 3-337 SEA PIGEON 22 (F.A.S.) M J Jones 6-11-10. 4-338 SEA PIGEON 22 (F.A.S.) M J Jones 6-11-10.

GOING: GOOD SIS

2.45 FORGIVENESS MAIDEN CHASE (23,496: 2m 11yds) (7 runners)

1-339 FORGIVENESS 22 (F.A.S.) M J Jones 6-11-10. 2-340 FORGIVENESS 22 (F.A.S.) M J Jones 6-11-10. 3-341 FORGIVENESS 22 (F.A.S.) M J Jones 6-11-10. 4-342 FORGIVENESS 22 (F.A.S.) M J Jones 6-11-10. 5-343 FORGIVENESS 22 (F.A.S.) M J Jones 6-11-10. 6-344 FORGIVENESS 22 (F.A.S.) M J Jones 6-11-10. 7-345 FORGIVENESS 22 (F.A.S.) M J Jones 6-11-10.

GOING: GOOD SIS

3.20 DONCASTER STANDARD OPEN NATIONAL HUNT FLAT RACE (21,035: 2m 11yds) (18 runners)

1-346 DONCASTER 22 (F.A.S.) M J Jones 6-11-10. 2-347 DONCASTER 22 (F.A.S.) M J Jones 6-11-10. 3-348 DONCASTER 22 (F.A.S.) M J Jones 6-11-10. 4-349 DONCASTER 22 (F.A.S.) M J Jones 6-11-10. 5-350 DONCASTER 22 (F.A.S.) M J Jones 6-11-10. 6-351 DONCASTER 22 (F.A.S.) M J Jones 6-11-10. 7-352 DONCASTER 22 (F.A.S.) M J Jones 6-11-10. 8-353 DONCASTER 22 (F.A.S.) M J Jones 6-11-10. 9-354 DONCASTER 22 (F.A.S.) M J Jones 6-11-10. 10-355 DONCASTER 22 (F.A.S.) M J Jones 6-11-10. 11-356 DONCASTER 22 (F.A.S.) M J Jones 6-11-10. 12-357 DONCASTER 22 (F.A.S.) M J Jones 6-11-10.

GOING: GOOD SIS

1.40 NEVILLE CRUMP MEMORIAL HANDICAP CHASE (27,117: 3m 2yds) (7 runners)

1-358 NEVILLE CRUMP 22 (F.A.S.) M J Jones 6-11-10. 2-359 NEVILLE CRUMP 22 (F.A.S.) M J Jones 6-11-10. 3-360 NEVILLE CRUMP 22 (F.A.S.) M J Jones 6-11-10. 4-361 NEVILLE CRUMP 22 (F.A.S.) M J Jones 6-11-10. 5-362 NEVILLE CRUMP 22 (F.A.S.) M J Jones 6-11-10. 6-363 NEVILLE CRUMP 22 (F.A.S.) M J Jones 6-11-10. 7-364 NEVILLE CRUMP 22 (F.A.S.) M J Jones 6-11-10.

GOING: GOOD SIS

2.10 SEA PIGEON HANDICAP HURDLE (24,702: 2m 11yds) (4 runners)

1-365 SEA PIGEON 22 (F.A.S.) M J Jones 6-11-10. 2-366 SEA PIGEON 22 (F.A.S.) M J Jones 6-11-10. 3-367 SEA PIGEON 22 (F.A.S.) M J Jones 6-11-10. 4-368 SEA PIGEON 22 (F.A.S.) M J Jones 6-11-10.

GOING: GOOD SIS

2.45 FORGIVENESS MAIDEN CHASE (23,496: 2m 11yds) (7 runners)

1-369 FORGIVENESS 22 (F.A.S.) M J Jones 6-11-10. 2-370 FORGIVENESS 22 (F.A.S.) M J Jones 6-11-10. 3-371 FORGIVENESS 22 (F.A.S.) M J Jones 6-11-10. 4-372 FORGIVENESS 22 (F.A.S.) M J Jones 6-11-10. 5-373 FORGIVENESS 22 (F.A.S.) M J Jones 6-11-10. 6-374 FORGIVENESS 22 (F.A.S.) M J Jones 6-11-10. 7-375 FORG

Do you have the skill to choose a team and win the FA Cup league?

A £10,000 prize is up for grabs for the winner of the brand-new FA Cup league, a league within the ITF.

Entrants to ITF will automatically score points in the FA Cup league when the players in their team compete in the FA/Tennis Cup rounds. From January 3, English Premiership players will begin the knockout and January 24 sees the start of the Tennis Cup round involving Scottish premier division teams.

This is your chance to choose a team specifically for the FA Cup league. All players start scoring when the cup rounds involving English and Scottish premier divisions begin. All teams will be allocated transfers to use at their own discretion but remember, the sooner you enter the more transfers your team will be allocated. Any team in the ITF prior to 12 noon today will automatically receive 20 extra transfers in addition to their current allocation. After 12 noon, all new teams will receive 20 transfers for the duration of the season. Postal entries must be received by Tuesday December 30 and telephone entries by 10am on Saturday January 3 in order to score points from the beginning of the FA Cup league competition. Entrants must be 18 years or over.

By competing in the FA Cup league, your players will automatically score points for matches played in the English and Scottish premier divisions during the 1997-98 football season as well and, if appropriate, in the mini leagues – students' or women's.

By scoring points in the ITF, your team could win the monthly prizes of £1,000, a signed Mire football, a Mire sports bag and a pair of tickets to a premier league match by scoring the most points in any one month. The mini league (students' and women's) also carry monthly prizes.

\$10,000 is the winner

Study the Cup draw (the Scottish draw will be made in January) and the list of players. Select your team as follows:

You have £35 million to spend on a team of 11 players and a manager.

You must pick 1 goalkeeper, 2 full backs, 2 central defenders, 4 midfielders, 2 strikers and a manager.

You must not pick more than two individuals (two players or one player and a manager) from the same club.

Your team must be made up of 12 individuals at any one time but you may transfer your players in and out of your team as you wish, according to your transfer allocation.

You may enter as many teams as you wish.

Once you have selected your team, simply complete the entry form and send it with a cheque or postal order for £2 payable to Times Newspapers to the address on the application form. Entries from outside the UK and Republic of Ireland are £10 sterling and may only be made by post.

To enter, call

0891 405 0111

(Republic of Ireland +44 990 100 303)

HOW TO ENTER YOUR TEAM

THIS SECTION TO BE COMPLETED BY ALL ENTRANTS

TEAM NAME												
(Up to 15 characters)												
Goalkeeper												
Full back												
Full back												
Central defender												
Central defender												
Midfielder												
Midfielder												
Midfielder												
Midfielder												
Striker												
Striker												
Manager												

First Name _____

Surname _____

Address _____

Postcode _____ Daytime Tel _____

Cheque / PO No. _____

This year ITF incorporates separate mini leagues. Please tick the correct league(s) for your entry.

☐ Women's League ☐ Student League

Entrants must be 18 or over to play in the ITF league, the Women's league and the Students' league.

Which age group are you? 18-24 ☐ 25-34 ☐ 35-44 ☐ 45-54 ☐ 55-64 ☐ 65+ ☐

How often do you read The Times? Less than once a week ☐ 1-3 times a week ☐ 4-6 times a week ☐

Do you have a PC at home? Yes ☐ No ☐

If you do not wish to receive other offers from Times Newspapers, please tick box ☐

Send your entry with £2 entry fee (entrants outside the UK or Rep of Ireland £10 sterling) to: The Times Interactive Team Football, Abacus House, Dudley Street, Luton, Bedfordshire LU1 1ZZ.

GOALKEEPERS			
Code	Name	Team	Price in £
10101	J Leighton	Abertillery	2.0
10201	D Beaman	Arnsford	1.0
12001	M Boscich	Aston Villa	1.0
10401	R Wallace	Barnley	1.0
10601	T Flowers	Blackburn Rovers	3.1
10801	K Benagan	Bolton Wanderers	1.5
10901	S Barr	Carlisle	1.0
10702	J Gould	Celtic	3.0
10001	R De Gooey	Chelsea	1.0
10801	S Ogilvie	Cowley City	1.0
11001	C Nash	Croydon Palace	1.2
11002	N Miller	Croydon Palace	1.0
11101	M Poon	Croydon Palace	2.0
11201	S Dyfke	Dundee United	2.0
11301	I Webster	Durhamshire	1.0
11401	M Southall	Everton	2.0
11501	O Rousseau	Hearts	0.5
11601	T Field	Hibernian	1.5
11802	O Gough/Kennan	Hibernian	1.0
11701	D Letkovic	Kilmarnock	1.0
11901	M Marty	Leeds United	1.0
11901	R Keller	Leeds City	2.0
12001	D James	Liverpool	3.0
12101	P Schwechelt	Liverpool United	1.0
12201	S Howie	Midway	1.0
12301	S Owen	Newcastle United	1.0
12401	I German	Norwich	1.0
12501	K Prieseman	Sheffield Wednesday	1.0
12702	P James	Southampton	1.0
12801	M Wain	St. Johnstone	0.5
13001	I Walker	Tottenham Hotspur	2.0
13201	L Whitlock	West Ham United	1.0
13301	D Sedgwick	Wolverhampton	2.0

Code	Name	Team	Price £m
202001	L O'Brien	Arsenal	3.00
202002	N Whiteburn	Arsenal	3.00
202003	S Petti	Arsenal	3.00
202004	S Sainsbury	Aston Villa	2.50
202005	A Wright	Aston Villa	2.50
202006	S Graydon	Aston Villa	2.50
202007	M Haden	Barnsley	0.50
202008	N Emden	Barnsley	0.50
204001	N Thompson	Barnsley	0.50
204002	D Beavalls	Barnsley	1.00
205001	J Kewne	Blackburn Rovers	1.00
205002	P Vickers	Blackburn Rovers	1.00
205003	S Berridge	Bolton Wanderers	1.50
205004	M Whitlow	Bolton Wanderers	1.50
205005	R Elliott	Bolton Wanderers	1.50
205006	J Phillips	Bolton Wanderers	1.50
207001	T Boyd	Bolton Wanderers	3.50
207002	J McMillan	Calcutta	3.50
207003	G Le Saux	Calcutta	3.50
208001	R Brown	Chelms	2.00
208002	C Bebbey	Chelms	2.00
208003	F Sinclair	Chelms	2.00
209001	D Burrows	Cowesley City	1.00
209002	N Hall	Cowesley City	1.00
209003	R Milson	Cowesley City	1.00
210001	D Gordon	Croydon Palace	1.50
21002	M Ewerby	Croydon Palace	1.50
21003	J Smith	Croydon Palace	1.50
21101	D Howell	Derby County	1.50
21102	D Yelland	Derby County	1.50
21103	G Rowatt	Derby County	1.50
21104	A Vinnicombe	Derby County	1.50
21401	Z Sarotti	Everton	1.50
21402	Z Sarotti	Everton	1.50
21403	T Phelan	Everton	1.50
21404	M Ward	Everton	1.50
21501	B Locke	Everton	1.50
21701	D Kerr	Kilmarnock	1.00
21801	G Kelly	Leeds United	2.50
21802	L Roberts	Leeds United	2.50
21901	S Guppy	Leicester City	2.50
22001	S Skelton	Liverpool	2.50
22002	J McAlister	Liverpool	2.50
22101	R Jones	Liverpool	2.50
22201	R Wilson	Manchester United	3.00
22202	G Neville	Manchester United	3.00
22203	P Neville	Manchester United	3.00
22301	R Wilson	Newcastle United	2.00
22302	W Barton	Newcastle United	2.00
22303	J Shearer	Newcastle United	2.00
22304	B Pearce	Newcastle United	2.00
22401	A Cleland	Rangers	2.00
22402	S Stenhouse	Rangers	2.00
22501	P Skelton	Sheffield Wednesday	2.00
22502	I Nolan	Sheffield Wednesday	2.00
22701	J Dodd	Southampton	1.00
22702	F Smith	Southampton	1.00
22901	S Charlton	Tottenham Hotspur	0.70
22902	C Wilson	Tottenham Hotspur	0.70
23001	J McInally	Tottenham Hotspur	2.00
23002	S Carr	Tottenham Hotspur	2.00
23003	A Jones	West Ham United	2.00
23004	A Jones	West Ham United	2.00
23005	A Jones	West Ham United	2.00

23001	H Thelshier	Wimbleson	2.00
23002	K Cunningham	Wimbleson	2.00
23003	K Kinnelke	Wimbleson	2.00

CENTRAL DEFENDERS			
Code	Name	Team	Price Score
30101	S O'Neil	Aberdeen	2.00
30201	T Adams	Arsenal	3.00
30202	M Kewen	Arsenal	3.00
30203	G Grimshaw	Arsenal	3.00
30204	S Gould	Arsenal	3.00
30301	R Scott	Aston Villa	3.00
30302	U Ebiogu	Aston Villa	3.00
30401	A De Zeeuw	Barnsley	1.00
30402	A March	Barnsley	0.80
30403	M Appleby	Barnsley	0.80
30502	C Hendry	Barnumtown Rovers	3.00
30504	C Bingham	Barnumtown Rovers	3.00
30506	T Pedersen	Barnumtown Rovers	2.00
30601	G Taggart	Bolton Wanderers	1.50
30602	C Bergman	Bolton Wanderers	1.00
30603	C Fairclough	Bolton Wanderers	1.00
30604	M Fish	Bolton Wanderers	1.00
30701	E Arnesen	Celtic	1.00
30702	M MacKay	Celtic	3.00
30703	A Bullock	Celtic	3.00
30704	M Rieper	Celtic	3.00
30801	F Beaufort	Chelms	3.00
30802	M Doherty	Chelms	3.00
30803	S Clement	Chelms	2.00
30904	R Lombard	Chelms	2.00
30901	L Dillah	Coventry City	1.50
30902	R Blane	Coventry City	1.50
30903	P Williams	Coventry City	1.50
31001	A Roberts	Crewe Palace	1.50

[illegible]

40503	G Tilson	Blackburn Rovers	3
40504	T Gilbert	Blackburn Rovers	3
40501	A Thompson	Bolton Wanderers	3
40502	E Smith	Bolton Wanderers	3
40503	P Farnham	Bolton Wanderers	2
40504	N Johnson	Bolton Wanderers	2
40505	J Pople	Bolton Wanderers	2
40501	A Thes	Colt	4
40502	P O'Donnell	Colt	4
40503	R Gibby	Colt	3
40504	C Sharkey	Colt	3
40505	F Lamont	Colt	3
40501	D Wize	Chelms	3
40502	K D Mallon	Chelms	4
40503	E Hines	Chelms	4
40504	G Poynt	Chelms	3
40501	G Bickham	Cowenry City	2
40502	T Seddon	Cowenry City	2
40503	J Salvin	Cowenry City	1
40504	P Talbot	Cowenry City	1
41002	S Reddy	Crystal Palace	1
41003	D Pletcher	Crystal Palace	0
41004	P Whitbread	Crystal Palace	3
41005	A Lewis	Crystal Palace	3
41101	A Asano	Derby County	2
41102	S Enrie	Derby County	2
41103	D Powell	Derby County	2
41104	C Duffy	Derby County	2
41105	R Van Der Laan	Derby County	2
41106	J Hunt	Derby County	1
41201	R Whelan	Derbyshire United	3
41301	A Smith	Durham	3
41401	G Speed	Durham	3
41402	P Parkinson	Everton	1
41403	G Farrelly	Everton	1
41404	D Williams	Everton	1
41405	O Jones	Everton	2
41501	N McQuinn	Hazle	3
41601	C Jackson	Hibernian	2

41001	D Hopkins	Winnipeg	2
41801	J Boyer	Leeds United	3
41802	A Howland	Leeds United	2
41803	L Sheppan	Leeds United	2
41804	R Riffers	Leeds United	2
41901	G Fowler	Leicester City	2
41902	N Linton	Leicester City	2
41903	M Hunt	Leicester City	2
41904	S Taylor	Leicester City	2
42001	S Blackthornem	Liverpool	3
42002	D Leadbitter	Liverpool	3
42003	M Thomas	Liverpool	3
42004	J Redknapp	Liverpool	3
42006	P Jones	Liverpool	4
42101	D Blackburn	Manchester United	7
42102	R Wiggs	Manchester United	7
42103	R Jones	Manchester United	7
42104	N Beut	Manchester United	7
42105	A Cole	Manchester United	7
42201	L Dwyer	Manchester United	3
42301	F Reid	Newcastle United	4
42302	G Campbell	Newcastle United	2
42303	D Barry	Newcastle United	2
42305	J Hewitt	Newcastle United	6
42401	B J Leach	Rangers	2
42402	P Glasgow	Rangers	6
42403	J Thors	Rangers	6
42404	J Alport	Rangers	4
42501	E Carbone	Sheffield Wednesday	3
42701	M Williams	Sheffield Wednesday	2
42502	M Pugh	Sheffield Wednesday	2
42504	G Hyde	Sheffield Wednesday	1
42505	G Campbell	Sheffield Wednesday	1
42702	R Shaw	Southern	1
42704	K Richardson	Southern	1
42705	C Palmer	Southern	1
42706	M Chalkley	Southern	1
42801	A Baker	St Johnstone	3
42801	A Baker	Tottenham Hotspur	0
42802	D Anderson	Tottenham Hotspur	2
42803	R Fox	Tottenham Hotspur	2
42804	A Roberts	Tottenham Hotspur	2
42805	D Glavin	Tottenham Hotspur	2
42806	E Berwick	Wrexham United	2
42902	J Williams	Wrexham United	2
42903	J Morris	Wrexham United	2
43001	R Eerie	Windsor	2
43002	M Arnold	Windsor	4
43003	V Jones	Windsor	2
43004	M Hughes	Windsor	2
43004	C Hughes	Windsor	2
STRIKERS			
50101	B Daidie	Atterdon	4
50201	I Wright	Arnsclaw	2
50302	D Brown	Arnsclaw	2
50301	D Yorke	Aston Villa	2
50302	S Collymore	Aston Villa	2
50303	S Jefferson	Aston Villa	1
50401	G Hyndes	Barnsley	1
50402	J Hunsley	Barnsley	1
51102	L Ward	Barnsley	1
50403	C Hearnley	Barnsley	2
50501	K Gattachee	Blackburn Povers	5
50502		Blackburn Povers	2

85003	G Skiles	Blackburn Town
85002	N White	Bolton Wardens
85003	P Boardley	Bolton Wardens
85003	J Hinchinborth	Bolton Wardens
81601	D Jackson	Celtic
85703	T Johnson	Celtic
85704	D Dunsdale	Celtic
85706	H Lawson	Celtic
85601	E Zala	Chelms
85602	A Hughes	Chelms
90501	D Dublin	Coventry City
85602	D Hincherty	Coventry City
85603	H Hedges	Coventry City
81001	N Shippacoe	Crystal Palace
81003	B Dyer	Crystal Palace
81004	A Redstone	Crystal Palace
81101	D Sturridge	Derby County
81103	F Balano	Derby County
81104	J Griffin	Derby County
81106	P Warracope	Derby County
81201	A McLean	Dunfermline United
81203	K O'Riordan	Dunfermline United
81204	B Griffin	Dunfermline United
81401	D Ferguson	Evanton
81402	N Burnley	Evanton
81404	S Cuckfield-Hart	Evanton
81501	J Richardson	Hearts
81502	J Vennison	Hearts
81602	C Cowell	Hearts
81701	P Wright	Kilmarnock
81702	A Milne	Kilmarnock
81703	J Hennesbry	Kilmarnock
81803	N Wallace	Leeds United
81804	N Kewell	Leeds United
81901	B Clarke	Leicester City
81902	E Maskey	Leicester City
81903	J Marshall	Leicester City
81904	B Fenton	Leicester City

52003	K Reading	Liverpool
52004	M Orest	Liverpool
52101	O Galsbury	Manchester United
52102	T Searlingham	Manchester United
52103	P Scharlach	Manchester United
52201	C Gayle	Motherwell
52202	T Coyne	Motherwell
52301	A Skewer	Newcastle United
52303	A Agreila	Newcastle United
52304	T Tompason	Newcastle United
52401	M Negri	Rangers
52402	R Rosenthal	Rangers
52403	G Durie	Rangers
52501	A Burtin	Sheffield Wednesday
52702	P Di Cella	Sheffield Wednesday
52803	R Humphreys	Sheffield Wednesday
52701	H La Tiesler	Southampton
52902	V Hill	Southampton
52702	E Osterlund	Southampton
52704	K Davies	Southampton
52801	C O'Boyle	St Johnstone
52902	R Grant	St Johnstone
52801	S Hurman	Tottenham Hotspur
52902	R Fendall	Tottenham Hotspur
52903	C Armstrong	Tottenham Hotspur
52902	J Dunnington	Tottenham Hotspur
52901	J Hartson	West Ham United
52902	P Kilson	West Ham United
53003	M Dwyer	West Ham United
53001	M Gayle	Wimbledon
53002	E Skots	Wimbledon
53004	C Eklund	Wimbledon

MANAGERS			
Code	Name	Team	Price
60102	A Miller	Aberdeen	
60201	A Wenger	Arsenal	
60301	B Lewis	Aston Villa	
60401	D Wilson	Barnley	
60501	R Hodgson	Blackburn Rovers	
60601	C Touss	Bolton Wanderers	
60701	V Jansen	Cardiff	
60801	R Gault	Chelsea	
60901	G Strachan	Coventry City	
61002	S Coppell	Crystal Palace	
61103	J Smith	Derby County	
61202	T McLean	Dundee United	
61301	J Bailey	Dunfermline	
61401	H Kendall	Exeter	
61501	J Jefferson	Hearts	
61601	J Duffy	Hibernian	
61701	B Williams	Kilmarnock	
61801	G Graham	Leeds United	
61901	M O'Neill	Leicester City	
62001	R Evans	Liverpool	
62101	A Ferguson	Manchester United	
62201	A McLaugh	Motherwell	
62301	K O'Neill	Newcastle United	
62401	W Smith	Rangers	
62501	J Atkinson	Sheffield Wednesday	
62602	D Jones	Sheffield Wednesday	
62601	P Sturrock	Southampton	
62802	C Green	St Johnstone	
62901	H Stephenson	Tottenham Hotspur	

European ...
Lermal ...
Reagan ...

Ombudsman's power no more than court's

Compensation payable on reinvestment

Edge and Others v Pensions Ombudsman and Another
Before Sir Richard Scott, Vice-Chancellor
[Judgment December 5]

The Pension Ombudsman had no power to direct steps to be taken that a court of law could not. He could not therefore direct a deed to be set aside against parties who had not been parties to his investigation or been given an opportunity to be heard.

Where trustees had a discretionary power to choose between different beneficiaries it was meaningless to speak of a duty to act impartially.

Where pension scheme rules required some of the trustees to be employees and in the proper exercise of their discretion the trustees increased benefits to employees, there was no need for the individuals, who were both trustees and employees to account for the benefits so received.

Sir Richard Scott, Vice-Chancellor, so held in a Chancery Division judgment allowing the appeal of Thomas Edge and 17 others, as trustees of the Industrial Training Boards pensions funds, against the decision of the Pensions Ombudsman that amendments made by a deed dated August 17, 1993 to the scheme rules of the pension fund were invalid. The respondents were the Pensions Ombudsman and Eric Christian George Nicholson, who represented the pensioners.

Mr David Unwin, QC and Mr James Clifford for the trustees; Mr. Tessa Gill for the ombudsman; Mr Nicholson did not appear and was not represented.

THE VICE-CHANCELLOR said that there was a substantial surplus in the pension funds which

attracted adverse taxation consequences. The trustees therefore wished to eliminate excessive surpluses by making distributions which required amendments to the scheme rules.

The trustees' amendments to the rules reduced the contributions to be paid by members and provided an additional pension benefit for members in service as at April 1, 1994.

A number of pensioners who were no longer liable to pay contributions and so did not benefit from the reduction in contributions and who, being no longer in service, did not qualify for the additional pension benefit, complained that the amendments were unjust.

Part X of the Pensions Act 1995 dealt with the powers and jurisdiction of the Pension Ombudsman in the investigation of complaints of maladministration and disputes of fact and law in the management of pension schemes and the procedure to be adopted in his investigations.

The Pension Ombudsman held that the trustees had acted in breach of trust. None of the employees nor any of the members was a party to the proceedings before the Pension Ombudsman and had been given no opportunity to comment pursuant to section 149(1)(b) of the 1993 Act although the trustees' comments had been fully heard.

The problem with the provisions of Part X of the 1993 Act taken as a whole was that they did not cater at all for a case in which a complaint was made against, say, trustees.

Under the real steps to be taken if the complaint was well founded would be to set aside the deed and to order the trustees to take steps that could only be justified on the

determine disputes which involved the rights of others or in direct steps to be taken which adversely affected third parties not before him.

It followed that Parliament could not have intended him to entertain complaints which could only be remedied by such steps or determine disputes in circumstances in which his determination could not be effective.

He considered the provisions of Part X and referred to *Hillendons Holdings plc v Pensions Ombudsman* (1997) 1 All ER 828, *Westminster City Council v Higgs* (1996) 3 WLR 563 and *Wild v Pensions Ombudsman* (The Times April 17, 1996) and said that in a case in which the maladministration complained of consisted of an alleged breach of trust, the Pension Ombudsman had no power to direct remedial steps to be taken that were not steps that a court of law could properly have directed to be taken.

The steps directed to be taken by the trustees in the present case were based on the premise that the deed of amendment was being set aside. But the beneficiaries under the deed, namely, the employees, members, were not parties to the proceedings. The deed could not be set aside as against them.

The setting aside of the deed would increase the amount of the contributions to be paid by the employees. The employees were given no opportunity to make representations. The Ombudsman did not treat them as parties.

In those circumstances, and having regard to the respective positions of the employee members and the employees, a court would not have ordered the deed to be set aside. A court could not have directed the trustees to take steps that could only be justified on the

footing that the deed had been set aside. Nor, in his Lordship's judgment, could the Pensions Ombudsman do so.

Second, the ombudsman found that the trustees in reaching their decision "breached their duty of impartiality... did not act in the best interests of all the beneficiaries and... exercised their power for an improper purpose".

But in relation to a discretionary power to choose which beneficiaries, or which classes of beneficiaries, should be the recipients of trust benefits, it was meaningless to speak of a duty on the trustees to act impartially.

Trustees, when exercising a discretionary power to choose, should not of course take into account irrelevant, irrational or improper factors. But, provided they avoided doing so, they were entitled to choose and to prefer some beneficiaries over others.

It was the trustees' discretion that was to be exercised. Except in rare cases, the member trustees had to be excluded from benefit was, in his Lordship's opinion, quite simply ridiculous.

The rules themselves contemplated that, as trustees, the employee members would from time to time have to exercise discretion in which their duty and interest might conflict.

In those circumstances there was no rule of equity that required them to account for the benefits that the money was given to Mr Barrett in March 1986. An ICS report later concluded that Mr Taylor's funds were, in common with those of other Beecroft investors paid into a bank account and held there before being misappropriated by Mr Barrett.

On April 22, 1988 Beecroft was authorised to conduct investment business by Fimbra and on August 28, 1988 the scheme took effect. In March 1991 Mr Taylor withdrew interest of £2,000 and was persuaded to reinvest the remainder for a further five years.

beneficiaries. Their exercise of the discretionary power could not be set aside simply because a judge, whether the Pensions Ombudsman or any other species of judge, thought it was not fair.

Third, the Pensions Ombudsman held that the trustees who were members in service were accountable for any benefit to which they had already or might in the future become entitled under the deed of amendment so that they would not receive any profit from their position as trustees.

That made no sense when applied to the instant pension scheme and the facts of the case and did not represent the law. The pension scheme rules required there to be member trustees who were current employees of an employer participating in the scheme.

The notion that, when the discretionary power of amendment was exercised so as to increase an existing benefit or add a new benefit, the member trustees had to be excluded from benefit was, in his Lordship's opinion, quite simply ridiculous.

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On April 22, 1988 Beecroft was authorised to conduct investment business by Fimbra and on August 28, 1988 the scheme took effect. In March 1991 Mr Taylor withdrew interest of £2,000 and was persuaded to reinvest the remainder for a further five years.

Regina v Investors Compensation Scheme Ltd, Ex parte Taylor
Before Lord Justice Beldam, Lord Justice Potter and Sir John Balcombe
[Judgment December 4]

Although the statutory scheme for compensating investors was not retrospective, a post-scheme agreement to reinvest moneys originally invested before it came into force was compressible, even though the original sums had been misappropriated before the inception of the scheme.

The Court of Appeal so held in allowing an appeal by Joseph Taylor, from the Divisional Court (Lord Justice Staughton and Mr Justice Tucker) (The Times December 27, 1996) which had dismissed his application for judicial review in respect of a decision by the Investors Compensation Scheme Ltd that he was not eligible for compensation in respect of his claims for the loss of an investment made through Beecroft Insurance Brokers, the trading name of a Mr Barrett, who was authorised to carry on investment business by the Financial Intermediaries, Managers and Brokers Association (Fimbra).

Mr Neil Kitchener for Mr Taylor; Mr Jonathan R. McManus for ICS Ltd.

LORD JUSTICE POTTER, giving the judgment of the court, said that the money was given to Mr Barrett in March 1986. An ICS report later concluded that Mr Taylor's funds were, in common with those of other Beecroft investors paid into a bank account and held there before being misappropriated by Mr Barrett.

On April 22, 1988 Beecroft was authorised to conduct investment business by Fimbra and on August 28, 1988 the scheme took effect. In March 1991 Mr Taylor withdrew interest of £2,000 and was persuaded to reinvest the remainder for a further five years.

He handed back all his documentation received in 1986 in return for a certificate, dated April 20, 1991, which said: "This confirms your investment of £22,000 on April 1, 1991."

The Financial Services (Compensation of Investors) Rules 1990, made pursuant to section 54 of the Financial Services Act 1986 as amended by the 1991 Rules, provided: "Nothing in any rules made under section 54 of the Act is to be interpreted (if it otherwise would be) as authorising the payment of compensation on a claim except to the extent that the claim is a claim in respect of any civil liability incurred on or after December 18, 1986 in connection with the investment business of a person who, at the time of the liability, is to be paid, is or has been an authorised person."

In giving the leading judgment of the Divisional Court, Lord Justice Staughton referred to the grounds on which it was contended Mr Taylor could claim against Mr Barrett in respect of the 1991 reinvestment.

He said: "Each of those claims depends to a greater or lesser extent on the fact that the claim is a claim in respect of any civil liability incurred on or after December 18, 1986 in connection with the investment business of a person who, at the time of the liability, is to be paid, is or has been an authorised person."

He later said: "It is true that Mr Taylor did not discover the loss until November 1992. I suppose because it was deliberately concealed from him. But the liability was incurred when Mr Barrett made off with the money. What happened thereafter was fiction."

Their Lordships noted that Lord Justice Staughton considered that the warrant for focusing, not upon what seemed to them to be the clear wording of the statutory scheme, but the assumed underlying purpose of the Act, was the fact that the scheme was a mutual scheme requiring honest traders to make good the losses caused by or not wanted in its disabled condition.

Partly because of the width of the field it was not possible to devise an approach which would indicate in any given case when the damage was done which enabled the cause of action for personal injuries to accrue. The problem was addressed in *Waltin v South Manchester Health Authority* (1995) 1 WLR 1545 (1553C).

Conception could not always be the touchstone because sometimes in that class of case it preceded the breach of duty, but when the mother wanted both the pregnancy and the healthy child, there was simply no loss which could give rise to a claim for damages in respect of either the normal expenses and trauma of pregnancy or the costs of bringing up the child.

Even if the conception and pregnancy could be regarded as a form of damage, the connection between the breach of duty and the damage was too remote as the radiologist's duty did not extend to the woman's private life.

The Court of Appeal so stated in a reserved judgment when allowing the appeal by Croydon Health Authority against part of the award by Mr Justice Auld of May 15, 1997 of damages to Mrs R.

Mr Robin Stewart, QC and Miss E. A. Gumbel for Mrs R; Mr Adrian Whitfield, QC and Miss Mary O'Rourke for the health authority.

LORD JUSTICE KENNEDY said that Mr Whitfield submitted that in every case in England in which damages had been awarded for a "wrongful birth" the child had been either not wanted at all or not wanted in its disabled condition.

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their dishonest rivals. However, their Lordships considered that even if it was right to regard the scheme set up and funded under the statutory power in section 54 as a "mutual scheme" in any conventional sense, that was insufficient reason to place a limitation upon what seemed to them to be the underlying purpose of the Act, namely to compensate members of the public in respect of claims against defaulting authorised persons for losses effected by such persons after the commencement of the scheme: compare *R v Investors Compensation Scheme Ltd, Ex parte Weyell* (1994) QB 749, 767B.

Paragraphs (b), (c) and (d) of section 54(2) of the 1986 Act provided in unqualified terms for rules to establish a fund out of which compensation was to be paid; and for the specification of the terms and conditions on which the fund was to be administered.

Those rules appeared to be couched in terms suitable to be applied to the payment of claims for breach of contract and deceit of the type relied on by Mr Taylor as arising from the 1991 transaction.

Given the manner in which the 1991 transaction arose, it seemed to their Lordships to be no answer to dismise what happened after 1986 as mere fiction.

Whether considered as historic events, or as material facts giving rise to a claim in respect of civil liability, what happened to Mr Taylor was not a debt which he was due to be repaid should be left with Beecroft as an interest-bearing investment for a further five years.

In sum, their Lordships considered that the 1991 claim was in accord with the wording of rule 102.3. They also considered that, on the evidence before them, ICS might be satisfied under the rules that Mr Taylor had a claim against Beecroft which was a scheme business claim as defined there.

Solicitors: Robinsons, Derby; Wilde Septe.

Judge has power to extend time

Director of Public Prosecutions v Coleman
Before Lord Justice Pill and Mr Justice Garland
[Judgment November 26]

A judge was entitled to grant an application for an extension of time for applying for a case to be stated by the crown court without involving the decision of the other members of the court which heard the appeal.

Where the prosecution made such an application, the acquitted defendant was entitled to make representations to the court before the application was determined.

The Queen's Bench Divisional Court so held in a reserved judgment, allowing an appeal by the prosecution by way of case stated from Southwark Crown Court (Judge Mercer and Justices) which had allowed an appeal by Valerie Ann Coleman from her conviction by Mr Roger Davis, Hammersmith, Magistrates' Court, for failing to provide a specimen of breath for analysis, contrary to section 7(6) of the Road Traffic Act 1988.

Mr Nigel J. Ley for the defendant; Mr John McGillem for the prosecution.

LORD JUSTICE PILL said that the prosecution's application out of time to the crown court to state a case had been refused by the judge on his own without the two justices who had tried the appeal in the crown court with him, and the defendant had not had the opportunity to make representations. The judge had allowed the application, extending the time limit under rule 26(4) of the Crown Court Rules (SI 1982, No 1109). Two questions arose:

The first was whether the judge was entitled to grant such an extension of time without involving the other members of the court which had heard the appeal.

In his Lordship's judgment the use of the expression "crown court" rather than "judge" in rule 26(4) did not require the participation of the other justices, but reflected the

possibility that some other judge might consider the application. A judge was entitled to consider an application for extension of time on his own.

The second question was whether an acquitted defendant was entitled to make representations to the court before such an application was determined. In his Lordship's judgment, an acquitted defendant was entitled to expect that he would hear no more of the allegation against him, subject to the prosecutor's right of appeal.

A situation in which the prosecution could extend that right by seeking an extension of time, without the defendant having the opportunity to make representations would be intolerable.

The procedure which should be followed upon a prosecution application to extend time in which to apply to state a case, was as follows:

1 The defendant should be notified of the application.

2 The terms of the application should be stated to him and he should be told of his right to make representations.

3 The court should consider the representations of both parties and the defendant should have the opportunity to deal with all representations made by the prosecution.

4 The court could normally consider the application on the basis of written representations and the need for an oral hearing would rarely arise.

Extension of time should not routinely be granted to the prosecution, but cogent reasons should be required of them, to be considered against the background that an acquitted defendant had some expectation that, under rule 26, the case was at an end.

The judge had not been entitled to grant the extension of time and the defendant's acquittal must stand.

Mr Justice Garland agreed.

Solicitors: J. E. Amah & Co, Leytonstone; Crown Prosecution Service, Hammersmith Road.

Challenging independent school assisted place decision

Regina v Cobham Hall School, Ex parte S
Before Mr Justice Dyson
[Judgment November 27]

Decisions of independent schools participating in the assisted places scheme were susceptible to judicial review.

Mr Justice Dyson so held in the Queen's Bench Division and declared unlawful (on November 28) a decision of Cobham Hall School, Kent, to withdraw from S, a pupil, aged 14, acting by her mother and next friend, her assisted place.

Mrs Wendy Outwater for the school; Mr Gerard Clarke for the applicant.

MR JUSTICE DYSON said that in 1996 the applicant was selected for an assisted place at the school which was run by a company limited by guarantee.

The school was a participating school for the purposes of the assisted places scheme which was governed by sections 479 to 481 of the Education Act 1996 and the Education Assisted Places Regulations (SI 1995 No 2016). The assisted places scheme was discontinued by the Education (Schools) Act 1997 but assisted places granted prior to the 1997-1998 school year were to continue in place.

On June 27, 1997 the head teacher of the school informed the applicant's parents by telephone and in writing that her assisted place was to be withdrawn. Prior to that the applicant had been in detention and on report for unacceptable behaviour and had produced poor examination results.

No opportunity for representations for any appeal against the decision was allowed.

Mrs Outwater submitted that the school was not a public body. It was a private independent school with a chain of contracts between the school and the parents of pupils. The school was not a public body in relation to pupils with assisted places as the provision of power was not statutory but to be found in the participating agreement between it and the secretary of state.

Mr Clarke submitted that in most contexts the school was not a public body but that as regarded the assisted places scheme it was carrying out the functions of a public body within a statutory framework: see *R v Governors of Haberdashers' Aske's Hatcham College Trust, Ex parte T* (The Times October 19, 1994) and *Secretary of State for Education v Ealing Education Authority* (SI 1996 No 2016).

His Lordship said that on reviewing the evidence objectively the decision taken by the head teacher was to withdraw and not to cancel the applicant's place.

No one factor was determinative of whether there was jurisdiction to hear judicial review proceedings: see *R v Panel on Take-overs and Mergers, Ex parte Datafin plc* (1987) 1 QJ 615.

As to pupils with assisted places, the school was exercising a public function. Parliament had empowered the secretary of state to fund the education of pupils with assisted places at independent schools. The Act and the Regulations defined the criteria for admission and gave the secretary of state a power of control over the funding of the scheme.

Regarding private law it was doubtful whether there was a contract between the school and the parents of pupils as no consideration had passed and there was no intention to create legal relations.

It was clear the school was acting beyond its powers as the Act and Regulations gave it no power to withdraw an assisted place.

It was not necessary to consider whether the school's action was completely unexpected to the applicant who was given no opportunity to make any appeal or representations. In that the school acted contrary to the rules of natural justice.

Solicitors: Brachers, Maidstone; Teacher Stern Selby.

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Solicitors: Brachers, Maidstone; Teacher Stern Selby.

Can jury safely convict?

Regina v Brown (Jassie)
A judge had a responsibility to consider whether there was evidence on which the jury could safely convict, even in the absence of a submission of no case.

The Court of Appeal (Lord Justice Rose, Mr Justice Holland and Judge Clarke, QC) so stated on November 17 when allowing the appeal of Jamie Brown against his conviction on May 16, 1997 at Northampton Crown Court (Judge Julian Hall and a jury) of robbery.

LORD JUSTICE ROSE said that if at the conclusion of all the evidence a trial judge was of the view that no reasonable jury properly directed could safely convict, generally speaking he should raise that view for the judge alone to consider in the absence of the jury, whether or not a submission of no case had been made at the conclusion of the prosecution case. If, having heard submissions, he remained of that view he should withdraw the case from the jury.

That would make it unlikely that difficulties would arise from a trial judge withdrawing the case from the jury.

graph 25 was incompatible with Council Directive 76/207/EEC of April 9, 1976 on the implementation of the principle of equal treatment for men and women as regards access to employment, vocational training and promotion, and working conditions.

Article 2 of Directive 76/207 provides: "(1) ... the principle of equal treatment shall mean that there shall be no discrimination whatsoever on grounds of sex either directly or indirectly."

"(4) This directive shall be without prejudice to measures to promote equal opportunity for men and women, in particular by removing existing inequalities which affect women's opportunities."

In its judgment the European Court of Justice held: "In *Kalanke v Freie Hansestadt Bremen* (The Times October 16, 1995) [1995] ICR 344 [1995] ECR I-3051, paragraph 68, the court had held that a national rule which provided that, where equally qualified men and women were candidates for the same promotion in fields where there were fewer women than men at the level of the relevant post, women were automatically to be given priority, involved discrimination on the ground of sex contrary to Directive 76/207."

However, the rule in the present case was different, by reason of the saving clause at the end.

It was necessary to consider whether such a rule came within article 2(4) of the directive.

That provision was specifically and exclusively designed to authorise measures which, although discriminatory in appearance, were in fact intended to eliminate or reduce actual inequalities in the reality of social life.

It thus authorised measures relating to access to employment, including promotion, which gave a specific advantage to women with a view to improving their ability to compete on the labour market and to pursue a career on an equal footing with men: see *Kalanke* (paragraph 19).

It appeared that even where male and female candidates were equally qualified, men tended to be promoted in preference to women particularly because of prejudices and stereotypes concerning the role and capacities of women in working life and the fear, for example, that women would interrupt their careers more frequently, that owing to household and family duties they would be less flexible in their working hours, or that they would be absent from work more frequently because of pregnancy, childbirth and breastfeeding.

For those reasons, the mere fact that a male and female candidate were equally qualified did not mean that they had the same chances.

It followed that a national rule in terms of which, subject to the application of the saving clause, equally qualified female candidates were to be treated preferentially in sectors where they were under-represented could fall within the scope of article 2(4) if such a rule might counteract the prejudicial effects on female candidates of the attitudes and behaviour described above, and thus remove actual instances of inequality.

Private life outwith scope of job health test

R v Croydon Health Authority
Before Lord Justice Kennedy, Lord Justice Morris and Lord Justice Chadwick
[Judgment November 26]

Where a health authority radiologist examining a woman as a prospective employee failed to report a serious heart condition, which was not known to be exacerbated by pregnancy, and the woman went on to conceive and give birth to a healthy wanted child, there was no loss which could give rise to a claim for damages in respect of the normal expenses of pregnancy and the costs of bringing up the child.

Even if the conception and pregnancy could be regarded as a form of damage, the connection between the breach of duty and the damage was too remote as the radiologist's duty did not extend to the woman's private life.

The Court of Appeal so stated in a reserved judgment when allowing the appeal by Croydon Health Authority against part of the award by Mr Justice Auld of May 15, 1997 of damages to Mrs R.

Mr Robin Stewart, QC and Miss E. A. Gumbel for Mrs R; Mr Adrian Whitfield, QC and Miss Mary O'Rourke for the health authority.

LORD JUSTICE KENNEDY said that Mr Whitfield submitted that in every case in England in which damages had been awarded for a "wrongful birth" the child had been either not wanted at all or not wanted in its disabled condition.

Partly because of the width of the field it was not possible to devise an approach which would indicate in any given case when the damage was done which enabled the cause of action for personal injuries to accrue. The problem was addressed in *Waltin v South Manchester Health Authority* (1995) 1 WLR 1545 (1553C).

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He handed back all his documentation received in 1



It's the only way to go shopping

Page 49



VW gives it some thought

Page 49



Cycles complete the full circle

Page 51

SATURDAY DECEMBER 13 1997

Sorry, Mr Bond, not even for you



Bond defies the villains of *Tomorrow Never Dies* in his BMW Z3: off-screen he'd have to join the queue for one



An Aston Martin DB5 — as driven by Bond in *Goldfinger* — costs a fortune, but a lookalike is available at £25,000



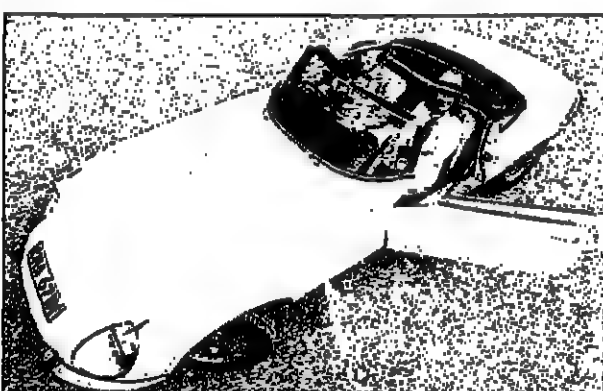
Land Rover Defender: now with a 10-week order book



Jaguar XK8: order one now and wait for six months



Lagonda: a wonderful folly can be yours for only £12,950



E-type: definitive, and still the most beautiful of sports cars



Ferrari 550: possibly yours in time for the millennium



Mercedes SLK: two years off and premiums up to £10,000



Triumph TR3: a cute, thoroughbred English classic that is not going to break the bank

WAITING TIMES	
SLK: 24 months	
CLK: 36 months	
MGF: 4 months	
BMW Z3: 6 months	
Freelander: 4 months	
Defender: 4 months	
Ferrari F550: 2 years	
Lotus Elise: 18 months	
Jaguar XK8: 6 months	
Continental R: 4 months	
Porsche Boxster: 14 months	

You won't be getting 007's new car for Christmas. It's just one of the models on a long waiting list, says Kevin Eason

She sighed and rolled over on the crisp white linen sheets, her cobalt blue eyes piercing deep into his. This Christmas could be their last together if Smersh had his way, so there had to be one last gift, a memory of their ecstatic moments of pleasure.

"Just leave me your car, James," she whispered, caressing the nape of his neck, trailing each contour in his muscled shoulders. "The BMW. I will remember you always in that car. Every time I change gear, you will be in my mind."

Bond — for the name was James Bond — examined her face for a moment, her chin tilted upwards as though appealing for that one thing only he could give. But this was something not even Bond could do.

"I think not, my darling," he whispered. "Six months. Six months. That's how long it

takes to get a Z3. Get your own car for Christmas."

When the irresistible forces of demand meet the immovable object of factories working flat out, not even Bond can have the car of his dreams.

If you were thinking of ripping out to the showroom this week to surprise your girlfriend/wife/husband/daughter/son/secret contact with a superb sports car on Christmas morning, forget it. The list of cars you cannot have for Christmas is long, and growing ever longer.

The Z3 Bond uses to dash around his latest movie, *Tomorrow Never Dies*, is definitely off the Christmas list. Order today and the first you will see the BMW's pretty American-made bodywork is likely to be in June. Unless you really are determined, and then you will have to pay over the list price for a used motor.

Sellers are demanding premiums up to £4,000 for the

meaty 2.9-litre version, although £1,000 over list will get you a P-plated 1.9-litre with a few thousand miles on the clock.

Things are even worse for buyers desperate for Mercedes "baby" sports car, the SLK. Waiting lists are up to two years and advertisers might seem optimistic seeing premiums up to £10,000, but they are making money, such is the degree of demand out there in the marketplace.

The signs that Britain is booming and spending money is in the market for exotic cars. Ring any dealer and they will all tell the same story: there aren't any new cars to be had.

Jaguar XK8: six months' waiting list; Lotus Elise, 18 months before one arrives from the factory in Hethel, Norfolk; any Ferrari, up to two years' wait; MGF, 16 weeks of hoping.

Land Rover put its new Freelander in the showrooms this month and immediately had a list of names on its books that means orders placed today will not be fulfilled this side of Easter. Even the lovable yet venerable Defender — the earthy, rugged old workhorse — has a 10-week order book, such is demand at the moment for almost any niche product.

Each time a manufacturer launches a car, it seems dealers are knocked down in the rush through the showrooms, with customers waving

chequebooks, desperate for anything which has even a smidgeon more personality than the family hatchback.

"It is incredible," said one dealer yesterday. "Everybody has a family car or a runabout, but there is such a huge choice of cars these days, people want anything that isn't just the usual boring old hatchback."

And there you are this morning, bereft of ideas with your partner dropping Christmas hints with the subtlety of a sledgehammer. You know, the odd magazine on the sofa with the page carelessly tossed open at the advert for a cool Fiat Barchetta (waiting list five months) or the exaggerated hand-over-mouth excitement when a little Porsche Boxster (more than a year) oozes past.

Do not despair. There are plenty of exotic and glamorous sports cars around, they just come with personalities less Tom Cruise and more Terry Thomas. Flick through adverts for classic cars and they are all there, glorious, gorgeous — and a hell of a lot cheaper than new metal.

So you can't get hold of Bond's BMW, then forget it and go for a real Bond car, a beautiful Aston Martin. An authentic DB5 could cost the price of three Z3s but a lookalike DB6 could be had for around £25,000 — and, be honest, the neighbours will never know the difference.

Or go for a thoroughbred English classic, a cute TR3 is not going to break the bank or what is probably still the best-selling British sports car on the market: the MGB. Ignore pretentious anorak collector's hype about only owning a model with chrome bumpers (the original design). Rubber bumpered MGBs are plentiful, cheap (around £5,000 will do nicely) and look as good as any new car.

Even a Jaguar E-type — definitive, still fast and still the most beautiful of sports cars — will turn up in classic showrooms at £25,000, even less sometimes.

Just make sure your classic has as much paperwork as you can get hold of and get the car checked over for rot which can be covered up by experts and end up causing you lots of New Year heartache. Mechanically, the car is likely to be quite simple, and even a smoky engine can be replaced or repaired at a fraction of the cost of a modern car.

One other thing: if you choose a classic, chances are

that for relatively little money, you can push the boat out — or in the case of one classic this week, a remarkable Lagonda that looks like a boat.

The William Towns-designed Lagonda was Aston Martin's wonderful folly. With styling by Thunderbirds and interiors by Leatherworld, the Lagonda looks so fantastically daft, it has created its own little niche in the world of motoring. And this week, there was one advertised in *Classic Car Weekly*, a 1981 model in pearl white with sumptuous grey interior for £12,950. That's about the price of a Ford Fiesta Ghia.

For that you get a car that will turn every head in the multi-storey and have kids falling off their bikes as their jaws drop and they gaze at its barge-like bonnet nosing through the traffic. Bond's BMW could never match it.

Bargains from a small world

Model gifts for big boys

Even the most exotic modes of transport can be a bargain... just so long as you are not expecting to go anywhere. There is a gorgeous Bugatti up for auction just waiting to put a smile on the face of its new owner this Christmas. Price between £4,000 and £8,000, only one owner and absolutely no mileage at all, Kevin Eason writes.

Except that this superb sports car is a half-scale model created by engineer Brian Lewis, now believed to be living in the United States.

The Bugatti Type 59 replica

heads a list of 260 toys being auctioned on Wednesday at the Sheraton Park Tower Hotel in London's Knightsbridge by Brooks. But don't take the kids, because these are toys for the boys who never grew-up and have some of the mortgage money to spend on a Christmas treat.

There are trains, boats and cars galore, from the exotic to the rare and including the sorts of toys which once topped entire families from eating on time as the dining table was turned into an extension of Railtrack and covered by scaled-down engineering work.

The names of Triang, Hornby and Dinky loom large in the catalogue, triggering memories for a generation brought up on toys chunky and beautifully made and which didn't owe any allegiance to the dreaded television screen or computer keyboard. All much more

tempting under the tree than another brown sweater and slippers from Auntie Marge.

Like the Bugatti, which took Lewis around 1,500 hours to build after studying factory drawings and consulting the Bugatti Trust to ensure its incredible accuracy.

He is thought to have made the car, powered by a 24-volt electric motor and dry cell

batteries, for his son. Perhaps he thought it too pretty for a child; in any event, it is a star attraction and should encourage some lively bidding from enthusiasts with an empty space in the display cabinet.

As will the gorgeous 4-6-2 Flying Scotsman steam engine made by Bassett-Lowke. Powered by a 20-volt DC motor, Brooks thinks the wonderful locomotive and tender, in the green livery of the London and North Eastern Railway, was made in 1936 as part of a small batch and could fetch as much as £3,500.

For the armchair matelot, there is a lovely Parisian riverboat, called La Sirène by Maillet et Parents. The clockwork model, made around 1900, is only 75 centimetres long but could be worth £8,000 due to its rarity.

But those who never quite grew up will be pressing their noses up against the metaphorical window pane to choose from an array of Dinkys and tinplate toys: cars, trucks, trains, fire engines, buses, road sweepers, snowploughs, car transporters; there are clockwork and elec-



Bassett-Lowke's 4-6-2 Flying Scotsman model steam engine in LNER livery, made in 1936 as part of a small batch, which could fetch as much as £3,500

tric toys, steam trains and Pullman coaches and even two Meccano sets, including a number 10 in wooden box complete with trays (£350). And there is a collection of wonderful shunters — tank engines for those whose memories stretch beyond Thomas and his railway chums — in the liveries of almost every pre-nationalisation rail company you could think of, being sold by Allen Levy, one of Britain's top collectors.

But my eye was stirred by a little working display model of a Hornby 0-4-0 locomotive in LNER livery still with its bright red box and clockwork key. Asking price is likely to be around £250 though, so Mrs Eason might have to go without a satsuma in her Christmas stocking this year if the man of the house is to have any fun. It is the perfect pre-Christmas sale of everything for the average 10-year-old... going on 40.

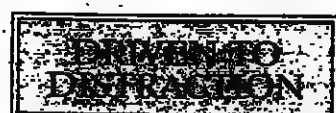
The bicycle you buy your child for Christmas, for all its high tech and high price, will lack three items of equipment — pump, mudguards and lights

It comes with two wheels. That's it

The modern bicycle has a name which dates from 1869, although it had several antecedents, including a French contraption called the *célérifère*, which consisted of two wheels attached to a wooden beam. There were no handlebars: the rider sat on the beam and steered by pushing his feet against the ground.

Not an idea guaranteed to sweep the Teletubbies off the shelves at Christmas, but in 1816 the Germans, always up for improving on anything done by the French, developed the first two-wheeled vehicle with its own steering. This became known as a *draisine*, after the eponymous inventor. Various improvements were developed elsewhere, including a version in England called a hobby horse.

The French got back in the race



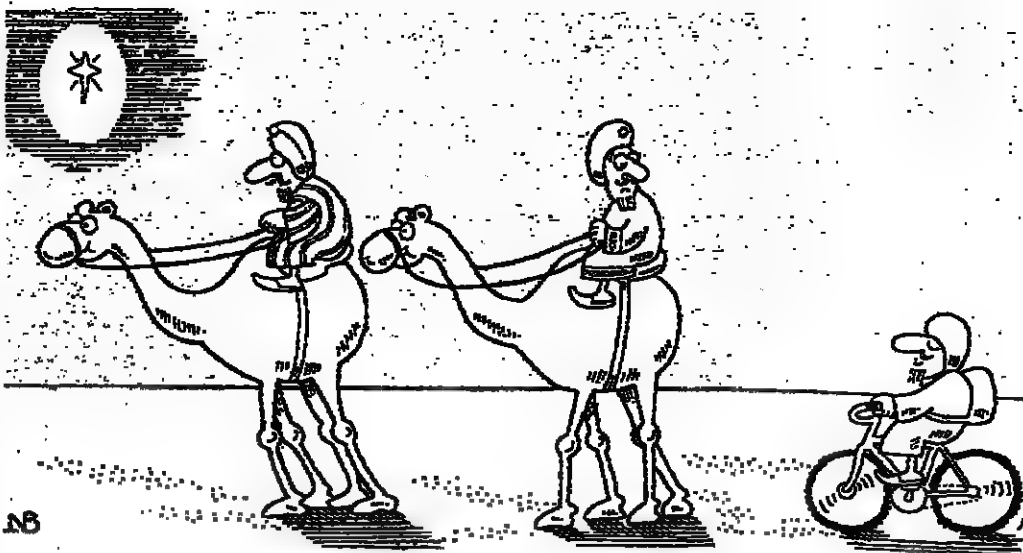
Peter Barnard

with the wonderfully named velocipede, pretty much the father of the modern bike. The velocipede, which swept France in the 1820s, had a frame and wheels made of wood. The tyres were made of iron: it saved people having to pump them up, which in one particular

way gave them an advantage over the modern cyclist, who is often expected to fork out a lot of cash for a bike with no pump.

Why, to crystallise all of this into a single question, is bicycle design going backwards? Of course some anoraks will now write in to explain that bicycle technology has never been so advanced. Well, I know the materials used are lighter and stronger than ever, and I know that mountain bikes, the Range Rovers of one-wheel drive, look terribly snazzy and are all the rage.

This does not alter the fact that the bicycle you are buying your child for Christmas, for all its high tech and high price, will, unless you take special care — and spend even more money — be parked next to the Christmas tree lacking three items of equipment — a pump, mudguards and lights.



It is a curious fact that in recent years all the safety developments surrounding bicycles have gone into the rider rather than the machine. Few cyclists would be seen out minus a brightly coloured helmet. They would not dream of venturing on to the roads late in the day without the sort of reflective clothing that could be used to illuminate navigation hazards in

the North Sea. Cyclists cannot hold their heads up in polite society unless they have those little plastic reflectors on the back which twinkle like stars when a car headlight is shone on them.

And there is the rub. All of this safety equipment only works when a light is projected from another vehicle. Absolutely nothing that comes as standard equipment with

a mountain bike — or with many of the hybrids that look like mountain bikes — offers the cyclist a means of illumination that is independent of other vehicles.

My own bike, a hybrid, looks ultra-modern at first sight, but if you give the thing a few minutes' thought, some of its characteristics are out of the last century. It has no pump and, even worse, nowhere

on the frame where a pump can be fixed. There are no mudguards, or lights, there are not even any reflectors. It is, in poor lighting conditions, invisible.

The argument that these bikes are designed for off-road use and therefore have to be devoid of clutter and do not need safety features such as lights is absolute rubbish. They are used day to day, at least we are all being encouraged to use them day to day. Yet without extra bits and pieces they are positively lethal.

The Highway Code makes it clear that bicycles used at night must have lights and reflectors. That is a legal requirement and in my view manufacturers ought to meet minimum legal requirements by selling bicycles that have lights and reflectors at an inclusive price.

If bicycles are to be encouraged as the modern urban transport, then the manufacturers will have to wise up to the market. In effect, they are being asked to compete with car manufacturers, though I cannot recall hearing of anyone who has driven a four-wheel drive, or any other vehicle, away from a showroom and then had to nip round to the parts department to have it fitted with lights and reflectors.

The Ab Fab way to reach Harvey Nicks



Stylish carriage: Leather upholstery, air-conditioning, mirrored ceilings with fibre optic lighting, two TVs, video, £13,000 stereo system and cocktail bar — it's the only way to shop

WHAT IT COSTS



Allstar luxury: as used by Engelbert Humperdinck

YOUR CAR

● The limousine seats 10 people in comfort and can be hired from around £80 for a single journey, to between £500-£600 for a shopping day from Yorkshire to London. Allstar Limousines at Knottingley, near Wakefield, West Yorkshire. Tel: 01977 607979. Of course, using your own car and filling it up with passengers would be very cheap, but just think of the parking problem.

TRAIN

● The standard second class return rail fare from Huddersfield to London is £48. First class, which is more comparable to the luxury of the limo, would be £160. There are, of course, special offers and the cheapest of these — known as a Fab Four return — is just £49 for four passengers from Wakefield to King's Cross. But these are available in very limited numbers and have to be

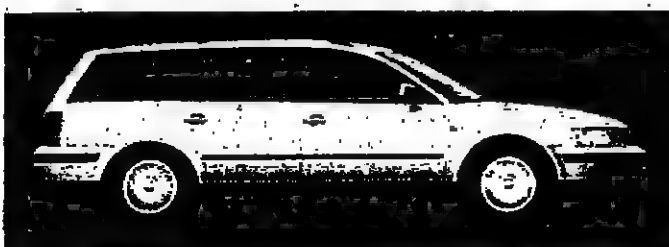
booked well in advance. The fare from Huddersfield to Wakefield is £2, and an Underground Day Card for the Central Area will cost you £3.20. The train from Huddersfield at 7.32am arrives at King's Cross at 10.22am. A return at 8pm arrives at 11pm.

BUS

● By far the cheapest way is to take the bus, but it doesn't leave much time for shopping. The National Express service costs just £18 return. The bus leaving Huddersfield at 7.30am gets to Victoria at 12.20pm, but the last one back the same day leaves at 17.30pm, arriving at 22.05pm, so dining out is not on unless you choose to wait for the 23.30pm from Victoria, which gets you back to Huddersfield at 6.35 next morning. You can't leave parcels on the bus while you go to find more presents, and you'll still need to Tube or taxi round town and from the bus station to home.

Thoughtful developments

Vaughan Freeman on the new Passat



Passat Estate: like a product from the Audi arm of VW's empire

Melted chocolates is a thing of the past in VW's latest contribution to motoring luxury — an air-conditioned glovebox. No longer need car occupants in VW's all-new turbodiesel Passat suffer from molten bars on the motorway. The neat touch, like a third sun visor that fills that irritating gap between the driver and passenger visors, shows VW has really thought about this car.

The main attraction, however — along with an 11-year bodywork warranty — is a direct injection diesel engine which the German manufacturer claims is the most efficient engine ever in a car. That translates into fuel consumption of more than 50mpg overall and almost 63mpg out of town, along with a top speed of 118mph.

The Passat estate looks and feels less like a mass produced VW car, and more like a product from the exclusive Audi arm of the company empire.

In the rear, a sculpted roof gives ample head room for passengers over 6ft tall. An added bonus for those prepared to pay the optional £103 is a third middle three-point lap and chest seatbelt. Safety is enhanced by anti-lock brakes and dual airbags as standard, and side airbags as a £200 option.

The power steering is very light (and will be too light for some), although it comes in

PASSAT ESTATE

Engine: 1.9-litre direct injection turbodiesel producing 110bhp at 4,150rpm, through five-speed manual gearbox. Performance: 0-60mph in 12 secs, top speed 110mph. Economy: 39.2mpg in town, 62.8mpg out of town, 51.4mpg combined. Equipment: Anti-lock brakes, dual airbags, engine immobiliser, adjustable steering wheel. Price: £17,750 to £21,000.

less smooth unit than you would expect in an equivalent petrol car. The death knell for estate cars was said to have been sounded by the people movers, cars such as the Renault Espace and Ford Galaxy. Petrol fans were also forecasting the demise of diesels as successive reports found fault with emissions.

The Passat turbodiesel estate proves them wrong on all counts. With the optional fifth three-point seatbelt, it is a fine family-sized car and features an exceptional engine that is smooth, economical, powerful and very clean.

As if to prove the point, these seeking a reasonable sized diesel-powered estate are almost spoilt for choice in this sector. Rivals include the 1.8-litre Ford Mondeo turbodiesel Ghia (£18,500), Vauxhall's 2-litre 3TD Vectra GLS (£19,000), and the Renault Laguna 2.2td RT (£18,000).

For many though, the VW engine will make the decision for them. Emissions of harmful gases are almost zero, and a catalytic converter, still rare on diesels, removes visible smoke and halves emissions of particulates.

handy on a car that is 77mm longer, 25mm wider and 50mm taller than the one it replaces, resulting in an increased rear space totalling 56.5 cubic feet with the rear seat folded.

Also very light is the five-speed manual gearbox. The Passat's diesel engine is well insulated, and at idle and low speed it is quiet. When pushed, although it does not get noisy, there is a low rumble and a feeling that this is a

Picture a cold, dark, wet morning at Huddersfield railway station, where 10 friends have arranged to meet at 7.30am for a Christmas shopping trip to London. They arrive in ones and twos, dropped off by husbands, partners, parents dragged out of bed for the short drive from homes round and about the West Yorkshire town.

But they are not meeting at the railway station to go and queue at a ticket office and then stand still longer on a draughty platform waiting for a train. The station is simply a convenient point for a rendezvous.

Parked outside in isolated splendour is 30-feet of super stretch limousine, whose interior is white, warm and dry. The women, all twenty- and thirty-somethings, climb in through a rear door opened courteously by Alex Gibb, their driver for the day, smart in a suit, but who draws the line at "poncy chauffeur's gear".

What he's driving is seriously upmarket, a Lincoln Town car Royal. Coach superstretch limousine, custom-built in Los Angeles, with an £84,000 price tag. Little Richard, Roberta Black, Ray Charles, Fats Domino and Engelbert Humperdinck have all used them on British tours.

Powered by a 4.6-litre, 210bhp V8 engine, it seats 10 in the rear and averages 14mpg on the motorway, 9 around town. It has leather upholstery, air conditioning, mirrored ceilings with fibre optic lighting, two TVs, a video, a £13,000 stereo system and cocktail bar.

At 7.45am the car pulls away for a shopping trip with style followed by dinner at a fashionable restaurant and the whole day out — presents and dinner apart — will cost each participant just £5 more than the standard second class return rail fare. Organised by Joanne Whiteley and Sarah Binks,

Lynne Greenwood joins the Huddersfield women who hired an £84,000 stretch limousine for West End shopping in style

tax inspectors in the same office, the £530 deal — £53 each — includes door-to-door shopping in London and a taxi home for everyone.

"We were working overtime back in August, we had a hangover, and decided to book the limo to cheer ourselves up," says Sarah, 32, mother of a three-year-old daughter. "It's a great way to go shopping — you don't need a taxi or a Tube — there's somewhere to leave your bags and you're delivered home to the door."

The darkened windows of the custom-built limousine create a tantalising illusion of celebrity status, both inside and out. So while curious passengers in other cars on the M1 can only stare, wave and speculate on its cargo, the limo ladies uncork the Buck's Fizz, unwrap the fresh croissants and relax first to the stereo sound of George Michael and then with *Grease* on video.

With one half-hour break at the motorway services for coffee and a cigarette — smoking is not allowed in the car for fear of an expensive upholstery burn — the journey to central London takes three and three-quarter hours.

Alex, who admits "this is better than delivering a truck-load of tomatoes", enjoys the London run and prides himself on getting the measure of his passengers quickly and adapting his humour accordingly. Boxer Prince Naseem and Premiership footballers Carlton Palmer and Lee Sharpe are among the people he drives.

"I treat everyone the same as far

as being polite is concerned," he says. "Most of them are great and I like to have a laugh with them."

An early wisecrack that he'll tell the curious that his passengers are "winners of the readers' wives contest in *Fiesta* magazine" prompts a laugh which tells Alex he's on safe ground. "Some of the hen nights we do can get a bit wild — they get the music whacked up in here and have a party. I see and hear all sorts, but I never pass it on."

The journey down is fuelled by pickings from £30 worth of food bought the previous day. The girl talk was all of presents and personal shopping and who was doing what or going where for Christmas and the new year. In London, where out-siders peer in and even pose for a hurried snap with the limo, there are screams of laughter as more than one camera is pointed at the open door as the friends climb out. "We could be a double dose of Spice Girls," quips somebody.

Alex drops the women in Hanover Square, handy for both Oxford Street and Regent Street, and arranges to be back in two hours. While he sets off in search of a Jetwash, anxious to return with a gleaming white car, the shoppers head off for their first foray.

At 1.30pm Alex is waiting ready to help load the first armful of gifts into the limo's enormous boot. He's keen to know their plans for the next part of the trip. After some discussion, the women — solicitor,

hairdresser, medical secretary, cashier, psychiatric nurse, swimming instructor, care worker, accounts assistant and the two tax inspectors — decide on Knightsbridge next for Harrods and Harvey Nicks.

Parking should be a problem, but limos, it seems, may venture where normal cars would not dare to halt. Alex manoeuvres round several London squares before pulling into a bus lay-by directly opposite Harrods. The women arrange to be back at 5.30pm for the drive to their dinner date at Planet Hollywood. Alex finds a quiet street where he can watch a video and sleep for an hour.

Now the serious shopping starts. Solicitor Helen O'Hara, who knows London better than most of the rest after spending four years at university there, and her sister, Kathryn, want presents for their father, "the man who has everything". Others are searching for gifts for husbands, parents and grandmas as well as clothes shopping for themselves.

Laden with carriers, they are back in the car at 5.30pm for Planet Hollywood where "jump-the-queue" tickets obtained in advance mean there's not too long to wait and at 8.30pm it's home time. "It's so good to be able to take my boots off and start on the gin and tonics!" said Joanne.

On the way home the contents of some carriers are displayed for approval, some gifts for children, some dresses and shoes for the shoppers themselves.

With *Father of the Bride 2* showing on the video, some dose in the warmth and comfort of the limousine's interior. By midnight most of the women are back home, all determined to repeat the trip for a birthday, hen night... or another day's shopping.

go

Cycle of time puts bikes in the shop again

From former car dealership to futuristic cycle shop/café/fitness centre must be the ultimate example of just how quickly attitudes are changing towards personal transport.

A century ago the cycle and the horse were king: the car all but killed both off. Now as cycling stages a remarkable comeback while politicians and individuals seek a way out of interminable traffic jams, the Liverpool Cycle Centre provides a neat metaphor for shifting transport trends.

Once a car showroom, the centre is not just about selling puncture repair kits, cheap bikes for Christmas and spare inner tubes. The aim is less about selling cycles, more about selling cycling.

Partners Alan Bate and Simon O'Brien want cycling made easier, to promote its obvious advantages over the car, especially in crowded city centres. Not just to publicise its health aspects, but to take practical steps so people see the advantages of cycling rather than driving to work.

The centre's Hub Café, features light fittings made from

What used to be a car showroom is now a unique centre for two wheels. Vaughan Freeman reports

cycle forks, white tables and chairs are built out of cycle frames and drop handlebars. Even the salt and pepper pots are made from wheel hubs.

The theory of cycling, rather than motoring, as an alternative way of life, turns to practice with the centre's free "bike and go" service for commuters. Office workers simply cycle to the centre, lock up their bikes there in secure storage, shower and change, then head for work in the office blocks a few minutes' walk away.

As part of the centre's "green" packaging, ecologically friendly solar heating panels supply two-thirds of the hot water, and low energy lighting

illuminates the huge wrought-iron cycle wheels that feature in one wall.

Fitness checks are available to local workers who can have their heart rates and aerobic fitness levels assessed while pedalling static cycle machines in the velogym, then get advice on how to improve their physical stamina.

The latest venture is a health and fitness "hit squad", which visits businesses, assesses stress levels among staff and draws up a cycle-friendly employer action plan for the company. The plan outlines ways in which the company can get its workers to travel more efficiently — and more healthily — thus reducing stress levels and improving performance at work. They sell bikes as well.

Bate, a former full-time racing cyclist, says: "We live for cycling. It is in our blood. Our centre is totally different. It's not just about making money, we are desperate to prove that you can run a commercial enterprise but still benefit the environment."

"Having said that, we do believe the centre has a long-



Alan Bate, left, and Simon O'Brien: "We are desperate to prove that you can run a commercial enterprise but still benefit the environment"

term future. We are a shop, a gym, a fitness centre, we offer various services, including free shower and changing facilities, and the cycle-friendly employer scheme."

Actor and former Brooklands star O'Brien may not share Bate's cycling ability, but does

share his enthusiasm: "I pedal everywhere nice and slow. I was in Greenpeace years ago but felt a bit of a hypocrite driving around in a GTI."

"So I sold the car, bought a bike, and my life has improved so much since. Now I just want to try to convince others to try it, so they will see what difference it can make to their lives."

Britain's sporting prowess on two wheels, that they are well advanced with plans for an all-British cycling team. The aim is to take advantage of the gigantic publicity cycling seems to attract everywhere in the world — except Britain.

"It is huge in Europe and

we want to form a British professional team to take on the best in the world," says Bate. "The Brits have been more successful internationally in cycling than in any other sport in recent years, and our team includes at least four riders who have been selected

for the Commonwealth Games in 1998."

Yet even here Bate is not prepared to sacrifice ethics for practicality. "We want sponsors sure, but we would never ever accept sponsorship from a tobacco company, no matter how much they offered us."

Can such ideals square with the harsh realities of a running a commercial shop? Bate thinks so: "We plan to be here for the long term. Cycling makes sense. Just look at how much space and room any shop like ours loses if they have to cater for customer parking and looking after the cars of their staff."

"We are optimistic about the future for cycling as transport, but we need to promote it as a sport as well, to focus attention on a cheap and healthy means of getting around."

For further information, contact the centre on 0151-708 8819.

AUTOFAX by Lea Evans and David Long

PETROLEUM WAS ORIGINALLY HARVESTED AS A PREVENTATIVE MEDICINE, INTENDED TO "REMOVE PAIN AND ALLEViate HUMAN SUFFERING AND DISASE."

IN 1996 RUSSIAN DELEGATES TO THE UN, IN NEW YORK, WERE RESPONSIBLE FOR MORE THAN 52,000 LIVING TANKING TANKERS.

DEPITE THE INCREDIBLE BOND IS BACK! POLITICAL POTENTIAL, AFTER MARTIN BOSS DAVID BROWN WAS INITIALLY RELUCTANT TO SEE OOT DEPART TO SEE OF HIS CARES...

LORD RUSSELL, WHO QUESIONED ALL NIGHT TO OBTAIN THE FIRST EVER NUMBER PLATE, LATER SERVED TIME FOR DISMAY.

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A7 PAT On application, 0151 708 8819

8 BM On application, 0151 708 8819

66 B On application, 0151 708 8819

B10 XTA On application, 0151 708 8819

DFF 1 On application, 0151 708 8819

30 DAY On application, 0151 708 8819

509 DP On application, 0151 708 8819

DPV IL On application, 0151 708 8819

K1 DUN On application, 0151 708 8819

MAX 100 On application, 0151 708 8819

MI BEL On application, 0151 708 8819

2065 MD On application, 0151 708 8819

1346 ME On application, 0151 708 8819

MTG 1 On application, 0151 708 8819

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J11 MSY On application, 0151 708 8819

KI KKY On application, 0151 708 8819

00 4 On application, 0151 708 8819

PORSCHE

ROVER

SAAB

TOYOTA

VOLKSWAGEN

ROLLS-ROYCE & BENTLEY

TOYOTA

VOLKSWAGEN

ROLLS-ROYCE & BENTLEY

TOYOTA

VOLKSWAGEN

ROLLS-ROYCE & BENTLEY

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THE TIMES AND TRUST INFORMATION



GREEN MAN 58

We find some good homes for ethical investors' funds

WEEKEND MONEY

IT'S THE LIMIT 64

Savers hope the £50,000 Isa cap will be lifted



Shareholders grow up fast in 1997

Clare Stewart and Marianne Curphey report on a year when society flotations created thousands of new shareholders but bad news from Asia quickly showed them that shares were not a one-way bet

The impact of the general election, the flotation of some of the best-known building societies, dissent over EMU and turmoil in Asia were the defining events for the UK stock market in 1997.

Throughout the year a correction — or dip in share prices — was regularly forecast by many fund managers. On several occasions it seemed about to happen, but the market always pulled back from the brink.

The year began with large gains for members of building societies who qualified for free shares on flotation. The conversion from mutual to plc of four building societies and the Norwich Union insurance company created £20 billion of free shares and greatly increased the number of people holding shares directly.

Those who sold their shares for cash made large gains, on the back of strong rises in the banking sector as a whole. Although banking shares languished in the autumn, they have recovered some of their form in the past two weeks.

There was high drama as the Nationwide Building Society faced an attempt by members to force it to demutualise. One member, Andrew Muir, 32, of Slough, is now bidding for a seat on the society's board with a view to persuading the directors to return surplus profits to members.

The general election in May was expected to turn the screens red if Labour won, but no upset occurred and the index of the top 100 companies rose nearly 200 points further in the month after election day. In September speculation about the UK joining the single European currency burst upon the market sending shares rocketing.

This was because fund managers were hopeful that the UK's interest

rate policy would move closer to those on the Continent, where rates have historically been much lower. The incoming Government also gave control over interest rate policy to the Bank of England.

In the weeks that followed, share prices dipped as it became clear that the Government's European policy was still undecided and ministers played down hopes of joining EMU in 1999.

Investors had their nerves tested again in October, when turmoil in the Asian markets caught out even the most experienced stock market watchers. Some pension fund managers by now had a double headache — they had stayed out of the UK and US believing both markets to be overvalued and ripe for a fall.

Many had been touting Asia, and particularly Japan, as the new opportunity for stock market growth. Their fears were dashed when the Nikkei 225 index fell 2,000 points between the beginning of October and the end of November to a low point of 15,082.52. With worries about the Asian markets still fresh in the minds of investors, and the FTSE currently marking time, it is easy to forget how much progress the stock market has made this year.

Early in January the FTSE 100 was languishing just above 4,000, hitting a low for the year of 4,036. Yesterday the FTSE 100 was around the 5,050 level, having hit a peak during the year of 5,367.3, which was also an all-time record for the index. Many year-end estimates from analysts and other market watchers 12 months ago now look very conservative, as expectations were for the market to end 1997 at about 4,400. "We were seen as outright bulls when we forecast 4,600 for the end of 1997," said David McBain, NatWest Markets' equity strategist. "There was



Faces of 1997: Tony Blair arrives in Downing Street, left, Andrew Muir, above, tries to board Nationwide and a sea of red Tokyo



concern that the market's momentum would falter in 1997 in reaction to factors such as a rise in US interest rates."

The surprise for the City was that the threat to the health of the UK's stock market came not from the US, which many pundits felt was overvalued, but from the Far East. Richard Crehan, head of UK strategy at SBC Warburg Dillon Read, said: "Most people started off 1997 with fairly sedate expectations, and many upgraded forecasts just before the problems in Asia. When we looked for trouble we looked west, to Wall Street."

At Merrill Lynch, the earliest estimates were for 4,350, upgraded to 5,000 in March. "Two things have surprised us this year," said Tim Huddart, UK strategist. The

absence of significant inflationary pressure and the strong bond market, both of which have helped give equities room to appreciate in value."

Julian Buck, head of business development at Barclays Stockbrokers, feels his faith in the market's resilience has been borne out by events, having predicted and stuck to a year-end figure for the FTSE 100 index of 5,200.

Analysts are now saying that in the wake of the initial shock administered by the Far Eastern markets, both New York and London have recovered their poise, and are being supported by some strong underlying factors. The high level of liquidity in the market is a

key feature that has helped the markets in 1997 and which will continue to have an impact next year.

As shown by the current run of cash takeover bids together with the number of share buy-backs underway or planned, the institutions are filling up their coffers. With few new share issues to absorb demand their spending power is expected to provide a continuing boost to equities.

"The market is not strained at current levels, and is reasonably valued when you look at yields," said Mr McBain. NatWest Markets is looking for a 1998 year-end total of 5,700, and sticking to its forecast of 7,000 by 2000. In spite of the generally positive tone of analysts for the year overall, the

horizon is not without clouds.

Worries about economic slow-down and the threat of recession are mooted by some as a possibility while the expectation of further interest rate rises in the UK and the impact of a rate increase in the US, also give pause for thought.

"The market has got things to think about and in 1998 there is the potential for it to drop back 500-600 points," said Richard Jeffrey, group economist at Charterhouse. "But such losses could be regained and the market still end higher."

Mr Huddart said further rises in interest rates may be expected but "the market is looking beyond that, anticipating that rates will peak next year."

There could be further reverberations from the problems in the Far

East, he added. As well as the key groups, such as HSBC, with a clear exposure to these markets, there could be other UK companies squeezed by South Korean or other Asian groups cutting back on investment in the UK plants which has a knock-on effect on the local economy.

The prophets of gloom forecasting a hard landing for the economy next year are painting an overly bleak picture, according to Mr Crehan of Warburgs, where a year-end total of 6,000 is pencilled in. He pointed to the flexibility of monetary policy that "will move rates down as much as up," combined with the impact next year of stronger growth in Europe and weaker sterling, that will help to cushion the economy.

Matthew Orr, head of Killick & Co, the private client stockbroker, continues to be bullish on prospects having forecast 5,500 for the 1997 year end and now looking for 5,950 for the 1998 year end. It will be a liquidity-driven market and he expects interest rates to be coming down from the middle of the year.

Financial groups which led the market up for much of this year, are again favoured for growth by some analysts in 1998, though others, such as Richard Jeffrey at Charterhouse, take a more neutral view.

The transport sector, in particular bus and train groups, is likely to move up a gear said Mr Huddart, "as investors lose their fear of regulation". The sector could also be boosted by the Government's moves to encourage more use of public transport.

Support service groups are also tipped for growth in 1998, particularly those, said Mr Orr, that are not vulnerable to changes in the economic climate but responding to bigger changes such as increased outsourcing of staff.

Utilities, already popular as a safe haven, also look promising, with water groups singled out. FTSE 250 companies look undervalued at current prices, said Richard Crehan at Warburgs. Against the background of a healthier housing market, house builders in the 250 listing could pick up together with retailers of household furnishings.

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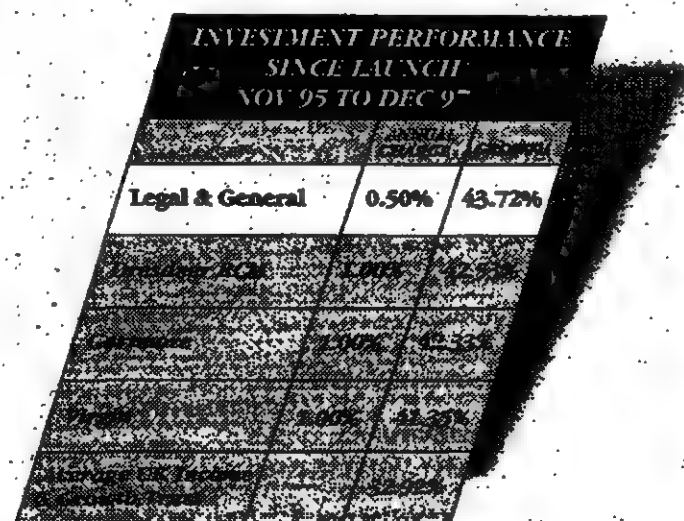
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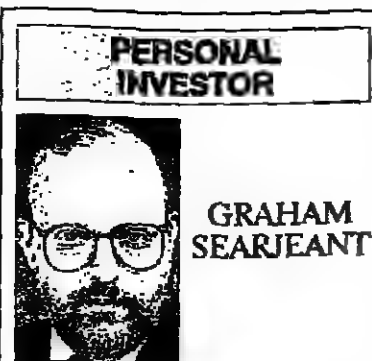
London's Stock Exchange is no longer such a safe place for private investors to trade. That is not an outrageous claim. The exchange itself advises private investors in the top 100 stocks that caution is needed. They should not rely on the basic rule obliging brokers to execute trades at the best price available. It is safer to put price limits on sales or purchases, especially if trading at quiet times near the start or end of the day's play. The inherently greater risk of rapid price variations in stock of smaller companies has spread to the big ones.

Officials should not be blamed for giving sensible advice. To be frank at the cost of losing face is a welcome virtue. But the problem behind this is sad and alarming. It will be solved only by slicing the exchange in two.

The culprit is the Exchange's switch to "Sets", a new push-button trading system. This advance might have used existing UK practice. Wholesale market-makers quote screen prices at which they will deal, although the system never quite worked as most deals are done at finer prices than those quoted.

Instead, automated trading has been linked to a New York style order-book system. Buying and selling orders for FTSE 100 stocks posted on a computer are matched automatically. By cutting out middlemen who need a return on capital used to hold stock, this aimed to cut the buy-sell spread for big investors.

There is a price to pay for everything. Judging from the gyrations of New York's Dow Jones average during the trading day, order-book systems seem to be more volatile. But neither this, nor the inevitable teething troubles, fully explain the Exchange's embarrassment.



PERSONAL INVESTOR

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London is operating two systems simultaneously. Sets was promoted by big foreign securities firms, abetted by officialdom. Most small brokers and many fund managers did not want it. And Sets cannot handle small orders economically. So market-makers continue to operate alongside Sets for the top 100, as well as all other stocks.

Less than half FTSE 100 trade goes through Sets, so liquidity in both elements of the market has shrunk, especially before big players digest their breakfast. In theory, small investors should be insulated. In practice, the lower limit for Sets varies widely from share to share and some brokers package small orders together to keep costs down. It pays to check.

Sets is here to stay, if only because it fits international practice. It should work better, and really cut institutional investors' costs, if all their trade in FTSE 100 stocks is pushed through the system. That way, it would also be harder to fix the index, easing a key teething trouble. The Exchange is, however, in no position to insist. Many

domestic fund managers are appalled at the price distortions under Sets.

The bigger issue would remain. What happens to small investors' orders and what happens to trading in the vast majority of quoted national and smaller companies not covered by Sets?

The thinner the trade in a company's shares, the greater the advantage of having wholesalers to maintain a market. There is no case to extend Sets to the next 250 companies in the foreseeable future, let alone to all the others. Yet as remaining UK securities firms are sold to global houses, market-making capacity and expertise will shrink fast.

The answer must be two markets that operate and are governed separately. Institutional trading in FTSE 100 stocks and those at the fringe should be integrated with the London market in European, US and Asian stocks as a separate institution, perhaps called the Stock Exchange European Equities Market. "Steem" should throw open its board and make itself acceptable to users and banks as a genuine European market.

In parallel, we need to create a national market, perhaps called "Britex", for shares in all the other companies that international investors have little interest in, plus AIM and private investors' dealings in Steem stocks. This market would depend on wholesale market-makers, so it had better be created fast before they all disappear for good. And Britex should guard against the weakness that has plagued the Stock Exchange for the past 20 years: it should be governed as much by investors as by professionals.

Fundraiser applauds positive approach

Co-operative Bank's promise not to deal with repressive regimes and arms companies, and its anti-factory farming and fox-hunting stance was not the only thing that persuaded James Jopling, 25, an Oxfam fundraiser, to switch his bank account from Bank of Scotland (Patrick Collinson writes).

Mr Jopling was impressed by the Co-op's proactive leading policy, which seeks out businesses and organisations that promote fair trade and encourages borrowers to avoid damaging the environment.

"They weren't just negative, saying they would avoid things such as supporting the arms trade. They also want to do positive things to support the environment and local communities, and I like the fact that they say they won't speculate against the pound," he said.

Switching bank accounts and moving direct debits and standing orders can be problematic, but the transfer took about a month and went fairly smoothly. He joins the 500,000 new customers that Co-op has taken on in the past three years, bringing its total to two



Patriotic point: James Jopling liked the fact that the Co-op will not speculate against sterling

million and supporting its claim that it is one of the fastest growing UK banks.

Mr Jopling says he is not too bothered if Co-op is not ethically pure in everything it does. "If you stick your head above the parapet, you're bound to have shots

taken at you. But you have to take little steps forward to help move everybody along."

He believes that by taking an ethical stance and giving publicity to campaigns such as that opposing child labour, Co-op will lead other banks and financial organisations

to take a more ethical position. Mr Jopling first became aware of the Co-op's ethical stance when he took out an Oxfam Visa card, which the Co-op administers. Transactions on Oxfam Visa cards have raised £150,000 for the charity.

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It invests in sustainable energy projects while giving competitive interest of up to 6 per cent. Green campaigners fought hard at the Kyoto UN conference on climate change to force the US to cut greenhouse gas emissions. But they are enjoying more success in convincing the public to think green with its money. Green investing - screening share investments to eliminate companies such as tobacco or arms firms - is big industry. Ironically, its biggest success has been in Kyoto's environmental bogeyman, the US. The US Social Investment Forum estimates \$600 billion in US investment portfolios is "socially screened".

The UK is fast catching up. In the 16 months from June 1996 to October 1997, ethical funds under management in UK unit trusts and investment trusts jumped to £1.6 billion from £1.1 billion. The number of independent financial advice firms specialising in green investment advice is growing even more rapidly - from 36 to nearly 70 over the past year. Green savings accounts, TESSAs, PEPs, unit trusts, investment trusts, charity accounts, pensions and credit cards are all available. The new ISA will also allow tax-free investments in industrial provident societies, which specialise in ethical investing.

The burgeoning range - and a creditable performance record - has encouraged a new breed of ethical investor, dubbed "light green" by the industry. Giles Chitting, a consultant at Holden Meehan, a Bristol ethical adviser, said: "We get a few green 'fundamentalists' but most people who come to us say they want a decent return but will not compromise on key values. They know they are going from a state of no grace to some grace and there will always be a gap between what they can achieve and the ideal." So whether you are light or dark green, what are your ethical options?

Patrick Collinson looks at good homes for ethical investors' funds

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SAVINGS

For "light greens" there is the Co-operative Bank, Ecology Building Society and Triodos Bank. The Co-op, the biggest "green" bank with two million customers, promises not to invest in or supply financial services to repressive regimes, tobacco manufacturers or businesses involved in the fur trade, field sports and animal experimentation for cosmetics.

The Ecology Building Society specialises in lending depositors' money to socially responsible housing projects, often to borrowers other societies would refuse. Triodos Bank is a Dutch ethical bank with a £200 million asset base that set up in the UK in 1995 and invests in projects to add social or environmental value. For the committed "dark green" saver, there are ac-

counts which pay only the rate of inflation, and pass on profits to worthy causes. Triodos Bank offers specialist accounts where money raised is invested in target communities, such as the Earth Saver, Organic Saver, North-South Plan and Just Housing. Other organisations, such as Shared Interest and Radical Roots take in money to lend for local regeneration projects. They can be contacted via the Social Investment Forum on 0171 737 1004.

TESSAS

The Co-operative Bank offers a Tessa at 7 per cent. Ecology Building Society at 6.25 per cent and Triodos at 7.25 per cent. Lee Coates, director of Ethical Investors Group, said: "Green investors should avoid high street banks for TESSAs or savings accounts. Building societies are mutual and do not lend to companies or Governments so are ethically neutral compared to the big banks."

For the light green saver, the minimum for an ethical fund is screening to avoid investing in armaments, tobacco and alcohol firms. This includes the top-performing Credit Suisse Fellowship trust. Framlington Health is not typical of other ethical funds because it invests only in healthcare businesses but avoids pharmaceutical groups that test non-medical products on animals.

True "dark green" investors seek pro-active funds with

green investments as well as screening out unethical companies. These include Friends Provident Stewardship, NPI Global Care and Jupiter Ecology. Each of the three groups win plaudits from ethical advisers for the quality of their ethical research and for "squeaky-clean" investments.

PENSIONS

Green pension options depend on whether you have a personal or occupational plan. Occupational scheme rules restrict trustees from using ethical criteria as an investment basis. Some local authority occupational pension schemes are challenging this, with a group of London local authorities placing 1 per cent of their assets into small local firms.

Personal pension holders have much greater freedom to invest ethically. Friends Provident, NPI, Scottish Equitable, Clerical Medical and Skandia all offer ethical funds within their pension range. The issue for the light green investor is investment risk - do you want all your pension money in just one UK-based ethical fund? Many advisers will recommend that you mix an ethical fund with a with-profits fund that invests across a broad range of investments.

CHARITIES

Charities cannot invest ethically for similar reasons to occupational pension schemes but can modify investments if they conflict with the charity's objectives. So a cancer charity can stop its funds going into tobacco firms.

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Experts can help when staff are employed

Martin Powell turned to the experts for advice when his business needed to employ staff for the first time (John Givens writes).

Mr Powell, 39, who runs The Wordsmiths Press, a publishing and public relations company in Bristol, and fellow director Louise Clements, 48, decided the responsibility of being an employer warranted calling in specialists.

The pair asked a solicitor to put together a contract of employment for Sarah Benfield, pictured right with Mr Powell, when the 23-year-old joined the company as an account manager two years ago and also asked their accountant to deal with her salary and deductions.

Mr Powell, a former news editor of the Bristol Evening Post says they called in the experts because they took their responsibilities as employers seriously and also wanted to make sure the company was protected.

"Apart from wanting to do things properly for Sarah as our first employee we also wanted to make sure the company was protected against losing clients if she ever moved on."

"Going through the process and getting our accountant to deal with the salary side of things was very worthwhile and has been useful since as we have grown and taken on further staff."



CHRIS SOWSWAY

Duties of the job provider

John Givens concludes his two-part report on points to consider when employing staff

Taking on staff for the first time involves more than just choosing a person and agreeing a salary and a start date, because there are numerous responsibilities that an employer has to shoulder.

The law says that all employees should have basic rights and protection when in someone's employment, no matter how small the company is, and failure to play to the rules could get you in real trouble.

So, before you rush off and start building your business empire, by recruiting staff, make sure you understand the extra work and responsibility that entails. They come on board at the same time as the employee.

Contract of employment

Employees are protected by a contract of employment which need not necessarily be in written form, as the law provides basic rights to workers.

However, if you do employ someone for more than one month you must supply them within two months of beginning the employment with a statement of the main terms of the contract.

This will typically include basics like the employee's name, job title and when the employment started, as well as more detailed information like the rate of pay and how often it is paid, working hours, arrangements for overtime payments, details of holiday entitlement, the notice period which must be given if the employment is to be ended and the disciplinary procedures.

The remuneration package is between you, as the employer, and the staff member and although there is no minimum wage in the UK at the moment, if you are paying a very low rate to a worker, you might find the Low Pay Unit on your back.

Also, men and women must get the same rate of pay for doing the same kind of work and for work of equal value.

Equal opportunities

It is illegal to refuse employment to a

person because of colour, race, nationality, ethnic or national origin, marital status or sexual orientation, except in exceptional circumstances, so you must make sure any opportunities you have are open to everybody who has the ability and experience to do the job.

Tax and National Insurance

As an employer you are responsible for deducting tax and National Insurance payments from the money you pay your staff and passing the funds on to the tax office.

You must also provide each worker with a pay slip, showing the income tax and NI deductions as well as a running total on how much each person has paid during the tax year, which runs from April 6 to April 5 the following year.

Sickness pay

Your workers are entitled to be paid if they are absent from work through illness. It might be that you decide to implement your own sick pay scheme where, for example, you agree to pay an employee full salary for a certain amount of time while they are away incapacitated.

However, even if you do not pay staff who are off sick, you will still be responsible for administering their Statutory Sick Pay (SSP) entitlement.

Everyone who is too ill to work for more than four consecutive days can claim SSP of up to £55.70 a week for a

maximum of 28 weeks, assuming they have paid enough tax and National Insurance contributions in the past to qualify for the benefit.

As the employer you pay the money to the staff member and claim it back from the Department of Social Security.

Maternity leave and pay

If a member of staff becomes pregnant while in your employment she might be entitled to claim maternity pay and leave, as well as having her job protected so she can return to work after the baby has been born.

No matter how short a time an employee has been working for you, she will be able to take a minimum of 14 weeks maternity leave. Women who have worked for your company for more than six months can claim 18 weeks maternity leave.

Unlike Statutory Sick Pay, maternity pay must be covered by the employer, with the first six weeks being paid at a rate of 90 per cent of normal earnings and the rest at least at the same rate as SSP, currently £55.70 a week.

Expectant mothers who have been in your employment for more than two years can claim additional unpaid maternity absence, as long as the total amount of time taken does not exceed 40 weeks, with a maximum of 11 weeks being taken before the expected birth date.

When the mother returns to work she has the right to continue her

employment in the same position and with the same terms and conditions of employment as she had before going off to have a baby.

Disciplinary procedures

The employer should set out in the contract or statement of employment what will happen if it becomes necessary to discipline a member of staff.

Unless it is a serious offence, like fighting, or a major breach of safety or security where the employer may be entitled to sack a worker on the spot, it is usual for an employer to introduce a series of warnings that will eventually lead to dismissal if the employee fails to put right a problem.

Unions

Everyone you employ has the right to belong to a union and the right not to be refused employment because they are a member of a union, or refuse to join one.

Employer's liability insurance

By law you must have liability insurance if you employ staff, even if it is just one person.

This policy covers the employees against accident in the place of work and the cost of the annual premium depends on the type of business you are running and the potential risks to staff.

Health and safety regulations

The regulations say that the employer must provide a safe environment for staff to work in.

The rules governing the UK's stringent health and safety requirements are long and complex and failure to comply could see your business shut down for a period of time until you put right a problem identified by a health and safety officer.

Most health and safety problems, such as telephone wires lying across the floor where they could trip people up, can be easily resolved, while others, like a building being declared unsafe, are harder to put right.

Funding a final fling

One of the great British new year traditions, along with fighting through the January sales and eating cold turkey, is to visit the travel agent to book a summer holiday.

No sooner has pre-Christmas advertising for power drills and compilation CDs ended, than it is followed by the tour operators with their television onslaught, usually backed by discounts and special offers.

There is a section of the British population, however, that misses all this because it is already abroad, enjoying winter sunshine in Spain, Portugal, Asia and the Caribbean. Most of these holidaymakers are retired and escape to the milder climes during the British winter months.

Those left behind may soon have the opportunity to join them, thanks to a scheme known as the shared appreciation mortgage. This allows elderly people to realise much of the equity in their home and, if they so wish, go on a spending spree.

A cheaper and simpler way of releasing equity from your home is to sell the family house and move to a bungalow. That way you are under no obligation to your lender and you have the comfort of a lump sum in the bank.

Many older people, though, are reluctant to do this because they do not



COMMENT

MARIANNE CURPHEY
Personal Finance
Deputy Editor

want the distress of moving away from friends and the pain of selling off furniture and belongings built up over many years. In a shared appreciation mortgage, the lender gives a loan or a lump sum in return for a proportion of any rise in the value of the home until death.

It is more of a gamble for the home-owner than the lender, as once it is taken out, it is difficult to move and expensive to buy out of the arrangement.

The lender takes the risk that the property market may collapse and it will make no money. However, lenders have a vested interest in offering these products only in areas where house prices are buoyant, or likely to recover quickly.

The new-style mortgage appears to be an improvement on the home income plan, widely sold in the 1980s, which involved a borrower taking out a mortgage and putting the proceeds into bonds.

The bond income was supposed to pay both the mortgage and supplement a pension, but as interest rates rose and house prices

fell debts mounted up and some pensioners became homeless.

Hard sell

THE investment industry has been eloquent in its indignation at the £50,000 lifetime contributions limit for the Individual Savings Account. It objects to punishing thrift.

It has been less vocal about the need for a thorough review of the charges that financial services providers — and in particular life offices — will make for the new Isa. Those who took out personal pensions with high fees in the 1980s know through bitter experience charges can wipe out the tax relief.

The 350,000 to 750,000 people with more than £50,000 already invested will be financially astute enough to minimise their exposure to tax well before 1999. The real debate now should be over how to stop the remaining 5.6 million potential Isa holders, many of whom are not financially sophisticated, from being sold uncompetitive products.

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(continued)



ISA HAPPIER NOW 63

Talk of government volte-face has given savers hope

WEEKEND MONEY

TOTS WITH LOTS 62

What financial advisers give at Christmas



Cap does not fit: Kamal Patheja dismisses the £50,000 limit on contributions to the Isa as just too arbitrary

Isa ceilings — isn't that just the limit

The plans for the individual savings account (Isa), the Government's replacement for personal equity plans (Peps) and tax exempt special savings accounts (Tessas), attracted further controversy this week as pressure mounted on the Government to increase the £50,000 contribution limit (Caroline Merrell and Marianne Curphey write).

The Isa proposals, unveiled last week, limit annual tax-free investment to £5,000 and life-time contributions to £50,000. Under the plans, those with Peps can only transfer funds to a maximum of £50,000 into the Isa. Anything over that amount will be subject to tax from October 1999. The £50,000 limit has attracted criticism from the industry and savers. Those affected claim that they are not rich, unlike Geoffrey Robinson, the multimillionaire Paymaster General who unveiled the plans. Some of those who now have more than £50,000 in Peps opted to put money in these schemes rather than investing in pensions — both offer similar tax breaks, but Peps are more accessible. For these people, the limit means a retrospective tax bill.

Tax experts also point out that capping at £50,000 may not save the Government tax relief in the long run. Those affected may instead choose to shelter their money within pensions such as additional voluntary contribution plans, or in personal pensions.

Many young people, like Kamal Patheja, left a lawyer and mother of one, believe the Government is right to encourage saving for the future, but question the arbitrary choice of £50,000 as the contributions limit. "I feel the cap on the amount which can be paid into an Isa is rather unfair. In ten years' time a sum of £50,000 will be relatively modest," Mrs Patheja says.

INSIDE



59 Marianne Curphey on the future of savings

INVESTMENT

57

After Asia where next for the FTSE?

SAVINGS 1

58

Why green investments are good news

SAVINGS 2

61

Havens for your money while abroad

BUSINESS NEWS PAGES 27-31

WEEKEND MONEY is edited by Anne Ashworth

House prices near 1989 peaks

Caroline Merrell says the past year has seen real recovery

Rising interest rates may have a limited effect on demand for homes next year and price increases are unlikely to be on the same scale as the huge leaps of the past 12 months, analysts predict. People with property, particularly in London and the South East, have this year experienced rises reminiscent of the 1980s boom. The average price of a house in the UK is now only a few hundred pounds off the peak of May 1989. Then, according to the Halifax, the UK's biggest lender, the average house cost £70,246, only £287 more than the average today.

The seven-and-a-half years since the top of the market were marked by one-year falls in prices of up to 8 per cent in 1992, after annual rises in the late 1980s of up to 25 per cent. The very bottom of the housing market

was reached in July 1995, when the average house was worth a little over £60,000 — 14 per cent below the 1989 peak. At one point, 1.8 million of the UK's ten million homeowners had loans that were greater than the value of their property. The Woolwich says only 300,000 now have negative equity.

Since the bottom, house-price recovery has shown many false dawns. Real recovery has only really been shown in the past year, with UK prices rising by 6.1 per cent.

London has experienced the biggest increases: according to the Land Registry, prices in some boroughs such as Westminster and Islington have risen by up to 20 per cent over

the past year. House prices in the capital have been buoyed up by pent-up demand, shortages of supply and burgeoning City bonuses. Recovery in other parts of the country has been far less marked. In some areas, prices have even fallen slightly.

Will the recovery continue and be sustained? Nationwide this week slightly downgraded its house price forecast for 1998 to 7 per cent, from 12 per cent this year, while Halifax claims that house prices will rise by round 5 per cent next year, compared with 6 per cent for this year.

Halifax believes recent interest rate rises are beginning to have some impact on sentiment. It said: "The rise in house prices in November was

slightly larger than expected, but is unlikely to be sustained in coming months. The recent rises in interest rates and slower economic growth more generally in the UK in 1998 should ensure house price inflation of around 5 per cent in 1998."

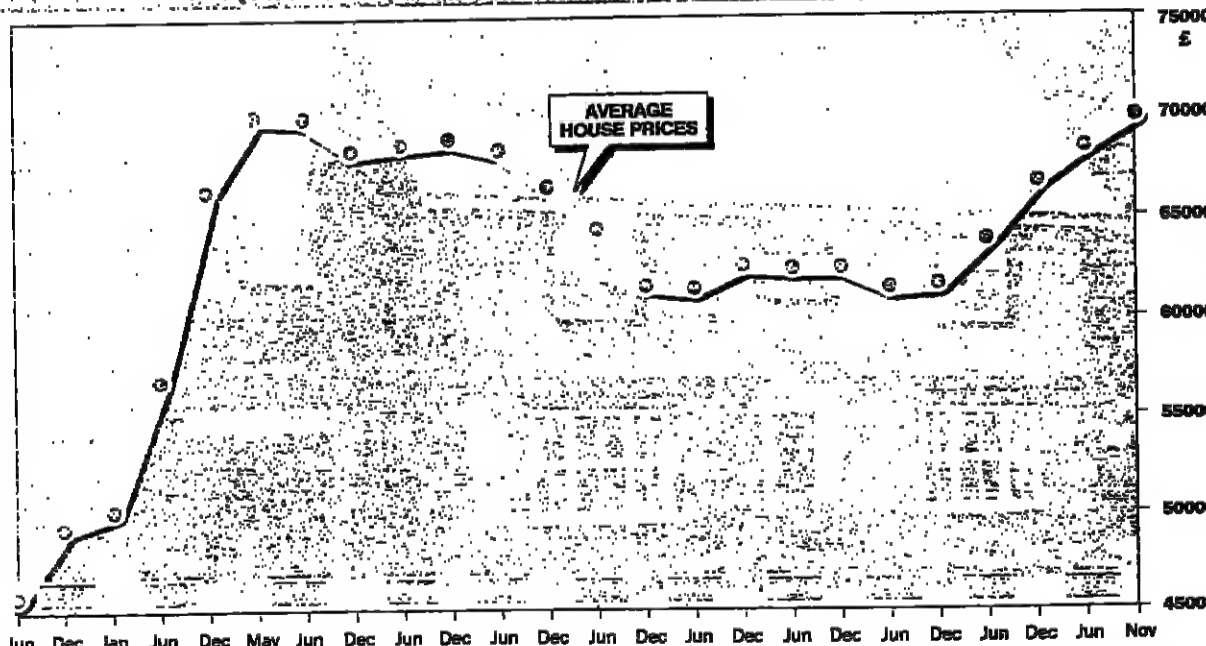
But Steven Bell, chief economist at Deutsche Morgan Grenfell, takes the opposite view. He said: "House prices are going to go up by 8 per cent to 8.5 per cent next year. People are putting far too much emphasis on interest rate rises. The rates are not that high. There has never been a case where a housing boom has been stopped by rising interest rates. It is

true that interest rates are going up. However there are a lot of low fixed rates around."

In 1989, at the height of the housing boom, interest rates were at 13.5 per cent. The monthly cost of paying off a £70,000 loan, equivalent to the average house price at that time, was around £750. In 1997 the monthly cost of a Halifax loan of £69,959, (today's average house price), would be £535.

On a yearly basis, borrowers in 1989 paid around £1,200 a year more for an average priced house than borrowers do now. Wages have risen by 50 per cent since 1989.

Mr Bell said that wage growth would determine house price rises next year. He said: "Employment is going up, real wages are going up but taxes are not. It is still early days for recovery and the idea that the market is going to slow down is wrong."

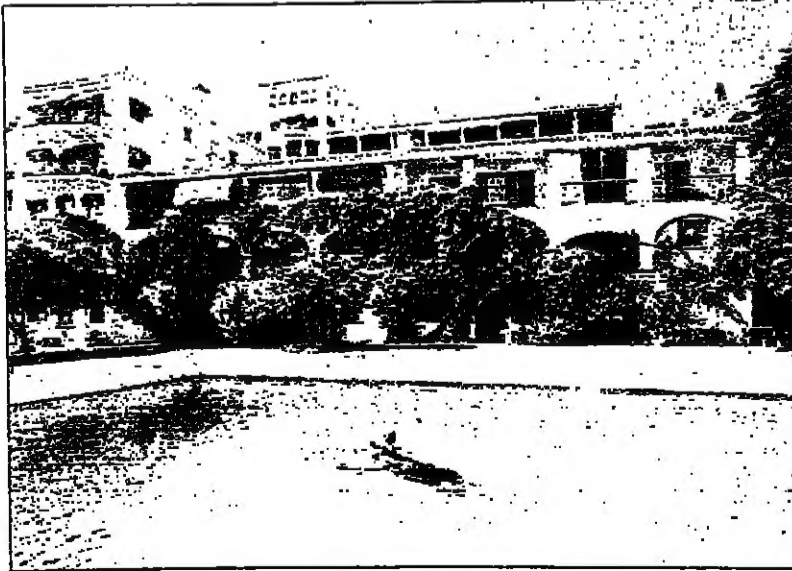


Lift-off for a £25bn Sam missile

Two high street lenders are poised to launch shared-appreciation mortgages (Sams) in the new year in a move that could revolutionise the way we think of homeownership and savings. Sams are mainly aimed at older people who have paid all or most of their mortgage but find themselves short of cash. By taking out a Sam, homeowners can convert capital locked in bricks and mortar into ready money in return for sharing future growth in the value of their home with the lender.

Only the Bank of Scotland currently offers Sams. It has two schemes. Homeowners can remortgage on to a fixed 5.99 per cent interest rate and borrow up to the entire value of their home. Here, the level of future appreciation shared is equal to the size of the loan. In other words, a homeowner borrowing 65 per cent of the value of their home (LTV) would give away 65 per cent of its future growth to the Bank of Scotland. More popular has been the zero per cent Sam, which enables homeowners to take an interest-free loan up to a third of the value of their home. However, the level of shared appreciation is three times LTV. Borrowing 20 per cent of the value of your property entails giving up 60 per cent of future growth in its value.

In spite of this, Sam mortgages are a huge improvement on the notorious home income plans of the 1980s which took a share of homeowners' existing equity and forced people into debt and repossession when property prices fell. If house prices fall it is the lender which misses out with Sams, not the homeowner. Homeowners simply have to



Many retired people would prefer winter holidays to a more valuable home

make sure they can repay the new loan. Sam mortgages are also more flexible than today's improved home income plans which are only available to the over-70s and which generate money which has to be invested in annuities.

In contrast, money raised in a Sam can be spent, or invested, in anything. This could prove dramatic. Homeowners directly own £900 billion of property in the UK. Even if only a fraction of this is unleashed — SBC Warburg, the investment bank behind

all the Sam deals, forecasts £25 billion over the next five years — it will light a fire. Invested, it would send stock markets into orbit; if spent on the high street, it would do the same for inflation.

For now, the drawbacks of Sams are more prosaic. A Sam mortgage is not portable if you move to a new home. Also, if your home's value goes up a lot, buying out a Sam mortgage could prove expensive. However, competition should improve matters.

GAVIN LUMSDEN

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